

THE STATE COVER UP OF THE CASE MS SEVEN V GOSSAGE AND NINE OTHERS

APPENDICES TO MAIN REPORT

SEVEN & TONY FARRELL

MS SEVEN VERSUS GOSSAGE & NINE OTHERS



ACCUSED
LORD JUSTICE
LAWRENCE COLLINS



ACCUSED
SIR WILLIAM
BLACKBURNE



ACCUSED
BARRISTER
BRIAN NICHOLSON



ACCUSED
JIM MANSON
SCOTTISH MEDIA GROUP



THE LATE
SIR NICHOLAS
PUMFREY



ACCUSED
LEVESON INQUIRY
TAMSIN ALLEN



A KEY WITNESS
NICHOLAS WARREN



A KEY WITNESS
SIR PETER GIBSON



A KEY WITNESS
SIR JOHN CHADWICK

APPENDIX A - CHRONOLOGY STATEMENT
NOTES OF SIGNIFICANT EVENTS BY MS CHARLES SEVEN

05 DEC 03 | MS SEVEN REPORTS VISITS PADDINGTON GREEN POLICE STATION

- 1) Creative concept inventor and writer for Film, Music and TV Ms Charles Seven also known formerly as Ms John-Charles (often spelt Ms Jean-Charles) and witness Lisa Pahne first visited Paddington Green Police station about the theft of two highly valuable Multi Media production treaties on 5th of December 2003. The crime was reported directly after seeing the contents of the stolen documents advertised on mainstream TV and all over the internet advertised as new coming soon productions on the same day 5th December 2003.
- 2) The thefts of the documented treaties came about by way of deception in an initial conspiracy involving the primary white-collar criminals Helen Mary Alexander with Jim Manson of Scottish Media Groups (SMG). Richard Hannah representing Clarion and NTL, and Ms Seven's then solicitors Christopher Gossage from Russell's media law firm. It should be noted that SMG are now re branded as Scottish TV (STV) and NTL merged with Virgin Net late 2004 and were re branded as Virgin Media in 2006.
- 3) Ms Seven and witnesses allege that these companies changed their names specifically to destroy records and conceal evidence of the proceeds from organized crime resulting from wide scale racketeering deriving from 'gang stalking' and 'intellectual property theft'. This is an appendix analysis of significant factual events behind the massive hidden case 'Seven Versus Gossage and Nine others'.
- 4) After the initial thefts in 2003, the alleged crime cartel quickly widened after large international monetary deals were done illegally licensing the rights from the stolen treaty's belonging to Ms Seven. At the same time as these companies name changes in 2006, the little known case 'Seven Versus Gossage and Nine others' was being fought in the Royal Courts of Justice London Strand. It should also be noted that during this same period in 2006, it was also reported in the British press that there was a massive explosion and fire at the building storing all corporate company records and data.
- 5) On the 27th February 2013 the building facing directly opposite Ms Seven's home, which for many years had been remotely filming and monitoring inside Ms Seven home, was burnt down not long after being witnessed by Tony Farrell. Coincidence? We here appendix a detailed recorded chronology of documented events around Ms Seven's case so you can judge for yourself.
- 6) The Initial crime was reported as follows: Ms Seven accompanied by law graduate Lisa Pahne who signed as a witness during the signing of contracts, were lured by deception to attend what turned out to be a staged meeting at NTL's then large empty digital broadcasting facilities in Feltham on 11th Nov 2003. Unbeknown to Ms Seven and Ms Pahne at the time, in 2003 NTL had built the large digital and broadcasting facilities and were on the verge of bankruptcy. It transpired the staged meeting was arranged specifically for the purposes of stealing her lucrative documented multi-media and TV production plans, to use them to secure large monetary licensing deals internationally via TV production networks and governments.
- 7) Ms Seven had created a series of documents outlining a new interactive multi media platform and

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TV genre set to revolutionize the way the entertainment industry addressed health, fitness and general well being within mainstream media.

- 8) After the untimely death of her brother at age 30 through illness in 1992, Ms Seven who was already working within the entertainment industry, set about researching and compiling data to provide inspiring solutions to make health and wellbeing information more accessible for the average person dealing with major health challenges via mainstream media channels. The collected data resulted in the creation of a new multi media platform providing a variety of exciting ways to address getting fit and healthy using dance and long list of other disciplines. Ms Seven set about launching these productions in 2003. Reading the case in 2006 in examining the evidence Judge Pumfrey described Ms Seven's work as constituting a complete break from traditional TV broadcasting.
- 9) Knowing the potential lucrative market value of the work, in May 2003 Ms Seven, contacted the Law Society to find media lawyers to protect the documents from theft and plagiarism. The Law Society referred her to Russells media law firm central London W1.
- 10) Excited by the project, Russell's took her on as a client straight away after a meeting on 9th June 2003 at their Regent Street offices in London W1. It can be seen from the evidence that the basis of Russell's contractual terms of engagement, agreement and instruction were specifically to protect the documents and intellectual property rights from theft or plagiarism, while representing Ms Seven in respect of licensing deals with large TV production houses and TV networks, whom Russell's bragged about being well connected to. It can be see that Gossage a young clerk at Russells at the time (he immediately became partner as a result of the thefts) was overly enthusiastic and had expressed amazement at the detailed extensive work Ms Seven had done putting the concept and production documents together. Enough, for Russells to agree that the documents had a extremely high market value, warranting them to require being legally protected by lawyers.
- 11) Gossage expressed that the documented plans to launch health and fitness productions as a new TV genre would undoubtedly be well received by the public, thus be sought after by TV networks and production houses, Gossage stressed that Ms Seven was sitting on something set to be a huge financial success. The colossal monetary gain was the motivating factor for Russells to engineer a sinister plan to steal the production documents to ensure they controlled all the revenue with TV networks for themselves.
- 12) Richard Hannah acting on behalf of Clarion and NTL aggressively pursued Ms Seven to attend meetings about launching the TV productions with Helen Mary Alexander who then was SMG's head of factual broadcasting.
- 13) In 2003 it was reported that NTL had taken on a large loan to build UK's largest digital and satellite, surveillance and broadcasting facilities in Feltham, in hopes of winning the bid to control broadcasting of all sports based TV productions. But their plans came to an abrupt halt when they lost the deal at the time to Sky digital, leaving them bankrupt and in huge debt. After losing the contract NTL found themselves in dire straights left with extremely large empty broadcasting facilities and offices. Desperate to find a concept to turn the bankrupted facilities around, Ms Seven's

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documented multi media production plans for an exciting new TV genre promoting health and fitness in mainstream presented the perfect solution.

- 14) Together, Hannah, Alexander, Manson, Gossage and Russells hatched a cunning plan to steal Ms Seven's documents and use them to create masses of new health and fitness TV productions for mainstream and generate profits by licensing her TV productions rights to every TV network and production house in the UK and rest of the world.
- 15) In an email dated 31st October 2003 it can be clearly seen that the conspiracy initially entailed what was addressed as the subject of an email by Richard Hannah "On my Command Unleash Sales Hell". Unbeknown to Ms Seven and her witness at the time, this email referred to the cunning plan to engage in a ferocious bidding war and illegal international licensing deals racketeering within the entertainment industry using Ms Seven's stolen documented Multi media TV production treaty. Alarmingly this particular email also makes clear reference to 'murder' and 'having vengeance.' It can be seen on record that neither Ms Seven nor Lisa Pahne had any prior dealings with Hannah or any of the other criminals to warrant the stated vengeance referred to in this email.
- 16) It can be seen from the subsequent events and evidence of what followed, that this most sinister and malicious intention referred to in Hannah's email of 30th October 2003 was fully actualized and is exactly what later transpired.
- 17) It can be shown that Richard Hannah had set up the meeting for Helen Mary Alexander (then head of factual broadcasting at SMG previously working for many years with the BBC) and Jim Manson, fraudulently using the identity of a rather distinguished looking unknown white male, clearly for the purposes of luring Ms. Seven and her witness Lisa Pahne by deception. Richard Hannah is a tall large black male of African origin.
- 18) Once Ms Seven and witnesses discovered that her written treaty had been stolen to instigate an international organized crime racketeering operation, scamming TV networks and banks worldwide, they immediately reported the criminal enterprise at their local police station in Paddington Green.
- 19) Paddington Green police station in Edgware Rd London W2 is known as the main branch dealing with terrorism cases During the first attempt to report the crime they were told by duty officers that they needed to speak to the Superintendent who wasn't in his office.

05 DEC 03 | MS SEVEN APPROACHES TONY MORRIS - A SOLICITOR

- 20) Ms Seven referred the alleged thefts and conspiracy to media lawyer Tony Morris of Media law firm Marriott Harrison who set up a meeting to see Ms Seven and Lisa Pahne about taking on the case.

09 DEC 03 | MEETING BETWEEN MS SEVEN, LISA PAHNE & SOLICITOR TONY MORRIS

- 21) Records show a meeting took place with media lawyer Tony Morris of Marriott Harrison who spoke with Ms Seven and witness Lisa Pahne at his Holborn W1 offices about taking on the case.
- 22) He viewed evidence and expressed that Ms Seven had a very strong case against all parties involved.

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- 23) He advised that Ms Seven should also sue Christopher Gossage and Russell's for acting so deceptively, because Gossage and Russells were contracted to protect and prevent thefts, not to conspire with the other parties to steal them and control all the profits for themselves.
- 24) Witnesses state initially Morris was keen to take the case because of the amount of evidence proving everything and said he would investigate, but in doing so tipped off the parties involved that Ms Seven was pursuing criminal and legal action.
- 25) This resulted in great lengths being taken to stop her.
- 26) A letter and email correspondence with Tony Morris is available.

12 DEC 03 | LETTER FROM TONY MORRIS SOLICITOR

- 27) Tony Morris was clearly told not to take on Ms Seven's case despite knowing she had witnesses and evidence proving the thefts, gross breaches by her lawyers, and proof of her ownership. Morris became more concerned about Ms Seven and her witnesses activities reporting the thefts to the police.
- 28) Morris candidly explained that this had already become a very big international affair, whereby extremely large monetary deals had already been exchanged licensing the rights worldwide of Ms Seven's documented health and fitness productions.
- 29) Morris expressed that there was nothing Ms Seven could do to stop these deals, as large TV networks and production companies had already got onboard and made considerable investments.
- 30) Morris basically said although Ms Seven had a very strong evidence the companies were too big to be taken on, and now had a conflict of interest which had not previously existed beforehand.

16 DEC 03 | MS SEVEN REPORTS CRIME TO PADDINGTON GREEN POLICE STATION

- 31) Ms Seven and Lisa Pahne visited Paddington Green police station again to report the theft of the production documents and were told by duty police officers that someone would visit to interview them.
- 32) Witnesses waited several weeks but no-one from the Police actually came to interview them.
- 33) It appeared that after lawyer Tony Morris put the word out that Ms Seven and witnesses were pursuing criminal and legal action, police officers were prevented from making the necessary reports or arrests to retrieve documents stolen by Helen Alexander with others.
- 34) It later emerged that the people involved boasted about being cons and having bribed 'fixers' everywhere. Fixers in the Met police, the courts, and inside government who help destroy evidence and protect and shield them from facing arrest and conviction.
- 35) Most disturbingly, evidence also shows that they even boasted about there being what they brag is 'A not so tragic cover up' around Ms Seven's shocking case. Evidence of this can be seen in main report.
- 36) Evidence also reveals that aside from this case, in 2003, well before the thefts of Ms Seven's written material, NTL were reported 26 times to the Association Standards Association (ASA) and Federation Against Copyright Theft (FACT) by other separate unconnected people for gross abuses such as their bold promotion of theft and criminality, illegal file sharing and computer hacking (exactly as is being done to Ms Seven).
- 37) In an open letter addressing the public and entertainment industry Mr. Paul Myers of Wippit went

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out his way to warn the public about criminal abuses committed by NTL inciting crime using intellectual property theft. Evidence is available.

- 38) In a press release on 1st December 2004 it shows that NTL went from total bankruptcy to announcing to be now worth GBP 1.27 billion. Evidence shows this 180 degree financial turnaround was the result of organized crime and wide racketeering using stolen intellectual property. After Ms Seven appeared on UK Column 31st January 2013, it was announced that Virgin Media did a fire sale of the company to avoid a War about TV rights. This time they have quickly sold off the "hot" company for 28. Billion dollars to Liberty.
- 39) The rapid rise and colossal scale of intellectual property theft in the UK was reported in a featured article called 'STEALING BEAUTY' published in 'The Voice' Newspaper by investigative journalist Denise Roberts on the 8th of November 2004. After seeing the staggering scale of evidence proving the crimes misappropriating Ms Seven's material, in a detailed interview with Ms Seven and witnesses about her case, Roberts decided to run a full length feature highlighting the court case with follow ups as the court case progressed. However, when the article was about to go to print Roberts was ordered/warned to remove all references to Ms Seven removing her name, photo and case from the article when the feature was published
- 40) It can be seen that in 2004 NTL quite boldly promoted the illegal use of computer hacking equipment such as e-donkey and the press reported another case involving their use of brutal violence against an old age pensioner who spoke up against corruption at a Labour Party conference. As far as reputations go, NTL were already well known for involvement in criminality and abuse of the public.
- 41) More recently last year 2012, press reported that Virgin Media (NTL's new name since 2006), have been making regular payments to the Metropolitan Police to influence criminal proceedings.
- 42) And equally, Bindman and Partners, Derek Rosenblatt, SMG (now STV) names have also come up again and again in other cases involving corruption and perverting justice.
- 43) This would explain why to date despite masses of evidence, many witnesses and horrifically obscene levels of chronic historical criminality, shockingly no-one as yet has ever been charged or even arrested.
- 44) The crimes involved here were all committed with clear malice blatantly and were very much carried out designed to be in your face, to such an extent that you can clearly discern that those involved are not only very proud of it, but actually want people know that they are behind it.
- 45) They have perversely manipulated the use of mainstream media to mislead, brag, gloat and promote each and every crime as they carry them out, and also execute a campaign humiliating, terrorizing and torturing their chosen victims on a mass scale in full view of the unsuspecting viewing public. This inadvertently has alerted many people as to the unbelievable scale of the abuses going on.

16 JAN 04 | MS SEVEN & LISA PAHNE REPORTS CRIME - PADDINGTON GREEN POLICE STN

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- 1) After not hearing from CID as promised, Ms Seven and witness Lisa Pahne returned to Paddington Green police station on the 16th January 04 and gave a full detailed crime report of the criminals names and circumstances of how documents were stolen via deception. This particular report detailed the racketeering operation using the stolen intellectual property. Crime reference no: 5807567/04.
- 2) The Crime Reference number listed was given for theft of the documents and the victim and witness was told that the stolen documents would be retrieved from Helen Mary Alexander, and that arrests of all involved would be made.
- 3) Following that CID would be in touch to interview them. The victim and witnesses waited but no CID visited and no police follow up was ever done. The case was evidently being obstructed by third parties preventing prosecutions.

21 JAN 04 | MS SEVEN SENDS LETTERS AND EMAILS TO LAW SOCIETY

- 4) Several letters and emails were sent out to the Office of Supervision of Solicitors (OSS) -The Law Society and ignored. Several attempts were made to retrieve the stolen documents from Helen Mary Alexander and get Russell's lawyers or the law society to intervene and stop the illegal trading operation. This all came to naught. By this stage Russell's had frozen Ms Seven out completely because they too were fully engaged in the conspiracy.
- 5) Reports to the Law society show that despite Ms Seven being on record as Russell's client from the 9th June 2003 onwards, once the illegal trading operation began, Russell's never responded to her calls again. Besides anything else this showed clear malpractice and criminal misconduct for contracted solicitors on record.
- 6) The evidence should have given the law society clear cause to have intervened to stop Christopher Gossage and Russells on Ms Seven's behalf. Evidence also shows that by this stage, which was January 2004 Ms Seven's works had literally saturated the entire international mainstream industry, and was being featured centre stage in what can only be described as a phenomenally aggressive all out offensive plagiarizing, converting and selling on every little detail of the stolen material obviously to ensure gaining maximum profits.
- 7) From 2004 onwards, a staggeringly huge catalogue of newly sold and launched TV productions and merchandise emerged back to back highly publicized in British press. The TV shows were also being heavily promoted worldwide on all global networks. The wave of new health and fitness TV productions all detailed word for word exactly what was written within the TV production documents stolen by Helen Mary Alexander and her accomplices.
- 8) By January 04 it was obvious they had gone to town licensing Ms Seven's work worldwide to every conceivable production company and TV network. For a basic example of this (there are many) you can see Ms Seven's work featured on the front cover page of "Time Out" magazine dated 7-14 January 2004 exhibited in the main report.
- 9) Inside the magazine you will also find a five page article outlining information lifted directly from the documents stolen by Helen Mary Alexander on 11th November 2003.

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- 10) In 2004 Helen Alexander's company "Scottish Media Group" (then SMG)" (now Scottish TV (STV) also happened to run "Time Out" magazine's features and ad campaigns, and given Alexander was SMG's 'head of factual" it was easy for her to arrange having Ms. Seven lucrative commercial concept featured in all their big publications such as "Time Out".
- 11) Given the huge scale of the monetary investments and investors already secured by then, getting Ms Seven's stolen works quickly marketed internationally and featured in mainstream publications and productions would've been a very necessary requirement.
- 12) The follow up "Time Out" magazine front cover feature published on 21-28 January 2004 entitled "MAKE MONEY FAST" '101 scams and schemes to get rich quick', shockingly continued to outline the real life events while the big money scam was factually taking place. This was followed by many other mainstream publications, TV and Film productions all promoting and gloating about the rampant criminality going behind the scenes.
- 13) Another example we can refer to here is of a BBC TV drama also launched in 2004 entitled Hustle "The Con is On." This TV production glorified con's carrying out and getting away with big money scams in much the same vein as was glorified in the "Time Out" magazine feature "MAKE MONEY FAST by 101 scams and schemes to get rich quick.
- 14) The Hustle's program's website elaborately detailed gaining the hired help of bribed "fixers" in the Met police, the courts and government who all operated as allies for a price. And what's even more shocking, is that the Hustle production is actually a factual adapted characterization based upon the primary real people and surrounding criminal activities involved in Ms. Seven's case. Namely Christopher Gossage, Richard Hannah, Helen Mary Alexander, Jim Manson and Russell's head man Tony English. Everything they did to Ms Seven during the staged meeting at NTL's empty facilities on 11th November 2003 was boldly featured on the Hustle programs website.
- 15) It has since emerged that the BBC recently pulled the show from further airing because the allegations about this TV-production being based on factual people and events has been confirmed. The record shows that Alexander worked at the BBC for many years prior to her becoming head of factual at the STV group, so she obviously has strong links and historical roots at BBC. In fact quite a few of the TV productions created from documents stolen by Alexander are being licensed internationally via the BBC such as Strictly Come Dancing. Increasingly more and more evidence is surfacing that there has been a long history and culture of abuse going on at the BBC, particularly targeting creative people to rip them off and other vulnerable members of the public.
- 16) The outrageous misuse of mainstream media to highlight and feature real crimes as they were either 'being' carried out or 'about to be' carried out in this bizarre and somewhat sinister way, quickly became a common theme and feature of this case, which has become more and more extreme and horrific as time and events unfolded.

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- 17) Another clear example of perverse misuse of the mainstream media to humiliate and terrorize targeted creative victims, is that by May 2004, they actually created a pop band fronted by a white blond female using Ms. Seven full name "Charlie Seven" (Ms Seven is black) they even brazenly named the album on the website "Chasing Victory A not so tragic cover-up".
- 18) With later reference to what Judge Pumfrey stated on the court room audios on 14th June 2006, during a hearing of the case, he can be heard quoting from the following statement made by a witness. *"They treated Charlie like a Golden Goose, after they robbed her and stole all her material these greedy evil bastards sought to rub it in her face and even created a Pop band using her name."*
- 19) Given the high volume of TV productions, and huge level of success in both TV ratings and monetary terms, coupled with the long list of famous names recruited to take the credit and promote Ms Seven's works, having the creator and her witnesses shouting the truth from roof tops was set to have dire consequences if the truth became known.
- 20) As Ms. Seven's case pre dates the Leveson Inquiry, implications of the truth of such rampant media and legal based corruption becoming exposed in 2004 would've clearly presented massive ramifications on so many levels, if, the immediate folding of the News Of the World Newspaper after disturbing levels of criminality in media is used as a bench mark.
- 21) This goes someway to perhaps make sense of the motives behind the sheer scale of the horrors of what you will see later unfolded in this case and continues to spiral out of control to date. In today's climate media and police corruption is often in the spotlight, but back in 2004, it was a whole other ball game and the lengths people would go to keep a case such as this out of the spotlight knew no bounds.
- 22) It can be seen from the evidence of what later transpired, that these were the very motives behind what rapidly spiraled into a horrific onslaught to keep all knowledge of the crime and the generated proceeds resulting from Ms Seven's stolen material concealed.
- 23) Evidence clearly shows the stolen documents were converted factory style exactly as Hannah had commanded in his email of 31st October 2003. They had literally "unleashed sales hell" across the globe. And with this evidently carefully planned operation came an equivalent large scale plan to harass, intimidate and humiliate Ms Seven in the hope and expectation of keeping her silent and suppressing the truth.

28 JAN 04 | THE LAW SOCIETY REPLIES TO MS SEVEN

- 24) The letter of reply to Ms Seven from the law society regarding Russell's involvement assisting in the thefts and conspiracy to de-fraud Ms Seven.
- 25) Letter of reply came from A-Ceilling and Debbie Stokes Customer care. Given that it was the law society who had referred Ms Seven to Russells law firm in the first place, it was only natural that they be informed to intervene and stop the racketeering. Even if it was unknowingly, the Law Society are sending members of the public to Russells law firm and in doing so are sending innocent people to their ultimate doom.

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12 FEB 04	MS SEVEN SENDS OUT LETTER TO MEDIA PRODUCTION COMPANIES
<p>26) Shocked and disgusted by all going on witnesses of Ms Seven sent out a letter detailing the thefts of her documents and truth behind the sudden launch of the large catalogue of Health and Fitness Productions in Mainstream and international media. And they received a reply from an employee at Channel 4 revealing that many people within mainstream media were aware of how Ms Seven had been set up and was being badly abused for her TV production material.</p>	
12 FEB 04	MS SEVEN SENDS OUT LETTER TO PRIME MINISTER TONY BLAIR
<p>27) A letter and email was also sent to Tony Blair detailing of the thefts and illegal international trading with Ms Seven's stolen documents-Tony Blair- Email acknowledged as received but no follow up response.</p>	
14 FEB 04	MS SEVEN REPORTS ANOTHER CRIME - PADDINGTON GREEN POLICE STN
<p>28) Detailed Crimit Report submitted - Ms Seven and witnesses report being followed, her home being watched by men sitting outside in cars 24 hours a day.</p> <p>29) Ms. Seven starts receiving threatening phone calls.</p> <p>30) Ms Seven was told that CID would be in touch. Witnesses wait for police but no police follow up done or CID contact.2thFeb 04</p>	
18th FEB 04	ESCALATING HARASSMENT REPORTED - PADDINGTON GREEN POLICE STN
<p>31) Detailed Crimit Report submitted on the increasing harassment.</p> <p>32) Ms Seven reports that her house is under 24 hour surveillance by several transit vans.</p> <p>33) Ms Seven reports that these same vans follow her nearly everywhere she goes. Ms Seven reports that threats worsen as she pursues legal action. She was told that police will shortly contact her and her witnesses, but no police follow up and no CID contact materialised.</p>	
19 FEB 04	MS SEVEN REPORTS FURTHER CRIME - PADDINGTON GREEN POLICE STN
<p>34) Detailed Police Crime Report submitted. A disc containing a valuable movie manuscript called "The Walk" belonging to Ms Seven was now stolen by Tamsin Allen of Bindman and Partners, while Ms Seven attended a meeting with Tamsin Allen at the Bindman offices in London Kings Cross to discuss taking her case. Crime report was added to the original crime file.</p>	
21 FEB 04	MS SEVEN SENDS OUT ANOTHER LETTER TO TONY BLAIR
<p>35) Another Letter and email regarding organized crime via media sent to Prime Minister Tony Blair by witnesses of Ms. Seven. The letters and emails provide details of harassments taking place because of illegal sales and unauthorized broadcasting internationally of Ms Seven's stolen production documents. No reply was received.</p>	
23 FEB 04	MS SEVEN REPORTS HARASSMENT / DEATH THREATS - PADDINGTON GRN STN
<p>36) Detailed Police Crimit submitted - Ms. Seven let it be known that she was receiving non stop threats to stop pursuing legal action via phone.</p> <p>37) She let it be known that landline phone and mobile phone calls were being blocked and intercepted.</p> <p>38) She let it be known that 24 hour surveillance was outside her home.</p> <p>39) She let it be known that the stalking and harassment was worsening and that her post was still also being stolen.</p> <p>40) Police say to her that CID would be in touch. Thereafter no CID or police make contact even though harassment worsens.</p> <p>41) More of Ms. Seven's stolen work emerges advertised on all British TV networks and emerges sold in one hundred countries internationally published in press worldwide.</p>	

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	<p>42) Ms Seven pursues a variety of media lawyers to take legal proceedings.</p> <p>43) Ms Seven is told after a meeting with a female Barrister at RCJ that she has very good case evidence, but she is also told that the networks involved in the large deals are too big to sue and if she attempts trying, she should be prepared for the worst to happen.</p> <p>44) Ms Seven believes she was told this because the companies involved were notorious for using foul means to stop genuine cases from getting heard in court.</p>
24 FEB 04	MS SEVEN REPORTS ESCALATING HARASSMENT PADDINGTON GREEN STN
	<p>45) Detailed Police Crimit Report submitted regarding increasingly violent phone threats.</p> <p>46) Men were also observed daily sitting inside official looking cars outside Ms Seven's property all day and night. They noticed these men never seem to leave but remained there for weeks on end and appeared to be doing shifts. From then they realized something very sinister was going on.</p> <p>47) This was shortly followed on by several white surveillance transit vans becoming stationed outside Ms Seven's home permanently two and three at a time, which were obviously watching the property 24hours a day. Ms Seven lives on a short street with 7 houses on either side in total, so it's very easy to observe unusual activities taking place.</p> <p>48) As Ms Seven went to discuss taking legal action with several different lawyers across London, she and her witnesses noticed they were being followed around by the same vans that had been watching her from outside her home while she was indoors.</p> <p>49) As Ms Seven gathered more evidence to lodge the case, events progressed to stalking, heckling harassment to full on death threats.</p> <p>50) Emails and all phone calls started being hacked and when they checked to find out what was going on, evidence traced the source back to NTL and Virgin Net, proving the hacking was being done by the very same criminals operating in media involved in Ms Seven's case.</p> <p>51) Ms Seven and witnesses phone calls were either, monitored, overtly interfered with or blocked altogether by third parties in such an aggressive way it was clear this was designed to instill fear. At this point her post was noticeably also going missing. Evidence was shown to police.</p> <p>52) Ms Seven and her witnesses were told CID would be in touch but no police follow up or CID officers arrive to interview witnesses.</p> <p>53) Meanwhile more of her stolen work emerges published and advertised as sold worldwide.</p>
01 MAR 04	MS SEVEN RECEIVES LETTER FROM LAW SOCIETY
	<p>54) After almost three months and numerous phone calls to the Law society about the criminal actions of Christopher Gossage and Russells. The Law Society send a follow up letter saying they will assign a case work team from the customer assistance unit. The letter stated that in a further two or three weeks they will allocate a case worker.</p> <p>55) This promise was in a letter from Kiran Atwal Customer Services Officer. Ms Seven waited but no case worker was ever allocated.</p>
15 MAR 04	MS SEVEN REPORTS FURTHER CRIMES - PADDINGTON GREEN POLICE STN
	<p>56) Repeated harassment reported at Paddington Green Police station. Crimit given, request urgent help and to see CID. Victims told CID would contact them to visit but yet again no CID showed up.</p> <p>57) A detailed Crimit report was submitted. Harassment worsens.</p> <p>58) Thugs claiming to be bailiffs show up at Ms Seven's home, using fake council tax demands,</p>

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demanding hundreds of pounds in payments for council tax, which is not actually owed.

- 59) Staff at the one stop services in Westminster Council check their computer systems and confirm that MS Seven is not in any arrears. The staff members notify the bailiffs and tell them there is an error.
- 60) The bailiffs ignore the facts and return hourly and threaten violence against Ms Seven. Her apartment flat is still under 24 hour surveillance and Ms Seven lets it be known that she is being followed almost everywhere.
- 61) Surveillance vans which are outside her home are also seen parked outside her friends and relatives homes whenever Ms Seven visits.
- 62) Witnesses become very afraid at the extremely sinister situation unfolding and they attend Paddington Green Police station and request urgent police intervention.
- 63) Witnesses are again told CID would be in touch, witnesses wait for police again for days, but no police follow up and no CID turn up to interview witnesses.

MARCH 04 MS SEVEN - REPORT 3RD THEFT - INTELLECTUAL PROPERTY - PADDINGT'N GRN

- 64) Detailed crime report submitted - Ms Seven and witnesses reports the third theft. Now her Master multi media documents are stolen and being illegally internationally traded by Derek Rosenblatt of Solicitors Ronald and Co. Rosenblatt pretended he wanted to take on Ms Seven's case, but was only really interested in obtaining Ms Seven's Master documents after he discovered the other media and legal cons were engaged in a full scale international racketeering operation illegally trading the rights of Ms Sevens stolen treaty's and scripts.
- 65) By this stage Ms Seven being terrorized hourly each day. Her home is visibly under 24 hour surveillance and phone lines are all tapped and blocked with her computers hacked evidently searching for more material to steal and trade. Threats and harassment increase to dangerous levels. Again police record the incident but are told CID would be in touch, witnesses wait but no follow up done by police, no witnesses are contacted.

19 APR 04 MS SEVEN - MEDIA RACKETEERING - PADDINGTON GREEN POLICE STN

- 66) Ms Seven and witnesses report that her manuscript stolen by Tamsin Allen of Bindman and partners has also emerged advertised on BBC's website as is the focus of a new nationwide competition entitled "Finish This"
- 67) Shockingly, after learning about the record illicit profits being generated from the theft of Ms Seven's stolen production documents with Gossage, Hannah, Alexander, Manson and Russells, Allen and Bindmans sought to also profit from the scam by jumping on the band wagon, by stealing and trading on Ms Seven's written material. In efforts to maximize their profits Allen traded various aspects of the books original concept and sold it on to a large variety of buyers including the British Government to launch a campaign "Briton on The Move". This became a new initiative and was sold to Australia, USA and other governments too.
- 68) By April 2004 details contained in the stolen true story was featured all over international media. The manuscript first emerged featured on the BBC's website to launch a new

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competition spearheaded by list of recruited famous authors namely Marion Keyes, Faye Weldon, amongst others. Each author was given a selected chapter from Ms Seven's true story to re-write, offering the British public the challenge to complete the rest of the unfinished book.

- 69) "The walk" manuscript was based on a true story featuring a shoe shop called "Pipin" located in Central London's Edgware Rd W2. This shoe shop was suddenly shut down as Ms Seven pursued legal action against Allen. Right up until the theft and illegal trading of the manuscript Pipin shoe shop had been trading for over 30 years successfully. In-fact not only was the shop shut down, the whole place was bulldozed and demolished.. As was the stationers in Praed Street Paddington W2 who were responsible for printing and binding all Ms. Seven's documents and Manuscripts for many years, during the thefts and racketeering operation, they too was suddenly mysteriously closed down. A new chain of shoe shops was opened afterward called "WALK" like the manuscript and in keeping with the highly sinister going ons, a number of movies was created as a means to further humiliate. Namely; "The truth about Charlie" the date was changed to 2002 to prevent it being too obvious but in this movie actress Thandie Newton played and young black female being savagely abused for her money. "Charlie and the Chocolate factory" was also launched along with and a movie called Kinky boots. Early on in the movie it opens with a scene stating "we owe it all to you Charlie" with a scene in a room full of people raising their glasses and shouting "cheers Charlie, these movies were all made and launched in 2004-5 and along with the pop band named "Charlie 7" and Album name -"Chasing Victory" "a not so tragic cover up" Each crime and taunt was being scripted into movies and featured boldly in mainstream media as new productions, broadcasts and disturbingly sold as entertainment.
- 70) From this point came the realization that these were no ordinary white-collar criminals just trying to make money. The misuse of media in this way revealed something much more disturbing. These people were out and out psychopaths misusing media in perverse sickening ways as if engaged in some twisted ritualistic game, which Ms Seven unfortunately unwittingly found herself thrust center stage becoming the selected target of. The details of the crimes, her life even her name were used in an evil game of domestic terror. You will see as events unfolded this abuse expanded to monumental proportions.
- 71) With the additional theft of the stolen manuscript, the death threats against Ms Seven became more frequent and vicious. She was informed there was a vendetta to keep her silenced by continuous harassment and block any pursuing of legal action. Paddington Green police station recorded the crime and promised CID would be in touch, but no follow up was done.

APRIL 04 MS SEVEN - CRIME REPORT - STALKING - PADDINGTON GREEN STN.

- 72) Detailed Crimit report was submitted regarding Ms Seven being repeatedly subjected to vicious intimidation and round the clock stalking.
- 73) Ms Seven reports this in an attempt to stop the abuse and racketeering by pursuing legal action. After seeing many lawyers, Ms Seven is told the legal world has closed ranks against her.
- 74) Meanwhile, thugs are turning up three times a day at her flat in Westbourne Crescent using fictitious Council Tax demands, as an excuse to gain entry and threaten her with violence. They also try to gain access to her via other residents.

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	75) Ms Seven's post is still being stolen. Despite a deteriorating situation the police opt out of doing anything to help a victimized female in distress.
	76) Westminster City Council one stop staff, check system records again and confirm that Ms Seven has no arrears. The staff tell Bailiffs that there is nothing owed by Ms Seven. They phone and cancel Bailiffs but they still return following day.
	77) Ms Seven implores the police to take immediate action to arrest the criminals orchestrating the crimes. Police lamely state CID will be in touch.
	78) Witnesses wait for a police response but at no stage do police follow up or CID get in touch.
APRIL 04	MS SEVEN - REPORTS ILLEGAL SURVEILLANCE - PADDINGTON GREEN STN.
	79) Detailed Crimit report submitted that surveillance vans permanently outside home at Westbourne Crescent. Ms Seven reported that while she was at her brother's house in Royal Oak the same surveillance van was waiting outside with two men wearing balaclavas making throat slitting gestures to Ms Seven. Men drove slowly whilst Ms Seven and her Mother walk along the road still making threatening gestures.
	80) Ms Seven reported to Paddington Green Station, witnessed by Mum, Mary. Ms Seven was again told that the police would send CID, but again nothing happened.
	81) They also reported incident at Harrow road Police station but were told they would have to go back to Paddington Green to get any police assistance.
APRIL 04	MS SEVEN - REPORTS DEATH THREATS - PADDINGTON GREEN STN.
	82) Ms Seven reported to Paddington Green that she was receiving death threats over the phone. These threats were of a nature that Ms Seven's personal phone calls were being intercepted by unknown male voices who then threatened to kill her.
APRIL 04	MS SEVEN - REPORTS FURTHER STALKING - PADDINGTON GREEN STN.
	83) Ms Seven reported to Paddington Green that she was still being followed almost everywhere with men outside sitting waiting in vehicle. The actual van which was performing surveillance operations on Ms Seven's home was also seen outside the premises of other friends and relatives she visited.
APRIL 04	MS SEVEN - REPORTS BEING STALKED - HARROW ROAD POLICE STN.
	84) Ms Seven reported the same crimes to Harrow Rd Police Station London W10 because repeated reporting at Paddington was proving so unwieldy.
APRIL 04	MS SEVEN - DS STALLARD BREAKING APPOINTMENTS - PADDINGTON GR.
	85) Duty officers at Paddington police station referred Ms Seven's case to DS Stallard. Ms Seven repeatedly made appointments with DS Stallard who would then fail to show up.
APRIL 04	EVIDENCE DS STALLARD CORRUPTING CRIME FILES - PADDINGTON GREEN
	86) Evidence on crime file shows DS Stallard perverted justice by removing all individual crime incident logs from Jan 04 onwards. DS Stallard runs everything into one incident as if incidents only happened from May 2004 onwards. Yet crime references show the crimes progressively worsening from January 2004 onwards.
09 MAY 04	MS SEVEN & WITNESSES MEET DS STALLARD - PADDINGTON GREEN STN
	87) Ms Seven and witnesses went to see DS Stallard on numerous occasions in an attempt to stop the repeated death threats and harassment. DS Stallard does nothing. He was clearly

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	altering crime logs to prevent investigations and arrests.
MAY 04	MS SEVEN REPORTS CRIME TO SERIOUS AND ORGANISED CRIME AGENCY
	<p>88) Ms Seven reports the situation to SOCA -'Serious and Organized Crime Agency'</p> <p>89) Ms. Seven called the offices and reported being targeted and terrorized for the free exploitation of intellectual property for the purposes of organized crime via international racketeering by organized crime cartel operating from law firms and media.</p> <p>90) Staff members from SOCA said they would investigate and come back to her. Again Ms Seven and her friends waited to be contacted but no further help or assistance was received from this office.</p>
17 MAY 04	MS SEVEN & WITNESSES MEET DS STALLARD - PADDINGTON GREEN STN.
	91) After several requests to the police to take action to stop the harassment, another meeting took place with DS Stallard at Paddington Police Station. DS Stallard said would investigate the crimes and issue a CRIS regarding the ongoing harassment.
17 MAY 04	MS SEVEN'S COMPUTER BEING HACKED - FILE TRANSFERRED TO DEFENDANTS
	92) Ms Seven has her computer hacked and has evidence that files have been transferred to the defendants which she later presents in court..
20 MAY 04	MS SEVEN REPORTING FURTHER CRIMES - PADDINGTON GREEN STN.
	<p>93) Ms Seven reported to Paddington Green that different thugs showing up at different times at her home threatening her, using faked fabricated totally illegitimate council tax demands. The first demand £506.33 and returned the same day requesting a further £195.50.</p> <p>94) It was believed this was done as an excuse to gain entry into Ms Seven's building and to threaten that she faced being harmed.</p> <p>95) Ms Seven visited Westminster City Council's One Stop services. Staff checked the system and confirmed that there is no money owing by Ms Seven at all.</p> <p>96) Staff placed a detailed note onto the system to stop bailiffs and also contact bailiffs direct to inform them there is no debt owing by Ms Seven.</p> <p>97) Police notified due to serious threats made and thugs using excuses to gain access were clearly hired to intimidate and harass Ms Seven due to her pursuing legal action.</p> <p>98) At no stage was any police protection given and no further action taken.</p> <p>99) Please take note. It was recently reported by Evening Standard on 19 October 2012 that Westminster City Council had staff fiddling the books and stealing from residents rent accounts to the tune of £18M.</p> <p>100) It emerged in a recent tribunal that London's wealthiest Council's chief of finance Barbara Morehouse had been demanding that her staff cover up wide spread fraud for years, providing further evidence that corruption is rife within the borough.</p>
24 MAY 04	MS SEVEN RECEIVES LETTER - DS STALLARD - PADDINGTON GREEN STN.
	<p>101) A standard police letter was received from DS Stallard. Stallard & DS Cracknell's names can be seen visibly on the tampered corrupted crime file logs.</p> <p>102) Allegations of harassment, stalking, hacking of emails and being terrorized hourly are being totally ignored by the police.</p>
MAY 2004	MS SEVEN - IDENTITY THEFT - PADDINGTON GREEN STN.
	103) CRIMIT reported - Ms Seven and witnesses reported that her full name had now been stolen

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	<p>in a bizarre case of identity theft. This was done in much in the same way con man Richard Hannah used Identity theft to lure Ms Seven and Lisa Pahne to NTL's bankrupted facilities on 11th November 2003.</p> <p>104) The alleged theft has now been used to create a pop band named Charlie Seven. Ms Seven sees this as an further insult, and typical of the modus operandi the media criminals use to publically torment, taunt and humiliate.</p> <p>105) A sinister website had been created bragging about the massive cover-up around the large scale thefts and racketeering in Ms Seven's case. Witnesses urge police to do something to stop the abuse.</p> <p>106) Police say that CID will be in touch because police say it's a case for the intelligence agency and they assured witnesses that the police would be in touch. Two years later and still no CID show up.</p>
01 JUN 04	MS SEVEN - DS STALLARD - PADDINGTON GREEN STN.
	<p>107) At separate times, DS Stallard's name can be repeatedly seen removing original crime logs and replacing them with false statements to prevent arrests and convictions. He repeatedly states no further investigation - knowing Ms Seven is being repeatedly violated, terrorized and threatened daily.</p> <p>108) A vast amount of evidence was amassed for the police and many witnesses came forward to testify on Ms Seven's behalf.</p> <p>109) All were ignored by the Metropolitan Police.</p> <p>110) DS Stallard sought deliberately not to solve anything but only obstruct the criminal proceedings by writing "Not Solvable" as a replacement on the genuine crime logs written by other police officers. Crime Reference Number: 5807567/04</p>
01 JUN 04	BAILIFFS - WESTMINSTER CITY COUNCIL - PADDINGTON GREEN STN.
	<p>111) Crimit and CRIS placed onto the system. Thugs show up at Ms Seven's property several times on this day. The thugs returned trying to gain access to Ms Seven's apartment during the night.</p> <p>112) Ms Seven reported that thugs were using fake illegitimate council tax demands for sums of £601.33 and later that day returned demanding another £290.50.</p> <p>113) Upon checking with Westminster City council staff again, it was confirmed to Ms Seven that rather than owe tax, she was in credit. Staff checked system and saw that someone was removing their corrections previously placed on the system a few days before.</p> <p>114) Again staff put a notice on the system to call off bailiffs Equita and also contacted Newlyn collection service direct to stop any further bailiff actions.</p> <p>115) Staff told Ms Seven that someone clearly had it in for her and were sending out the bailiffs to harass her illegally. Letters from these debt collectors/bailiffs were sent out in the name of Ms John Charles. Staff told Ms Seven to inform the police. Ms Seven and witnesses did. But no follow up police action was taken.</p>
08 JUN 04	MS SEVEN - HER GP FERNANDO - PADDINGTON GREEN STN.
	<p>116) New crime report submitted. This details how Ms Seven is now being regularly harassed and stalked. By now Ms Seven and several of her witnesses had made repeated visits and appeals to police and doctors for help.</p> <p>117) Ms Seven's believed her phone lines were being blocked and tapped. Calls to Ms Seven from some of her witnesses were being intercepted and sabotaged.</p> <p>118) Her GP reports acknowledge that her life is grave danger and Ms Seven has concerns for her son. No police help or intervention was forthcoming. When she called DS Stallard, he said:</p>

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<i>"You have to tell somebody - just don't tell me!"</i>	
09 JUN 04	MS SEVEN - FAKE COUNCIL TAX DEMANDS - PADDINGTON GREEN STN.
<p>119) Crimit and Cris given. Ms Seven and witnesses reported being further harassed and being constantly watched. Ms Seven was being subjected to thugs turning up threatening her. They were often trying to gain access to her flat using faked fabricated council tax demands for money.</p> <p>120) The situation was worsening with Ms Seven receiving violent and aggressive threats approximately every 20 minutes or so via the phone.</p> <p>121) Ms Seven explained to the police that the harassment was due to her gathering evidence to pursue legal action against criminals operating from law firms and media via the courts for the repeated thefts and plagiarism of her works. Police said they would patrol the area of her home.</p>	
10 JUN 04	MS SEVEN - FAKE COUNCIL TAX DEMANDS, THREATS - HARROW RD STN.
<p>122) Owing to the lack of care and woeful service provided by Paddington Green, Ms Seven reported the same at a different police station. This was at Harrow Road.</p>	
29 JUL 04	MS SEVEN - REPORTS OF MORE STALKING - PADDINGTON GREEN STN.
<p>123) More harassment incidents of men making threats while aggressively stalking Ms Seven everywhere recorded by PC Wade 534DP.</p>	
05 AUG 04	MS SEVEN - ISSUES EMERGENCY PROCEEDINGS IN HIGH COURT
<p>124) Ms Seven issued emergency proceedings in High Court to protect herself and witnesses from the unfolding dangerous circumstances. As such, 28 days were given for defendants to respond by admitting and settling; defending; or countering the claim.</p> <p>125) Only three defendants responded within specified time given by court civil procedure. The rest of the defendants did not respond to the claim within the allocated 28 day period given by courts.</p> <p>126) Instead they continued to employ foul play and increased the sinister nature and ferocity of the death threats to extremely dangerous levels. This was done to attempt to get Ms Seven to stop pursuing legal action. By this stage the situation had become a full scale witch hunt and malicious vendetta against her.</p>	
27 SEP 04	MS SEVEN - REPORTS OF MORE STALKING - PADDINGTON GREEN STN.
<p>127) Further crime reported and another CRIS and Crimit submitted and placed onto Met Police system. Ms Seven and witness provide testimonies of a terror campaign against her being orchestrated by criminals operating in law firms and media due to her litigation.</p> <p>128) Reports show harassment getting increasingly more and more dangerous.</p> <p>129) Ms Seven's son does not want to stay at the home anymore due to constant harassment by outsiders.</p> <p>130) Ms Seven tries to get help from other authorities and becomes very ill due to constant death threats. She notifies her GP. Records are available.</p>	
01 OCT 04	MS SEVEN - BARRISTER KELVIN JONES - TEMPLIS CHAMBERS.
<p>131) Ms Seven and a witness Roni Nicholas contacted the Templis Chambers and spoke to someone who claimed to be a professional Barrister Kelvin Jones. They arranged a conference at his chambers and were asked to make two upfront payments of £250.00 before he could have a consultation for him to compile the case for court. They provided him with various bundles of evidence to submit in court ahead of hearings.</p>	

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19 OCT 04	MS SEVEN - FAKED FABRICATED EQUITA TAX DEMANDS
	<p>132) Violent thugs showed up at Ms Seven's premises all manner of the day or night still using faked fabricated Equita council tax demands for hundreds of pounds in on the spot payments.</p> <p>133) Westminster City Council staff repeatedly informed the bailiffs to stop harassing Ms Seven, and put several notes onto the system that no money whatsoever was owed by Ms Seven but the bailiff thugs still repeatedly returned despite being told to by Westminster City Council staff to back off.</p> <p>134) Ms Seven warned by Westminster council staff that someone has a vendetta against her and that she must notify the police herself again to get assistance.</p>
27 OCT 04	MS SEVEN - BARRISTER KELVIN JONES - TEMPLIS CHAMBERS.
	<p>135) The terms of instruction and contractual agreement was given to Barrister Kelvin Jones specifying the terms of providing him with the case evidence.</p> <p>136) There was particular reference made about not giving the evidence to third parties as had happened with solicitors Tamsin Allen of Bindman and Partners and Derek Rosenblatt of Ronald Fletcher and Co who went on to not only supply Ms Seven's case information but also further steal and illegally trade further written material.</p> <p>137) So this clause of the contractual instructions was vital to Mr. Jones instructions. However it can be seen in the evidence that this Barrister had crossed out the clause so he was clearly not intending to honour confidentiality in his dealings with Ms Seven's case.</p> <p>138) This Barrister was paid £500.00 to submit the evidence to the courts. It later transpired that this Barrister didn't do a single thing on Ms Seven's behalf but he took money for doing absolutely nothing. He never submitted any evidence to the courts and instead he wrote a letter pretending he hadn't received anything and was still waiting to be supplied with it. Photographic proof and an appended list of every document of the evidence he in fact was supplied with.</p> <p>139) Needless to say Jones was also seeking to profit from the dire circumstances and was clearly a con with a Bar Council license to defraud vulnerable victims with court cases. Ms Jones was subsequently reported to the Bar council for taking Ms Seven's money lying and not doing a stitch of work.</p>
01 NOV 04	MS SEVEN - FAKED FABRICATED EQUITA TAX DEMANDS - EQUITA
	<p>140) Violent thugs again showed up at Ms Seven's premises still using faked fabricated Equita council tax demands for hundreds of pounds in on the spot payments.</p>
08 NOV 04	STEALING BEAUTY- PRESS FEATURE ON MS SEVEN'S CASE
	<p>141) In October 2004, Ms Seven and witness attended the Brixton offices of the Voice Newspaper to do a detailed interview with investigative journalist Denise Roberts. Roberts examines the cases evidence and decides to run a new feature reporting on Ms Seven's court case, and the disturbing trend of Intellectual Property (IP) crime in the UK. Roberts evidently did a lot of work on the feature and was clearly excited by the piece as she knew this was a serious and important issue effecting the lives of many creative people working in the UK's creative industries. She also believed her readership were likely to be aware of many the productions belonging to Ms Seven, as they had all become very famous celebrated TV shows by then, with loads of top end marketed spin offs. This convinced Roberts to start with a full feature</p>

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	and then follow up with regular news on the court case as things progressed to keep the public informed on how Ms Seven's case was doing. However, at the last minute, Roberts was made/ordered/warned to remove all references to Ms Seven's case and not to include her photo. Ms Seven was blocked from getting any publicity on the case, to ensure the high level racket built around her stolen work could continue without having to credit or pay her as the real owner.
26 NOV 04	MS SEVEN FAKED FABRICATED EQUITA TAX DEMANDS - EQUITA
	142) Violent thugs again showed up at Ms Seven's premises still using faked fabricated Equita council tax demands for hundreds of pounds in on the spot payments.
01 DEC 04	NTL RISE FROM BANCURPTCY TO 1.27 BILLION ON ORGANIZED IP CRIME
	143) Press release shows after 'unleashing sales hell' with Ms seven's stolen production documents as was commanded 30 th October 2003 by con and identity fraudster Richard Hannah, NTL rise from their empty bankrupt market position to being worth 1.27billion pounds, on the back of organized IP comthe crime
08 DEC 04	MS SEVEN - FAKED FABRICATED EQUITA TAX DEMANDS - EQUITA
	144) Westminster City Council staff repeatedly informed the bailiffs to stop harassing Ms Seven, and put several notes onto the system that no money whatsoever was owed by Ms Seven but the bailiff thugs still repeatedly returned despite being told to by Westminster City Council staff to back off. 145) Ms Seven warned by Westminster council staff that someone has a vendetta against her and that she must notify the police herself again to get assistance. Here police were notified again but no help assistance or action was forthcoming.
17 JAN 05	MS SEVEN - NTL CLARION & NTL'S LAWYERS - CHARLES RUSSELL
	1) A letter was sent to Ms Seven with a sinister reference stating the word "DE/AD". For Ms Seven, this was further confirmation of a veiled threat. It followed on from Richard Hannah's reference to murder in his email of 30th October 2004. It coincided with the ongoing intimidation of Ms Seven by NTL and others ever since their thefts and trading began in 2003. This reference typifies their evil intent. Given this context, it is reasonably self-evident that this reference was chosen deliberately for Ms Seven.
25 JAN 05	MS SEVEN - ALLEGED DECEPTION BY BARRISTER KELVIN JONES
	2) Ms Seven's cousin sent out a letter terminating her contract with Barrister Jones. This pertained to Jones deceptively taking money; lying; not doing a shred of work, and withholding the evidence ahead of the court hearings. He had been paid to submit evidence to the judge while Ms Seven received hospital treatment. There was no reply from the barrister.
28 JAN 05	MS SEVEN - BAR COUNCIL - BARRISTER KELVIN JONES
	3) Letter of reply from Bar Council after complaint was made against Barrister Kelvin Jones
FEB 2005	MS SEVEN - BURGLARY AND CRIMINAL DAMAGE
	4) House break in - Ms Seven's house's locks are visibly drilled into and removed, door battered down, sockets removed and allegedly bugs installed in main sockets. Criminal damage still visible photographs available. Later confirmed by IPCC. 999 was called Police arrived visited apartment and received a call on the spot during investigation and inspection of the criminal damage and was told not to make any record of the crime. Officer informed Ms Seven that the Break in at her

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property would not be reported. No crime reference given	
05 FEB 05	MS SEVEN - COMPUTER HACKING - EQUITA
5) Ms Seven reported and produced evidence showing hacking of her computers - and transferring of her files - evidence provided at Paddington Green. Yet again, Ms Seven was told that CID would be in contact. No CID arrived and no follow up was undertaken.	
FEB 2005	MS SEVEN - IDENTITY THEFT - PADDINGTON GREEN STN.
6) CRIMIT reported- Ms Seven and witnesses report that her full name has now been stolen and is being used to create a pop band as a means to intimidate and humiliate by criminals involved in the crime ring. A sinister website had been created bragging about the massive cover-up around the large scale thefts and racketeering in Ms Seven's case. This website also hinted at the fact that they were also monitoring her phone calls with quotes featured such as "we're listening to you". This was more proof that she was dealing with something other than just the theft and the illegal sale of her intellectual works, what emerged was that this was evidently some form of obsessed sadistic media based cult who were clearly getting pleasure from perverse levels of abuse. Witnesses urged police to do something to stop the abuse. Police say that CID will be in touch because it's a case for the intelligence agency and they assured witnesses police would be in touch. Two years later and still no CID show up.	
APR 2005	MS SEVEN'S MEDICAL RECORDS ARE STOLEN FROM HOSPITAL
7) After Ms Seven's doctors informed the courts and criminals solicitors that she was required to receive a MRI scan for blackouts caused by the frequent death threats and attacks, Ms Seven is notified that her hospital records have been stolen from St Mary's hospital. The doctors were concerned because they were informed and aware of her case and abuse she was receiving as a result of it. The timing of the theft of her hospital records was immediately after notifying the solicitors acting on behalf of the criminal network. Shortly after the theft of her hospital records Ms Seven is given a new hospital appointment card and Derek Rosenblatts solicitors firms name Ronald Fletcher and co is featured under the heading accident or injury. Evidence is available.	
8) After being warned about the vendetta against her, Ms Seven was advised not to use her own name when trying to obtain help. So she started using the alias name 'Isobel' to speak to legal advisors. Sometime afterwards in this same period, she and witnesses were watching TV when they noticed that the ITV channel (part of the SMG group) launched a new drama production along with her stolen movie broadcasted called "The Walk". The new drama was about a young black woman called "Isobel" being brutalized and abused by an evil gang who had stolen her hospital records, just as had been factually also done to Ms Seven. This ITV production had scenes depicting real life events such as, the gang stealing Isobels hospital records and flinging the stolen hospital records all over the place whilst in fits of laughter.	
9) Time and time again, the same thing happened, with each and every crime came a movie or TV drama documenting what was factually occurring.	
JUNE 2005	MS SEVEN - MEDICAL RECORDS - NOTTINGHILL GATE STN - DS STALLARD
10) Crime reported to Notting-Hill Gate Police Station. Officer told Ms Seven that CID definitely would be in touch. But it later emerged that DS Stallard intervened to block all further investigations and subsequently threatened Ms Seven to keep her mouth shut. No CID made contact and no further investigation.	
12 MAY 05	MS SEVEN'S CASE - ROYAL COURT OF JUSTICE, CHANCERY DIVISION HC0402565

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	11) Case gets staid - Ms Seven concludes life is seriously in danger - there is supporting documentation from her GP.
03 JUN 05	MS SEVEN'S OBSERVATIONS - V FOR VENDETTA
	12) Ms Seven becomes deeply concerned by what she sees in the V for Vendetta Film.
JUN 2005	MS SEVEN & SOPHIA STEWART AND INTELLECTUAL PROPERTY THEFT
	13) Ms Seven contacted Sophia Stewart for advice and help because Stewart also had a large court case in the US Stewart also had her film manuscripts plagiarized and converted into highly profitable movies called the Matrix and the Terminator. This concerned the Whisconski Brothers.
	14) Sophia was also a paralegal with a large case, so Ms Seven called to find out if she had any connections in the UK that could help because the legal world had closed ranks against Ms Seven.
	15) Every attempt was done to prevent the calls going through. The phone lines kept being shut down, and Ms Seven had to repeatedly call back over and over to be able to speak with her. Ms Seven was only able to speak for ten minutes at a time.
JUN 2005	MS SEVEN - PRIOR WARNINGS - LONDON BOMBINGS - PADDINGTON GREEN
	16) Ms Charles Seven alerts Police officers of her suspicions of the prospect of London Bombings. Ms Charles Seven claims she is told to "Keep her mouth shut" by D/Sgt Stallard.
JUN 2005	MS SEVEN - PRIOR WARNINGS - LONDON BOMBINGS - CRIMESTOPPERS
	17) After Ms Seven saw the advertised publication to blow up the trains in Evening standard 3 rd June 2005, Ms Seven notifies Crimestoppers of the perceived threat to London. She explained the dangerous situation and urged them to take action but no help was forth coming
JUN 2005	MS SEVEN - PRIOR WARNINGS - LONDON BOMBINGS - MAGISTRATES COURT
	18) Desperate to stop the criminals in media carrying out the possible attack, Ms Seven went to Marylebone Magistrate courts in London to place injunctions on the legal media criminals.
	19) Ms Seven waited to speak to court clerk about putting injunctions to stop the terrorist attack on the tubes.
	20) Ms Seven brought large amounts of evidence to the courts and explained that she had been targeted by an organized crime ring and had a large case against them set to happen next month.
	21) Ms Seven showed evidence to show proof of the large scale racketeering operation and needed to urgently place injunctions on the parties involved. From her insight, it can be seen that Ms Seven held a prior belief that a criminal network was about to unleash terror attacks on the London tubes as a diversion tactic. Ms Seven believed this was connected to her case.
	22) Ms Seven warned that she and innocent members of the public were in grave danger by the white collar criminals Christopher Gossage, Richard Hannah, Helen Mary Alexander, Jim Manson, Tony English, Tamsin Allen, Derek Rosenblatt, and Christopher Vaughan. She explained that these were highly dangerous psychopathic people desperate to keep their colossal proceeds from crime covered up.
	23) Ms Seven explained that the network had fixers such as DS Stallard from Paddington Green police Station and a whole host of people in key positions of Government. Due to the evidence Ms Seven produced about the high level organized crime operation, she was taken very seriously.
	24) Ms Seven was told by staff to wait and explain the whole situation to the courts clerk Mr. Charles Reese. After seeing the evidence, Mr. Reese clearly winded and shocked, took Ms Seven's concerns very seriously. He asked if she had notified the police.
	25) Ms Seven explained that she had been appealing for police help for the last two years and the

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police kept telling her and other witnesses that CID would attend, but CID never once did anything.

- 26) In floods of tears, Ms Seven explained said had repeatedly informed the police about imminent danger to public safety by these con artists but it all fell on death ears.
- 27) Ms Seven explained that knowing all she knew, that she couldn't just allow them to kill innocent members of the public. She explained to the clerk Mr. Reese that she had to do something immediately to stop the psychopathic criminals.
- 28) Ms Seven requested placing urgent emergency injunctions on them all to stop them carrying out the attacks on the public.
- 29) Obviously stunned by learning all this, in efforts to assist Mr. Reese explained her immediate options were to either (a) take legal action against the police to make them take criminal action by arresting of the criminals, or (b) she could appeal to the high court to urge them to take action. But given that her case " Seven Vs Gossage and 9 Others' was already scheduled to be heard in court just a few weeks away both options were totally unrealistic there simply wasn't enough time.
- 30) Ms Seven saw all the various threats made against her as attempts to get her to drop legal proceedings. Ms Seven saw the nature of the threat as critical and did her best to alert the authorities.
- 31) The more Ms Seven appealed to official departments for help, the more dangerous things became. Waying things up, Ms Seven knew there was little time left. This was a life or death situation and she had become convinced that the criminals had become insanely consumed by greed and were prepared to do anything to keep there large scale racketeering scam alive and concealed. To her, the danger ahead was crystal clear.
- 32) With nowhere else to turn from this point onwards she knew her only way to prevent being murdered was to go straight into hiding. So from this point onwards she barricaded herself inside her own flat and stayed there for the next three months.

MAY 2005 MS SEVEN AND A POTENTIAL SET UP VIA A GROUP OF MUSLIMS

- 33) Ms Seven notices about 20 Muslims loitering directly outside her house / front door in Westbourne Crescent. Seven is suspicious of this incident and asks them what they are doing outside her door and tells them to immediately leave which they do. She believes that she is being deliberately set up.

20 JUN 05 MS SEVEN'S DOCTOR'S LETTER TO NHS TRUST

- 34) Ms Seven's GP sent a letter to Mr. Julian Nettel of the NHS Trust. It shows that Ms Seven's doctors are aware she is being terrorized and harassed daily. Her doctors become extremely concerned when her medical records are all stolen.
- 35) Her doctors are aware that she is involved in litigation and they become concerned her files have fallen into the wrong hands.
- 36) Derek Rosenblatt's name suddenly becomes featured on her medical cards. It is believed that the sudden appearance of Rosenblatt's name on Ms Seven's new medical appointment card directly after her medical records were stolen from St Mary's hospital in Paddington is deeply suspicious. It suggests that this was done as a deliberately highly sinister attempt to cause harm duress and psychological distress.
- 37) It is clear there were also attempts to make Ms Seven appear to be mad, but evidence shows that her doctors knew Ms Seven was of sound mind and good character.
- 38) Concerned for her safety and circumstances, they did everything they could to support her efforts to get the situation resolved by getting her and her case heard safely in the courts. Unfortunately

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	this too was obstructed at every single turn.
JUN 2005	MS SEVEN GOES INTO HIDING FEARING FOR HER LIFE
	39) Fearing for her life, Ms Seven barricades herself in her own apartment. She is helped by several close friends who are key witnesses.
21 JUN 05	MS SEVEN'S DOCTOR'S LETTER
	40) Letter from Ms Seven's Doctors concerned about her safety.
26 JUN 05	LETTER FROM HOSPITAL
	41) Letter from Julian Nettel about Ms Seven's Hospital records all being stolen to Say's he will investigate Dr Fernando - Reply promised within 20 days. No further action.
JUL 2005	MS SEVEN - PRIOR WARNINGS - LONDON BOMBINGS - CITY OF LONDON POLICE
	42) Ms Seven reported her inferences with London attacks to the City of London Police and explained that she had large pending corruption case against ten entities operating crimes from media law firms and media production networks. Ms Seven provided detailed information on criminal network allegedly behind orchestrating 7/7 and requested urgent emergency help and intervention to attend court safely and come out of hiding. Though did reply. No help given no further action taken
07 JUL 05	MS SEVEN - PRIOR WARNINGS - LONDON BOMBINGS - CITY OF LONDON POLICE
	43) Unfortunately Ms Seven's forewarnings about the London tube stations came to pass on 07/07/2005 thereby fully vindicating her attempts to alert the police, the magistrates and her doctors. The attacks happened much as Ms Seven had forewarned they would.
07 JUL 05	CAPITA / EQUITA SERVE A FINAL NOTICE ON MS SEVEN
	44) A Final Notice (totally unwarranted) is shoved under her apartment door whilst she is in hiding inside. This was for another fictitious council tax by Capita / Equita, but uniquely on this occasion the thugs walk up the three flights of stairs just to slip this letter underneath her door without an envelop with date 07/07/2005 of the bombings designed to be visible. Their letters was always addressed to Ms John- Charles and not Ms Seven. Already spooked and devastated by what she knows has happened in London that day, Ms Seven is inside the flat knows her life is in danger so doesn't to open the door.
07 JUL 05	MS SEVEN REPORTS TO THE RACIAL DISCRIMINATION BOARD
	45) Ms Seven's plight was reported to the Racial Discrimination Organization- Run by Trevor Phillips - Ms Seven reported inferences about London attacks and explained her pending court case.
	46) Ms Seven provided detailed information on the criminal network allegedly behind the orchestrating of 7/7 attacks and requested emergency help and intervention to attend the court case safely and come out of hiding. She gave notice that her house was surrounded by several 24 hour surveillance vans. No reply and no assistance was given.
	47) Ms Seven's letter of appeal for help during 7/7 was duplicated and posted to one hundred or more official departments and organizations.
22 JUL 05	ASSASSINATION OF JEAN-CHARLES DE MENEZES
	48) The innocent Brazilian Jean-Charles De Menezes is followed and brutally assassinated on an underground tube train at Stockwell Station. Senior Police immediately fabricate a story and later claim that the victim was a mistaken identity shooting. The fact that the innocent victim shared the same family name and had seven bullets put through his head is far lost on Ms Seven. Ms Seven knows that this killing was not a case of mistaken identity.
JUL 2005	MS SEVEN WRITES TO THE INDEPENDENT POLICE COMPLAINTS COMMISSION
	49) Having written to the London Police about the 7/7 and 22/7 terror incidents, Ms Seven writes to the IPCC about the D/Sgt Stallard's conduct and threatening behaviour. As is par for the course,

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she gets no help whatsoever from the IPCC.	
08 AUG 05	A LETTER FROM DR FERNANDO TO THE COURTS
50) Dr Fernando sent an urgent letter to the court explaining that Ms. Seven was unable to leave home to attend court due to death threats. A request for urgent court assistance was made.	
12 AUG 05	ROYAL COURT OF JUSTICE BLOCK ACCESS TO A JUDGE
51) Witnesses acting on Ms Seven's behalf are told by RCJ staff member named Amanda that they will be blocked from seeing of a judge.	
52) Court administration staff Amanda who never had any prior dealings with Ms Seven or her witnesses, went out of her way to block and stop Ms Seven and her representatives Anita Letang and Roni Nicholas from filing and having their applications stamped and from obtaining injunctions to allow Ms Seven to leave her home safely to attend court.	
12 AUG 05	ROYAL COURT OF JUSTICE - COURT PPLICATION PURSUANT TO 12TH MAY 2005
53) Two witnesses go to RCJ on Seven's behalf (Ronnie and Anita) to try to file and application pursuant to a court order on 12 th May 2005 which stayed the case which was subsequently to be lifted and heard July/August 2005.	
54) Due to increasing life threatening circumstances unfolding and the London Bombings happening the month before, as Ms Seven had try to warn the criminals would do, the level of danger to Ms Seven's life increased significantly.	
55) As she was not placed on a witness protection program, her witnesses were faced with the task of trying to get Ms Seven to court safely. They tried to get assistance from a court Judge. They saw and explained the dangerous nature of the circumstances to Judge Blackburne but their request for Injunctions to help Ms Seven leave the house were refused.	
56) Judge Blackburne made no formal official record of this.	
57) When Ms Seven was later removed from hiding she and others searched court records and saw another Judge to find out what happened to the case, and had to request court transcripts which they found to have been altered to change what was discussed at the hearing before him.	
58) Mr. Ronnie Nicholas spotted this and wrote a letter to complain that the transcript was not a factual account of what was addressed during this hearing.	
12 AUG 05	NAT WEST BANK - EXACT PAYMENTS WITHDRAWN TO PAY FOR APPLICATION
59) Nat West Bank - Evidence shows that the exact court fees payments for filing the applications were withdrawn by Anita Letang from Royal Courts of Justice branch of in the Strand proving she went to file and pay for the application.	
60) These payments proved that Anita Letang had withdrawn the exact amount of monies required to pay for the court fees, this evidence was later submitted to Judge Chadwick to prove they attempted to file and pay for an application pursuant to the order of 12 th May 2005 but staff were instructed by corrupt third parties bias to the defendants in the case, to deliberately make it 'appear' that Ms Seven had not honoured the court order of 12 th May 2005.	
61) This was done as another corrupt tactic to have the case dismissed in the court.	
62) It can be heard on the court room audios of a later hearing "That corrupt Barrister tried to use this deliberately engineered maneuver as a reason to get the case struck out of court. and in response judge Pumfrey can be heard on the audios saying loud and clear in no uncertain terms" You can hardly say they didn't file the application when you have two people with application in hand banging on Mr Blackburnes door" he also said "Try as you might Mr Nicholson but I won't have a lot of patience with you" "The case is not strikable, it cannot and will not be struck out" In doing so we would find ourselves in serious breach of the law on this occasion"	

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31 AUG 05	MS SEVEN COMES OUT OF HIDING - NOTTING HILL GATE POLICE STATION
63)	Ms Seven taken from hiding to Notting Hill Gate Police Station by her cousin Roni Nicholas where they remained until early hours of following morning of the 1st September 2005.
64)	Detailed crime report made by woman police officer Martha detailing Ms. Seven's life being in danger and her being in hiding for last three months because of death threats and harassment associated with her court case. Reference 5812029/05
01 SEP 05	MS SEVEN - MARTHA - NOTTING HILL GATE POLICE STATION
65)	Notting Hill Gate Police Station - crime entered by police officer Martha - CRIS log 04:58 who also contacted CID and Victim Support see details listed within the crime file.
01 SEP 05	MS SEVEN - DOCUMENTATION FROM DS STALLARD
66)	Documentation from DS Stallard showing investigation details covered up
01 SEP 05	MS SEVEN - ROYAL COURT OF JUSTICE
67)	Ex Parte Application - they said Court of Appeal in September 2005. No order existed
02 SEP 05	MS SEVEN - VICTIM SUPPORT LETTER
68)	A letter received from Victim Support acknowledging harassment offering her assistance. 5812029/05
03 SEP 05	MS SEVEN - VICTIM SUPPORT - FALSE PROMISES
69)	Ms Seven attended Victim Support in Philbeach Gardens SW5 9EB - No help given. No follow up - False promises - Met police said CID will be in touch but this never happened
03 SEP 05	MS SEVEN - DEVELOPMENTS ON STOLEN MEDICAL RECORDS
70)	Crime report made by PC 236 BS Squires re Ms Seven's stolen medical records- While at the station on 1 st September 2005, Ms Seven and witness Roni Nicholas were told by the police officer who logged details of the harassment and death threats that they were told to return back to Notting Hill Gate to make separate crime report about her stolen medical records. Which was done. The stolen Medical records crime fully reported and they were told CID would be in touch to start a full investigation. CID never came. [See NHS letters re: Stolen Medical records]
03 SEP 05	MS SEVEN - DS STALLARD THREATENING & YELLING AGGRESSIVELY
71)	DS Stallard phoned out of the blue and threatened and warned Ms Seven, yelling aggressively at her that nothing would be reported which he repeated over and over without giving her the chance to respond and then slammed the phone down.
72)	Note Ms Seven was dealing directly with officers at Notting Hill Gate station by this stage, which was not Stallard's Station. But Stallard went out of his way with another officer Price to corrupt and cover-up information on the crime logs.
73)	Again, details of crime incidents and evidence was removed and altered. All further investigations were deliberately blocked preventing CID from attending to the crimes or interviewing Ms. Seven and other witnesses. So no follow up was ever done.
74)	Stallard and Price were reported to the Met and IPCC. [See IPCC file].
28 AUG 05	A LETTER FROM DR FERNANDO TO THE COURT OF APPEAL
75)	Letter of Dr Fernando, to the Court of Appeal requesting urgent assistance for Ms Seven. He clearly states he saw Ms. Seven's evidence and could see that her intellectual property had been taken over by other people, resulting in obstructions preventing her from attending her court hearings.
76)	He makes reference that it was also bizarre coincidence that her medical records had suddenly mysteriously been stolen and was concerned they had got into the wrong hands by people involved in her case. He stressed the circumstances had resulted in Ms seven suffering illness, and the harrowing events escalating to genuine fear for her life.

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	77) Letter explains due to the dangerous circumstances many appointments being missed and searching for somewhere else for Ms Seven to go so she could safely attend to have hospital treatment.
	78) Doctor requests for a court Judge to urgently view the evidence as nobody else was speaking on behalf of Ms Seven legitimate plight.
OCT 2005	MS SEVEN TO JUDGE BLACKBURNE
	79) Letter to Judge Blackburne - badgered the Judges - Order Created in October 2005. This is indicative of an earlier secret removal. This is clear evidence of corrupt practice.
28 NOV 05	MS SEVEN & INDEPENDENT POLICE COMPLAINTS COMMISSION 2005/013275
	80) Ms. Seven and Ronnie Nicholas visit the IPCC in person to make a complaint to Met about Police officers Stallard and Price deliberately blocking investigations and altering the crime file logs.
	81) They make allegations that the police have failed in their duty to respond to Ms Seven. An allegation is that a request for a crime file has been repeatedly ignored.
	82) Allegation of not being in touch regarding the reported crimes of harassment. There was an enclosed detailed file with further information relating to the wider criminal case.
16 JAN 06	MS SEVEN & INDEPENDENT POLICE COMPLAINTS COMMISSION - BS FISH
	83) BS Fish notes of speaking to Ms. Seven and Mr Nicholas on 13/01/06 as taken by BS Fish stamped 17/01/06.
	84) He confirms seeing bugging devices removed from Ms. Seven's home and documents that the general case links to a criminal 77.
FEB 2006	MS SEVEN & LISA PAHNE THREATENED
	85) Ms Seven and witness Lisa Pahne reported being followed, photographed and threatened before returning back to court. Made an application for injunctions against threats, harassments and the continuous court obstructions and also for freezing injunctions against the illegal trading and deals with stolen treaties and scripts.
	86) The injunctions deliberately removed by the court staff and wrongly entered into the court system and not given to judge to prevent the injunctions being issued.
09 FEB 06	LETTER SENT TO THE CROWN PROSECUTION SERVICE
	87) Ms Seven sent a letter to the Crown Prosecution Service regarding criminal action. Crown prosecution service reply stating that although there are crimes involved, it is up to the police to prosecute and that they were unable to do so.
23 FEB 06	MS SEVEN BEFORE JUSTICE CHADWICK
	88) Justice Chadwick - Reference A3/2005/2301 - Ms Seven lodged her bundles. Chadwick adjourns case to investigate - the defendants' representatives are asked to produce statements. Evidence of Nat West Account proved crucial in foiling the attempted cover up by the court staff. This showed staff refusing to give injunction.
17 MAR 06	WITNESS & A LETTER TO THE METROPOLITAN POLICE
	89) Ronnie Nicholson as a key witness sent a letter to the Metropolitan Police. This was with reference to an indicting crime file which took over 5 months to acknowledge. The Metropolitan Police have ignored repeated requests.
	90) None of the crime reports have been responded to within the last two years despite endless false promises of being told that CID would be in contact. The letter also refers to a very threatening phone call made by DS Stallard.
25 APR 06	MS SEVEN & LETTER TO THE INDEPENDENT POLICE COMPLAINTS COMMISSION
	91) Ms Seven sends detailed letter to IPCC and Jamie Wood. A week later, Ms Seven receives a standard Letter from Jamie Wood - simply referring her back to Professional Standards of the

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Metropolitan Police. IPCC Reference - 2005/013275	
APRIL 2006	HEARING BEFORE SIR PETER GIBSON
92) In a hearing before Sir Peter Gibson, Justice Blackburne's previous order is set aside.	
02 MAY 06	HEARING BEFORE LORD JUSTICE CHADWICK & SIR PETER GIBSON
93) In a second follow up appeal hearing before Lord Chadwick, after the case's previous adjournment by Lord Chadwick at a permission to appeal hearing on 23 rd February 2006, Ms Seven wins the appeal. The previous illegal removal of Ms Seven's case by Justice Blackburne is set aside.	
94) It is ordered that the case of Ms Seven versus Gossage and Nine Others has to be heard expeditiously in the Chancery Division because Chadwick was aware that Ms Seven had already suffered considerably for a number of years by this stage. The case is re-listed with a 23.3 application on notice at Chancery Judges in West-Greens administration department 7 days later, with case listed to be heard by Justice Warren on the 22 nd of May 2006. Costs were also to be supposed to be paid by the respondents to Ms Seven after she won the appeal. No costs have been paid to Ms Seven after winning the appeal before Chadwick until this day.	
22 MAY 06	MS SEVEN'S HEARING LISTED & ADJOURNED THEN ILLEGALLY REMOVED
95) Ms Seven and witnesses finds that after her court hearing has been pre-listed and bundles of evidence given official court seal on 15 th May 2006 as a receipt to ensure they would be forwarded to Justice Warren ahead of the hearings, but no evidence was actually forwarded to this Judge by the administration court staff for Ms Seven case. Only a one small bundle on behalf of Nicholson containing falsified statements signed by unknown people. with nothing at all to do with the case. None of the defendants had signed anything for this hearing. All falsified statements produced were in breach of civil procedural rules.	
96) Due to this Warren was clearly angry and ordered the case to be adjourned for just 6 days to give him a week to read the evidence. He stresses he would deal sternly if he found the allegations true and statements provided by the defense to be perjury. Indicating the defendants would be held in contempt of court and imprisoned.	
97) Seeing his plan didn't work Nicholson first try's to block proceeding by altering the Judges court order but was caught. The staff withheld evidence from being forwarded to Warren it gets illegally inexplicably removed listings by the court staff on behalf of Nicholson and his client defendants.	
06 MAY 06	MS SEVEN'S APPLICATION IN THE ROYAL COURT OF JUSTICE
98) Ms Seven submits application to have her case heard.	
07 MAY 06	MS SEVEN GETS A 23.3 APPLICATION LISTED & SCHEDULED FOR 22 MAY 06
99) Ms Seven gets her case listed and a 23.3 application on notice was scheduled to be heard before Judge Warren on 22 nd May 2006.	
12 MAY 06	PROFESSIONAL STANDARDS OF THE METROPOLITAN POLICE
100) In a letter from Detective Inspector Adrian Usher - Professional Standards - Ms Seven's file is referred to Superintendent Mike Smith. The customary promised contact is given but as usual no contact is ever subsequently made. PC245706	
15 MAY 06	ROYAL COURT OF JUSTICE STAFF
101) Court administration staff stamped court seals on the 15 th May 06 after receiving the boxes of Ms Seven's bundles. Staff assured Ms. Seven that the evidence would be put before the judge a week in advance of the hearing date.	

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22 MAY 06	JUDGE WARREN - RCJ STAFF & BARRISTER BRIAN NICHOLSON
Listed Case - owing to further skulduggery by the court staff, court staff and defense barrister QC Brian Nicholson says no evidence from Ms Seven is available and indicates that there is no case to answer. However Judge Warren listens to Ms Seven and sees through the attempts by the defense - stating - see that justice is served	
23 MAY 06	HEARING BEFORE JUSTICE CHADWICK
102) Ms Seven before Justice Chadwick Reference - A3/2005/2301 - Case Manager Ms Ahmed - Judge adjourns case and orders the real order to come back in 6 days. There is clear evidence before Judge Warren that the Court Order has been unlawfully changed by Barrister Brian Nicholson - Nicholson unlawfully changed date from May 22 nd to October 2010 as a blatant attempt to pervert the course of justice.	
30 MAY 06	HEARING BEFORE JUSTICE CHADWICK
103) Ms Seven turns up for a hearing that had been set by Justice Chadwick is told by court staff that there is no hearing as she is informed that the case does not exist.	
30 MAY 06	ROYAL COURT OF JUSTICE STAFF AT WEST GREEN
104) Charles Seven could see files at West Green in Admin Department. The Court Clerk was heard by Ms Seven to say <i>"Keep Fucking her Around"</i> .	
105) Ms Seven was left in no uncertain terms that this message was directed at her and was meant to be heard to deter her off.	
JUN 2006	MS SEVEN WRITES TO OFFICE OF JUDICIAL COMPLAINTS, BAR COUNCIL & CPS
106) Ms Charles Seven writes to Vice Chancellor, Office of Judicial Complaints, and reports the Barrister Brian Nicholson to the Bar Council.	
107) It was only after reporting these blatant obstructions to the Bar Council, CPS and the office of judicial complaints in Petty France that Ms. Seven was later given a date for a hearing before Judge Pumfrey on the 12th June 2006.	
12 JUN 06	HEARING BEFORE JUDGE PUMFREY
108) In a hearing before Judge Pumfrey, all Ms Seven' evidence already submitted properly to the court staff goes astray. Once again, it is abundantly clear that Court Staff and the defense have conspired to keep hidden from Judge Pumfrey all Ms Seven's previously submitted evidence.	
109) Ms Seven has her own copies and wise to Nicholson's corrupt tactics, she presents these copies before the judge persuading him that there is a case for the defense to answer.	
13 JUN 06	CASE PROCEEDS BEFORE JUDGE PUMFREY
110) Case hearing proceeds in front of Judge Pumfrey	
14 JUN 06	JUDGE PUMFREY AWARDS IN FAVOUR OF MS SEVEN
111) Ms Seven's case goes in her favour In front of Judge Pumfrey in Court of Appeal - Judge Pumfrey said file for default judgment. Barrister Brian Nicholson for Scottish Media Group. Also represented are NTL and Rosenblatts.	
JUN/JUL 06	NO FOLLOW UP COURT ORDER OR WRITTEN ORDER
112) Contrary to all Ms Seven's expectations, no written court order or judgment emerges following Pumfrey's verdict made on 14/06/06. Judge Pumfrey does not answer to Ms Seven's calls / letters chasing up the order she is told by court staff that Barrister Nicholson is now in charge of the court order and she wants a copy she has to get it direct from him. The court order was deliberately withheld by corrupt barrister Brian Nicholson for a further three months and was only eventually released mid September 2006 because he had been reported to the bar council and office of Judicial complaints as well as others. Nicholson deliberately withheld the court order	

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	hoping that Ms Seven would run out of the allotted time to appeal against his forged court order and judgment.
07 JUL 06	ANNIVERSAARY OF 7/7 & MS SEVEN GETS VICTIM SUPPORT FEEDBACK FORM
	113) A bizarre customer feedback letter is received from victim support with date 07/07/06 as if to make a point. Considering Ms Seven never received any help from this organization, for them to send a letter exactly a whole year later requesting feedback on their services is just adding insult to injury. Other than this correspondence, victim support did absolutely nothing to help Ms Seven.
26 JUL 06	QC BRIAN NICHOLSON FABRICATES A BOGUS ORDER FROM PUMFREY'S HEARING
	114) Details of a bogus and fraudulent court order emerge on a law website which directly contradicts events at the actual 3-day hearing. It is impossible to reconcile the order with all that Judge Pumfrey had said on 14 th June 2006. This in itself was now a very serious perversion of the course of justice and warranted an immediate criminal investigation.
17 JAN 07	MS SEVEN AND BELGRAVIA POLICE STATION
	1) Ms Seven and witness went to Belgravia police station to report several incidents of being followed, stalked and taunted by men inside vans. They were flowing her everywhere whilst walking and harassing her. Again she was told that CID would be in touch. CID did not arrive and no further contact was forthcoming although harassment continued.
17 JAN 07	MS SEVEN AND BELGRAVIA POLICE STATION
	2) Further incidents reported of both Ms Seven and Witnesses being followed by low flying helicopters right from their front door to their right up until getting to their destination and being taunted and harassed by men in vans and also at the train station. Police state they would investigate and be in touch. Yet again, no further police contact made on issue.
24 JAN 07	HEARING BEFORE JUSTICE CHADWICK
	3) A hearing took place before Lord Justice Chadwick about the Judgment being fraudulent and not reflecting the real official court findings after the hearing with Judge Pumfrey at hearings 14 th June 2006. 4) Chadwick ruled for Ms Seven to obtain a courtroom transcript of the hearings before Pumfrey in order to determine the real outcome of the 3-day hearing between 12 th and 14 th June 2006.. 5) When Ms Seven contacted the assigned court transcribers, she was informed in writing by the courts' official transcribers that the transcripts would be corrupted and it would also cost £3,000. 6) Ms Seven notified the court manager and refused to pay for transcripts that were knowingly corrupt and that would almost certainly not reflect the real decision. From then onwards, Ms Seven - rather than pursue corrupted transcripts - requested to obtain copies of the courtroom audios instead.
FEB 07	MS SEVEN AND BELGRAVIA POLICE STATION
	7) Ms Seven returned back to Belgravia police station requesting for them to take action to stop the continuous harassment against Ms Seven. She was told they would investigate and be in touch as usual, but no further contact was made
MAR 07	MS SEVEN AND THE LOCAL TRADING STANDRADS OFFICE
	8) Ms Seven made several visits to the trading Standards office regarding
25 MAY 07	MS SEVEN & HER PURSUIT OF AUDIO TAPES FROM JUDGE PUMFREY'S HEARING
	9) Ms Seven instructed the solicitor Joseph Omomere of Charles Hill and Co who wrote to the courts on Ms Seven's behalf requesting that they release the court room audios in accordance with the order made by Chadwick on the 24 th January 2007. This continued throughout 2007. 10) The Solicitors were told that they had to write directly to Judge Pumfrey to release the audios.

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11)	Meanwhile, there were repeated attempts to dismiss the case to prevent having to provide the court room audios.
12)	This went on for a further year or so, before the audios were released. Both the solicitors and Ms Seven were given the run around.
JULY 2007 JUDGE PUMFREY IGNORES REQUESTS & GETS EARMARKED FOR PROMOTION	
13)	News breaks of the forthcoming promotion of leading patent Judge Mr Justice Pumfrey to the Court of Appeal.
14)	It emerges that Pumfrey J will move to the court on 30 September, but no replacement has yet been appointed, with the six-week High Court patent case between Nokia and Interdigital due to start on 15 October. The case is highly technical involving 29 patent infringement actions. Source: Ben Moshinsky - The Lawyer 9 th July 2007
15)	Meanwhile for over a full year, Judge Pumfrey has ignored all Ms Seven's efforts to ascertain what happened to her court order from June 2006.
NOV 2007 LORD JUSTICE PUMFREY GETS PROMOTED TO COURT OF APPEAL	
16)	Judge Nicholas Pumfrey was officially promoted to the Court of Appeal in November 2007 following the retirement of Lord Justice Chadwick.
21 DEC 07 LORD JUSTICE PUMFREY - NOKIA V INTERDIGITAL TECHNOLOGY CORPORATION	
17)	Lord Justice Pumfrey hands down judgment on a complex dispute between Nokia and Interdigital Technology Corporation.
24 DEC 07 LORD JUSTICE PUMFREY DIES UNEXPECTEDLY AT 56	
18)	Lord Justice Pumfrey died at the age of 56, just a month after his promotion to the Court of Appeal. Officially, Pumfrey died of a stroke at home alone in the early hours of Christmas Eve.
19)	His death occurred three days earlier he had handed down his judgment on a complex dispute between mobile phone giant Nokia and Interdigital Technology Corporation.
JULY 2008 JUDGE WARREN RELEASES AUDIO TAPES OF PUMFREY HEARING TO MS SEVEN	
1)	Ms Seven was informed that Judge Pumfrey died so made an emergency application to Judge Warren to obtain the courtroom audios. Order was granted by Warren and the audios immediately released the same day.
2)	A letter was written to court of appeal judges to inform them that Ms Seven had the audios and now needed to have time to examine them before attending further hearings. This was granted by the courts.
SEPT 2008 LORD JUSTICE COLLINS BLOCKS AUDIO TAPES, BURY'S EVIDENCE & ILLEGALLY SHUTS DOWN CASE	
3)	First Hearing took place before Lord Justice Collins in relation to Lord Chadwick's previous court order on 24/01/07 which specified that Ms Seven must obtain transcripts (or audios) determine what really happened in the hearings with Pumfrey.
4)	Lawrence Collins refused to allow Ms Seven to play the court room audios inside the courtroom, and as Ms Seven attempts to read out statements made by Pumfrey stating he ruled in Ms Seven's favour and that "the case could not be struck out" Lawrence Collins stops Ms Seven from reading mid sentence and makes a order on the spot stating the audios could never be played, spoken of or referred to in a courtroom ever again.
5)	The whole courtroom was up in arms at the blatant corruption and criminal actions of Lawrence Collins. The Judge ordered Ms Seven to state her case without making any further reference to the court room audios or what had taken place before Judge Pumfrey.

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	<p>6) Considering Lord Justice Chadwick had made an order specifically to address what really took place during the hearings before Judge Pumfrey, this action was perverse and corrupt.</p> <p>7) Barrister Nicholson had already been caught red handed fraudulently altering official court orders to influence judgments in his favour and deny Ms Seven any access to Justice. It was clear Lawrence Collins only concern was protecting the criminals and burying the case.</p> <p>8) During the second day's hearing, in front of a room full of witnesses Judge Lawrence Collins blatantly buried all the evidence and all the witnesses in favour of preventing the truth from being known and protecting the legal and media criminals involved from facing criminals prosecution.</p>
SEP 2008	WITNESSES REPORT LORD JUSTICE COLLINS TO STRAND POLICE STATION
	<p>9) Ms Seven's supporters had all been witnesses to what they saw as an outrageous act of corruption by the judge and were utterly appalled. By any standards, this was a blatantly criminal act by the judge at the hearing.</p> <p>10) The following people were witnesses to the corrupt judgment and were involved in reporting the crime to the Strand Police Station. The individuals were Ms Seven, Malcolm Moore, Patrick Cullinane,, Paul Talbot Jenkins and Maurice Kirk.</p>
OCT 2008	MS SEVEN AND THE START OF HER PROBLEMS WITH PCHA / GENESIS
	<p>11) Ms Seven's heating and water system breaks down in her apartment. Ms Seven is to wait a full year before she gets hot water and heating restored to her apartment.</p>
2008/09	LORD JUSTICE COLLINS - CORRUPTION REWARDED
	<p>12) Collin's appointment as a Lord Justice of Appeal (judge of the Court of Appeal) was announced on 11 January 2007, and he was sworn to the Privy Council a month later.</p> <p>13) On 8 April 2009, it was announced that he would replace Lord Hoffmann (who retired on 20 April 2009) as a Lord of Appeal in Ordinary.</p> <p>14) He is the first solicitor to be appointed to these senior levels of the judiciary.</p> <p>15) Accordingly, on 21 April 2009, he was created Baron Collins of Mapesbury, of Hampstead Town in the London Borough of Camden, and was introduced in the House of Lords on 28 April 2009.</p> <p>16) On 1 October 2009, he and nine other Lords of Appeal became Justices of the Supreme Court upon that body's inauguration.</p> <p>Source: Wikipedia</p>
14 APR 09	LETTER FROM BAR COUNCIL INFORMS MS SEVEN OF THEFT OF COURT FILES
	<p>17) Ms. Seven received a strange letter from the Bar Council explaining that their Holborn offices were burgled and all her case files had been stolen from their filing cabinets. This letter was sent in relation to evidence which had been forwarded to the Bar council about the corrupt barrister Brian Nicholson's altering and forging official court orders and judgment, before and after he had lost the case against Ms Seven on the 14th June 2006.</p> <p>18) The file in particular that was stolen during the burglary at the Bar Council's Holborn offices had contained hard evidence about the Barrister Nicholson's corrupt fraudulent activity's in the Royal Courts of Justice which warranted him to be at best disbarred and imprisoned. This file with evidence about Nicholson appears to be the specific target of the burglary at the Bar councils Holborn offices. Police did not notify Ms Seven about burglary although the crime effected her directly.</p> <p>19) Someone broke into the Bar Councils Holborn offices specifically to remove all the damning incriminating evidence about Brian Nicholson. The letter outlines little prospect for recovery of Ms</p>

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Seven's files and claims the police are involved with the investigation.

- 20) Given the colossal scale of all the other heinous crimes Nicholson and his clients have to hide, this burglary came as no surprise, and was clearly part of an their clean up operation in further efforts to remove incriminating evidence.
- 21) If this is a genuine letter which is doubtful, Ms Seven believes that the most plausible explanation for the burglary would be to keep barrister Brian Nicholson out of trouble. Knowing that Ms Seven had reported him to the Bar Council, it is believed Nicholson may have organized the Bar Councils offices to be burgled to stop all knowledge of the truth of him and his client's actions getting out.
- 22) Alternatively, the letter could have easily been fabricated as a conspiracy to help in the inevitable clean up operation to disguise dirty deeds and disillusion Ms Seven or throw her off the scent.
- 23) Either way, anyone with a modicum of common sense would be persuaded that further deliberate judicial skulduggery was at work.

OCT 2009 MS SEVEN - PROBLEMS WITH HEATING & WATER SYSTEM - GENESIS / PCHA

- 1) After going a full year without heating and hot water, Ms Seven finally gets a new boiler installed in her rented flat. However, the badly installed boiler had a serious leakage problem and Ms Seven was to have to wait almost another year before that fault was rectified. All Ms Seven's attempts to get Genesis to fix it proved unwieldy as time after time call-out promises by BWS via Genesis were left unfulfilled.
- 2) In the 23 previous years living as a secure PCHA tenant, prior to Ms Seven becoming targeted, the leaving of Ms Seven's property without any hot water and heating for even one week would've been unheard of. This would never have occurred. Prior to the gang stalking, repairs were always carried out swiftly for over the last 23 years previous. Things changed directly after she became targeted by media cons. Evidence suggests several Genesis employees were receiving backhanders to facilitate access for the continued abuse of Ms Seven. Therefore, leaving of Ms Seven's flat without hot water and heating for two years was undoubtedly done deliberately by Genesis staff as part and parcel of the gang stalking abuse taking place.

JAN 10 THE DEATH OF SARAH MULVEY - HIGH FLYING CHANNEL 4 EXECUTIVE

- 3) The official story tells us that Sarah Mulvey overdosed in her North London flat after being treated for post traumatic stress in more detail in the main report. At the age of 26 Sarah Mulvey had made her career and name and became a high flying TV executive virtually over night from the thefts and TV productions that were all directly stolen and plagiarized from the multi-media production documents belonging to Ms Seven, stolen by Helen Mary Alexander and others in the case. Mulvey was used unwitting as a fence and fall guy, to prevent people really finding out where the wave of new health and fitness TV productions in 2004-5-6 etc were really springing up from. Knowing the truth about the abusive media bosses hidden large scale racketeering and gang stalking operation around this case.
- 4) Ms Seven and her witnesses have reasonable cause to suspect that Mulvey's death was not suicide, but rather she was assassinated because she had first hand knowledge and information and was refusing to play the game anymore. Mulvey clearly knew far too much about what was really going on and exactly who was involved.

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	<p>5) After also becoming systematically abused like Ms Seven, by the same corrupt criminal media bosses for the same TV productions hidden behind Ms Seven's case, Mulvey also began fighting back and had took steps to bring proceedings in the form of a employment tribunal against the media bosses behind the abuse. Because of the successful titles of the TV shows that Mulvey became known for, Mulvey's media based Employment Tribunal would've received a lot of publicity and opened up a huge can of worms.</p> <p>6) Therefore, looking deeper at the evidence, there is no question Sarah Mulvey was becoming a serious threat to exposing the truth behind the racketeering operation using Ms Seven's stolen documented productions. The employment tribunal never went ahead and had to be terminated as a result of Mulvey's untimely death. Further details within the main report.</p>
FEB 2010	MS SEVEN - ROSE STERN / MARIE MALLOY - GENESIS / PCHA
	<p>7) In an email, Ms Seven refers to phone conversations and communications she has had with Angela Robinson, Rose Stern and Marie Malloy. In a specific email dated 11th February 2010, Ms Seven writes to Rose Stern and mentions rent, repairs and reimbursement issues. Ms Seven relates to PCHA the distinct lack of communication she is receiving from the rent department and the shockingly diabolical service she has endured from the heat engineers BSW.</p> <p>8) Ms Seven's flat is still left without any heating and hot water after over a year and, despite many requests for someone to attend to urgent repairs nobody ever arrives, leaving a leaking pipe inside a new badly fitted boiler.</p> <p>9) Email evidence demonstrates a distinct pattern of willful neglect by Genesis staff who were obviously deliberately not responding to many urgent emailed requests for repairs to the leaking boiler and a query about promised rent reductions because of neglected required repairs by PCHA aka Genesis.</p>
30 APR 10	MS SEVEN - ANGELA ROBNSON - STAGE 1 COMPLAINT - GENESIS / PCHA
	<p>10) Angela Robinson - the Complaints Administrator of PCHA - via email provides a response to a complaint by Ms Seven. The complaint seems to be at Stage 1 status.</p>
01 MAY 10	MS SEVEN - ANGELA ROBINSON - STAGE 1 COMPLAINT - GENESIS / PCHA
	<p>11) Ms Seven emails Angela Robinson with further clarification of the nature of her complaint. Ms Seven's letter again draws attention to the heating and water system issues, blocked drains and lack of reimbursement for the prolonged unacceptable conditions she has had to endure because of inaction. Ms Seven accuses Angela Robinson of hiding the facts of the case.</p>
22 JUL 10	MS SEVEN - COMPENSATION/OUTSTANDING REPAIRS - GENESIS / PCHA
	<p>12) In a four page letter entitled Compensation Notice addressed to Mr Adeneye and PCHA, Ms Seven states that she regards the cheque off of £100 as part of an acknowledgement on the part of the Landlord and his representatives of a breach of an existing statutory obligation to carry out repairs to the property. Ms Seven rejects this offer as derisory, sends the cheque back to PCHA and requests all outstanding matters to be settled as soon as possible.</p>
26 JUL 10	MS SEVEN - COMPENSATION OFFER OF £100 - GENESIS / PCHA
	<p>13) In an email to several staff, Ms Seven refers to the cheque for £100 she has been sent by way of compensation for being without hot water and heating for a year and other issues. In her email she singles out Mr Adewale Adeneye for appreciation which is in stark contrast to her dealings with all other PCHA/Genesis staff she has encountered.</p>

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29 JUL 10	MS SEVEN - MARIE MALLOY COMPLAINTS - GENESIS / PCHA
	14) In an email to Marie Malloy, with several others copied in, Ms Seven continues to express dissatisfaction and dismay at the level of service offered in addressing all her grievances and repair issues.
30 JUL 10	MS SEVEN - MARIE MALLOY COMPENSATION / REPAIRS - GENESIS / PCHA
	15) Ms Seven emails Marie Malloy, further re-iterating the need for a speedy resolution of the outstanding issues. Ms Seven draws attention to the fact that she has been ignored.
AUGUST 10	MS SEVEN GOES INTO A SECOND PROLONGED PERIOD OF HIDING
	<p>Stalking increasingly getting worse by the day. Ms Seven is being followed every where she goes and is now also being followed and photographed by men in Westminster Council CCTV surveillance cars, which were more and more frequently showing up at random places in different areas around London waiting outside for her. Photographs prove the Surveillance van was now permanently stationed outside her home, and her home was being covertly filmed from a property on the other side of the street. It appears a much larger covert surveillance operation had been implemented around her home. Ms. Seven and other witnesses noticed they were, also being followed by low flying helicopters, which would follow them from their homes and still be present when they arrived and left their destinations.</p> <p>The company Multi Alarm responsible for doing covert surveillance inside the building, were arriving unannounced on the property during the evening hours in efforts to intimidate and spook Ms Seven out.</p> <p>Ms Seven and other witnesses emails to each other were still being blocked and interfered with. And they also saw that their telephone and personal conversations were being scripted and converted into more new products, Film productions and radio shows. The perverse misuse of telephone monitoring and hacking to obtain more tradable ideas as a covert source of revenue, in this way has been a highly sinister feature of this organized stalking operation.</p> <p>Notes:</p> <p>Detailed research and analyst shows that 'gang stalking' also known as 'organized stalking' "multi stalking", "terrorist stalking" or "domestic terrorism" is a hidden phenomenon that has now reached pandemic proportions and is being covertly instigated and organised by white-collar corporate cult based terrorist groups such as the media law firm Bindman and Partners. See their website feature on 'terrorism'. It is also termed as the 'secret holocaust' by expert Paul Baird author behind the website: www.surveillanceissues.com.</p> <p>In order to fully understand Ms Seven's case and circumstances, it is important to become familiar with how covert 'gang stalking' operations and media are used against targets in surveillance led organized crime. Besides violating the human rights and lives of thousands of decent honest citizens in the UK like Ms Seven, this heinous practice is also illegally funding a Trillion pound secret industry built entirely on the abuse of inventive ideas people like Ms Seven who work within creative or design led industries. Companies such as those in Ms Seven's case NTL/Virgin Media and Scottish Media Groups SMG/STV, Russells and Bindman and Partners are ruthless leading forerunners behind this illegal practice.</p> <p>Once an artistic and inventive person has been identified as having potentially lucrative marketable ideas, they are placed onto a lifelong targeting program as a means of getting direct access to</p>

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covertly siphon their ideas. These practices are carried out by corrupt white-collar criminals working within large corporate's with a high insatiable demand for marketable idea's without having to acknowledge, credit and pay the owner for them. It's also a means to prevent further intellectual property cases such as Ms Seven's being brought against them.

The chosen target is systematically stalked, harassed have there homes broken into and in some cases they are drugged and chipped without they're knowledge to be monitored like lab rats specifically to exploit any commercial copyrightable ideas and inventions. (Also online search the equally horrific gang stalking case of inventor Mr. James Walberg).

Make no mistake this is a dire highly illegal practice amounting to a covert slave trade and everyone involved in it knows it. Those involved go to extreme lengths to terrify and hush up targets to keep the truth hidden. Most targets find that reporting the crimes to the police is useless, as more often than not police are much more likely to protect the criminal. Consequently, targets become repeat victims living for years enduring obscene levels of systematic victimization.

No matter what crime is being done, the police still turn a blind eye. It becomes an existence of psychological and emotional torture with targets being terrorized and abused over and over for years without end and nowhere to go.

The torture is always covert and usually of a highly sinister and psychological nature, and often done with the use of mainstream media outlets on a mass scale for maximum effect. They always feature key details about the targets life, such as the targets name or other personal information so that the target knows the incident is directed specifically at them, so that the target is not believed or deemed non compos mentis, when explaining the crimes taking place. This is a key feature and factor in Ms Seven's case.

The hidden heinous misuse of media productions and broadcasts is now a common tool used to freak the life out of the target, so that people around them will believe they have lost their mind. In reality when you actually examine the minds of the individuals carrying out these large-scale media cons' and surveillance led COINTEL programs, you find you are dealing with total psychopaths who can only be either totally insane or demonically possessed.

Psychopaths likened to that of Nero, whom people need protection from have now bribed their way into key influential positions inside mainstream media on the proceeds of organized crime. Psychopaths who consider it fun to abuse, murder, manipulate and frame naïve unsuspecting members the public are now using remote surveillance and electro magnetic weapons to terrorize innocent people like it's one massive game.

Research shows targeted individuals historically never get off the program, they are abused to the depths of despair in hopes that they will take their own life, and in many cases targets are found dead in mysterious and sinister circumstances.

Ms Seven and witnesses realized after the theft of her material in 2003, she had become a selected

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unwitting victim of this diabolical covert trade. From 2004 onwards Ms Seven and her witnesses noticed that their private discussions were being scripted and aired in mainstream media.

Evidence shows that secret Nazi esc surveillance operations are being arranged by wealthy terrorists and satanic cults. It is hidden menace to society effecting thousands of people across the UK and potentially millions now worldwide.

The covert operations have multiple strands and motives besides just being done for the purposes of intimidation, and harassment

Corporate led gang stalking operations are being facilitated by large telecommunications corporations set-up specifically to monitor whistleblowers and wide variety of selected individuals chosen to be targeted.

Besides the obvious motive of stopping individuals bringing their valid cases to the judiciary and public attention, there is also a financial aspect behind surveillance not largely reported on, but nevertheless is a serious issue warranting immediate investigations and termination.

Creative idea's driven people like Ms. Seven's real lives are being infiltrated and systematically monitored, with private conversations turned into sellable ideas to be traded on the international open market. The collected data is transcribed and then coverted into movie scripts plot lines, soap opera's and TV drama's and a whole host of other products which is then sold back to the public as entertainment. This secret industry generates billions each year by this gross despicable practice which is being protected by corrupt law enforcement officers who are fully aware of the scale of this organized crime but do nothing to protect the victims.

Ms Seven realized unless she exposed the truth behind the criminal networks crimes and 7/7, they will never leave her alone. So went into hiding in 2010 specifically name and expose everything going on.

For further information about 'Organized' 'Multi' 'Gang Stalking' or "Domestic Terrorism" or about Targeted Individuals you can just type in a google search. There is so much info now due to the rise in victims. For more detailed information see the following websites:

www.surveillanceissues.com

www.gangstalkingworld.com

www.organizedcrimewaves.com

www.truedemocracy.net

www.targetedindividuals.com

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07 DEC 10	WATER SUPPLY TAMPERED WITH WHILE MS SEVEN IN HIDING IN HER FLAT
	<p>16) On this morning, Ms Seven awoke to hear the pipes under her floorboards making strange noises, so she went to investigate where the sounds were coming from. and looked out of her bathroom window and saw two men who had pulled up in a white unmarked transit van at the entrance to her front door pulling out the pipes to her water supply.</p> <p>17) This impromptu visit was clearly not from the Thames waterboard. At this point she had been trapped inside the house in hiding for five months, trying to seek help to stop the terror campaign of harassment online, whilst exposing the truth behind her case and real people behind the 7/7 attacks worldwide.</p> <p>18) She immediately turned on her taps to find dark murky water coming out of her kitchen taps. She also noticed her plants were dying when watered and also started feeling like she was being drugged or poisoned. When visitors came to check on her they complained of having pains in their legs after drinking cups of tea. She took photographs of the men wearing fluorescent green jackets with the bold words 'security' written on them. Which she sent to Genesis housing group staff namely Miles Lanham the housing manager, Ola ??? Director and Complaints Marie Malloy.</p> <p>19) She asked Miles Lanham whether he or anyone at Genesis had ordered the waterboard to come to the property and tamper with the water supply. Miles Lanham stated he had not requested anyone from the waterboard to do anything at the property and said he knew nothing about it. Miles Lanham was aware of the organized gang stalking operation against Ms Seven, so she and others were surprised at his lack of care or concern that someone was interfering with the building and Ms Seven's water supply. Ms Seven also wrote to the director of housing Ola and sent him a photograph of the men and their van outside her front door messing with her drinking water. Ola initially said he would find out why this happened and get back to her but never did.</p>
19 DEC 10	MS SEVEN EXPOSES HER CASE ACROSS THE INTERNET VIA MS JEAN JAMES
	<p>20) A political truth activist named Ms Jean James, saw information about Ms Seven on the lawful rebellion website and contacted her about writing a press release to highlight her circumstances across the world. Ms James wrote a detailed press release report of Ms Seven having been in hiding for almost six months at that point and left in dire circumstances during December 2010.</p> <p>21) Ms Jean James reported a 24 hour surveillance van permanently stationed outside her home, sent out en masse an emailed SOS to governments and other officials worldwide.</p> <p>22) Ms James wrote about Ms Seven being a witness behind the real events behind 7/7 London attacks and also mentioned that Ms Seven's water supply was being tampered with by men who turned up unannounced wearing "security jackets"</p> <p>23) The press release written by Ms Jean James and photographs of the surveillance and men tampering with Ms Seven's water supply are also available</p>
17 JAN 11	DEATH THREAT SENT TO MS SEVEN AND AN ATTEMPTED MURDER
	<p>24) Not long after all the information went out about Ms Seven being in hiding because she was exposing the truth behind 7/7, she received a death threat headed "FUCK YOU" stating she would be assassinated and that those responsible would not be able to be traced.</p> <p>25) Ms Seven and Ronnie Nicholas went to Paddington green police station to report the crime. While</p>

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making their way on foot to the police station a black vehicle attempted to run them over almost driving onto the pavement on the way there. Both Ms Seven and Ronnie Nicholas reported the attempt to run them down at Paddington Green. The police do not issue a crime report for this incident.

- 26) The police was given the death threat details and were fully briefed of the situation. The police made out a CRIS and CRIMIT report but other than that, no further assistance was given. Witnesses were left utterly disgusted.

25 JAN 11 MS SEVEN COMES OUT OF HIDING

- 27) Ms Seven collected by professor bags and taken out of hiding after six months to speak in the house of commons about her ordeal but returned and did not fully get out until months later.

17 FEB 11 SCAFFOLDING ERECTED AT MS SEVEN'S FLAT

- 28) Highly suspicious scaffolding and ladders were erected out of the blue onto Ms Seven's windows without any works whatsoever.
- 29) Upon contacting the landlords, Genesis Housing Group informed Ms Seven that they also were not aware of who put the scaffolding up there.
- 30) Ms Seven made it known to Genesis staff that it was crystal clear to her that this scaffolding was placed there to carry out a crime or even murder her.
- 31) Upon investigating the AC scaffolding company, the intelligence suggested that this company work for organized crime cartels to facilitate the committing of crime.
- 32) Well documented information exists that this firm were protected from prosecution and were notoriously known for carrying out illegal activities while police turn more than the odd blind eye.
- 33) Ms Seven and several of her witnesses believe that the scaffolding was placed there to carry out an assassination on her as previously threatened.

25 JAN 11 MS SEVEN - ORGANISED CRIME CONFERENCE AT THE HOUSE OF COMMONS

- 34) Organised Crime Conference - at House of Commons attendance facilitated via Sabine McNeil.
- 35) Ms Seven is taken to this conference directly from hiding by Professor Bags and Ronnie Nicholas on 25/01/11. Ms Seven spoke to MP John Hemmings and MP Austin Mitchell and several other MPs.
- 36) Ms Seven spoke about having to be taken directly from hiding to attend the conference. She spoke candidly about being a witness behind the real hidden events leading up to 7/7 and also about being imprisoned inside her home for the last six months to prevent getting murder for speaking the truth and naming the real criminals responsible.
- 37) Ms Seven also spoke about being the target of a wide organized gang stalking operation and asked MP's for help.
- 38) No help was ever forthcoming from any MP's or McNeil but friends, supporters and relatives help Ms Seven get safely out fully from hiding by mid February 2011.
- 39) In an email, Sabine McNeil later admitted lying to Arlene Johnson and Ms Seven to prevent Ms Seven from attending and speaking truth or getting help from any further House of Commons conferences she had arranged.
- 40) Sabine McNeil said she had a different agenda than them. To date we are not aware of what Sabine's agenda really is. The organized crime conference attended by various MP's was filmed so there is a video record available via Sabine McNeil.
- 41) Please note Sabine McNeil has no affiliation to Ms Seven whatsoever. Its states on McNeil's website Victim Unite that she was Ms Seven's McKenzie friend but this is entirely untrue, McNeil has never had any involvement in Ms Seven's case.

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03 MAR 11	MS SEVEN ATTENDS MP KAREN BUCKS SURGERY
42)	Ms Seven and two witnesses urgently attended MP Karen Bucks Friday Surgery and provided her with a small bundle of evidence. Buck said she would read and be in touch in a few days via phone or email but never followed anything up.
43)	Karen Bucks was later approached at an audience with Ken Livingston and asked why she didn't follow up as she assured she would and she gave the excuse that Ms Seven was MP Mark Fields constituent and not hers.
14 MAR 11	SCAFFOLDING - ARLENE JOHNSON'S FIRST LETTER TO MR OLANREWAJU - PCHA
44)	Ms Johnson writes a letter to the PCHA (Genesis Housing) about the scaffolding on Ms Seven's behalf. It demands that the scaffolding be removed. The letter shows that the following named staff are accused of deceiving Ms Seven: Miles Lanham, Elizabeth Milner, Marie Molloy and Tunc Doru.
21 MAR 11	SCAFFOLDING - ARLENE JOHNSON'S 2ND LETTER TO MR OLANREWAJU - PCHA
45)	Ms Johnson writes a second letter to the PCHA about the scaffolding on Ms Seven's behalf. It points out that no work is being carried out at the property and makes a second demand that the scaffolding be taken down.
24 MAR 11	SCAFFOLDING - ARLENE JOHNSON'S 3RD LETTER TO MR OLANREWAJU - PCHA
46)	Ms Johnson writes a third letter to the PCHA about the scaffolding on Ms Seven's behalf. It points out that promises made to remove the scaffolding have not been kept. Two individuals are singled out for criticism: these are Truc and Miles Lanham.
21 SEP 11	COURT HEARING - FRESH PROCEEDINGS AGAINST GENESIS
47)	The Court heard that the company Mutli-Alarm Ltd had illegally installed covert surveillance cameras and have been monitoring residents for years without consent.
48)	Scaffolding had been erected without any procedural notification.
49)	The Judge ordered fresh proceedings to be brought against Genesis.
50)	The Judge ordered proceedings against Genesis Housing Group regarding illegal surveillance, missing rent, scaffolding and compensation. No hot water for two years.
51)	As an immediate response to the hearing's outcome, on the same day, Multi Alarm company showed up at premises leaving a hand delivered letter requesting access to inside the resident's flats. It was believed this was to remove evidence of covert camera devices.
21 SEP 11	MS SEVEN - MULTI ALARM STAFF TRY TO GAIN ACCESS TO HER FLAT
52)	Ms Seven had raised this issue in court, and this same day Multi Alarm tried to gain access into the premises to hide evidence of this. Ms Seven contacted a global news network who agreed to cover the story but needed to send surveillance experts to sweep the property to ascertain whether or not Ms Seven's claims were true before running any story. Ms Seven contacted publisher Arlene Johnson and another surveillance specialist at the same time.
30 SEP 11	MULTI ALARMS - ARLENE JOHNSON'S 4TH LETTER TO MR OLANREWAJU - PCHA
53)	Ms Johnson writes a fourth letter to the PCHA this time about access by Multi-Alarm Ltd.
03 OCT 11	MS SEVEN'S PROPERTY SWEPT FOR BUGGING DEVICES - WITNESSES PRESENT
54)	Peter ex military surveillance expert swept home for bugging devices using a bug detector device. Readings and sweep results was positive. Bugs detected inside Ms Seven's home. Also took photographs of scaffolding erected. Since has been left for 12 months without any works all requests by residents and neighbours to gain explanations as to why scaffolding has been left unattended with ladders on residents windows are fobbed off with either lies or obvious excuses. Everyone told a different story. In his expert opinion, based on his monitoring, the readings results proved Ms Seven's apartment has definitely been bugged.

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	55) Peter advised That Ms Seven contact the police urgently to get their intelligence department to remove the bugging devices.
	56) Ms Johnson was present when an expert confirmed illegal hidden cameras in the building.
04 OCT 11	MS SEVEN & WITNESSES REPORT ILLEGAL COVERT SURVEILLANCE SYSTEMS
	57) Within of the sweep 24 hours Ms Seven, Ronnie Nicholas and Joseph St Catherine visited Marylebone Police Station to report allegations.
	58) Days later two police officers turned up impromptu at 2am in morning. They were hostile, refused to log incidents and put false reports to undermine victim. Police were shown a copy of Judges order from 21/09/11.
04 OCT 11	MULTI ALARMS - ARLENE JOHNSON'S 5TH LETTER - MR OLANREWAJU - GENESIS
	59) Ms Johnson writes a 5th letter to the Genesis Managing Director, this time about covert camera installation by Multi-Alarm Ltd and yet more unusual and suspicious activity by rogue scaffolders.
	60) The letter pointed out that Ms Johnson had been present when a building expert had confirmed that an advanced surveillance system with hidden cameras has been installed into the building of 8 Westbourne Crescent.
04 OCT 11	ARLENE JOHNSON'S 6TH LETTER - MR OLANREWAJU - GENESIS HOUSING
	61) Ms Johnson writes a 6th letter to the Genesis Managing Director. Besides highlighting further ongoing issues regarding scaffolding, the letter highlights rent issues where amounts of money are arbitrarily being deducted from the actual amounts being paid by tenants. This is artificially sending the tenant into arrears. Besides Ms Seven being a victim of this fraudulent practice, other tenants were confirming this practice was happening to them too. The consequence of this theft gave Genesis Housing Group a reason - albeit an illegitimate one - to threaten tenants with eviction.
DEC 2011	MS SEVEN ADDRESSES A CONFERENCE IN PRESENCE OF KEN LIVINGSTON
	62) Ms Seven addressed her dire circumstance at a conference panel with Ken Livingston. Ms Seven met Peter Denton who also spoke up candidly about corruption within Genesis housing group. A
	63) Ms Seven also met Howard Etchells and spoke with the MP Karen Bucks as to why she had never followed up after her Friday Surgery at the one stop services Harrow Road.
	64) Ms Seven requested help as a Westminster resident. Karen Bucks said it was the MP' Mark Fields place to help Ms Seven not hers. The phrase passing the buck springs to mind.
FEB 12	MS SEVEN ATTENDS SURGERY IN HARROW ROAD
	65) Attended surgery in Harrow Road and met police officer Sgt Kenneth Taylor, also spoke to housing rent assessment officer Gary Pew and Safer Street Team who said they would be in touch. Gary made contact and Sgt Kenneth Taylor later visited Ms Seven's home after a burglary on 12 th March 2012 with another officer from Marylebone who had promised to contact Genesis about removing the scaffolding and would investigate the gang stalking operation and offences against the person.
21 FEB 12	MS SEVEN - HOUSE OF COMMONS HOUSING CONFERENCE
	66) Ms Seven attended and spoke at the conference on emergency housing with Howard Etchells and Peter Denton. This conference was held with MP Austin Mitchell.
	67) Ms Seven and Peter Denton spoke independently about Genesis's illegal covert surveillance Multi Alarm and ifax system inside the building and also the sudden placing of illegitimate scaffolding by rogue criminal entities onto the building of her home at best to intimidate at worse as a conspiracy to murder.
	68) Austin Mitchell said he was shocked to discover what was taking place inside Ms Seven's building and asked if she had contacted her MP Mark Field, which she informed him that she had but

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	had not received any reply.
	69) This conference was filmed with the magazine "Inside Housing" being also present to report on the event. They took the number of Ms Seven and said they would like to cover the story but they never followed this up. Photographs are available.
21 FEB 12	MS SEVEN - MAYOR CONFERENCE WITH KEN LIVINGSTON
	70) Attended Mayor Conference with Ken Livingston, Boris Johnson and Brian Paddick. Wrote letter to all mayors as feedback requesting help to resolve issues. No reply received.
28 FEB 12	ARLENE JOHNSON'S 7TH LETTER - MR OLANREWAJU - GENESIS HOUSING
	71) Ms Johnson writes a 7th letter of complaint to the Genesis Managing Director about the presence of scaffolding and total absence of any work arising from its existence.
FEB 2012	MS SEVEN - ATTENDS SURGERY IN HARROW ROAD
	72) Attended surgery in Harrow Road and met police officer Sgt Kenneth Taylor, also spoke to housing rent assessment officer Gary Pew and Safer street team who said they would be in touch.
	73) Gary made contact and also Sgt Kenneth Taylor later visited Ms Seven's home after a burglary on 12 th March 2012 with another officer from Marylebone who had promised to contact Genesis about removing the scaffolding and would investigate the gang stalking operation and offences against the person.
FEB 2012	MS SEVEN - OMEGA RADIO TALK SHOW HOST
	74) Ms Seven becomes a radio talk show host broadcasting weekly live on Omega FM radio station 4-6pm Thursdays. The show addresses this subject of UK justice and corruption
MAR 2012	MS SEVEN - LIVE AUDIENCE WITH BORIS JOHNSON AT LONDON ASSEMBLY
	75) Ms Seven attended the live audience on the question time TV show with Howard Etchelles and Peter Denton in March 2012.
	76) Ms Seven was given the opportunity to speak at live to the panel on the "question time" TV show.
	77) Ms Seven spoke about being gang stalked for the last 9 years due to organized criminals
	78) Ms Seven spoke of having to be in hiding three times to prevent being murdered.
	79) She explained that she is a witness regarding real events behind the London Bombings, and explained that the official story being spun by media about the four Muslim terrorists being responsible was a complete and utter lie.
	80) Ms Seven told the audience that the real people responsible were operating inside media.
	81) (This was filmed and also typed up and featured on a large screen for the whole audience to view, so there is a public record of this event.
	82) Boris Johnson's response to Ms Seven was to ask her to speak to his attending female police officer also seated at the conference. Ms Seven was ushered outside while conference continued to speak to the female police officer in the stair well.
	83) The police officer stated <i>"if her situation hadn't already been investigated, it would not be investigated period"</i> . Shocked Ms Seven asked her why, and the female office repeated the same thing again and again.
	84) Ms Seven asked if she was not going to investigate and the arrest the real criminals involved behind 7/7 responsible for terrorizing and targeting her, why did bother ushering her out at all?
	85) The police officer just repeated again if her situation had not previously been investigated it would not be investigated now. With that they parted company. Ms Seven was left utterly shocked by this officer's callous indifference.
	86) Ms Seven met Boris Johnson again in the foyer after the conference ended and informed him that

APPENDIX A - CHRONOLOGY STATEMENT
NOTES OF SIGNIFICANT EVENTS BY MS CHARLES SEVEN

	<p>the police officer he had asked her to speak had not been of any help.</p> <p>87) Boris said how horrible Ms Seven's situation sounded and gave her his card and told her to write to him direct. His PA named Tim also present also confirmed he would ensure that the correspondence was responded too. Ms Seven was told the same thing by a woman speaking on the panel of 17 people on behalf of the London Assembly.</p> <p>88) She too gave Ms Seven her London assembly business card and told Ms Seven to email her, however Ms Seven emailed both Boris and the London Assembly spokesperson but did not receive any reply from either of them.</p>
12 MAR 12	MS SEVEN - HOUSE BURGLED - AUDIO TAPES STOLEN
	<p>89) Ms Seven's house was burgled yet again - stolen were Ms Seven's laptop and a copy of the critical audio tapes from Pumfrey's hearing in 2006. Crime reference - 6513865/12.</p> <p>90) The door was visibly chiseled and wood savings were left on the floor.</p> <p>91) Ms Seven called the police and they came and saw clear evidence of the break but made a computer entry that the complainant had requested for no further action. This was a blatant fabrication by the police as Ms Seven had implored them to take action. It reeked of an attempt to cover up the wider issues and gravity of the situation.</p> <p>92) Ms Seven had in fact requested urgent police intervention as this had been an ongoing saga for many years which police had done nothing to stop.</p>
19 MAR 12	MS SEVEN - HOUSE BURGLED TO REMOVE EVIDENCE OF PREVIOUS BREAK-IN
	<p>93) Further Break in - Evidence of broken wood shavings on the door were all removed. Evidently someone arrived to break in again to remove the evidence of the previous Break in on the 12th March 2012</p>
01 MAY 12	DEMONSTRATION OUTSIDE IPCC - MS SEVEN MEETS TONY FARRELL
	<p>94) Ms Seven participates in a protest organised by Michael Docherty outside the IPCC. She meets Tony Farrell, the former Principal Intelligence Analyst for South Yorkshire Police who lost his job for speaking truth to power over the Government's Counter-Terrorism Strategy and events like 7/7.</p>
MAY 2012	MS SEVEN - HOUSE BURGLED - KITCHEN FLOODED
	<p>95) Break in where kitchen was flooded. Reported crime by phone 101. No follow up was done</p>
17 MAY 12	MALCOLM MOORE & HOWARD ETCHELLS BOTH DIE UNEXPECTEDLY
	<p>96) 1) Malcolm Moore was found dead sat upright on a bus late at night.</p> <p>97) Howard Eтчells died the same day as Malcolm Moore. Deaths were in different locations and circumstances but both were suspicious. In common was the fact that they happened to be two very close friends of Ms Seven and were helping her expose the criminality behind her case in a variety of ways.</p>
29 AUG 12	MS SEVEN - BICYCLE THEFT
	<p>98) Ms Seven had her bicycle stolen from the top of her stairs. She received a visit from PC Christmas & PC Alex Stokes. Forensic came and went without doing anything. Tony Farrell was present at time of the visit by the two uniformed officers. It was pointed out to the police that the stairway had cameras which could help them catch the offender. Email was sent with the new crime reference number by the reporting officers who attended the crime scene But no further follow up done. Crime Reference Number: 6547895/12</p>
30 AUG 12	MS SEVEN - BEN FELLOWS, THE G4S SECURITY CALLER & TONY FARRELL
	<p>99) Ms Seven had made an appointment to see Ben Fellows, the G4S infiltrator and whistleblower at 7pm at her flat. It was cancelled just hours before yet at exactly 7pm that evening Ms Seven with Tony Farrell present was confronted by a smirking G4S worker loitering at the entrance door</p>

APPENDIX A - CHRONOLOGY STATEMENT
NOTES OF SIGNIFICANT EVENTS BY MS CHARLES SEVEN

<p>of her apartment block. When asked what he was doing, the worker claimed to require access to the electricity meters for flat E - this was Ms Seven's flat. He smirked as he made this request and asked Ms Seven rhetorically, I suppose you think we at G4S are a bad company then? He duly did an about turn and walked briskly off. This was indicative of an attempted spook of Ms Seven undertaken in the presence of Mr. Farrell, when it could just as easily have been Ben Fellows G4S Securities.</p>	
01 SEP 12	MS SEVEN & TONY FARRELL GET FOLLOWED AROUND LANCASTER GATE
<p>100) Ms Seven and Tony Farrell observe that they are being watched and followed on numerous occasions throughout the day. The surveillance is not even discrete and is believed to .</p>	
SEP 2012	MS SEVEN, GENESIS AND THE ONGOING SCAFFOLDING SAGA
<p>101) When Ms Seven visited the Wilsden offices of Genesis in September 2012 to find out what was happening with the scaffolding, she found that it was not even on their systems. There was no record of any scaffolding. Staff told her categorically that Genesis don't leave scaffolding on buildings for 12 months without works. This was indicative of illegitimately placed scaffolding. This is the very same scaffolding that has since been left with ladders on Ms Seven's window for the last 14 months without any works.</p> <p>102) Ms Seven for safety reasons has had to either ensure that relatives or friends stay with her, or vacate the premises altogether when people are not available to stay. Whilst away, she has been subjected to repeated break-ins. All have been reported to the police and Genesis.</p> <p>103) When police, neighbours, and other residents have tried to find out why scaffolding and ladders have been left without any works being done for so long, each are told a completely different story.</p> <p>104) All attempts to discuss and resolve the issues of the scaffolding, residents' safety and repeat burglaries have been totally ignored by Genesis's building manager over the last 12 months.</p> <p>105) All Arlene Johnson's previous correspondence to the Genesis Director has also been ignored</p>	
09 OCT 12	MS SEVEN, GENESIS AND THE ONGOING SCAFFOLDING SAGA
<p>106) After ringing several departments to ascertain what was going on, a man named Rael from the Genesis Resolutions Department called to inform Ms Seven that Genesis 'had not' put the scaffolding there and they had no idea what it was doing there at all.</p> <p>107) Further to this, Palu Vedd of the legal department also made inquiries about the scaffolding and was told by property manager Loren Wilson that they had run out of funding so left the scaffolding there until they can afford to carry out the work.</p>	
25 OCT 12	GENESIS ISSUE INJUNCTION ORDER AGAINST MS SEVEN UNBEKNOWN TO HER
<p>108) Genesis brought a case before Deputy District Judge Lewis on 25 Oct 12. No notification was given so hearing took place in Ms Seven's absence. She only became aware of the injunction order in December 12. It appears that staff members from Genesis were claiming that they had left the scaffolding at her flat because they needed access to it for repairs.</p> <p>109) Ms Seven would hotly dispute this as Genesis had had every opportunity to discuss the matter amicably but never previously mentioned anything of the kind - such engagement was being beyond the Genesis regime. This injunction, made with threats of imprisonment and court fees of £175, is harassment with malicious intent and criminal.</p>	
29 OCT 12	MS SEVEN - HOUSE BURGLIED - VALUABLES STOLEN
<p>110) Break in burglary where valuables in excess of £1,000 stolen.</p> <p>111) Damage internally to inside door.</p> <p>112) Two uniformed officers attended and two forensic officers attended on separate occasions.</p>	

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NOTES OF SIGNIFICANT EVENTS BY MS CHARLES SEVEN

- 113) Ms Seven was informed by phone that Multi-Alarm Ltd had called Genesis Housing to demand entry into Ms Seven's flat. All this coincided with the same narrow time window of the burglary 02084518271.
- 114) Multi Alarm Ltd have nothing whatsoever to do with alarm system located inside Ms Seven's flat, so they had no legitimate reason to be seeking to gain entry into her home.
- 115) Given that they were trying to gain entry inside her home without valid cause, at the exact time of the burglary makes the Multi Alarm Ltd employee who phoned Shola a prime suspect. The police were given this as a clear and obvious lead to pursue.
- 116) Shola who works in the building department inside Genesis managing the Multi Alarm contract called Ms Seven at 11:33 and 11:43 to let Ms Seven know of Multi-Alarm employee trying to gain access into her flat.
- 117) Shola said he also found it too much of a coincidence that the burglary took place at the very same time that Multi Alarm were trying to gain access. Shola was not previously aware that the Multi Alarm system was in-fact a covert surveillance system.
- 118) Shola called his boss to speak to Ms Seven on the phone and the boss Akin Akolade also working for Genesis refused to speak to Ms Seven. Akin appears to know about the covert operation therefore refuses to speak with Ms Seven or return any of her phone calls.
- 119) Two Surveillance experts have confirmed to MS Seven, Arlene Johnson and also other residents that the entire building is illegally under surveillance which they found utterly shocking. They informed tenants that they had a very big case against Genesis for violating their Human Rights to privacy.
- 120) This has been made known to the police on numerous occasions. Harrow Rd Police Station told Ms Seven to remove the devices herself.
- 121) However, this has to be done in the presence of police officers.
- 122) Crime Reference Number: 6558911/12

09 NOV 12 | MS SEVEN - VICTIM SUPPORT

- 123) Received phone email/phone contact from Victim Support and Belgravia Station.

09 NOV 12 | MS SEVEN - RECEIVES VERBAL THREATS OF AN INJUNCTION ORDER

- 124) A man with a Caribbean accent claiming to be a private detective visited Ms Seven's flat gaining access somehow into the communal front door. Instead of seeing Ms Seven, he gets met by Ms Seven's flat-mate. A contact number is left. When Ms Seven called to find out what it was about, and this man was aggressively rude and threatening to Ms Seven without reason and claimed he had an injunction to serve on her. He made menacing demands to know Ms Seven's immediate whereabouts and threatened to come knocking at her flat door at 6.00am the next morning.
- 125) This was done in the presence of Mr. Farrell who was able to listen into the full conversation. The aggressive manner was unwarranted and his motives were highly suspicious and in light of the circumstances. This did not appear to be legitimate business conduct.
- 126) Over the next two days, Ms Seven rings through this number but gets an answer phone voice of a male claiming to be a private investigator.
- 127) When Ms Seven makes contact via her mobile phone, the man is hostile and aggressively demands to know Ms Seven's immediate whereabouts. He threatens to converge on her premises at 6am in the morning. Tony Farrell is witness to this extremely menacing phone call made to Ms Seven.
- 128) This happened just over a week after yet another burglary at Ms Seven's home was reported to the police on 29th October 2012. At roughly the same time of the burglary, a Genesis staff

APPENDIX A - CHRONOLOGY STATEMENT
NOTES OF SIGNIFICANT EVENTS BY MS CHARLES SEVEN

member named Shola contacted Ms Seven. This was at 11:33 am and 11:43am to inform her that someone from the Multi alarm company was trying to gain access inside her flat. Shola works for Genesis building department and manages contracts with Multi Alarm.

- 129) It appears Shola was not aware that Multi Alarm had installed a covert surveillance system into the property at 8 Westbourne Crescent W2. Ms Seven informed Shola of the illegal surveillance system, and he appeared to be genuinely horrified. She explained that she had already refused to have the system installed into her flat in 2006 after realizing something untoward was going on.
- 130) Particularly because they turned up to install the equipment while Ms Seven was having a court hearing at Royal Courts of Justice. There was absolutely no reason for Multi Alarm to try to gain access into her home. It was at this very same time that the burglary was committed on the 29th October 2012.

19 NOV 12 | MS SEVEN, TONY FARRELL & TWO DETECTIVES FROM BELGRAVIA

- 131) There was an impromptu follow up visit from Belgravia burglary and robbery team - DS Merriot and DC Chohan regarding the house burglary on 29th October 2012. These officers attended the premises in the presence of Ms Seven and Mr. Farrell and stayed for an amicable discussion.
- 132) Ms Seven provided a narrow time window for the burglary offence and two useful leads or them to follow up: one via Shola from Genesis Housing Group and the other was the phone number of the man with a Caribbean accent who had previously been threatening to serve an injunction order on Ms Seven with menace.
- 133) DS Merriot candidly admitted in front of Mr. Farrell who he knew to be an ex Principal Intelligence Analyst that the Crime Management System that they had interrogated showed little by way of a crime series at Ms Seven's apartment.
- 134) Mr. Farrell pointed out that it was impossible to reconcile this situation with the actual historical series of incidents involving the police at this address.
- 135) In front of Mr. Farrell, DS Merriot candidly admitted that the crime was not likely to be investigated in spite of the follow up leads given.
- 136) To both Ms Seven and Mr Farrell, the police visit seemed more like a spying mission to survey what threat we posed to the already tarnished reputation of the Metropolitan Police than a genuine attempt to investigate yet another crime perpetrated against Ms Seven.

03 DEC 12 | MS SEVEN IS SERVED AN INJUNCTION ORDER - LILLIAN ASAMOAH GENESIS HG

- 137) Out of the blue an injunction is posted on the door of Ms Seven's apartment. The injunction threatens imprisonment if access to the property is not facilitated on 12/12/12. The Injunction order stated that Genesis now had to carry out works in respect of the scaffolding with an overflow pipe. This was yet again an entirely different reason than had previously been given to various other people including the police for the scaffolding being left there.
- 138) The contractor named J O' Conner was cited on the Injunction order, as the contractor scheduled to attend Ms Seven's property on 12th December 2012 to look at an over flow pipe.
- 139) So the sudden decision to place an injunction with threats of imprisonment to Ms Seven is clearly malicious and designed to further intimidate and throw the spot light away from themselves in respect of police investigations into the criminal activities and victimization of Ms Seven taking place on the premises.

11 DEC 12 | MS SEVEN & TONY FARRELL VISIT MARYLEBONE POLICE STN - RE INJUNCTION

- 140) Ms Seven and Tony Farrell visit Marylebone Police Station and speak to WPC Walker regarding the legality and status of an injunction order served on her by Genesis Housing. Ms Seven tells

APPENDIX A - CHRONOLOGY STATEMENT
NOTES OF SIGNIFICANT EVENTS BY MS CHARLES SEVEN

WPC Walker that she is being harassed repeatedly by Genesis Housing staff and requests assistance.

- 141) Ms Seven asserts that the injunction order is totally unwarranted and without merit and she reiterates to WPC Walker that her life is at risk. WPC Walker informs Ms Seven that because the allegation of harassment concerns Genesis Housing Group the issue is a civil matter.
- 142) WPC Walker advises Ms Seven to see a lawyer but then at the request of Mr Farrell, WPC Walker examines the Crime Management System in the back office whereupon it is ascertained that that the crime report for the burglary which occurred on 29/10/12 indicates that stolen property has been recovered and the crime file closed.
- 143) It is impossible to reconcile this position with the fact that the so called recovered property has yet to be reallocated to the owners / complainants. If this was indeed the case, the Metropolitan Police had abjectly failed to notify the complainants of the progress of the crime investigation in an appropriate manner. At best this is incompetence, at worst it is downright corrupt and criminal

11 DEC 12 | MS SEVEN IN CONVERSATION WITH GENESIS STAFF REGARDING INJUNCTION

- 144) Immediately following the visit to the police station, Ms Seven and Tony Farrell contacted Genesis offices about the proposed scheduled works on 11th December 2012, various departments including the building and major works department appeared clueless about the required works and the injunction order Genesis had served. Three staff members on three separate occasions stated that there was 'no record of any injunction or any work being scheduled on Ms Seven's flats.
- 145) Ms Seven and other witnesses mentioned the named contracted on the order was a J O'Conner however, he too was contacted and declared that he had nothing whatsoever to do with it and was not attending the property on the 12th of December 2012. He claimed to have made no such arrangement with Genesis.
- 146) This offers further evidence to support Ms Seven's allegation that Ms Lillian Asamoah was using her position to carry out frequent, prolonged intimidation and harassment against Ms Seven.
- 147) Over the last 12 months, Ms Seven, other residents, and apparently Met police officers, made multiple attempts to raise and discuss the scaffolding issue with Genesis. All attempts to address the matter were either ignored or met with repeated lies and denials. All Ms Seven's attempts to discuss the issue have fallen on deaf ears. Ms Seven was not informed of any court hearing despite being in regular contact with Loren Wilson on related issues all of which have been dealt with unsatisfactorily
- 148) The reasons for the sudden injunction issued on Ms Seven without any engagement can only point towards one thing - clear malicious intent and criminal harassment.
- 149) Threats of committal to prison for an injunction due to scaffolding left outside for the last 14 months are unacceptable. Genesis should have long since been investigated on the basis of their antics in this case alone. Acting illegally, Miss Lillian Asamoah has misused her position at Genesis housing to place a malicious injunction against John-Charles AKA Ms Seven without any grounds or fair reason. This is abuse of power and blatant intimidation. It was Ms Asamoah who first commissioned the scaffolding onto Ms Seven's windows 12 months ago directly after ex-military had confirmed that Genesis had placed an illegal covert multi lfax surveillance system into not only into the communal parts of the building but also inside residents bedrooms without their consent. This was intrusive and illegal.
- 150) The surveillance specialist inspected the multi System on the 2nd November 2011 and this was witnessed by Arlene Johnson after he confirmed that Genesis staff member Elisabeth Milner had illegally installed the system without residents knowledge or consent, that same evening approx between 9 and 10 o'clock at night a badly typed letter was popped into the letter box without an

APPENDIX A - CHRONOLOGY STATEMENT
NOTES OF SIGNIFICANT EVENTS BY MS CHARLES SEVEN

envelope claiming to need to put up scaffolding. As this had been done by criminals earlier that same year February 2011. This letter was found to be highly suspicious. As it did not follow the normal procedure for works by PCHA (now Genesis) in the previous 25 years or so.

151) Ordinarily, residents would be sent a letter with a schedule of works to be done a couple of months or so beforehand to give residents time to give feedback and get prepared. On this occasion the letter was a direct reaction to the property being confirmed to have covert surveillance. Ordinarily residents received an official office signed letter via the postal system delivered by a postman in office hours. Not a evidently rushed badly typed letter with spelling and grammatical errors without even an envelope just dropped in the middle of the night.

152) Clearly the inspection was viewed by the covert surveillance cameras, and they rushed into action. All attempts to resolve the scaffolding issue have proved unwieldy and it still stands outside Ms Seven's flat.



Claim Form

In the

High Court 'Chancery Division'

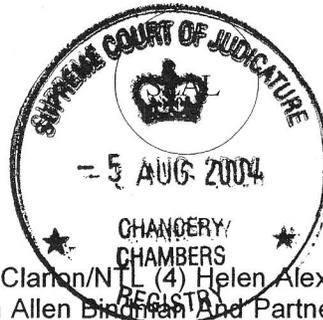
Claim No.

HCO4CO2565

Claimant

Received Friday 13th August

Charles Seven
128/142 Paddington Bo London
Greater London W2 1AA



Defendant(s)

Christopher Gossage (1) Russell's (2) Richard Hannah (3) Clarion/NLL (4) Helen Alexander (5) Jim Manson (6) SMG Scottish Media Groups (7) Tamsin Allen Dickinson And Partners (8) Derek Rosenblatt Ronald Fletcher and CO (9) Christopher Vaughan Sycris Films (10)

Brief details of claim

Claimant Claims for significant injuries, losses and damages because of: "Intentional Deceit" "Theft" and "infringement" and "plagiarism" of copyrighted "**Multi-Media production documents**".

"Theft" "Infringement", "Plagiarism misuse and conversion" of Claimants personal copyrighted joint "Autobiographical" Book and Movie scripts entitled "**The Walk**". "Illicit trading of Claimants "**Master**" copyrighted "**Multi-Media Production package documents**" provided as Evidence for the proposed case.

Injunctions for: Harassment, Trespass to the person, Infringement of privacy, Threats to the claimants rights to Safety, Security and protection. Claimants also request injunctions to discontinue any further illicit trading and misuse of the Claimants personal joint Autobiographical book and movie Manuscript "**The Walk**".

Value

Does your claim include any issues under the Human Rights Act 1998

Yes No

We wish this claim to issue in the specialist High court "Chancery" division because this claim includes a claim for significant losses damages and injuries and the value of this claim is more than £150, 000.

Defendant's name and address

Please see list attached for all Defendant's addresses

Amount claimed	<i>£100,000,000</i>
Court fee	<i>£750</i>
Solicitor's costs	
Total amount	<i>Hundred Million</i>
Issue date	<i>05 AUG 2004</i>

Particulars of Claim (attached)(to follow)

Please see full particulars of claim set forth in more detail attached included with all the defendant's names and addresses together with the particulars of claim statement of truth attached to this claim form.

Civil jurisdiction Judgements Act 1982

We certify that the High court of England and Wales has the power under the civil Jurisdiction and Judgements Act 982, to hear and determine this claim and that no proceedings involving the same cause of action are pending between the parties in Scotland, Northern Ireland or another convention territory of any contracting state as Defined by section (3) of the said Act.

Statement of Truth

*(I believe)(The Claimant believes) that the facts stated in these particulars of claim are true.

* I am duly authorised by the claimant to sign this statement

Full name Charles Seven

Name of claimant's solicitor's firm _____

signed 

position or office held Director

*(Claimant)(Litigation friend)(Claimant's solicitor) (if signing on behalf of firm or company)

*delete as appropriate

128/142 Praed Street Paddington Bo London
Greater London W2 1AA

Claimant's or claimant's solicitor's address to which documents or payments should be sent if different from overleaf including (if appropriate) details of DX, fax or e-mail.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Claim form continuation sheet

HighCourt "Chancery" Division

Claimant(s): Charles Seven

Defendant(s): Names and Address's

1. Chris Gossage ^{ca} ~~GO~~ Russell's
Regency House
1/4 Warwick Street
London W1 6LJ
2. Russell's
Regency House
1/4 Wawick Street
London W1R 6LJ
3. Richard Hannah
The 1929 buildings
Merton Abbey Mills
Water Mill Way
London SW1 2DR
4. Richard Hannah ^{ca} ~~GO~~ Clarion NTL
Feltham Studio Facilities
Broadcast Media Center
Feltham SW London
5. Jim Manson
32 Archfield Road
Coltham Bristol
BS6 6BE
6. Helen Alexander ^{ca} ~~GO~~
Scottish Media Groups
200 Renfield Street
Glasgow G2 3PR
7. Scottish Media Groups
200 Renfield Street
Glasgow G2 3PR
8. Tamsin Allen ^{ca} ~~GO~~ Bindman and Partners
275 Grays Inn Road
London WC1X 8Q8
9. Derek Rosenblatt & Ronald Fletcher & Co
Maida Vale W9
10. Christopher Vaughan & Sycris Films
40 Lilford Rd
London SE5

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Evidence and Witness's to the following:

Particulars of Claim

Claimant(s): *Charles Seven*

Defendant(s): Christopher Gossage (1) Russell's (2)

1. **Strict Liability and Accountability** for:
2. **Misrepresentation & Misstatement** - Deliberate "Misrepresentation" and use of "Misstatements" to mislead Claimant knowing the Claimant(s) was relying on these as statements of truth. Failure to protect Claimant(s) professional intellectual property rights and business interests after taking her on as a client specifically for that purpose. Thus causing a spiraling catalog of offences injuries, losses and damages to the Claimant that Mr. Gossage was aware he had been especially instructed to prevent.
3. **Intentional Deceit** - Taking on Claimant as a client to take advantage of her valuable commercial intellectual property.
4. **Breach of Trust:**
5. **Breach of Confidence:**
6. **Breach of Duty of care:**
7. **Breach of Contract:**
8. **Professional and Statutory Negligence:** Deliberate non-implementation of guide- lines
9. **Preventative Damages:** For failure to prevent the catalog subsequent offences to Claimant(s)
10. **Economic loss from misstatement:** For causing serious and significant personal injuries, losses and Damages to Claimant(s)

Claimant(s): *Charles Seven* **Defendants:** Richard Hannah (3) Clarion NTL (4) Helen Alexander (5) Jim Manson (6) SMG (7)

1. **Professional Liability and Accountability- Vicarious Liability** (SMG/Clarion/NTL) for:
2. **Misrepresentation & Misstatement** - Deliberate "Misrepresentation". Giving Claimant(s) false information and "Misstatements" in order to mislead and abscond with Claimant(s) valuable commercial production documents to prevent Claimant(s) from being able to trade, profit or benefit from own work.
3. **Intentional deceit** - Conspiring to defraud Claimant(s)
4. **Theft** of the Claimant(s) copyrighted lifestyle Multi- Media package production documents

Particulars of Claim

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Claimant(s) Charles Seven

Defendant(s): Richard Hannah (3) Clarion NTL (4) Helen Alexander (5) Jim Manson (6) SMG (7)

5. **Infringement of intellectual property rights:** "Plagiarism" - "Conversion" and "Passing off" of unauthorized unlicensed commercial production copyright documents. Illicit trading and profiting from the wide spread sale and distribution. Causing particular, significant and personal injuries, losses and damages to Claimant(s)
6. **Breach of Trust:**
7. **Breach of Contract:**
8. **Breach of Confidence:**
9. **Breach of Code of Practice:** Deliberate non-implementation of guidelines ignoring British standards of "Trading and Broadcasting"
10. **Breach of Code of Conduct - Professional and statutory Negligence:** - Deliberate non-implementation of codes of conduct in order to obstruct, harass, intimidate, exhaust and prevent Claimant(s) from taking legal action.
11. **Economic loss from Misstatement** causing substantial damages
13. **Injurious falsehood** and **Malice** from intentional wrongdoing and improper motives. Falsifying information - Giving the Claimant(s) unauthorized unlicensed material to other "Known Writer's" to convert and cover up the theft causing significant damage to Claimant(s) professional career.
14. **Harassment, Private Nuisance, Trespass to the person, Breaches of "Human and Civil rights"** to threaten and intimidate Claimant(s) to prevent the bringing of legal proceedings.

Claimant(s): Charles Seven

Defendants: Tamsin Allen Bindman and Partners (8)

1. **Strict liability and Accountability** for:
2. **Theft** of Claimant(s) copyrighted joint autobiographical book manuscript version of "*The Walk*" on a disk left in Tamsin Allen's possession
3. **Infringement of "intellectual property and Human rights"** Plagiarism -Conversion-Passing off, Invasion of privacy. Unauthorized, unlicensed sale and distribution of very personal private and confidential joint autobiographical scripted copyrighted literature. Causing significant, personal and concurrent injuries, losses and damages.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Particulars of Claim

Claimant(s): Charles Seven

Defendants: Tamsin Allen (8)

5. **Intentional deceit** - Fraud - deliberately giving false information in order to mislead the Claimant(s) so that this defendant could also profit from colluding, assisting and supplying original "Ring Leaders" with further commercial literature for illicit wide spread exploitation
6. **Injurious falsehood** and **Malice** Intentional wrongdoing and improper motives. Falsifying Information to cover up deceit. By way of - Giving the Claimant(s) commercial literature to other writers and networks to convert into TV broadcasts, radio discussions and high profile campaigns. Causing losses and serious significant damage to Claimant(s) professional career.
7. **Breach of Trust**
8. **Breach of Confidence**
9. **Breach of Contract**
10. **Breach of Copyright**
11. **Material contribution to damage -**
12. **Professional and Statutory Negligence** - Deliberate non -implementation of guide lines
13. **Economic loss from Misstatement** causing further serious substantial damages significant and personal injuries and Losses

Claimant(s): Charles Seven

Defendants: Derek Rosenblatt Ronald Fletcher & Co (9)

1. **Strict Liability Accountability** (Ronald Fletcher & co) for:
2. **Misrepresentation & Misstatement** Deliberate "Misrepresentation", misleading Claimant(s) with false information in order to also take advantage of untoward circumstances and Claimant(s) valuable intellectual property.
3. **Infringement and Misuse of intellectual property rights** - By way of - secretly passing on Claimant(s) "Master" Multi-Media Production evidence for the proposed case without gaining consent to aid and supplying original "Ring Leaders" with more lucrative unauthorized Unlicensed material to trade illicitly. In order to cash in on untoward circumstances.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Particulars of Claim

Claimant(s): *Charles Seven*

Defendants: Derek Rosenblatt Ronald Fletcher & Co (9)

3. **Intentional Deceit** - Fraud - colluding with the original "Ring leaders" with Claimant(s) evidence given access too strictly for private viewing of the proposed case in confidence.
4. **Breach of Trust**
5. **Breach of Contract**
6. **Breach of Confidence**
7. **Breach of Duty of Care**
8. **Injurious falsehood and Malice** - By way of - intentional wrongdoing and improper motives. Falsifying information. Giving Claimants "Master" Multi-Media documents to someone else to convert and take credit for using covert means. For the creation of even more new TV programs, and the launch of new products. Causing Claimant(s) even greater injury, loss of credits and damage to Claimant(s) professional career.
9. **Professional and Statutory Negligence** - Failure to keep statutory requirements
10. **Material contribution to damages** Causing further serious significant and personal injuries and losses and damages

Claimant(s): *Charles Seven*

Defendant: Christopher Vaughan (*Sycrisfilms*) (10)

1. **Breach of oral Contract** Deliberately giving Claimant(s) false misleading information breaking verbal agreement in order to capitalize from the untoward circumstances for the purposes in engaging in "Drug Trafficking".
2. **Breach of Trust**
3. **Breach of Confidence**
4. **Intentional Deceit** - Colluding - disclosing and selling of further valuable confidential information from Claimant(s) joint autobiographical Film adaptation of manuscript "*The Walk*" to assist original "Ring Leaders" to be converted into further TV shows, high profile campaigns and debates, radio discussions and Movies. Resulting in further "Plagiarism, conversion, passing off and yet again, wide spread misuse, illicit transactions sale distribution causing further Material damages Losses and injuries.
5. **Injurious falsehood and Malice** - By way of - Intentional wrongdoing and improper motives. Falsifying information and giving Claimant(s) film script information to be converted by other writers conspiring to de fraud and dis-credit Claimant(s) out of own personal semi auto Biographical story. Causing greater damage to Claimant(s) professional career
6. **Infringement of Human rights** - Invasion of privacy

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Particulars of Claim

Breach of Data Protection Act and Computer Misuse- By way of - monitoring and storage of data. Resulting in invasion of privacy.

Harassment and Private Nuisance "Trespass to the person"

By the use of - Calculated intentional infliction to cause deliberate harm and duress by threatening and abusive behaviour to create obstruction and prevent Claimant(s) from taking legal action. Using "Phone Tapping" Intercepting and sabotaging of all Claimant(s) communications and telecommunications.

Breach of Civil and Human rights.

And the "Claimant Claims" :

Sum of Injuries, Loss's and Damages

Preventative losses
Actual Losses
Loss of Profit's
Pecuniary Losses
Economic Losses
Prospective Losses
Loss of "Good will" from Credit and Exposure
Loss of Amenities
Loss of Chance
Loss of Earning Capacity
Pain and Suffering

Compensatory Damages
Particular Damages
Aggravated Damages
Exemplary Damages
Successive and distinct Damages
Punitive Damages
Restitution Damages
Interest on Damages

Immediate Injunctions for:

Harassment
Trespass to the person
Private Nuisance
Breach of Data Protection
Malicious use of Claimants Name, Theft of Claimants identity
Theft and infringement of Claimant(s) unauthorized unlicensed autobiographical Book and Movie scripts " *The Walk*"

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth

For many years **Charles Seven** [from here on in referred to as the Claimant(s)] had been researching, developing and creating scripts, music and detailed comprehensive formatted documents outlining various lifestyle orientated productions for the purpose of trading via business transactions with Multi-Media platforms. Originally intended for launch mid 90's. However, due to various circumstances the Claimant decided to withdraw and shelve the proposed venture until a more appropriate time.

See [Evidence]

After the new Millenium the Claimant decided to revive and update these documents to suit the current market place - By way of - further research of demographics and analysis of broadcasting and Multi-Media schedules. After-which, the Claimant secured all "Scripts", "Music" and "Multi-Media production documents" again via the patenting office - by way of copyright protection.

See [Evidence]

The Claimant then approached a small group of long established trusted friends and relatives about going into business together. (Without details about the proposed venture) This comprised of relatives (who helped fund the project on the merits of the Claimants creative credibility and reputation), a law undergraduate and a qualified accountant. Besides the copyrighting facilities, and the Claimant's Mother and partners, knowledge of this project was water tight and at that time nobody else for years had heard or seen, "the Music", "the Scripts" or "Multi-Media production documents" for the intended enterprises.

Early 2003 for further protection the Claimant contacted the law-society regarding expert legal representation and was referred to Media firm Russell's. The Claimant called Russell's and was referred to a Mr. Christopher Gossage, who the Claimant spoke to regarding the intention to trade by way of - licensing or sale with her developed Multi-Media package and distinctly expressed concern of plagiarism and need for further legal protection. This was why the Claimant endeavored to secure legal representation before attending meetings with corporate companies. She took this precautionary measure to protect and prevent infringement, which the Claimant clearly made evident to Mr. Gossage.

See [Evidence]

In this conversation Mr. Gossage expressed much interest in meeting with the Claimant and finding out more about the proposed venture and a meeting was arranged for shortly after that conversation. The meeting was held at Russell's W1 offices and before disclosure of her documents the Claimant asked Mr. Gossage for his word to keep strict confidentiality concerned that any leakage could devalue their market value. Mr Gossage agreed and signed the Claimants confidentiality agreement before they begun discussion. The Claimant showed this lawyer Mr. Gossage the documents for the proposed business venture in order to arrange licensing. Mr. Gossage enthused how comprehensive and detailed they were. He further went on to say that it was a fresh unique and exciting concept with nothing like it in the current market place and that project had immediate appeal. He expressed the documents marketability had very high commercial value and was likely to be extremely lucrative for worldwide territories. This was the Claimants intention. With this enthusiasm he said he knew several large production houses' that would jump on the project straight away.

See [Evidence]

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Mr. Gossage told the Claimant that he would be happy to represent her interests and assured that he would not discuss the information with anyone. Then said you can tell people now that Russell's are your lawyers and will be representing your interests. The Claimant took this as a statement of truth.

See [Evidence]

This was re-iterated by Mr. Gossage in written correspondence to the Claimant. So naturally the Claimant assumed that from that point and onwards Russell's would be the legal representatives who would look after and protect her business interests with particular attention to the concern's regarding intellectual property rights initially expressed.

See [Evidence]

However, the Claimant discovered further down the line that Mr. Gossage had in fact done his own secret illicit business transaction's using the disclosed confidential information from the Claimants documents thus betrayed the Claimants trust immediately after the first meeting without the Claimants knowledge. However, as the Claimant was not aware of this misdemeanor at the time she continued to assume that Russell's and Chris Gossage were her legal representatives. The Claimant had taken every possible measure and precaution to ensure that music and literary material was safeguarded in every possible way.

See [Evidence]

Sometime later 2003, the Claimant answered an ad online for Media presenting work. Responded the following day by a Mr. Richard Hannah who said worked for Clarion TV and NTL (a broadcasting and telecommunications company) Mr. Hannah expressed interest in Claimants reported skills and creative ability and after approx. 10mins offered the Claimant the advertised position. Which the Claimant found irregular but accepted. When Mr. Hannah discovered the Claimants aim's to launch her own line of Multi-Media enterprises in the imminent future, he quizzed her about this. However, the Claimant categorically refused to disclose any information without signing of written contracts or agreements. The Claimant informed Mr. Hannah that all negotiations should be done via her lawyers Russell's and left it as that. Mr. Hannah continued to regularly call and email to quiz Claimant'.

Mr. Hannah after doing his homework contacted a broadcasting commissioner from Scottish Media Group's head of factual Helen Alexander about the Claimants work and intentions without Claimant(s) request or knowledge and very much to the Claimants surprise. The Claimant told Mr. Hannah that she had already intended to see particular production houses such as Endemol and government organizations so his setting up meetings was not necessary. However, Mr. Hannah was obviously desperate to get involved, said, he would love to co- produce the project and that having him onboard could prevent plagiarism and that Helen Alexander was "head of department" part of the largest Network connected to everyone in the industry. That she would be able to make things happen very quickly and alter schedules. Then by way of - a number of false "Misstatements" Mr. Hannah used "intentional deceit" in order to secure the Claimant(s) attendance at a proposed meeting. The Claimant(s) only discovered this after the event. This meeting was also attended and witnessed by Claimant's law undergraduate associate Lisa Pahne.

See [Evidence]

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

After Mr. Hannah repeatedly calling the Claimant(s) saying they should meet Helen Alexander first before seeing other corporate companies. The Claimant(s) finally agreed to attend and met Mr. Hannah an older black male at Feltham station who drove them to the industrial NTL Studio facilities. The Claimant(s) were surprised to find these facilities were completely empty. With no staff or business being traded for some time it appeared. The place was basically a ghost town. Which Mr. Hannah had deliberately omitted to tell the Claimant(s) beforehand.

See [Evidence]

There the Claimant(s) then met SMG's broadcasting commissioner Helen Alexander (who had flown to London especially for this meeting from Scotland) with executive producer Jim Manson. Also in attendance was managing director from NTL Tony Orwin. Everyone introduced themselves and it was evident that all in attendance were also meeting for the first time. Helen Alexander gave out her business card and introduced herself and explained her professional position, as did everyone else in attendance.

The Claimant(s) did secure that their contractual agreement was signed before any discussion. The contracted agreement was signed to cover all professional parties and third parties in attendance and non-attendance of the meeting. By way meaning - those with close professional links and associations connected to defendants who had investment interests to produce the work outlined within the Claimant's intellectual property documents.

Thus the agreement itself contractually restricted and prohibited all defendants and their professional links and associates from infringement, misuse and plagiarism in any shape or form - from "any" illicit trading and profiting of the Claimant's intellectual property. Which further reinforced the intellectual property and copyright legislation rights already afforded to the Claimant. The "Copyright" symbol with clear information about the clauses was also clearly displayed on front of and within the production documents. These documents were taken for consideration by (SMG's) commissioning Head Helen Alexander

See [Evidence]

The actual meeting was conducted under highly unusual circumstances (within NTL's canteen) which Mr. Hannah omitted to explain beforehand. Mr. Hannah had led the Claimant(s) to believe it would be much more professional. This was clearly done to confuse and mislead the Claimant(s). Mr. Orwin spoke at length and detail about these NTL's facilities potential capabilities and was obviously trying to secure business investment. The Claimant(s) were surprised by these facts, as Mr. had previously painted quite a different picture. The Claimant's were taken on a tour of these facilities and shown various large empty offices that could easily staff hundreds of people. And viewed various sophisticated digital technological equipment with various empty sound and audio suites with satellite capabilities. This equipment was demonstrated to the Claimant(s). It became obvious that these studios were bust.

The Claimant(s) pulled Mr. Hannah aside and asked how long and why these facilities were empty. Mr. Hannah admitted then that they had no business. He said NTL had built these vast studio facilities after previously securing Japanese investment at a loss, especially to win a large contract years before, which they had lost out to Sky TV and that NTL were in fact at that time in huge debt.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

After the event it became clear that Mr. Hannah had cunningly manipulated and engineered to get the Claimant(s) to attend and bring along the lucrative Multi-Media production documents, got Helen Alexander to bring investment, at NTL's empty studio facilities to cut and deal for himself. If the Claimant(s) had been made aware of all these facts beforehand this meeting would definitely not have been attended. On arriving home afterwards, the Claimant picked up an email Mr. Hannah had sent of himself so that the Claimant(s) could identify him at the station beforehand. Only to realize even the picture he had sent wasn't even actually him but of an older white male! It was very clear then that he had been consistently deceptive.

See [Evidence]

After the event the Claimant notified Mr. Gossage about this meeting in order to prepare him in any event of the defendants attempting to misuse, infringe or plagiarize the Claimant's intellectual documents. The Claimant then also notified (SMG's) Helen Alexander that they had legal representation namely "Russell's" in order send a clear message not to take advantage of the documents.

See [Evidence]

These documents were of high value to the Claimant(s) who had put much investment into project - by way of time and money. The Claimant contacted Mr. Hannah about his not explaining the real circumstances prior to the event. However, Ms. Alexander corresponded to the Claimant stating she was going to discuss budgets for the project with executive producer Jim Manson. To which the Claimant responded with further background information about the project.

See [Evidence]

Due to the Claimant's extensive and conclusive research in the project, years of voluntary work-studies visiting hospitals, caring for and talking to members of the public (end consumers) suffering from serious lifestyle induced issues ailments conditions political and aesthetic concerns. Thus these documents paid close attention highlighting these matters in Multi - Media mainstream entertainment platforms.

The Claimants were 100% sure of their Multi -Media project's marketability, potency and validity. So much so, that they felt the government would embrace this new entertaining approach to providing a comprehensive variety of exciting solutions for health-fitness and lifestyle related matters as was explained in great detail within the documents.

This was because in 2001-2 after having a spell in hospital, the Claimant became convinced the project would have a positive impact and be significant and perfect for addressing a wide variety of health fitness problems such as obesity, which the Claimant saw was becoming a serious issue. Thus spent time ascertaining what people wanted from Mainstream entertainment. Then aimed to have these fresh new types of health beauty and fitness lifestyle shows on daily peak time slots taking center stage in Multi- Media and entertainment schedules.

The Claimant saw Channel 4 had been reported to need new more broad based intelligent lifestyle related shows and read that Mark Thomson had stated Channel4 needed to up it's image as ratings were down (at the time). Further research showed that Channel4 was open to alter schedules to accommodate any new interesting lifestyle related productions. When the Claimant(s) read this they were extremely confident that they would get full investment for the proposed venture. All this information was expressed to (SMG's) Helen Alexander, but as they had met SMG first they gave Ms. Alexander and Mr. Manson first option to commission the project.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

See [Evidence]

Mr. Gossage also stated in written correspondence to the Claimant that she should get in touch about deals to put forward. However, after repeated attempts by the Claimant to do this they found that once Helen Alexander had all this information she cunningly created an intentional delay by saying she was looking at budgets but then deliberately never responded to the Claimant(s) requests for a decision. Knowing fully well how important the project was to the Claimant(s) despite the many requests for an answer or return of the documents Ms. Alexander now ignored them. This was obviously so that Claimant(s) were left hanging and would not be able to proceed elsewhere with their project whilst she had their documents still in her possession. Helen Alexander as an experienced executive and bureaucrat clearly knew and saw the commercial value and lucrative marketability of the Claimant(s) project. She knew that if she had told the Claimant(s) she was not interested they would've proceeded and secured the investment elsewhere.

After the several weeks of regularly chasing the Claimant about these production documents once the defendants had got them in their possession, contact with the Claimant(s) suddenly abruptly ceased. The defendants all disappeared never to return including the Claimant(s) lawyer.

See [Evidence]

Afterwards by late Nov - Dec 2003, whilst still waiting for a decision from Helen Alexander the Claimant(s) were absolutely horrified to discover their work was now sold and was rushed straight into production. This was without consent or involvement.

Suddenly, a new line of plagiarized versions appeared being advertised on the market. New prime time Multi-Media productions to help people to "Get fit" professing to be addressing diet fitness, beauty and consumer concerns in a brand "New Way" was launched for 2004. One after the other the Claimant(s) work appeared onto the screens featuring the exact same information written within the Claimant's documented literature Helen Alexander had!

The Claimant(s) saw as well that these new productions were also being advertised, produced and endorsed by the exact same companies and organizations all defendants knew the Claimant(s) intended to see. Seeing the value of the project, the defendants clearly absconded with the production documents to intercept and trade with them before the Claimant(s) got any chance to do so. Mr. Richard Hannah proved himself to be nothing more than a 'Machiavellian character'.

Everything the Claimant had written was highlighted. The defendants had preceded with all Claimant(s) documented Multi-Media plans ignoring the signed agreement. Refusing to further respond or acknowledge the Claimant(s) in any way.

The Claimant(s) discovered with their documents the defendants had successfully secured several highly lucrative deals via secret illicit transactions, which were converted into national campaigns, debates, even using the Claimant's written phrases for press releases. The Claimant(s) were also shocked to learn the defendants had even altered dates and times of events and transactions to ensure they would get away with what was effectively "theft and fraud".

Roping in a list of famous names, such as Victoria Wood and famous Celebrity's to endorse or participate. (As was outlined in the Claimants documents) basically using other people (quite probably unknown to them) as decoys to plagiarize and take the credit for the work in order to cover up the deceit and original source of true ownership.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

This was employed to cover up the fraud and divert attention away from themselves. When the defendants discovered in Dec 2003, that the Claimant(s) were endeavoring to take legal action, they cunningly swiftly got tired old formats to be immediately revamped to resemble and incorporate the outlined information from the Claimant's Multi-Media documents and immediately rerun to prevent Claimant(s) having any legal claims. (This has been a consistent pattern employed by the defendants throughout this whole case. Which has been sequential with all the Claimants other subsequent stolen intellectual literature).

See [Evidence]

The Claimant(s) made repeated attempts to stop the misuse of the documents and get Helen Alexander to pay for and credit or return the unauthorized and unlicensed copyrighted documents. As well as repeated attempts to contact the lawyers to stop the illicit transactions. However, all the defendants deliberately ignored all calls and requests in order abscond and continue to profit misusing the Claimant(s) Literature.

It then became apparent that the defendants had used the Claimant(s) documents to secure various illicit highly lucrative deals to also get NTL's barren facilities with all the wasting "dead time" not being utilized back into business. It became clear that Mr. Richard Hannah had actually no intention of protecting the Claimant(s) intellectual property rights as he had previously expressed.

It was also clear that Mr. Hannah did not want to assist the Claimant(s) with the co-productions, but in fact he sort to profit by taking over the Claimant(s) project and productions completely. Cutting the Claimant(s) right out of the picture.

It became clear that he had deliberately given the false information to mislead the Claimant(s) all along, so that he and his accomplice's could secure maximum profit. After he had achieved his aim, he made it clear that he wanted nothing more to do with the Claimant(s) and now expected the Claimant(s) to just go away!

The defendants aware that the Claimant(s) were seeking to take legal action used various types of covert means to obstruct and prevent the Claimant(s) ability to take proceedings. On making inquiries the Claimant(s) became aware that the defendants had used bureaucratic means to alter times and dates of events in order to cover up the truth. Since the actual theft of the Multi-Media documents the Claimant(s) case has been obstructed in a number of ways which is why it's only now coming to the courts attention it's not for want of Claimant(s) trying.

See [Evidence]

Evidently all along the defendants used deliberate "Misrepresentation and Misstatement" in order mislead and de fraud the Claimant(s) to prevent them or anyone else being able to capitalize on the lucrative commercial Multi-Media enterprises. Even after signing of a contract with the Claimant(s) the defendants showed little regard for legislation, statutes, codes or guidelines hence causing particular, significant and personal injuries, losses and damages to the Claimant(s).

See [Evidence]

After the defendants had substantially profited from the ferocious secret illicit trading with the Claimant(s) documents, adding insult to injury they put out a publication entitled "Get Rich Quick" by conning and scamming which was clearly produced out of sheer arrogance and malice.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Even creating a New television series entitled "Hustle" about five con's who's slogan was "The con is on" "You get Nothing for Something" about a black male who manipulated his accomplices three white males and a woman into conning people. The Claimant(s) found out it was about the very same defendants and based on their shenanigans. The Claimant later saw that her actual name was being maliciously used to create a pop band. Clearly out of spite making a mockery of the whole situation.

From that time onwards the defendants began a calculated campaign of harassment in order to intimidate and prevent the Claimant(s) ability to take legal action - using private nuisance and intrusive, abusive behaviour in order to threaten obstruct and exhaust the Claimant(s) from bringing these matter's to the courts attention. This has been reported to police and other authorities.

See [Evidence]

Breaching the data protection act, codes of conduct they have since illegally been monitoring and sabotaging all the Claimant(s), communications, movements. Tapping and intercepting phone lines, as well as the lines of friends and relatives in order to keep tabs on them, also using computer hacking. Apart from everything else, they have completely breached the Claimant(s) "human and civil rights" by using calculated "intentional infliction", which apart from being illegal is potentially very dangerous to the lives of the Claimant(s) children. The Claimant(s) are seeking to justifiably earn from their "own hard work" and business enterprises to recoup from the years of investment, and are not "Terrorists" should not be subjected to this form of invasion of privacy and abuse. Several people have witnessed these activities.

See [Evidence]

When the Claimant(s) realized that Russell's had no actual intention of really ever representing them or protecting their interest's as they had earlier stated. (After the theft of the production documents they never heard from Mr. Gossage or Russell's again) It then became apparent that Russell's and Mr. Gossage had also intentionally misled the Claimant(s) for their own purposes. Members working within media later confirmed this to be the case. The lucrative scam after the theft and plagiarism of Claimant(s) intellectual property has become fairly well known now within the industry.

The situation was reported to the law society. After 4 months of waiting for a caseworker to address the matter the law society only made one telephone call to the Claimant. Saying, that this was a matter for the civil court and a matter they could do nothing about. This placed the Claimant(s) with the added burden to find other legal representation. But, even after the appalling treatment already suffered by the hands of the defendants, attempts to get other legal representation was being mysteriously blocked even with the Claimant(s) large volume of evidence and witness's. However, several Media lawyers were keen to get their hands on this evidence. But, it became apparent that this was not for reasons that had any advantage to Claimant(s).

See [Evidence]

The Claimant(s) continued the search for new legal representation and after a lengthy call explaining the circumstances to another media lawyer Ms. Tamisin Allen from Bindman and Partners. Ms. Allen responded with subsequent calls to the Claimant(s) seeming extremely keen to secure a meeting.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Seeking justice the Claimant(s) decided to take a chance on a meeting with Ms. Allen, but decided to play it safe and took the precautionary measure of getting Ms. Allen to also sign and agree to keep strict confidentiality to any evidence and information provided. This measure of action became essential because the Claimant(s) wanted to prevent further material damages. The Claimant brought along the disk containing the pre typed terms of confidentiality incase Ms. Allen required any amendments to clauses.

Ms. Allen agreed and signed to all the terms of the Claimant(s) written agreement as well as other information that may also assist her whilst reviewing their case in order to write a letter of claim on the Claimant(s) behalf.

See [Evidence]

This disk as well as containing information for the case also contained an old unfinished version of the Claimant's original "Book and Film" manuscript entitled "**The Walk**". This is a joint autobiographical account of actual events and experiences, which actually took place during the 1980's. This literature documented the Claimant's and a close friends personal experiences. This original story explained real life events about the Claimant(s) close friend and yoga teacher, who in the 80's after working in a shoe shop for many years, circumstances abruptly changed. Destiny led her on to travelling abroad to a foreign country. Where she met a man and together they took a long journey on foot giving up transportation and trappings of consumer culture, which they called "**The Walk**"; it also contained private information about personal relationships with various people. This copyrighted manuscript had the Claimant's name and contact details clearly displayed.

This disk was left with Ms. Allen, which she promised to return. However, this was in fact sold onto a Scottish Media group behind the Claimant's backs." And swiftly converted into another "New" TV production blatantly called "**Finish this**" **End of story**, getting famous Authors and the general public to compete "**finishing**" an "**unfinished book**" featuring the very same information. On making inquiries it was obvious that this originated from the Claimant(s) unfinished literature left on the disk with Miss Allen.

The Claimant(s) felt completely used and betrayed again. Someone the Claimant(s) had enlisted for legal assistance who was supposed to represent a professional position of trust had again deliberately betrayed them in order to "supply" the Ring Leaders with more of the lucrative commercial literature in order to also profit. Ms. Allen was asked to return the disk containing their work immediately but just said she couldn't find it. Again, this person was too clearly "fobbing the Claimant(s) off" to take full advantage of the vast profits being generated.

See [evidence]

This was another stolen fresh batch of the Claimant(s) copyrighted unlicensed unauthorized intellectual literature. Again being traded illegally for profits and again converted into another "new" line of nation wide highly publicized campaigns, yet again using high profile celebrities' endorsement and participation. The Claimant felt that by doing this, the defendants had invaded and infringed personal space and privacy by stealing this confidential autobiographical information and releasing it into the public domain for wide spread sale without consent very much compromised the Claimant(s) "Human Rights" in accordance with the European convention.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Thus these further breaches needless to say caused even greater harm, personal injuries losses and damages. To what had already been suffered.

The Claimant(s) property again was being traded blatantly without any regard or respect. This work was also used for topics of radio discussions. It was apparent the defendants assumed with this additional misdemeanor that the Claimant(s) would "never" be able to take legal action so they were all free to take full advantage.

See [evidence]

The Claimant(s) scripted literature "*The Walk*" has become something of a global phenomenon and become widespread again with other people being enlisted to take the credit. The Claimant(s) saw that again the defendants had altered information-changing times and dates of events in order cover up the fraud and corruption.

See [Evidence]

Simultaneously ITV (affiliated to SMG) launched "Britain on the move" the nationwide campaign to get the public to give up transport and go on "*The Walk*" exactly as is described in the Claimant(s) unique joint autobiographical scripted story. This story was very unique and extremely personal. This showed that this literature has now as well been plagiarized down to the very last detail, to be incorporated into either TV shows or new marketing campaigns.

See [Evidence]

The Claimant(s) continued to search for legal representation eager to bring an end to these harmful activities. A family associate and business ally Mr. Martin Leo sometimes known as Martin Henry referred the Claimant to another solicitor. For sometime Mr. Leo had been in partnership supplying the Claimant with computer IT services and had witnessed what was going on. He, the Claimant and other fellow associates had helped write a letter regarding the situation, which was sent onto parliament and other organizations highlighting the plight.

See [evidence]

Mr. Leo suggested the Claimant to speak to a local solicitor Mr. Derek Rosenblatt principle of the very small law practice "Ronald Fletcher & Co" based in the W9 area. The Claimant saw that this practice dealt with immigration and property matters, family and criminal law and benefit cases and was mainly used by the local community. But as Mr. Rosenblatt did practice contract law the Claimant(s) agreed to see him as a last resort and made contact in Jan 2004.

The Claimant and Mr. Leo's families had known each other for over 20 years so trusted Mr. Leo's advice and hoped that Mr. Rosenblatt would be honorable in his conduct and not also seek to take advantage of the situation as had now been reoccurring. The Claimant contacted Mr. Rosenblatt hoping to put an end to the covert practices. However, the exact same thing happened again.

Mr. Rosenblatt quizzed Claimant(s) for the value of the claim. Seeing it was substantial agreed to take it on as a "Breach of contract case" on a CFA agreement as he was not familiar with intellectual property law. He then asked for all the evidence for evaluation of the case in order to right a "letter of claim" before taking legal action on Claimant(s) behalf.

See [evidence]

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

After already being the victim of much abuse, The Claimant(s) deliberately gave Mr. Derek Rosenblatt selected pieces of material to test his loyalty. Which nobody else had been given. The Claimant(s) felt it was the only way to know whether he had their best interests and only way to tell if their alliance with him was kept confidential. By now the Claimant(s) trust and faith in the system had been severely shattered.

The information provided was strictly for evaluation purposes showing of the extent of the Claimant's investment as well as giving him information about intellectual property rights to assist him in being up to speed with current legislation and guidelines. This selected information was from the Claimant's "Master" Multi-Media production package entitled "**At Home with....**"

This included the Claimant's biographical profile containing the projects background history. These clearly displayed the Claimant's personal slogan "**We are a reflection of what we eat**" it also showed a list of new production titles and objectives, intended to be used for the launching of other products and TV productions.

After providing Mr. Rosenblatt with this evidential information the Claimant(s) saw it too was also immediately sold behind their backs. And again, swiftly advertised in the press as another new line up of and coming productions. Even this evidential literature was blatantly traded for vast profits with the dates altered to make it appear that it had come from elsewhere.

The Claimant(s) knew that straight away he too had been deceitful. He had used the evidential information provided in confidence to also profit.

The Claimant was horrified to learn this additional batch of literature was given this time to Dr Gillian Mac Keith to present (probably also unaware it was stolen) With the Claimants slogan renamed to: "**You are what you eat**" and launched as another brand new series on Channel4. As well as the launching of another "New" production called "**10 years younger**" given to someone else to take credit for. This again was an obvious plagiarized program originating from the detailed documented literature information within the Claimant(s) package.

See [evidence]

Mr. Rosenblatt also told the claimants he charged all his clients 250 pounds per hour without exception no matter what type of case. This quote seemed rather high, as this legal practice was particularly small within a dilapidated building. The only other clients the Claimant(s) saw attending this practice were asylum seekers, immigrants and old age pensioners who did not appear wealthy. Mr. Martin Leo Henry after examining the contract informed the Claimant that even the 250 pounds per hour quote was untrue. He said when he had used Mr. Rosenblatts services he was not charged this amount. He said with only having a part-time job and no other income there was no way he could afford such a fee. The Claimant asked other clients in the reception waiting area of Mr. Rosenblatt's practice if they had been asked to pay 250 per hour and they all said no. This confirmed what Mr. Martin Leo Henry had said.

After the announcement of these new shows "**10 years younger**" and "**You are what you eat**" a new line of commercial products using the same names as was listed within the Claimant(s) master documents given to Mr. Rosenblatt. One by one started to appear onto the Market.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

When the Claimant confronted Mr. Rosenblatt about this he laughed knowingly in the Claimants face. Then Mr. Rosenblatt yelled at the Claimant "For god-sakes if you didn't get ripped off I wouldn't have an income!" The Claimant was shocked and by now furious at what was taking place. The untoward circumstances were more than clear.

The Claimant(s) made inquiries and the suspicions were confirmed. Members of the Media had informed they knew the truth behind these scams. Saying that the Claimant(s) had been targeted and "set up" and that it in fact was common practice. That Helen Alexander also had other people's stolen work in her possession. This kind of thing regularly happened to unknown creative writers without the funds to issue litigation. So Media executives felt free to take advantage.

See [evidence]

Members of the Media said the Claimant(s) were best advised to enlist the support of a large "PR" firm in order to bring the matter to the public's attention and stop further abuse. But the Claimant(s) believe that this is a matter of "integrity and justice" and at best addressed through the High Court. Needless to say Claimant(s) immediately terminated the CFA contract with Mr. Rosenblatt. It became more than clear he too was now colluding with original "Ring Leaders" in order to also cash in. However, when the Claimant went to retrieve the evidence Mr. Rosenblatt had been given they found it wasn't even within his possession.

The Claimant(s) addressed the matter in writing directly to Mr. Rosenblatt. Completely hurt and upset that even Mr. Rosenblatt would seek to profit from their obvious misfortune. It was extremely insulting that he believed that he too could blatantly trade this literature throughout the Media without knowledge. His services had been instructed to put an end to the covert practices, but instead he had made things ten times worse.

The Claimant(s) could see that the defendants had absolutely no interest or respect for human rights. They were evidently making serious profits with the commercial successes and had no intention of admitting anything or giving the Claimant(s) a penny for what was in fact revenue generated from the Claimant's own intellectual property.

See [evidence]

In response to the Claimant(s) letter Mr. Rosenblatt deliberately got someone else to respond, even though according to Mr. Rosenblatt "nobody else" had actually been given or seen any of the Claimant(s) evidence or information. He was adamant he hadn't ever discussed the matter with "anybody". That he hadn't even started looking at the case even though he had had the papers for weeks.

However' an unknown person responded to Claimant(s) letter stating "We felt your papers were this, that and the other" completely contradicting what Mr. Rosenblatt had previously said. The letter was in fact full of in-consistencies and untruths obviously designed to yet again fob off the Claimant(s) the claimants continued to try to resolve the matter unsuccessfully.

See [Evidence]

Still endeavoring take action the Claimant(s) went directly to the Royal courts of justice and got talking to a Christopher Vaughan from Sycris films. On hearing of the Claimant's affliction, Mr. Vaughan said he could help resolve the situation as he had connections in the Film and TV industry.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Mr. Vaughan's "Film business partner" Simon Larkin worked for the very same network producing the Claimant(s) unlicensed unauthorized Book version of their manuscript "**The Walk**". Mr. Vaughan said he could help intercept the network's illegal trading of the Claimant's property. This was by that time causing the Claimant(s) a great deal of grief and distress.

There was no longer any trust or belief in solicitors. So when Christopher Vaughan as a lay person put forward his offer to help, this was seen as a possible solution to where before there had been none. The various crooked white-collar professionals involved in this case had seriously taken advantage of the Claimant's property and predicament. (Something now rife in the industry)

With learning that most new creative writers' artists and inventors are often abused by the system with lawyers preferring to join ranks protecting the guilty "Ring Leaders" working within corporate companies for immediate returns or benefits. Thus the Claimant(s) by then had little hope in the system. With the campaign of abuse to silence these offences becoming even more threatening.

As a last possible resort the Claimant took Mr. Vaughan's suggestion and offer of help on board. Once again the Claimant(s) decided to give him selected confidential information to test his loyalty. He said he would also get his business partner Mr. Simon Larkin to investigate what was going on with the Claimant's book literature too.

Then the Claimant made a verbal agreement with Mr. Vaughan to sell the Movie script adaptation of "**The Walk**" as the unfinished book version left on the disk with Tamsin Allen they knew was already being traded. The Claimant(s) did hope this time that Mr. Vaughan's offer to resolve things was genuine and would finally bring some solution.

However, it didn't take long for this new information given to Mr. Vaughan to also surface advertised in the press. As with the claimants other stolen documents this information was once again converted into topics of radio broadcasts, and yet another "new" reality TV series called the "**The Real good life**". The Claimant(s) were absolutely horrified! Even Mr. Vaughan also maliciously colluded with the original "Tortfeasors" selling on the Claimant(s) Movie version information of "**The Walk**" cutting the Claimant(s) once again out of the picture. Thus too revealing his true colours. The Claimant(s) learned their Movie "**The Walk**" has too been adapted and sold onto a (SMG) affiliated network's, which came as no surprise. The claimants are now very concerned for the consequences of the trading of this personal information.

Mr. Vaughan used intentional deceit to capitalize on the circumstances, for what appears now to be for the purposes of "drug trafficking", which the Claimant confronted Mr. Vaughan about on the phone and in written correspondence. The claimant pleaded with Mr. Vaughan not join in with these harmful activities as they had already caused enough damage. However, he was clearly getting a substantial cut and was not the least bit concerned for any further additional damage he was creating. After these conversations the threats became much more serious.

See [Evidence]

Sometime afterwards, after suffering from further private nuisance and harassment the Claimant(s) saw what appeared to insinuate or be suggesting a death threat.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

Since the original misdemeanor first committed last year 2003. The Claimant(s) have sustained a catalog of offences deliberately employed to obstruct and inflict intentional harm to silence and keep these covert practices hidden. But, with the large volume of evidence clearly cataloging each offence. The court will see that however much the "Perpetrators" utilize their considerable professional influence to cover up these practices by cunning misuse of bureaucracy everything written herein is completely true.

This case presents an undeniable clear consistent sequence of events and patterns clearly identifying a direct causal link between the theft and infringements of the Claimant(s) intellectual documents and scripts and then the onslaught of harassment. It is more than clear that "only" after the Claimant(s) lucrative commercial literature got into the hands of any of the defendant's, did the very same thing start being suddenly ferociously commercially traded, highly publicized in the public domain. Even though the defendants may use further fraud, commit perjury or use bureaucratic means to produce false testimony to state otherwise. In actual fact they themselves all know everything stated herein is 100% truth and fact.

The Claimant(s) have sustained a premeditated calculated onslaught of abuse from the defendants and family lives have consequently been sabotaged and violated by these events. So much so that the Claimant(s) have since been forced to terminate phone lines and temporally separate as a family unit due to the serious calculated nature of these threats. The covert activity's placed their family's safety and security at risk. The Claimant(s) have lost even further revenue since no longer being able to use phone lines. As well as the lost use of previously purchased business stationary and business cards. Since being forced to terminate phone lines the contact information displayed is no longer valid.

See [evidence]

The Claimant(s) have been more than reasonable with these defendants in seeking to justifiably be paid and credited for the unauthorized illegal exploitation and misuse of the intellectual property in question. The court will see that for several months now the Claimant(s) have made many repeated attempts to resolve and settle this matter and all attempts have only resulted in further persecution.

With the long the list of new TV productions, Books and Movie scripts, successful new products, and celebrity endorsed national campaigns, which all originated from the wide exploitation of Claimant(s) Multi-Media production package documents and stolen scripts. To date, the Claimant's literature has generated substantial profits and revenue and ratings. Instead of being duly credited and rewarded for the well-received work, have in fact been secretly viciously, persecuted and violated daily by the defendants in order to keep this situation hidden. After the Claimant(s) having their live-hoods stolen and business destroyed by these defendants the Claimant(s) have had to make further substantial investments to secure and compile evidence for purpose of this case and getting justice. The Claimant(s) asks the court to take all this into account when considering this matter.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

32. This was employed to cover up the fraud and divert attention away from themselves. When the defendants discovered in Dec 2003, that the Claimant(s) were endeavoring to take legal action, they cunningly swiftly got tired old formats to be immediately revamped to resemble and incorporate the outlined information from the Claimant's Multi- Media documents and immediately rerun to prevent Claimant(s) having any legal claims. (This has been a consistent pattern employed by the defendants throughout this whole case. Which has been sequential with all the Claimants other subsequent stolen intellectual literature).

See [Evidence]

33. The Claimant(s) made repeated attempts to stop the misuse of the documents and get Helen Alexander to pay for and credit or return the unauthorized and unlicensed copyrighted documents. As well as repeated attempts to contact the lawyers to stop the illicit transactions. However, all the defendants deliberately ignored all calls and requests in order abscond and continue to profit misusing the Claimant(s) Literature.
34. It then became apparent that the defendants had used the Claimant(s) documents to secure various illicit highly lucrative deals to also get NTL's barren facilities with all the wasting "dead time" not being utilized back into business. It became clear that Mr. Richard Hannah had actually no intention of protecting the Claimant(s) intellectual property rights as he had previously expressed.
35. It was also clear that Mr. Hannah did not want to assist the Claimant(s) with the co-productions, but in fact he sort to profit by taking over the Claimant(s) project and productions completely. Cutting the Claimant(s) right out of the picture.
36. It became clear that he had deliberately given the false information to mislead the Claimant(s) all along, so that he and his accomplice's could secure maximum profit. After he had achieved his aim, he made it clear that he wanted nothing more to do with the Claimant(s) and now expected the Claimant(s) to just go away!
37. The defendants aware that the Claimant(s) were seeking to take legal action used various types of covert means to obstruct and prevent the Claimant(s) ability to take proceedings. On making inquiries the Claimant(s) became aware that the defendants had used bureaucratic means to alter times and dates of events in order to cover up the truth. Since the actual theft of the Multi-Media documents the Claimant(s) case has been obstructed in a number of ways which is why it's only now coming to the courts attention it's not for want of Claimant(s) trying.

See [Evidence]

38. Evidently all along the defendants used deliberate "Misrepresentation and Misstatement" in order mislead and de fraud the Claimant(s) to prevent them or anyone else being able to capitalize on the lucrative commercial Multi- Media enterprises. Even after signing of a contract with the Claimant(s) the defendants showed little regard for legislation, statutes, codes or guidelines hence causing particular, significant and personal injuries, losses and damages to the Claimant(s).

See [Evidence]

39. After the defendants had substantially profited from the ferocious secret illicit trading with the Claimant(s) documents, adding insult to injury they put out a publication entitled "Get Rich Quick" by conning and scamming which was clearly produced out of sheer arrogance and malice.

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APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

40. Even creating a New television series entitled "Hustle" about five con's who's slogan was "The con is on" "You get Nothing for Something" about a black male who manipulated his accomplices three white males and a woman into conning people. The Claimant(s) found out it was about the very same defendants and based on their shenanigans. The Claimant later saw that her actual name was being maliciously used to create a pop band. Clearly out of spite making a mockery of the whole situation.

41. From that time onwards the defendants began a calculated campaign of harassment in order to intimidate and prevent the Claimant(s) ability to take legal action - using private nuisance and intrusive, abusive behaviour in order to threaten obstruct and exhaust the Claimant(s) from bringing these matter's to the courts attention. This has been reported to police and other authorities.

See [Evidence]

42. Breaching the data protection act, codes of conduct they have since illegally been monitoring and sabotaging all the Claimant(s), communications, movements. Tapping and intercepting phone lines, as well as the lines of friends and relatives in order to keep tabs on them, also using computer hacking. Apart from everything else, they have completely breached the Claimant(s) "human and civil rights" by using calculated "intentional infliction", which apart from being illegal is potentially very dangerous to the lives of the Claimant(s) children. The Claimant(s) are seeking to justifiably earn from their "own hard work" and business enterprises to recoup from the years of investment, and are not "Terrorists" should not be subjected to this form of invasion of privacy and abuse. Several people have witnessed these activities.

See [Evidence]

43. When the Claimant(s) realized that Russell's had no actual intention of really ever representing them or protecting their interest's as they had earlier stated. (After the theft of the production documents they never heard from Mr. Gossage or Russell's again) It then became apparent that Russell's and Mr. Gossage had also intentionally misled the Claimant(s) for their own purposes. Members working within media later confirmed this to be the case. The lucrative scam after the theft and plagiarism of Claimant(s) intellectual property has become fairly well known now within the industry.

The situation was reported to the law society. After 4 months of waiting for a caseworker to address the matter the law society only made one telephone call to the Claimant. Saying, that this was a matter for the civil court and a matter they could do nothing about. This placed the Claimant(s) with the added burden to find other legal representation. But, even after the appalling treatment already suffered by the hands of the defendants, attempts to get other legal representation was being mysteriously blocked even with the Claimant(s) large volume of evidence and witness's. However, several Media lawyers were keen to get their hands on this evidence. But, it became apparent that this was not for reasons that had any advantage to Claimant(s).

See [Evidence]

45. The Claimant(s) continued the search for new legal representation and after a lengthy call explaining the circumstances to another media lawyer Ms. Tamisin Allen from Bindman and Partners. Ms. Allen responded with subsequent calls to the Claimant(s) seeming extremely keen to secure a meeting.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

46. Seeking justice the Claimant(s) decided to take a chance on a meeting with Ms. Allen, but decided to play it safe and took the precautionary measure of getting Ms. Allen to also sign and agree to keep strict confidentiality to any evidence and information provided. This measure of action became essential because the Claimant(s) wanted to prevent further material damages. The Claimant brought along the disk containing the pre typed terms of confidentiality incase Ms. Allen required any amendments to clauses.
47. Ms. Allen agreed and signed to all the terms of the Claimant(s) written agreement as well as other information that may also assist her whilst reviewing their case in order to write a letter of claim on the Claimant(s) behalf.

See [Evidence]

48. This disk as well as containing information for the case also contained an old unfinished version of the Claimant's original "Book and Film" manuscript entitled "**The Walk**". This is a joint autobiographical account of actual events and experiences, which actually took place during the 1980's. This literature documented the Claimant's and a close friends personal experiences. This original story explained real life events about the Claimant(s) close friend and yoga teacher, who in the 80's after working in a shoe shop for many years, circumstances abruptly changed. Destiny led her on to travelling abroad to a foreign country. Where she met a man and together they took a long journey on foot giving up transportation and trappings of consumer culture, which they called "**The Walk**"; it also contained private information about personal relationships with various people. This copyrighted manuscript had the Claimant's name and contact details clearly displayed.
49. This disk was left with Ms. Allen, which she promised to return. However, this was in fact sold onto a Scottish Media group behind the Claimant's backs." And swiftly converted into another "New" TV production blatantly called "**Finish this End of story**", getting famous Authors and the general public to compete "**finishing**" an "**unfinished book**" featuring the very same information. On making inquiries it was obvious that this originated from the Claimant(s) unfinished literature left on the disk with Miss Allen.
50. The Claimant(s) felt completely used and betrayed again. Someone the Claimant(s) had enlisted for legal assistance who was supposed to represent a professional position of trust had again deliberately betrayed them in order to "supply" the Ring Leaders with more of the lucrative commercial literature in order to also profit. Ms. Allen was asked to return the disk containing their work immediately but just said she couldn't find it. Again, this person was too clearly "fobbing the Claimant(s) off" to take full advantage of the vast profits being generated.

See [evidence]

51. This was another stolen fresh batch of the Claimant(s) copyrighted unlicensed unauthorized intellectual literature. Again being traded illegally for profits and again converted into another "new" line of nation wide highly publicized campaigns, yet again using high profile celebrities' endorsement and participation. The Claimant felt that by doing this, the defendants had invaded and infringed personal space and privacy by stealing this confidential autobiographical information and releasing it into the public domain for wide spread sale without consent very much compromised the Claimant(s) "Human Rights" in accordance with the European convention.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

52. Thus these further breaches needless to say caused even greater harm, personal injuries losses and damages. To what had already been suffered.

53. The Claimant(s) property again was being traded blatantly without any regard or respect. This work was also used for topics of radio discussions. It was apparent the defendants assumed with this additional misdemeanor that the Claimant(s) would "never" be able to take legal action so they were all free to take full advantage.

See [evidence]

54. The Claimant(s) scripted literature "**The Walk**" has become something of a global phenomenon and become widespread again with other people being enlisted to take the credit. The Claimant(s) saw that again the defendants had altered information-changing times and dates of events in order cover up the fraud and corruption.

See [Evidence]

55. Simultaneously ITV (affiliated to SMG) launched "Britain on the move" the nationwide campaign to get the public to give up transport and go on "The **Walk**" exactly as is described in the Claimant(s) unique joint autobiographical scripted story. This story was very unique and extremely personal. This showed that this literature has now as well been plagiarized down to the very last detail, to be incorporated into either TV shows or new marketing campaigns.

See [Evidence]

56. The Claimant(s) continued to search for legal representation eager to bring an end to these harmful activities. A family associate and business ally Mr. Martin Leo sometimes known as Martin Henry referred the Claimant to another solicitor. For sometime Mr. Leo had been in partnership supplying the Claimant with computer IT services and had witnessed what was going on. He, the Claimant and other fellow associates had helped write a letter regarding the situation, which was sent onto parliament and other organizations highlighting the plight.

See [evidence]

57. Mr. Leo suggested the Claimant to speak to a local solicitor Mr. Derek Rosenblatt principle of the very small law practice "Ronald Fletcher & Co" based in the W9 area. The Claimant saw that this practice dealt with immigration and property matters, family and criminal law and benefit cases and was mainly used by the local community. But as Mr. Rosenblatt did practice contract law the Claimant(s) agreed to see him as a last resort and made contact in Jan 2004. DYL

58. The Claimant and Mr. Leo's families had known each other for over 20 years so trusted Mr. Leo's advice and hoped that Mr. Rosenblatt would be honorable in his conduct and not also seek to take advantage of the situation as had now been reoccurring. The Claimant contacted Mr. Rosenblatt hoping to put an end to the covert practices. However, the exact same thing happened again.

59. Mr. Rosenblatt quizzed Claimant(s) for the value of the claim. Seeing it was substantial agreed to take it on as a "Breach of contract case" on a CFA agreement as he was not familiar with intellectual property law. He then asked for all the evidence for evaluation of the case in order to right a "letter of claim" before taking legal action on Claimant(s) behalf.

See [evidence]

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

60. After already being the victim of much abuse, The Claimant(s) deliberately gave Mr. Derek Rosenblatt selected pieces of material to test his loyalty. Which nobody else had been given. The Claimant(s) felt it was the only way to know whether he had their best interests and only way to tell if their alliance with him was kept confidential. By now the Claimant(s) trust and faith in the system had been severely shattered.
61. The information provided was strictly for evaluation purposes showing of the extent of the Claimant's investment as well as giving him information about intellectual property rights to assist him in being up to speed with current legislation and guidelines. This selected information was from the Claimant's "Master" Multi-Media production package entitled "**At Home with....**"
62. This included the Claimant's biographical profile containing the projects background history. These clearly displayed the Claimant's personal slogan "**We are a reflection of what we eat**" it also showed a list of new production titles and objectives, intended to be used for the launching of other products and TV productions.
63. After providing Mr. Rosenblatt with this evidential information the Claimant(s) saw it too was also immediately sold behind their backs. And again, swiftly advertised in the press as another new line up of and coming productions. Even this evidential literature was blatantly traded for vast profits with the dates altered to make it appear that it had come from elsewhere.
64. The Claimant(s) knew that straight away he too had been deceitful. He had used the evidential information provided in confidence to also profit.
65. The Claimant was horrified to learn this additional batch of literature was given this time to Dr Gillian Mac Keith to present (probably also unaware it was stolen) With the Claimants slogan renamed to: "**You are what you eat**" and launched as another brand new series on Channel4. As well as the launching of another "New" production called "**10 years younger**" given to someone else to take credit for. This again was an obvious plagiarized program originating from the detailed documented literature information within the Claimant(s) package.
- See [evidence]
66. Mr. Rosenblatt also told the claimants he charged all his clients 250 pounds per hour without exception no matter what type of case. This quote seemed rather high, as this legal practice was particularly small within a dilapidated building. The only other clients the Claimant(s) saw attending this practice were asylum seekers, immigrants and old age pensioners who did not appear wealthy. Mr. Martin Leo Henry after examining the contract informed the Claimant that even the 250 pounds per hour quote was untrue. He said when he had used Mr. Rosenblatts services he was not charged this amount. He said with only having a part-time job and no other income there was no way he could afford such a fee. The Claimant asked other clients in the reception waiting area of Mr. Rosenblatt's practice if they had been asked to pay 250 per hour and they all said no. This confirmed what Mr. Martin Leo Henry had said.
67. After the announcement of these new shows "**10 years younger**" and "**You are what you eat**" a new line of commercial products using the same names as was listed within the Claimant(s) master documents given to Mr. Rosenblatt. One by one started to appear onto the Market.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

68. When the Claimant confronted Mr. Rosenblatt about this he laughed knowingly in the Claimants face. Then Mr. Rosenblatt yelled at the Claimant "For god-sakes if you didn't get ripped off I wouldn't have an income!" The Claimant was shocked and by now furious at what was taking place. The untoward circumstances were more than clear.

69. The Claimant(s) made inquiries and the suspicions were confirmed. Members of the Media had informed they knew the truth behind these scams. Saying that the Claimant(s) had been targeted and "set up" and that it in fact was common practice. That Helen Alexander also had other people's stolen work in her possession. This kind of thing regularly happened to unknown creative writers without the funds to issue litigation. So Media executives felt free to take advantage.

See [evidence]

70. Members of the Media said the Claimant(s) were best advised to enlist the support of a large "PR" firm in order to bring the matter to the public's attention and stop further abuse. But the Claimant(s) believe that this is a matter of "integrity and justice" and at best addressed through the High Court. Needless to say Claimant(s) immediately terminated the CFA contract with Mr. Rosenblatt. It became more than clear he too was now colluding with original "Ring Leaders" in order to also cash in. However, when the Claimant went to retrieve the evidence Mr. Rosenblatt had been given they found it wasn't even within his possession.

71. The Claimant(s) addressed the matter in writing directly to Mr. Rosenblatt. Completely hurt and upset that even Mr. Rosenblatt would seek to profit from their obvious misfortune. It was extremely insulting that he believed that he too could blatantly trade this literature throughout the Media without knowledge. His services had been instructed to put an end to the covert practices, but instead he had made things ten times worse.

72. The Claimant(s) could see that the defendants had absolutely no interest or respect for human rights. They were evidently making serious profits with the commercial successes and had no intention of admitting anything or giving the Claimant(s) a penny for what was in fact revenue generated from the Claimant's own intellectual property.

See [evidence]

73. In response to the Claimant(s) letter Mr. Rosenblatt deliberately got someone else to respond, even though according to Mr. Rosenblatt "nobody else" had actually been given or seen any of the Claimant(s) evidence or information. He was adamant he hadn't ever discussed the matter with "anybody". That he hadn't even started looking at the case even though he had had the papers for weeks.

74. However' an unknown person responded to Claimant(s) letter stating "We felt your papers were this, that and the other" completely contradicting what Mr. Rosenblatt had previously said. The letter was in fact full of in-consistencies and untruths obviously designed to yet again fob off the Claimant(s) the claimants continued to try to resolve the matter unsuccessfully.

See [Evidence]

75. Still endeavoring take action the Claimant(s) went directly to the Royal courts of justice and got talking to a Christopher Vaughan from Sycris films. On hearing of the Claimant's affliction, Mr. Vaughan said he could help resolve the situation as he had connections in the Film and TV industry.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Charles Seven & Partners

Particulars of Claim Statement of Truth Continued

76. Mr. Vaughan's "Film business partner" Simon Larkin worked for the very same network producing the Claimant(s) unlicensed unauthorized Book version of their manuscript "**The Walk**". Mr. Vaughan said he could help intercept the network's illegal trading of the Claimant's property. This was by that time causing the Claimant(s) a great deal of grief and distress.
77. There was no longer any trust or belief in solicitors. So when Christopher Vaughan as a lay person put forward his offer to help, this was seen as a possible solution to where before there had been none. The various crooked white-collar professionals involved in this case had seriously taken advantage of the Claimant's property and predicament. (Something now rife in the industry)
78. With learning that most new creative writers' artists and inventors are often abused by the system with lawyers preferring to join ranks protecting the guilty "Ring Leaders" working within corporate companies for immediate returns or benefits. Thus the Claimant(s) by then had little hope in the system. With the campaign of abuse to silence these offences becoming even more threatening.
79. As a last possible resort the Claimant took Mr. Vaughan's suggestion and offer of help on board. Once again the Claimant(s) decided to give him selected confidential information to test his loyalty. He said he would also get his business partner Mr. Simon Larkin to investigate what was going on with the Claimant's book literature too.
80. Then the Claimant made a verbal agreement with Mr. Vaughan to sell the Movie script adaptation of "**The Walk**" as the unfinished book version left on the disk with Tamsin Allen they knew was already being traded. The Claimant(s) did hope this time that Mr. Vaughan's offer to resolve things was genuine and would finally bring some solution.
81. However, it didn't take long for this new information given to Mr. Vaughan to also surface advertised in the press. As with the claimants other stolen documents this information was once again converted into topics of radio broadcasts, and yet another "new" reality TV series called the "**The Real good life**". The Claimant(s) were absolutely horrified! Even Mr. Vaughan also maliciously colluded with the original "Tortfeasors" selling on the Claimant(s) Movie version information of "**The Walk**" cutting the Claimant(s) once again out of the picture. Thus too revealing his true colours. The Claimant(s) learned their Movie "**The Walk**" has too been adapted and sold onto a (SMG) affiliated network's, which came as no surprise. The claimants are now very concerned for the consequences of the trading of this personal information.
82. Mr. Vaughan used intentional deceit to capitalize on the circumstances, for what appears now to be for the purposes of "drug trafficking", which the Claimant confronted Mr. Vaughan about on the phone and in written correspondence. The claimant pleaded with Mr. Vaughan not join in with these harmful activities as they had already caused enough damage. However, he was clearly getting a substantial cut and was not the least bit concerned for any further additional damage he was creating. After these conversations the threats became much more serious.
- See [Evidence]
83. Sometime afterwards, after suffering from further private nuisance and harassment the Claimant(s) saw what appeared to insinuate or be suggesting a death threat.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION

CLAIM No: HC04C042565

BETWEEN:

**PARTICULARS OF CLAIM IN INTELLECTUAL PROPERTY
FOR INFRINGEMENT OF COPYRIGHT SUPREME HIGH
COURT CHANCERY DIVISION**

CHARLES SEVEN

-vs-

CHRISTOPHER GOSSAGE (1)

RUSSELLS (2)

RICHARD HANNAH (3)

CLARION, NTL (4)

HELEN ALEXANDER (5)

JIM MANSON (6)

SMG SCOTTISH MEDIA GROUPS (7)

TAMSIN ALLEN BINDMAN AND PARTNERS (8)

DEREK ROSENBLATT RONALD FLETCHER AND CO(9)

CHRISTOPHER VAUGHAN SYCRIS FILMS (10)

1. The Claimant Charles Seven is the owner of "Copyright" in artistic works consisting of "Three" different sets of "Health Beauty and Fitness documents." All part of "At Home With Concepts"... lifestyle Multimedia production package. Copies of these documents are attached hereto with Claimant exhibit bundles marked as "CS1" with a Copy the Claimants Auto-biographical Book and Movie manuscript with joint owner Christine Agnew entitled "The Walk".

PARTICULARS

2. **Proof of Subsistence, Ownership and Plagiarism of the Claimant's Copyright intellectual work is catalogued in a full detailed account within Claimant's "Witness Statement of Truth" dated 11 January 05, attached with the exhibits for the case and 14 other "Witness Testimonies."**

3. **Prior to the issue of this claim on "5 August 04," these defendants collectively conspired, stole, converted, the aforesaid multimedia package documents and manuscripts belonging to the Claimant. This literature was plagiarised counterfeited, re-produced, and passed off. The rights were then illegally sold world-wide without license, consent or authorisation of the Claimant and broadcast highly publicised and distributed throughout international mainstream media, breaching the contractual agreements these defendants had with the Claimant. The illegal sale was totally disapproved by the Claimant and other witnesses and they immediately sort to retrieve the stolen literature and enforce the breached contracts. However, this resulted in the Claimant becoming subjected to a campaign of abuse with "menaces" deployed as a means to intimidate and prevent payment, credit, acknowledgement or recognition of the Claimant as the genuine author and copyright owner. The Claimant's work has since been exploited successfully throughout the United Kingdom and Over Seas, whilst the defendants covertly use force to distress, harass and make very disturbing, sinister threats against the Claimants person in attempts to obstruct the course of justice and evade all liability. Consequently, the embezzled funds has greatly escalated and there has been a series of further offences committed in order to keep the illegal monies made from racketeering covered up.**

4. **There is a significantly overwhelming difference between the "economic power" of the bargaining positions *between* the Claimant (as litigant in person) and the influence of these 10 corporate defendants.**

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

5. This has caused “Economic Duress”, to the Claimant because the defendants have used “Undue influence” and a brutal abuse and misuse of power in order to suppress exposure of the truth and gain advantage. They have had the ability to do this because of the “inequality of the opposing bargaining positions”. The case underlines vast corruption instigated by highly abusive corporate media defendants, working for corporations, who have the advantage of global networks and manpower to their disposal, as well as the assistance of highly corrupt legal defendants who have also pulled ranks against the Claimant. They have used might and force to sabotage the Claimant simply because of the requests made to the court to be duly credited and paid for the stolen illegally exploited literary works. The Claimant is enduring constant bullying, torment, taunting, and distressful provocation and victimisation in attempts to prevent the Claimant and witnesses getting to court.

6. As the case hearing is imminent the abuse has increased tenfold, in attempts to prevent the claimants ability to get the evidence to court. The main reason for this gross advantage taking of the legal justice system, is to prevent exposure each defendants gross levels of fraud and corruption. And these actions have turned into a gravely life threatening dangerous situation. The Claimants life and home is under siege, she is being totally invaded with 24-hour covert surveillance violations, monitoring and sabotage of all phone call's. Because of computer misuse, hijack, hacking and blocking, this has caused deliberate, obstruction to the claimants. Which, have posed serious restrictions to the ability conducting of this case. This disturbing invasion of privacy, has caused torment, and highly distressing living conditions. And the blocking of phone calls has meant the witnesses have been unable to reach each other by phone or email.

7. The Claimant paid and instructed the barrister Kelvin Jones in October 2004, and also provided lever arch folders with bundles of evidence to prepare the case for the court, however this barrister took the Claimants money and did nothing. (See attached evidence of this)

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

8. More recently, after notifying the court and the defendants solicitors in May 2005 about the Claimants hospital appointments, the Claimant found that all her medical files and records immediately afterwards went missing, which, doctors have reported to the medical trust. (Breach of data protection see attached evidence) The Claimant has evidence that defendants have involvement with the hospital the Claimant was attending. Due to the increased levels of abuse, and motives of those involved who wish to silence the truth, the Claimant has been unable to continue with the scheduled medical investigations due to the circumstances. We also believe there is a serious threat against the Claimant's life. So besides the Claim for plagiarism, theft and copyright infringement, it is necessary to address the disturbing surrounding issues of this case at the coming pre-trial hearing.

PARTICULARS

9. Pending disclosure and/or further information, although the claimant/witnesses have produced evidence for exhibits detailing proof of the gross flagrancy of the successive thefts, plagiarism and infringements of the literature, however, is unable to give exact particulars as to all such Acts. In the interim the Claimant relies upon the following facts and matters.
10. This is largely a "Criminal Case" of gross, fraud, conspiracy, corruption, embezzlement and abuse,' However the Claimant seeks Supreme High-Court Civil action to gain injunctions and recover for all the loses, damages and injuries under "Tort." The particular "Acts" relied upon are as follows:
- "The Magna Carta" 1297 "Chapter 1". "Chapter 29", "The Human rights Act 1998," Articles 1 of the First protocol and Articles 2,4,6,8,13,14,17". "The Access to Justice Act 1999." "Misrepresentation Act 1967" s.2.(1)(2) " Derry v Peek 1889, For "Fraudulent Misrepresentation" Economic Torts: "Interfering with a subsisting contract". "Intimidation, Conspiracy". "Inteference with trade by unlawful means'. "Trespass to the goods" "Tort of Conversion" s.2.(2) of "Interference with Goods Act 1977" and s.3. of the Torts.

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“Trespass to the person” Tort of Statutory Negligence Duty of care for “Hedly Bryne principle of liability” and “Intentional wrong doing”. “Damages under s.2(2) Misrepresentation Act 1967”.

“Code of Practice for Submission of Programme proposals”. “Enforcement for Broadcasting Offences” Act 2002. “Trade description” Act 1968” For deliberately applying falsification s.1.(1)(a)(b) s.2.(h)(I)(j) s.14(1)(a)(b) Copyright, Patent, Designs 1988 Act 114(A) and (B) Section 107 (b)(4) 107(a) (1) (2) For Criminal liability for making or dealing with infringing articles. Computer Misuse Act 1990 s. 1. (1) (a)(b)(c), s.1.(2)(a)(b)(c), s.17(2), s.17.(2), s.17(5),s. 17.(7) s.2.(1), s.3.(a)(b),s.3.(2), s.3.(3)(4) ‘Breach of Data Protection Act 1998” Schedule. 1.(2)(6)(7)(8).

“The Copyright Act 1956” s. 43 for false attribution of authorship. “The Copyright Act 1988”, (A) s.77, s.78 (B) s. 80, (C) s.84. For restricted “Acts” s. 19, s. 18.(a), s. 56.(2) s.63.(2) s.68.(4) s.175, s.12, s.12.(2) for making an adaptation s.21, s.103, s.110, s.296.

“The Sale of Goods Act 1979” s.2.(1) s.12.(1) s. 12. (5A) s. 61(1) s.21(I)(f) “Maxim nemo dat quod non habet” “Nobody gives (or sells) what they do not own!” s.61(3)

“The Sex Discrimination Act 1975’ “The Race Relations Act 1976” s.1.(2) For victimisation, s.63 A, “Harassment” 3A(1) Vicarious liability s.32

“Criminal Law Act 1977” s.1.(1) The offence of conspiracy.(Criminal code 48(1)(a)(b)(6)(8) “Criminal Justice Act 1987” s.12(1)(a)(b)(3)

“The Thefts Act 1968” s.1.(1) s.3.(1) s.5.(1)(2)(3)(4) s.6.(1)(2) s.15.(1)(2)(3)(4) s.21.(1)(b)(2)(3), s.34.(2)(a)(I)(ii), s.22.(1)(2), s.24.(1)(a)(b)(4) “The Thefts Act 1978”, s.1(1)(2), s.2. (1)(a)(b)(c)(2), s. 3.(1)(2)(4)

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

**“Offences against the person Act 1861” s. 18 (1) (20) Wounding with intent
“Offences against the person Bill” s.1.(1)(2), s.6.(1)(2), s.7.(1), s.10 (1)
s.12(1)(a)2(a)(b)(c)(d), s.14.(1)(a), s.15.(a)(b)(2)(3), s.16. s.47. Assault
occasioning” Actual bodily harm by continuous abuse, intentional affliction.**

Criminal liability for making, or dealing with illicit recordings and offences under the trade Descriptions Act 1968 (c.29) and offences involving dishonesty or deception. “Copyright, Patent, Designs 1988 Act’ 204(A), (order of disposal of illicit recordings). Forfeiture of illicit recordings in England and Wales or Northern Ireland 204 (B). Forfeiture or illicit recordings in Scotland and for any of the Claimants intellectual works exposed, published, broadcast, distributed and licensed illegally in any overseas market territories.

And also refer to “Witness Statements” of Lisa Pahne, Roni Nicholas, Christine Agnew, Anita Letang, Ayo Illowale, Michele Eliss, Mary Charles, Mali Charles, Pri Bal, Julie Higgins, Gilis Maclutson, Jenny Sherwood, Margaret Mackellar, and Terrence Willows, who also provide the High Honourable Court with testimonies of the truth in this case.

PARTICULARS

By reason of the matters aforesaid the Claimant has suffered successive losses, serious damages, significant and aggravated injuries.

Unless immediately restrained by this Honourable Court, the defendants threatens and intends to continue, repeating the serious threats and offences against the person, continued infringements and Human Rights abuses complained of, whereby the Claimant will suffer serious further loss, damage significant and aggravated injuries.

5. Further, but without prejudice to the Claimant’s said election, in all circumstances of the case and in particular the flagrancy of the infringements, unjust enrichment and benefits accruing to the Defendants by

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

reason of the plagiarism, the Claimant is entitled to claim additional damages pursuant to the Copyright, Design Trademark and patents Act 1988.

PARTICULARS

Pending disclosure and/or further information, the Claimant is unable to give particulars of all the Defendant's Acts of infringements, but will seek to recover in respect of all such Acts. In the interim the Claimant relies upon the following facts and exhibited evidential proof attached with the "Claimant witness Statements" supporting the claim.

The Claimants is entitled to interest pursuant to s.35A of the Supreme Court Act 1981 or under the equitable jurisdiction of the Court.

And the Claimant Claims:

- (1) An urgent order for "Protection from harassment under the 1997 Act" s. 1.(a)(b)(2) s.2.(1)(2)(3), a civil remedy s.3.(1)(2). Restraining order. s.4.(1)(2) s.5.(2)(a)(b),s.7.(1)(2)(3)(3A)(a)(b) "Public Order Act 1998 and 1986," Provocation s.4(1)(a)(b) to cause intentional Alarm or distress s.1. Ant-social behaviour order" for "Offences against the person Act 1861" s.20
- (2) Under "Convention rights" Articles "6" and "14" of "The Human rights Act 1998" Claimant claims the right to take legal proceedings to enforce the law and resolve the dispute for the blatant flagrant breaches of "Contract" and "Copyright" English Law.
- (3) An urgent injunction to restrain all defendants whether acting him or herself, through employers, employees, officers, agents, colleagues, third parties or otherwise whosoever, or howsoever from further violating the Claimants Human Rights by causing continuous harassment and extreme distress by way of private nuisance, trespass to the person, covert Surveillance, Breaches of Data Protection, Phone Tapping, Computer hacking-monitoring and

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

storage of private data. Particularly for the protection for Claimants minor dependent, for his human right to have safety, peace and protection.

- (4) An urgent revoke and the discontinuation of unauthorised unlicensed unlawful contractual deals secured by illegal means, to illegally trade, by way of sale , license, publication or distribution and broadcast of the Claimant's stolen/plagiarised documents manuscripts and copyrights. All explained with evidential proof exhibited with Claimant's Witness Statement.
- (3) An urgent order for "delivery-up" and "discontinuation" of illegal unauthorised unlicensed commercial sale, trading distribution, broadcast and reproduction of infringing copies of the Claimants Copyrighted intellectual works, which are in possession, power custody or control of the defendants or licensed illegally onto third parties networks and producers for commercial profit making purposes.
- (4) An urgent order of "enforcement for offences under the "Broadcasting offences" Act 2002", to enforce "Criminal liability" for "making" or "dealing" with infringing articles, and "making" or "dealing" with illicit recordings and under the "Trade Descriptions" Act 1968 (c.29) © and offences involving dishonesty or deception of the Copyright, Patent Designs 1988 Act 20(A). We request an urgent immediate order of complete "*disposal*" of all illicit recordings and "*forfeiture*" of illicit recordings in England and Wales or Northern Ireland. 204((B) "*forfeiture*" of illicit recordings in Scotland. And an order for "disposal" and "forfeiture" of any and all of the Claimants intellectual works licensed illegally and exposed, published, broadcast, distributed still remaining in all/any overseas market territories.
- (5) An urgent full inquiry and investigation as to the total amount of damage caused by the defendants including additional damages under s.97(2) of the Copyrights Design and Patent Act 1988), alternatively at the Claimant's option an account of "actual profits" conferred illegally unjustly by all defendants, third parties, broadcasting companies and media institutions by the theft/breaches of Copyrights. And an order for payments of all sums due to the

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

Claimant with interest thereon pursuant to s.35A to the Supreme Court Act 1981 or equitable jurisdiction of the Court.

(6) An urgent order for a “freezing injunction” of all defendants “personal and company” assets until Claimant receives the due payment of entitlements in full, and recovers the total sum amount of losses, serious damages and significant and aggravated injuries.

(7) An order for an “Embargo” to prevent all defendants companies attempts to evade liabilities by selling on companies or assets.

(8) An order to claim recovery of “Protection interests” of following losses, damages and significant injuries. For:

“Duress”

“Economic duress”

“Undue influence”

“Inequality of bargaining Power”

“Expectation interests”

“Reliance interests”

“Preventative losses”

“Actual losses”

“Loss of profits

“Pecuniary losses”

“Economic losses”

“Prospective losses”

“Loss of “Good Will” from credit and Exposure”

“Loss of Amenities”

“Loss of “Chance”

“Loss of Earning Capacity”

“Pain and Suffering”

“Compensatory Damages”

“Particular Damages”

“Aggravated Damages”

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

“Exemplary Damages”

Successive and distinct Damages”

“Punitive Damages”

“Restitutionary Damages”

“Disgorgement Damages”

“Interest on Damages”

A full detailed account of defendants gross acts of dishonesty and deception as well as a full detailed account of Claimants losses, serious damages, significant and aggravated injuries is already contained with Claimant Charles Seven witness statement of truth.

(9) An order for court costs

Please find attached exhibits for proof of: (A)“ The Claimant instructing Counsel on “1. Oct 04” attached with the payments made to Barrister Kelvin Jones (B) Proof of the case evidence and court bundles, which, were given to the Barrister Kelvin Jones on 27 Oct 04 signed by Kelvin Jones and witnessed by Mr. Roni Nicholas. (C) Proof of letter’s from Barrister pretending he did not receive the evidence. (D) Proof of the Claimants “Termination” letter’s of contract, and report of the Barrister Kelvin Jones’s misconduct to Bar council 28 January 05.(E)Proof of the surveillance van’s that have followed and watched the Claimant’s home since Jan 2004.(F) Proof of the letters to the High Court and all defendants solicitors pertaining to Claimants Hospital appointments in St Marys’ Hospital W2. (G) Proof of NHS investigations into the Claimants missing medical records dated 27 June 05. (H) Proof of defendant (9) name now on the Claimant’s Hospital appointment card. (I) Proof of Claimant’s arrhythmia caused by the extreme distress, harassment and “foul play”.

For all stated herein, we ask the Honourable Justice of the High Court for leniency in allowing the Claimant to still submit this case’s evidence and court bundle’s for this pre-trial hearing. On account that it was solely due to these overwhelming obstructive influence’s that the Claimant’s evidence and court bundles was not previously submitted to the court.

APPENDIX B - SEVEN'S PARTICULARS OF CLAIM

The Claimant made every conceivable effort to ensure that the case, evidence, witness statements and court bundles was submitted to the court at the due appropriate time, but given to the extreme abuse being suffered and distressing adverse circumstance's this was made impossible, and became outside the Claimant's control.

I know and believe particulars set out herein to be the truth.

Signed by Claimant

 Charles Seven

2005

APPENDIX C – SEVEN'S WITNESS STATEMENT

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

CASE NO. HC04C02565

Claimant Witness
Charles Seven
First
CS1
11th January 2005

BETWEEN:

CHARLES SEVEN

-and-

CLAIMANT

CHRISTOPHER GOSSAGE (1)

RUSSELLS (2)

RICHARD HANNAH (3)

CLARION, NTL (4)

HELEN ALEXANDER (5)

JIM MANSON (6)

SMG SCOTTISH MEDIA GROUPS (7)

TAMSIN ALLEN BINDMAN AND PARTNERS (8)

DEREK ROSENBLATT RONALD FLETCHER AND CO (9)

CHRISTOPHER VAUGHAN SYCRIS FILMS (10)



DEFENDANTS

- FIRST WITNESS STATEMENT OF -
MS. CHARLES SEVEN

SUMMARY

1. I, Charles Seven am the claimant in this action. This case was brought because I have been grossly, victimised, violated and abused by these defendants too many times, and enough is enough. I was not born to make frauds, thieves and liars rich! Every word stated in the original statement is the gospel truth. Witnesses and myself have already tried to get justice through the aid of lawyers, the police, the law society and other organisations for a year now. Our attempts to bring these defendants illegal racketeering with my intellectual property to the laws attention has only consummated in my to becoming the target of the most sadistic vendetta. Causing my family and myself to endure dangerous levels of abuse and victimisation. I have suffered nuisance, trespass, been watched followed, threatened and harassed every day for the last 12 months placing my entire family life under siege. This has gone on ever since Helen Alexander from SMG stole, converted and exploited my documents with the other defendants after the NTL meeting on the 11.11.2003. These defendants have inflicted very serious aggravated losses and damages to my health and family life.

APPENDIX C – SEVEN'S WITNESS STATEMENT

2. I am not a solicitor, but this case was rushed into court because I'll be damned if I will sit back and allow my family and myself to be abused by these sorry excuses for human beings any longer. If these companies do not IMMEDIATELY forthwith implement the correct stipulated legislative procedures, and address these offences, we will commence with immediate criminal proceedings against everyone involved without fail. Every single last one of these defendants will account for their crooked actions. This case is not built on speculation or hearsay; all offences were executed blatantly. All named defendants are 100000010% guilty and liable and all know it! I will not mince my words here; this group of defendants have behaved in the most, cruel, sinister, perverse, treacherous, and vindictive, way, and are the most dangerous and thoroughly corrupt people I have ever come across in my lifetime. Misusing legal and media positions to illegally obtain intellectual property to swindle monies in excess of Multi-Billions of pounds from the international media with the belief that they could employ scare tactics to silence the truth coming out by threats, bullying, harassment and intimidation. But this time they picked on the wrong people. As God is my witness, the hell my family and I have endured at the hands of this evil for "my own" property will never be taken lightly. I don't care how long it takes, but deceitful defence statements will not cover the truth up or prevent justice being served. Legal nor media jobs do not afford anyone exclusive rights or authority above the law, nor gives the free license to steal and sabotage people's lives. I find it offensive that these people think they are dealing with an imbecile!

THE STRIKE OUT APPLICATION

3. These very defendants have continuously abused/ violated every human right I was born with because it is their belief that their jobs make them somehow superior, and afford them with the right to run what can only be described as a modern day slave trade! This strike out application is yet another tactical manoeuvre to pervert the course of justice and once again breach my Human rights and Civil Liberties. However, as this is a country which upholds and incorporates Convention rights". I exercise my Human right "by law" as a British citizen to obtain Access to Justice under the 1999 Act in the Supreme High Court, and also under "MAGNA CARTA" 1297 chapter 1-29, Articles (6) of Human rights Act 1998. For the breaches to Articles (1) of the First Protocol Articles (2) (4) (3) (8) (13) 14)(17) for the blatant breaches of contract. Plagiarism/Infringement of the copyright Act 1956-88, the broadcasting offences Act 2002, breaches to the Misrepresentation Act 1967, and trade descriptions Act 1968 and total abuse of my rights and life. "Every" natural legal person is entitled to the peaceful enjoyment of his possessions. No one has the right to deprive me of my possessions or the right to cause utter distress and turmoil or threaten to take my life as a means of blackmail. Under "English and International law," these attempts to expropriate or deny "my rights" to have this gross dispute resolved in a court of law is a direct violation of "Convention rights" Therefore, all applications and attempts to "strike out this case" must be "thrown out" by the courts.
4. All defendants must be *made* "by law" to stand trial for committing the gross abuse stated crimes, so that "all" witnesses can be called to testify and the judge can effectively determine who is really telling the truth or lying. I've been besieged with constant threats and intimidation but I will not be deterred. I have been grossly, wronged, and until this injustice is corrected we will continue. We aware these professional bullies and manipulators of the justice system have considerably more resources and influence, however, CPR rules stipulate all cases must be assessed "fairly" and both parties must be given an equal footing.

APPENDIX C – SEVEN'S WITNESS STATEMENT

5. We have had every possible form of obstruction and sabotage, but this matter must be resolved in court regardless. We have no doubt these “guilty” defendants will utilise the mounting illegal funds generated, to bring forth an army of professional perjurers to defend the rights and privilege to continue abusing me to enjoy fruits of “my labour” and my possessions, however under CPR rules these “white collar criminals” “should not” be given precedence over Myself “their victim” with witnesses whose case brought before the High Courts and God presents the indisputable concrete truth.
6. I also attach two lever arch folders with exhibits marked as “CS1” containing evidential proof with this witness statement to substantiate the allegations stated within the claims statement of truth issue in August 04. I also submit 14 other witness statements whom have also produced exhibits to testify to this ugly matter being the gospel truth.
7. I ask the judge respectfully to bear in mind that this case is brought by lay persons as a matter of life and death. Please place the importance on the nature of offences and be lenient on technical grounds when examining this claim because I am not a solicitor. And please take into account that this evidence has been obstructed by perverse means to come to the court’s attention. The gross level of international corporate bullying has caused me to become very ill. However, I will here further clarify who is being sued for what, as well as expose that all defence statements cannot be relied upon as evidence because they are all fabricated upon lies, constructed intentionally to deceive the court Judge and pervert the course of justice. People are suffering at the hands of these tyrants so there is an urgent need to bring all defendants to trial so the harm they are doing can be stopped.
8. Each defence statement exhibits the transparent calculated lies of exceptionally cunning, cruel and devious minds, that myself and others unfortunately had the misfortune to meet between 2003 and 2004. Despite the many attempts to silence exposure of this case, I will stand before any court in this land and testify to the truth. Not because I enjoy going to court, but because I pray with all my heart that one day these people will wake up and realise what they have actually done to “make money fast” illegally with my work is thoroughly and absolutely disgraceful.
9. I have since watched my beloved son be traumatised, tormented and driven out of his home because these defendants felt the need to persecute and sabotage my entire life because their guilt fear and desire to protect entirely *false* professional reputations compelled them to instigate offences that are absolutely evil. They were all very eager to commit the said offences so must be ready to deal with *all* the consequences. These defendants may like to give off the *false* air of respectability and disguise themselves behind so called professional titles, but when stripped and exposed, the people listed here have behaved lower than a common street mugger!
10. Although as an author of stolen/infringed literature I have a legal and moral right not to have been forced to suffer and endure watching the derogatory use of my “IP”. And by law “am” entitled to be paid back “all” the monies generated after the blatant and gross theft and infringements of my copyrights. Money alone will never erase, repair or make up for all the hurt pain and damage these people have done to my child and family life. I wouldn’t wish what these defendants have done to me to my

APPENDIX C – SEVEN'S WITNESS STATEMENT

worst enemy (which is probably them). I am not motivated by power wealth or money. I am motivated by the love and responsibility I have to protect my family.

11. If nothing else, I pray these defendants will be stopped by the courts once and for all, and never again be given the opportunity in their lifetimes to hurt, abuse, taunt or damage anyone else's family or children's lives again for money. I will consider the immeasurable and indescribable pain, anguish, humiliation, misery, degradation and hardship I have suffered at the hands of these tyrants to be worth something the day; Christopher Gossage, Russells, Richard Hannah, NTL, Helen Alexander, James Manson, Elizabeth Partyka (SMG) Tamsin Allen, Derek Rosenblatt and Christopher Vaughan and all others bribed to profit from this blood money, realise that abuse, corruption, treachery, oppression and tyranny have no place in this world.
12. However cunning, clever, superior and elite these people may all consider themselves to be, monopolising power, violating and abusing people's lives and rights to support an appetite of greed and opulence on the backs of other peoples hard labour and suffering, (slavery) does not make them successful in the eyes of the "real" world, it only makes them monsters! I will consider myself victorious in this case the day these people wake up, take a good hard look at themselves and everything they "all know" they are 100000010% guilty of, and see the need to change! "What good does it do to gain the whole world if one is lower than a animal and rotten within ones very core!!" I don't know how these people even sleep at night! I feel it's necessary to state "All the monies gained from stealing, lying and abusing me for "my own property" will bring everyone who has *knowingly* profited from it a terrible curse and nothing but bad luck!"

THE FACTS OF THE CLAIM- DEFENDANTS (1) (2)

13. From defendants **Christopher Gossage and Russells (Media lawyers)** I am claiming for the following: (1) For abusing, wasting my valuable time taking advantage of their position in law. (2) breach of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty, treachery and deception breaching the trade descriptions Act 1968, and for Breaches to the broadcasting offences Act 2002. (8) For gross intentional wrong doing Professional and Statutory Malpractice, Misconduct, Negligence and Liability (9) For conspiracy to de-fraud me by way of the theft, conversion, exploitation, piracy and the passing off of "*Three different sets*" of my copyright "*Health and Fitness*" documents all part of my "*At home with concepts*" *Multimedia package*.

CIVIL BREACHES OF LAW AND LIABILITIES FOR:

14. Tort of statutory duty:(Section 2.(2)) of "**The Misrepresentation Act 1967**" for fraudulent misrepresentation in *Derry v Peek 1889* (section.2(1))Negligent Misrepresentation I claim remedy of damages under (2) (2).
15. Economic Torts: **Interfering with a subsisting contract. Intimidation Conspiracy. Interference with trade by unlawful means.**
16. "**The Sex Discrimination Act 1975**" "**The Race Relations Act 1976**" (s.1(2)) For victimization (S.63A) "Harassment" 3A (1). Vicarious liability (s. 32)

APPENDIX C – SEVEN'S WITNESS STATEMENT

17. **“Trespass to the goods” “Tort of Conversion” (s.2(2)) of “Interference with goods Act 1977” and (s.3)of the Torts. “Trespass to the person”**
18. **“The Copyright Act 1956” (Section 43) for false attribution of authorship. “The Copyright Act 1988” (s. 77) (a) (s. 78) (b) (s.80) (c)(s.84) (d) also under restricted Acts (s.19) (s.18)(s.18a) (s.56(2) (s.63(2) (s.68 (4) (s.175) (s.12) (s.12(2) for making an adaptation (s. 21) (s.103) (s.110) (s.175) (s.296) “**
19. **“The Sale of Goods Act 1979” (Section 2.(1)) (s.12.(1) (s.12 (5A) (s.61(1) (s.21) (l)(f) “Maxim nemo dat quod non habet” “Nobody gives (or sell’s) what they do not own!” Section (61 (3)**
20. **“The Trade Description Act 1968” For deliberately applying falsification to my property (Sections 1(1)(a) (b)) (s.2(1)(h)(l)(j) (s.3(1)) (s.14(1) (a)(b))**
21. The *“first”* set of my documents were disclosed to and misappropriated by Mr. Gossage, *“second”* set of documents were stolen and infringed by Helen Alexander and others (explained further on herein) and my *“third”* Master document was misappropriated by Derek Rosenblatt. I also claim for the unlawful exploitation of my disclosed, *“Themed chat show/question time concept.”* For the conspiracy to defraud by the theft conversion, plagiarism and racketeering with Christine Agnew and I’s Book manuscript entitled *“The Walk”* and illegal exploitation of my Movie version of the same manuscript *“The Walk.”* For malicious threats against the person, with menaces, malicious wounding with intent occasioning *“actual bodily harm”* harassment. And evasion of liability.

CRIMINAL OFFENCES AND CHARGES FOR:

22. **“Actus reus Mens rea” “Criminal Law Act 1977”(Sections.1.(1)) The offence of conspiracy.(Criminalcode48 (1)(a)(b) (6)(8))”**Criminal Justice Act 1987”(Section.12. (1)(a)(b)(3))****
23. **“TheTheftAct1968(Sections.1.(1))(s.3.(1))(s.5.(1)(2)(3)(4))(s.6.(1)(2))(s.15.(1)(2)(3)(4))(s.21.(1)(b)(2)(3))(s.34.(2)(a)(l)(ii))(s.22.(1)(2))(s.24.(1)(a)(b)(4)“TheTheftsAct1978”(s.1. (1)(2))(s.2. (1)(a)(b) (c)(2)) (s. 3. (1)(2)(4))**

DEFENDANTS (3) (4) (5) (6) (7)

24. From defendants **Richard Hannah, Clarion, NTL, Helen Alexander, James Manson, and SMG (Media Production)** I am claiming for the following: (1) For abusing, wasting of my valuable time, taking advantage of their positions (2) breaches of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty, treachery and deception breaching the trade descriptions Act 1968, and for Breaches to the broadcasting offences Act 2002. (8) For gross deliberate Professional and Statutory Malpractice, Misconduct, Negligent and vicarious Liability (9)And Gross abuse of broadcasting code of practice for submission of programme proposals, ITV credit rules legislation, Channel4 and BBC broadcasting codes of conduct.

25. I Claims for the conspiracy to de-fraud me by way of the theft, conversion,

APPENDIX C – SEVEN'S WITNESS STATEMENT

plagiarism, exploitation, piracy and the passing off of: "Two different sets" of my copyrighted "Health and Fitness" documents all part of my "At home with concepts" Multimedia package.

CIVIL BREACHES OF LAW AND LIABILITIES FOR:

26. Tort of statutory duty:(Section 2.(2)) of "The Misrepresentation Act 1967" for fraudulent misrepresentation in Derry v Peek 1889 (section.2(1))Negligent Misrepresentation I claim remedy of damages under (2) (2).
27. Economic Torts: **Interfering with a subsisting contract. Intimidation. Conspiracy. Interference with trade by unlawful means. Defamation of Character**
28. "Trespass to the goods" "Tort of Conversion" (s.2(2)) of "Interference with goods Act 1977" and (s.3)of the Torts. "Trespass to the person"
29. "The Copyright Act 1956" (Section 43) for false attribution of authorship. "The Copyright Act 1988" (s. 77) (a) (s. 78) (b) (s.80) (c)(s.84) (d) also under restricted Acts (s.19) (s.18)(s.18a) (s.56(2) (s.63(2) (s.68 (4) (s.175) (s.12) (s.12(2) for making an adaptation (s. 21) (s.103) (s.110) (s.175) (s.296) " Theft Act 1968 section 3 (1) s. 6 (1) (2 s. 5(1) (2) (3) s. 4 (1) (a) The Theft Act 1978-section 2 (1) (b) (c)
30. "The Sale of Goods Act 1979" (Section 2.(1)) (s.12.(1) (s.12 (5A) (s.61(1) (s.21) (l)(f) "Maxim nemo dat quod non habet" "Nobody gives (or sell's) what they do not own!" Section (61 (3)
31. "The Trade Description Act 1968" For deliberately applying falsification to my property (Sections 1(1)(a) (b)) (s.2(1)(h)(l)(j) (s.3(1)) (s.14(1) (a)(b))
32. I claim for the plagiarism and illegal exploitation of my disclosed, "Themed chat show/question time concept." For the conspiracy to de-fraud by way of the theft conversion, plagiarism, piracy, infringement, passing off, illegal exploitation and racketeering with Christine Agnew and I's Book manuscript entitled "The Walk" and also the illegal exploitation of my Movie version of the same manuscript "The Walk." For the malicious and vindictive exploitation of my name "Charlie 7" done to cause me further harm by intentional calculated affliction. As well for intentional calculated affliction from continuous violations, malicious threats to the person (menaces), harassment, blackmail occasioning 'malicious wounding with intent' causing "actual bodily harm" by way of "foul play." Causing me to suffer and endure 12 months to date of extreme distress and aggravated injuries significantly damaging my health and family life. Evasion of liability. For all of the said above I am entitled to claim for my, losses, damages, and significant injuries. From 11 Nov 03 to date.

CRIMINAL OFFENCES AND CHARGES

33. "Actus reus Mens rea" "Criminal Law Act 1977"(Sections.1(1)) The offence of conspiracy.(Criminal code 48(1)(a)(b) (6)(8))"Criminal Justice Act 1987"(Section.12 (1)(a)(b)(3))
34. "TheTheftsAct1968(Sections.1(1))(s.3(1))(s.5(1)(2)(s.6(1)(2))(s.15(1)(2)(3)(4))(s.21(1)(b)(2)(3))(s.34(2)(a)(l)(ii))(s.22(1)(2))(s.24(1)(a)(b)(4)"The Thefts Act 1978"(s.1 (1)(2))(s.2 (1)(a)(b) (c)(2)) (s. 3 (1)(2)(4))

APPENDIX C – SEVEN'S WITNESS STATEMENT

35. **Criminal Damage Act 1971 Section (10)** For Offences under computer misuse Act 1990. Section 1.(1)(a)(b)(c) s.(2)(a)(b)(c) s.17.(2)(5)(a)(b)(7)) s.2.(1)) (s.3 (2)(3)(4)

DEFENDANTS (8)

36. From defendant **Tamsin Allen and Bindmans and partners (Media lawyers)** I am claiming for the following: (1) For abusing, wasting my valuable time and taking advantage of her position in law, (2) breach of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty, treachery and deception breaches to the trade descriptions Act 1968 unlawfully assuming my ownership right's. For breaches to the broadcasting offences Act 2002. (8) For gross deliberate professional and statutory malpractice, misconduct, negligence and liability (9) For conspiracy to defraud me by way of the theft, collusion, conversion, plagiarism, piracy, infringement, passing off by the illegal exploitation and racketeering of: Christine Agnew and I's Book manuscript entitled "*The Walk*." For the use of threats to the person (menaces), harassment, blackmail by way of foul play" occasioning malicious wounding with intent causing me to suffer "actual bodily harm" and endure extreme stress further aggravated and significant injuries contributing to my health problems from 19 Feb 04 to date. Evasion of liability. For all of the said above I am entitled to claim to recover for my losses damages aggravated and significant injuries and court costs.

CIVIL BREACHES OF LAW AND LIABILITIES

37. Tort of statutory duty:(Section2.(2)) of "**The Misrepresentation Act 1967**" for fraudulent misrepresentation in *Derry v Peek* 1889 (section.2(1))Negligent Misrepresentation I claim remedy of damages under (2) (2).

38. Economic Torts: **Interfering with a subsisting contract. Intimidation. Conspiracy. Interference with trade by unlawful means. Defamation of Character.**

39. "**The Race Relations Act 1976**" (s.1.(2)) For victimization (S.63A) "Harassment" 3A (1). Vicarious liability (s. 32)

40. "**Trespass to the goods**" "**Tort of Conversion**" (s.2(2)) of "**Interference with goods Act 1977**" and (s.3)of the Torts. "**Trespass to the person**"

41. "**The Copyright Act 1956**" (Section 43) for false attribution of authorship. "**The Copyright Act 1988**" (s. 77) (a) (s. 78) (b) (s.80) (c)(s.84) (d) also under restricted Acts (s.19) (s.18)(s.18a) (s.56(2) (s.63(2) (s.68 (4) (s.175) (s.12) (s.12(2) for making an adaptation (s. 21) (s.103) (s.110) (s.175) (s.296)

42. "**The Sale of Goods Act 1979**" (Section 2.(1)) (s.12.(1) (s.12 (5A) (s.61(1) (s.21) (l)(f) "Maxim nemo dat quod non habet" "Nobody gives (or sell's) what they do not own!" Section (61 (3)

43. "**The Trade Description Act 1968**" For deliberately applying falsification to my property (Sections 1(1)(a) (b)) (s.2(1)(h)(l)(j) (s.3(1)) (s.14(1) (a)(b))

CRIMINAL OFFENCES AND CHARGES

44. "*Actus reus Mens rea*" "**Criminal Law Act 1977**"(Sections.1(1)) The offence of conspiracy.(Criminal code 48(1)(a)(b) (6)(8))"**Criminal Justice Act 1987**"(Section.12 (1)(a)(b)(3))
45. "**The Thefts Act 1968**"(Sections.1.(1))(s.3(1))(s.5.(1)(2)(3)(4))(s.6.(1)(2))(s.15.(1)(2)(3)(4))(s.21.(1)(b)(2)(3))(s.34.(2)(a)(i)(ii))(s.22.(1)(2))(s.24.(1)(a)(b)(4))"**The Thefts Act 1978**"(s.1. (1)(2))(s.2. (1)(a)(b) (c)(2)) (s. 3. (1)(2)(4))

DEFENDANT (9)

46. From defendant **Derek Rosenblatt Ronald Fletcher and Co (Contract lawyers)** I am claiming for the following: (1) For abusing, wasting of my valuable time, and taking advantage of his position in law. (2) Breach of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty and deception breaching the trade descriptions Act 1968. And for breaches to the broadcasting offences Act 2002. (8) For gross deliberate professional and statutory malpractice, misconduct, negligence and liability (9) For conspiracy to de-fraud me by way of, collusion, conversion, plagiarism, piracy, infringement, passing off exploitation and racketeering with: my master "*At home with concepts*" *Multimedia package documents* For the use of threats harassment and "Malicious wounding with intent" occasioning "actual bodily harm" "foul play". Causing me to suffer and endure extreme stress and further aggravated and significant injuries contributing to my health problems from March 04 to date. Evasion of liability. For all of the said above I am entitled to claim to recover for my losses damages aggravated and significant injuries court costs From 18 March to date.

CIVIL BREACHES OF LAW AND LIABILITIES

47. Tort of statutory duty (Section 2.(2)) of "**The Misrepresentation Act 1967**" for fraudulent misrepresentation in *Derry v Peek 1889* (section. 2(1))Negligent Misrepresentation I claim remedy of damages under (2) (2).
48. Economic Torts: Interfering with a subsisting contract. Intimidation. Conspiracy. Interference with trade by unlawful means.
49. "**The Race Relations Act 1976**" (s.1(2)) For victimization (S.63A) "Harassment" 3A (1). Vicarious liability (s. 32)
50. "**Trespass to the goods**" "**Tort of Conversion**" (s.2(2)) of "**Interference with goods Act 1977**" and (s.3)of the Torts. "**Trespass to the person**"
51. "**The Copyright Act 1956**" (Section 43) for false attribution of authorship. "**The Copyright Act 1988**" (s. 77.) (a) (s. 78.) (b) (s.80.) (c)(s.84.) (d) also under restricted Acts (s.19.) (s.18.) (s.18a) (s.56.(2) (s.63.(2) (s.68. (4) (s.175.) (s.12.) (s.12.(2) for making an adaptation (s. 21) (s.103) (s.110) (s.175) (s.296)
52. "**The Sale of Goods Act 1979**" (Section 2.(1)) (s.12.(1) (s.12 (5A) (s.61(1) (s.21) (i)(f) "*Maxim nemo dat quod non habet*" "Nobody gives (or sell's) what they do not own!" Section (61 (3)

CRIMINAL OFFENCES AND CHARGES

53. **"The Theft Act 1968"** section. 1.(1) s.3(1) s.6 (1)(2) s.5.(1)(2)(3) s.4.(1)(a) s.21.(1)(2)(3)) s.34(a)(i)(ii) **"The Theft Act 1978"** section 1.(1)(2).s.2(1)(a)(b)(c)(2)

DEFENDANT (10)

54. From defendant **Christopher Vaughan Sycris films. (Media/FilmProduction)** I am claiming for the following: (1) For abusing, wasting of my valuable time, taking advantage (2) breaching my trust, (3) confidence and (4) oral contract, (5) For breaches of the copyright infringement Act 1956-88, (6) For committing acts of dishonesty and deception breaching the trade descriptions Act 1967, and for breaches to the broadcasting offences Act 2002. (7) For joining the conspiracy to defraud me by way of the collusion, conversion, plagiarism piracy, infringement and passing off, illegal exploitation and racketeering with my Movie version of the manuscript *"The Walk."* sold to the ITV network. Assuming my ownership rights with the intention to permanently deprive me. **"The Thefts Act"** For the use of "foul play" causing me to suffer and endure extreme stress further aggravated and significant injuries contributing to my health problems from 2 May 04 to date. Evasion of liability. For all of the said above I claim to recover for my losses damages aggravated and significant injuries. From 2 May 04 to date.

CIVIL BREACHES OF LAW AND LIABILITIES

55. **"Trespass to the goods"** **"Tort of Conversion"** (s.2(2)) of **"Interference with goods Act 1977"** and (s.3) of the Torts.

56. **"The Copyright Act 1956"** (Section 43) for false attribution of authorship. **"The Copyright Act 1988"** (s. 77) (a) (s. 78) (b) (s.80) (c)(s.84) (d) also under restricted Acts (s.19) (s.18)(s.18a) (s.56(2) (s.63(2) (s.68 (4) (s.175) (s.12) (s.12(2) for making an adaptation (s. 21) (s.103) (s.110) (s.175) (s.296)**Conspiracy. Interference with trade by unlawful means.**

57. **"The Sale of Goods Act 1979"** (Section 2.(1)) (s.12.(1) (s.12 (5A) (s.61(1) (s.21) (1)(f) **"Maxim nemo dat quod non habet"** **"Nobody gives (or sell's) what they do not own!"** Section (61 (3) **"The Human rights Act 1998"** Article 1 Protocol 1 etc:

CRIMINAL OFFENCES AND CHARGES

58. **"The Theft Act 1978"** s.2.(1)(a)(b)(c)(2)

ALL DEFENDANTS

59. **"Offences against the person Act 1861"** Section 18 (1) (20) Wounding with intent **"Offences Against person Bill"** 1.(1)(2)) 6.(1)(2) 7.(1) 10.(1) 12.(1)(a)(2)(a)(b)(c)(d)) 14.(1)(a) 15.(a)(b)(2)(3)) 16. Section 47. Assault occasioning **"Actual bodily harm"** by **"continuous abuse, threats and harassment "foul play"** causing extreme distress and aggravated injuries significantly damaging my health and family life. For all of the said above I claim for my, losses, damages, and significant injuries.

I SEEK AN ORDER FROM ALL DEFENDANTS FOR;

60. I seek **"Protection from harassment 1997 Act"** for (s.1.(a)(b) (2)) (s.2.(1)(2)(3)) A civil remedy(s.3(1)(2)) restraining order for(s.4.(1)(2)) (s.5 (2) (a)(b)) s.7(1)(2)(3)(3A) (a)(b) **"Public Order Act 1986"** provocation s.4.(1)(a)(b)Intentional Alarm or distress (s. 4.A (1) **"Crime and Disorder Act 1998"** (s.1 Anti-Social behaviour orders")

APPENDIX C – SEVEN'S WITNESS STATEMENT

61. These offences were incurred during the sequential stages of meeting these defendants between 2003 and 2004. All named defendants are professional extortionists *guilty* of embezzling obscene amounts of money from the international media market territories with my property whilst “prohibited” and “restricted” to do so by their written and oral contractual agreements with me. They have done equally obscene criminal acts to cover this up and continue their abuse of power. They taken foul play to absolute extreme causing my family and I to endure living with a tremendously dangerous life threatening circumstances.
62. They have wilfully plotted and exacted terror into my life causing extreme damage for the sheer hell of it. They have revelled inflicting evil that knows no bounds, causing my youngest son to be driven out from his home ever since I became the defendants scam abuse target. For the sheer love of this evil, not only have they robbed me of my personal property, they have sort to exploit, enslave, then prevent me from getting any justice, credits or recognition for my years of labour.
63. I know and believe this extreme abuse of power is disgraceful, therefore, I cannot and will not tolerate it. They have sort to take away the life God gave me in a campaign of unspeakable cruelty to destroy this truth ever being told. They have robbed me of my peace, privacy, security, health and invaded and violated my entire life at every turn. As a peace loving person, I never knew such evil existed. I have done nothing to these people but seek justice peacefully. I do not believe one should respond to evil with evil. I seek solutions that ultimately promote peace. These people are hardened criminal abusers, use to exploiting others and only seek to continue this abuse. Consequently I am dedicated to achieve, peace, security and justice to bring this oppression and madness to an end.

PROOF OF ORIGINS OF THE (3) SETS OF STOLEN/ INFRINGED DOCUMENTS

64. I first produce the evidence that proves the length of time I have spent in the industry. To provide proof of my professional background and career so that the court can establish the historical roots, evolution and true origins of how I created and devised my now stolen, plagiarised “*At home with concepts*” “lifestyle Multimedia package documents. I also produce proof of the true origins and historical roots of our stolen/plagiarised manuscript and movie “The Walk”. This manuscript was a dramatised account of a true story based on my friend witness Christine Agnew, a man named “Mark” as well as members of my family. The evidence presented is to substantiate the original statement of truth, and establish “the truth” “the paper trail” and “causal links” which has directly led to these 10 defendants abuse. Thus will highlight the inconsistencies, lies, contradictions and expose clear guilt in all defence statements

Exhibit in CS1: 1986 - Vogue's first Health and Beauty book featuring me (4 pages)

65. This evidence proves the length of time I have spent in my professional career involved in the industry giving tips on “Health Beauty and Fitness”. (Over “21” years now.) This evidence explicates “the root source” of how and where the devising of my “Health Beauty, Fitness lifestyle Multimedia package for mainstream entertainment had originated and evolved. This was what later was developed into my “At Home with Concepts” documents.

APPENDIX C – SEVEN'S WITNESS STATEMENT

66. Thus clearly contradicts and refutes the “cover up” defence statements trying to paint the picture of my being a mere “young hopeful” with no knowledge of the industry I have been involved in for approx. the last 21 years.

Exhibit CS1: 1990 - The Face Magazine (3 pages)

67. This magazine asked me to do this feature because they thought my work was unique innovative and original. I was featured as one of “10” women from the UK that they believed would become very successful for my creative work. I was interviewed here about my career path, music, project aims and objectives. Because I am eclectic and multi skilled, over the years I have been asked to do interviews in different genres. So I produce this press to prove I have enjoyed a long career “respected” as a diverse creative artist prior to falling victim to these defendants in 2003 and 2004. This is also proof that I have “always” used my creative work to highlight and address social issues via entertainment and provides proof as to the length of time that I’ve been involved in the music and entertainment industry as whole. Thus confirms that if “anyone” in the same “rock and pop” music genre as me, was also using my name “Charlie 7” “anytime before” 2004 I would’ve definitely known.

Exhibit in CS1: 1995 - Don’t Tell it Magazine (2 pages)

68. This Magazine wanted to feature us because we were a small group of creative inventors pioneering new concepts for multimedia. We were considered pioneering as most people didn’t have internet so we were promoted for being ahead of our time. I produce this because it proves the length of time I have spent as a professional “respected” for creative invention, developing and marketing pioneering innovative lifestyle concepts” for Multimedia entertainment. We won an award for our work afterward this, which I did many interviews for. After this period I became focused on launching my innovative conceptual works independently. I was “Specialising” in the launching of innovative concepts for Multimedia entertainment via mainstream platforms. (before internet was fully in commercial use) This proves the progression in my field, and the events running up to my planning the launch of my own lifestyle Multimedia package “At Home With Concepts”. Once these defendants learned of my document’s existence and their lucrative commercial value they singled me out to become the object of their extortion plot. Chiefly because I was perceived as easy defenceless prey.

Exhibit in CS1 1990 - 03 - Post office verification of my “Copyright Ownership”(1 page)

69. This evidence is proof that I am the “only authentic” Author and creative deviser of my stolen plagiarised Health and fitness package doc’s. In regards to “The Walk” manuscript, besides Christine Agnew I am the only “authentic” “copyright owner” as the Author. Christine Agnew has rights to this manuscript because it is also based on her life. This evidence substantiates paragraph “1-2” in the original statement of truth. Therefore, am entitled to claim to recover for my losses and damages after these defendants’ blatant theft and derogatory misuse of my intellectual property, moral and legal rights.

Exhibit in CS1: 11 JULY 96 Letter from original lawyer "Proof of Copyright" (3 pages)

70. This evidence is proof of my first original launch in 1996 as stated in paragraph "1" in the statement of truth, and further proves my copyright ownership as the sole author of my Multimedia package documents. I originally planned to have meetings with a Mr. Nicholas Americanos about launching the concept, but due to other factors we cancelled and postponed the project in 1996. I scheduled it for re-launch again in 2003-2004. I emphasise, I "did not" disclose my concepts to these original lawyers, nor did I provide them with any copies of my documents. They merely drafted these agreements for me. I continued doing research and voluntary work, and updated my documents between 2001-2002. Anita Letang and I protected the documents again early 2003.

Exhibit in CS1: 2 AUG 96 - Letter from original Lawyers "Proof of Copyright"

71. This evidence is further proof of the first original draft of my agreements when I had first made plans to launch my "At home with. Concepts" package in Multimedia mainstream in 1996 as stated in paragraph "1" in statement of truth.

Exhibit in CS1: 06 AUG 96 - Original Contractual Agreement "Proof of Copyright"

Exhibit in CS1: Research page for updating my concept.

72. These original agreements proves the time spent planning the original launch. I provide the court with this evidence to calculate the amount of time invested in total as this has all now been wasted. All the work I spent in research, evolving, creating, and devising my concept before the theft has only benefited thieves, frauds and liars unjustly. I ask the court to consider and account for the time I had invested in the creative development process, and the wasted business arrangements to plan the launch. This crime has also wasted many other people's time. So I claim to recoup and recover for the total losses, in damages and significant injuries after spending years investing time, money, skill and labour. It is totally unjust and that these greedy corrupt minded criminals, have illegally profited from my property, labour and skill at my expense and detriment.

Exhibits in CS1: 29 NOV 02 - William and Mary filmed in family property for ITV

73. I produce this evidence to firmly establish proof of my knowledge of the scheduling and filming production process and also provide proof our previous dealings with Granada television part of the ITV network. This production "William and Mary" was filmed in a property owned by my family. This should firmly establish my being more than aware of both the business and production side of ITV related productions. I feel it necessary to produce this evidence because several of these defendants have concocted "cover up" defence statements, implying my being "young and naive" and having either "inferior or no knowledge" of the industry I have been in for 21 years. This should give the court clear indication of how these defendants have "continuously" "tried to" undermine, insult, degrade and defame my character with malicious falsehoods just to "cover up" their guilt and international fraud.

FURTHER PROTECTION FOR MY RE- LAUNCH- PATENT OFFICE AND RUSSELLS

74. I produce this next evidence for the court to evaluate and account for the amount of time and painstaking lengths that were taken to further protect my copyrights. Anita Letang and I contacted the patent office again in May 03 and were advised at length of further procedures to implement to protect plagiarism and apply for trade mark registration. Which we had followed to the letter. However, when these lawyers and

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media executives saw the commercial valuable of my documents they didn't care a damn about what the patent office said, they still stole/and plagiarised my documents anyway, simply because of they believed they could easily get away with it. Ms. Letang is a witness to this horrible case. She's a professional dancer and fitness person that I have known for over 20 years and was also involved in the production team. Court will see proof that she is named and listed in all the three sets of plagiarised stolen documents. I refer the judge to Anita Letang's witness statement.

PROOF OF MY DISCUSSIONS, CONTRACTS/ AGREEMENTS WITH RUSSELLS

This is also further proof of my copyright ownership:

- Exhibit in CS1: 04 JUNE 03 - Patenting office Trade Mark Application (7 page)**
- Exhibit in CS1: 05 JUNE 03 -Two Confidentiality Agreements to Russells (2 pages)**
- Exhibit in CS1: 05 JUNE 03- My "first" Doc's disclosed to Gossage**
- Exhibit in CS1: JUNE 03 - "The Games" plagiarised and sold by Gossage to Endemol. From Doc's "(1)"disclosed to Gossage.**
- Exhibit in CS1: Proof of my Copyright Statement from Russells**
- Exhibit in CS1: Original Contractual agreement from Russells plus the two amended copies for signing at the meetings (6 pages)**
- Exhibit in CS1: 09 JUNE 03 – My posted agreement from Russells (4pages)**
- Exhibit in CS1: 13 JUNE 03 -Email from Mr. Gossage (1 page)**
- Exhibit in CS1: 17 &25 JUNE 03 – Record emails from me to Mr. Gossage (4 pages)**
- Exhibit in CS1: 01 JULY 03 - Email from Gossage Re: Endemol/licensing (2 pages)**
- Exhibit in CS1: 14 Nov 03- Email from me to Mr. Gossage and Russells**
- Exhibit in CS1: 25 Nov 03- Email from me to Mr. Gossage and Russells**
- Exhibit in CS1: 26 Nov 03- Email from Mr. Gossage and Russells me to**
- Exhibit in CS1: 26 Nov 03- Email from me to Mr. Gossage**

PROOF OF COPYRIGHT LAW ENFORCEMENT REMEDIES FOR INFRINGEMENTS

75. As I have already been treated as nothing more than a imbecile by these defendants, to prevent any further arguments or wasting of any more money or court time manipulating or distorting legal facts, I here produce "the law". Here find clear clarification as to what constitutes "Copyright Law" "Copyright Ownership" and "Copyright Infringement" under English Law. And clear clarification detailing enforcement remedies in the 1957-1988 Copyright Acts after gross, blatant theft and infringement offences like we have here. Here find: Copyright related policy: The copyright Directorate Copyright in Detail - Benefits of Copyright - What is copyright - copyright protection. And Broadcasting Act 1996- 2002. I have included our evidence of other advice given as to my rights prior to when the theft and infringements of my three productions documents and manuscript took place. Also my relative is a very respected lecturer on copyright law.

- Exhibit in CS1: Definitions of Copyright Law (1-4 pages)**
- Exhibit in CS1:The Copyright Act 1956-88 Moral rights Civil and Criminal (9 pages)**
- Exhibit in CS1: 25 JUNE 03 –Broadcasting Act 1990 c.42**
- Exhibit in CS1: 25 JUNE 03 - Broadcasting Act 1996 Chapter 55**
- Exhibit in CS1: 25JUNE 03- Copyright,etc and Trade Marks (offences and Enforcement) Act 2002**
- Exhibit in CS1: 25 JUNE 03 - (Patents - Your Questions answered (1- 6 pages)**

76. This evidence demonstrates how much time, energy had been invested into safeguarding my copyrights and my literature from being stolen or plagiarised. Yet these defendants still blatantly stole my work. This illustrates how ruthless these defendants are, and highlights their clear disregard and contempt for the law, and gross manipulation and abuse of the legal justice system.
77. This also highlights the defendants reasons and motives for issuing all the threats and harassment to prevent exposure and punishment for these crimes. What is the point of having laws and a legal justice system if the people who are in trusted positions to administer it are allowed to pervert and use it to exploit and wilfully bring about the ruin and destruction of others?

PROOF OF PAPER TRAIL LEADING TO CONSPIRACY /THEFT/ INFRINGEMENTS

78. This next sequence of events displays step by step how this all unfolded. Court will see that the evidence clearly proves that "the paper trail" directly links to the defendants theft and illegal exploitation of my intellectual property. ***Step** means action I took, ***Result** means outcome of my action.
79. **Step 1. (A)** First, I begin procuring the further protection of my documents for the re-launching of my "original" Multimedia package for mainstream platforms. **Step 2. (B)** On 5. June 03 I meet and disclose the details of my "first" documents to Mr. Gossage of Russells Media Entertainment law firm. Gossage signs contractual agreements and takes me on as a client to protect the rights of my property. **Result = (C)** Also in June 03, the details and TV rights of my "first" documents disclosed to Gossage is "immediately" sold after our meetings then advertised, as "soon to be created" and launched in mainstream press directly afterwards.
80. **Step 3. (D)** On 11. Nov 03, we are invited to meet Richard Hannah, NTL, Helen Alexander, and James Manson. All representatives from Media entertainment/broadcasting production companies'. I disclose the details of my "second" "original" documents including the "Political production concept" from my package. Helen Alexander leaves the meeting with my "second" documents. We get signed contractual agreements prohibiting theft or plagiarism. **Result = (E)** Also in Nov/Dec 03, Helen Alexander "blatantly steals" "second" documents altogether, then the details and "TV rights" of my "second" stolen documents "immediately" surface in press converted, plagiarised and sold. Advertised, as "soon to be created" launched "world-wide" in mainstream press Multimedia directly afterwards. Then the TV rights of my "political concept" (also disclosed at the meeting) also "immediately" surfaces converted, plagiarised and sold. Advertised, as "soon to be created" launched in press and mainstream directly afterwards. - **Result (F)** = Also in Nov/Dec 03: Gossage, and Russells, and Alexander suddenly gone never to return along with my "second" documents. From then on begins the sudden interception of my phone lines, and men stationed in vehicles sitting outside my house watching me and my home. I become targeted and followed around, every day everywhere whilst trying to take legal action. Due to the shock and turmoil, I immediately suffer extreme weight and hair loss. - By Jan 04 we see article's featuring the details in doc's stolen by Alexander as well as on the cover of Time Out magazine, then with the wide spread sale of my concept, next Jan 04 "Time Out" magazine has a cover feature advertising to "make money fast" by conning and scamming people.

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81. Also In Jan 04, after raising the alarm, the printers who had been printing my documents for years during 1990's are suddenly shut down. By Feb 04 we see the launch of a new programme "Hustle" stating "*The con is on*" "*you get nothing for something*" featuring "all above defendants" (the ringleaders) detailing how we were conned at NTL's empty premises on the programmes website.
82. **Step 4. (G)** On 19. Feb 04, devastated and furious I attend a meeting with Tamsin Allen about taking legal action against all above defendants. Leave a floppy disk with Ms Allen containing evidence, the disk also happens to contain our "original" manuscript "the Walk' on it too. Tamsin signs a contractual agreement. **Result = (H)** In Feb 04, Tamsin Allen "*Blatantly steals*" my floppy disk and sells "the rights" of our manuscript via the defendants to the international media. **Result = (I)** By April 04, the unique conceptual features of our manuscript "The Walk" "surface's "everywhere" converted, plagiarised, sold. Advertised as "soon to be created" launched internationally all over mainstream directly afterwards" **Result = (J)** Also in-April Men sent to my home to threaten, intimidate, attack and harass me daily, all my post goes missing, my computer and emails are hacked all my files are copied. The harassment escalates to dangerous levels. Also in April 04, after us raising the alarm about Tamsin Allen, the shoe shop where the manuscript was based is suddenly being closed down and a new Charity is opened near to my home using the nick name I told Tamsin Allen. This Charity is linked directly to all the networks where the rights of my work have been sold.
83. **Step 5. (K)** By March 04, due to the attacks I become extremely ill, and had lost 3 stones in weight, so I then sort the legal help of Derek Rosenblatt after speaking to him about the case in January. On 16th and 18th March 04 I left Derek Rosenblatt with bundles of evidence containing the "*third*" Master "At Home With" package documents to show proof of the subsistence, originality of my concept and copyright ownership so he could write a letter of claim to the defendants. He also signs contractual agreement. **Result = (L)** Also in March 04. Details and TV rights of my "*third*" Master At Home with doc's are "*Immediately*", converted, plagiarised, sold. Advertised, as "soon to be created" launched in mainstream directly afterwards with book and merchandise deals. The stalking escalates, phone interception becomes more aggressive and the attacks worsen.
84. **Step 6. =(M)** Mar/May 04, desperate, exasperated while seeking legal help, meet Christopher Vaughan in the High Court, Vaughan offers to support fighting case, gets me Barrister Flo Krause, say's he's going to find out about stolen manuscript via network connections I disclose details of story-line to Mr. Vaughan. Vaughan suggests movie deal to intercept networks. Make Oral Agreement (recorded evidence) **Result = (N)** 5 May 04, Our Movie rights are sold, plagiarised, "advertised as "soon to be created" and launched in mainstream even using my friend Christine's (the Walk's' founder) real name for lead actress's character. Mr. Vaughan is suddenly flaunting lots of money after selling the movie rights, he leaves job in High-Court. By May 04, the new pop band "Charlie 7" is launched to taunt, mock humiliate, and totally exploit me and damage my career. A new movie is made with lead character called "Christopher Vaughn", "Walking Tall" about someone trying to bring corrupt lawyers to justice, the movie blatantly states "based on true story" **Result =(O)** May/June 04, Bombardment and onslaught of daily threats and harassment escalates and becomes more brutal. Men turn up to my home demanding thousands

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of pounds in on the spot payments. They threaten violence and to remove everything from my home, my entire life is now under full scale siege phone lines, post, emails are all sabotaged, Horrified "wherever" I go the same vehicles outside waiting for me. Then I receive a death threat. People are being paid to try and threaten and terrify me. My Son is driven out of our home, I'm devastated emotionally, and physically so exhausted that I can hardly stand. I'm in great pain and my health rapidly deteriorating.

- 85.** My work and productions are featured celebrated and "hailed" in press broadcasted on every mainstream channel with other people being paid and credited. Channels are boasting of profits from my work, rating figures soar executives all reported to have received Multi-millions in profits from the stealing and launching my work. BBC launch new Channel BBC"7".
- 86. Step 7 (P).** On 5 August 04, After many visits to the police and High Courts, we finally issue claim ourselves. **Result =(Q)** Also in August 04, pace and velocity of attacks immediately slow down, *some* of the surveillance vehicles disappear. All defendants, conspire, lie, deny, defame, insult and try to past me off to the courts as a young naïve fantasist and try to quickly strike out this claim, while still secretly threatening, sabotaging all my communications to prevent the evidence getting to court. SMG defendants (ringleaders) use our now suing them to launch yet another "soon to be created" TV format for ITV called "Peoples court" about every day people taking their own cases to court themselves!! After, stealing, harassing, stalking, and abusing me, they start perversely impersonating and imitating everything about me for ideas to create more TV formats as a "new sick *covert* reality TV" genre. The heinous crimes they commit 'in real life" are shockingly being converted sold and screened on TV (evidence further in). They have taken "Asbo", stalking and identity theft crimes to a whole new dimension of abuse.
- 87. Step 8 (R)** On 1st Oct 04 we paid direct access barrister Kelvin Jones and have given him "three" lever arch folders full of evidence to re-do Claim and prepare our court bundle's for hearing. We've also asked him for injunction's to stop the harassment. And got yet another signed contract. **Result = (S)** Nov/Dec 04 Threats, harassment/ sabotaging of phones still continue. Barrister does nothing to help us. Youngest son 15, now prefers sleeping on relatives sofas, refuses to return home back to this nightmare. I'm Mentally, physically, emotionally exhausted keep passing out. Hospital have detected an arrhythmia caused by extreme stress levels, could lead to serious heart problems if harassment isn't stopped. Barrister refuses to help and appears to be stringing us along. Harassment ongoing, relatives and witnesses have asked him to do something, write letters to court and the lawyers etc. But barrister hasn't even phoned once to find out if I'm ok. Family and friends have had to contact court about the case themselves.
- 88.** This is a map of how the chain of the events have lead directly to where we stand today. It's the clearest way for me to explain the links and how the offences have unfolded for the court to fully see and understand the "paper trail" and "causal links" leading to the current state of affairs. It's only the "basic skeleton structure" but should give the court some idea of the living hell we have already been through. I now provide details and evidence of how these offences have all occurred.

INFRINGEMENTS OF HEALTH AND FITNESS DOCUMENTS (1) BY MR. GOSSAGE

Exhibit in CS1: "First" Health and fitness documents disclosed to Mr. Gossage

89. This evidence is re: the "first" set of documents I had disclosed to Mr. Gossage on 5 June 03. After reading my documents Mr. Gossage was literally salivating! He was so excited he was even brain storming with me on which celebrities would be perfect for my television series. He said it was an exceptionally lucrative universal concept suitable for world-wide exploitation and had never before seen anyone produce such well devised documented idea's. He was happy I had brought the concept to him first to negotiate the sale or licensing of it. He wanted to keep my documents but I did not allow him to. However, despite Mr. Gossage signing to keep confidentiality, and contracting to protect plagiarism of the ideas in my documents, Mr. Gossage himself breached our agreement by double crossing me and slyly relaying, selling and passing off my ideas to Channel 4 and Endemol in June 03 to enable them to purchase my ideas for the quick creation and launch of the new television format series at the time called "The Games" in June 03

MY PLAGIARISED CONCEPT "THE GAMES" CELEBRITY PARTICIPANTS

Exhibit in CS1: The Games sold launched June 03

90. The celebrities who participated in this infringed format all received calls after I left Mr. Gossage's office in June 03, and were all asked to be immediately trained to participate in my stolen concept. All celebrities involved will be called to testify to this. Mr. Gossage had taken me on as a client to protect plagiarism of these ideas but instead he was the one selling them! Neither Channel 4 or Endemol are likely to ever state the truth as to where they received the format ideas to create "The Games" as they have since been sold so much of my stolen/infringed material now from "the ringleaders" that they are unlikely to defend my cause in seeking justice. However, I will later expose every treacherous lie in Mr. Gossage's first defence statement to prove without question that Mr. Gossage and Russells are 100000010% guilty.

SURROUNDING CIRCUMSTANCES WHEN GOSSAGE FIRST BREACHED JUNE 03

91. When I met Mr. Gossage I was very busy putting a team together made up of my closest trusted professional friends and relatives to create our own small production company. (They have all produced witness statements) But in summer 2003 my relative died. This came as shock to my family, so I had to temporally put our business plans to discuss negotiations for the re-launch of these productions on hold to be with my family. Mr. Gossage saw the death of my relative, and my turning my attention to family matters as a green light to slyly negotiate and execute the sale, and plagiarism of my TV rights and ideas with the networks. Whilst my family and I were grieving and mourning Mr. Gossage slyly moved fast to sell on my ideas for the creation of "The Games" television series format, immediately after he had read my documents. He was extremely excited, confident and eager to sell the concepts so was reciting and reporting my proposal ideas to networks by memory. I had several discussions regarding sale or licensing of my productions with Gossage, which he said he was also relating to his boss Mr, Tony English in June 03. I was unhappy when I learned he was also relating my intentions to other clients too. You will see facts of all this in our email correspondence, and it was also in June 03 that my same concept became advertised as a "soon to be created" for Endemol/Channel4 who had put my work straight into production. Court will see in the evidence that Endemol was the very same company I had decided to open my negotiations regarding the sale or licensing of my copyrights with Mr. Gossage and Russells involvement.

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However, Mr. Gossage slyly sold my work as soon as my back was turned. Given the fact that Mr. Gossage choose to cheat me, when he knew my family member had just died, it should give the court clear indication of just what sort of character we are dealing with!

THE TRUTH ABOUT MR. GOSSAGE'S MOTIVES FOR CONSPIRACY TO DEFRAUD

92. After Mr. Gossage had slyly assumed my ownership rights and had already profited from selling my work in June 03, it was his belief that there was serious money to be made from the theft, plagiarism and fraud of my documents. So with Russells, Mr. Gossage conspired a plan with Richard Hannah, Helen Alexander, Mr. Manson and NTL to lure me into a meeting under false pretences and the guise that they wanted to give me the best deal for my documents, solely to gain my intellectual property from the deception. A NTL meeting was set up deliberately to convert and plagiarise all my documented copyright ideas, to illegally turn my literature into the long list of new TV formats, to exploit the rights via Multimedia and Mainstream.

MOTIVE & REASON'S FOR INFRINGEMENT OF COPYRIGHT IDEAS BY LAWYERS

93. The roll out for *each* of these exploited mainstream TV format ideas and profiled campaigns is in the excess of Multi-millions with substantial turnover and profits also generated from sale of spin off programs, articles, merchandise and TV viewers phoning or texting these television programmes on premium line numbers. These calls alone rack up serious revenue, as well as the worldwide distribution deals licensing these formats and campaigns to international market territories. This is why there is a big business in the stealing/plagiarising and trading of original copyright ideas in media belonging to unknown copyright holders. Most abused copyright owners are decent hardworking creative people legitimately using their creative literary skills to build businesses and take care of their families, and when copyright ideas end up getting stolen/infringed by lawyers and corporate media giants most people don't have the means or power to do anything about it. Because these lawyers and corporate media companies are protected by the legal world as is illustrated in this case. Other lawyers don't want to be outcast by the legal community protecting and defending wronged unknown copyright owners so we don't have a leg to stand on. Unless like me you are so grossly brutally blatantly abused that your life becomes the target of an evil vendetta with threats against your life, and are forced into taking on the case yourself to protect the safety of your families life.

94. Lawyers like the ones named here, prefer to take the side of the guilty wealthy media corporations, so victim's like myself don't get any legal assistance and are further deceived, roughshod, ridiculed, insulted and humiliated then sent on a long merry go round in the hope that you drop dead from exhaustion somewhere. This is why theft has become a rule of thumb in corporate media. Corporations *always* stand to profit at the creator's expense. Lawyers like defendants Gossage (1) Allen (8) and Rosenblatt (9) don't give a damn about the rights of their down trodden victim. Evidently my family and I could rot as far as these lawyers are concerned, and if they can speed up the process then even better still! Because that way nobody ever finds out what they have done.

95. Corrupt media executives evidently pay serious hush money for these lawyers to bring them a "golden goose" to be milked dry. It's evident that these unscrupulous lawyers don't see anything wrong with doing this, as long as they make money why should they care about some nobody copyright owner who spent years doing the

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hard labour. The fact that they are dealing with a living breathing, human being with a family that they are subjecting to indescribable amounts of pain and suffering evidently is of no consequence. The lawyer's here consciences are completely numb. These people blatantly steal from you "in front of your very eye's" "in the cold light of day", then write a letter to you to create a false record of testimony saying they know "nothing about nothing" just to cover they're tracks. They treat you like a total ignoramus, with intelligence equivalent to a tadpole, while they secretly plot every form of crookedness to terrorise your life. It's so shockingly degradingly wrong.

96. When we the victims try to stand up for our copyrights these lawyers pull ranks against us, so that other lawyers in the industry don't represent us either, despite these lawyers clearly being in breach of my contracts, and my having tons of evidence proving the crimes. If you tell anyone about what they have done, a bunch of thugs are sent to your home to shut you up! Once one set of legal bullies abuses you, the others come out like a pack of vultures to feast on the remains to profit themselves protecting abusers. You get caught in a web of treachery, deceit and evil, with the abusers of power sabotaging your every move and plotting your downfall.

THE TRUTH ABOUT VICTIMS OF COPYRIGHT

97. As the victim, one is treated with utter contempt for speaking up, telling the truth and wanting to be paid for the illegal robbing and exploiting your property. This is just some of what these defendants have put my family and I through over the last twelve months, and the most horrifying thing about all this, is that there's a epidemic of this carry on in media. These are "so called' popular low risk fraud crimes' that deliver a quick easy way to make buckets of money doing what they like to the victims. It's easy for these bureaucrats to use artifice to fabricate evidence and create new fake dates making it appear that they had the work before they met you, to cover the crime up, so victims end up with no lawyers and no case. And it's the selfish, cruel, sadistic dishonest lawyers and media executives like the ones here who are running the monopoly, giving good decent lawyers and media executives working in this industry a very bad name and reputation.

"DETAILS" ABOUT FIRST DOCUMENTS INFRINGED BY MR. GOSSAGE JUNE 03

98. My "first" documents plagiarised by Mr. Gossage in June 03, has ideas pertaining to the creation of a television series potentially being hosted by the sporting personality Mr. John Fashanu. It includes details about also using a friend of mine Mr. Juan Fernandez who is a world class Olympic Tai Quando champion as a expert advisor in the TV series. This concept focused on a sporting athletic angle, coaching, and training up celebrities to partake in endurance and fitness challenges to see how they faired training to compete with the assistance of the experts. This tested their mental and physical strength, performance, and agility. I had devised this version because I have quite a few friends who are professional athletes that compete on a world class level, and it was a chance to work with them get them involved and celebrate my admiration of their discipline and incredible skills. To inspire the general public to get into the idea of embracing "health and fitness'. You will see Mr. Juan Fenandez' is featured in these documents. This was the concept Mr. Gossage and myself was discussing opening negotiations for the sale or licensing of in June 03 to Endemol.

MY MEETINGS WITH OLYMPIC CHAMPION IN JUNE 03 ABOUT MY TV SERIES

99. I had discussed my meetings with Mr. Juan Fernandez with Mr. Gossage. After Mr. Fernandez had agreed take part in my productions. However, I had not told Juan anything about the actual conceptual ideas I had devised. I only spoke about my being in the process to launch some productions, that I wanted him to get involved with. I explained the concept was confidential so couldn't give any details of the concepts ideas. Mr. Fernandez said that was ok, and that it would be a pleasure to do it because he liked and very much respected me as a person, and would be happy to assist with whatever I was doing. I felt very honoured because of my great respect for this man. He's a remarkable athlete who has achieved Olympic status and medals for his performance.

100. I was very pleased with the outcome of my meetings and rang Mr. Gossage to tell him my positive news, not realising he was passing on selling and plagiarising my concept himself. You will see my Olympic angle became the theme for the format "The Games". Endemol/Channel4 created and launched my concept in June 03

DIFFERENCE BETWEEN DOCUMENTS DISCLOSED TO GOSSAGE & ALEXANDER

101. The court will see Mr. Gossage remembers and refers to my proposals to enlist Mr. John Fashanu as host in his first witness defence statement to the court, although has conveniently lost his memory when recalling the truth about his plagiarising then selling the rights of my work! I refer to the witness statements of Anita Letang, Julie Higgins, Ayo Ilawole, and Roni Nicholas. The documented television proposals disclosed to Mr. Gossage in June 03, was a "different variation" from my documented proposals later stolen by Helen Alexander after the NTL meeting 11 Nov 03. Despite my using "the same title names" for both different sets of these documents.

102. This is because I had devised different versions/slants of the productions, but "didn't want to disclose or release all my titles name ideas" at once. I thought my "second" version of the documents were better suited to present at the meeting with Helen, that's how and why she wound up stealing my other different set of documents. The first disclosed version was more suited to present to Mr. Gossage simply because he was a young male who obviously knew about sports. It's only after giving my "third" "At home with concepts master documents" to Rosenblatt (9) for evidence of this case in March 2004, that my other names for productions titles were all leaked and also immediately converted and sold for the launch of even more TV Formats and products by Derek Rosenblatt too. The court will see the "second" documents stolen and now exhibited by Ms. Alexander has is no references to John Fashanu as possible host nor features the same sporting, athletic or Olympic angle. Thus will corroborate these facts being the truth. By this stage these defendants were in their element, stealing, threatening, ridiculing and pushing me around for my work and thoroughly enjoying every minute of it! The more they saw how badly I was abused and hurting, the more they loved it and turned up the pace of the abuse!

THE TRUTH ABOUT THIS CASE

103. It is important to stress that this case is not just about the manipulation of bureaucracy and the copyright theft law, (i.e. cunningly altering dates and fabricating evidence, and deliberately changing details in the stolen literature to avoid infringement charges and penalties. As well as the bribing of influential people to lie and perjure to the court to cover up these crimes) This case is about these

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defendants belief that it's "cool" and ok to steal, lie, and take away peoples with children businesses and livelihoods. And subject people to slave labour, then terrorise lives with continuous abuse and foul play, because people want to be paid.

REASONS AND IMPORTANCE FOR THIS CASE TO BE HEARD IN COURT

104. This case demonstrates the most abusive use of power and just how low these defendants have sunk to swindle obscene amounts of monies and prevent themselves being caught and punished. These are not just professional white collar criminals skilled at manipulating the law to their advantage, but these are seriously deranged dangerous human beings capable of going to any length, even killing people to keep themselves from ever being exposed or these practices coming to an end. People lives are really at risk if these people are not stopped.

105. These defendants may believe collectively scamming Multi-Billions of pounds makes them, invincible and untouchable to the law, but they are not. These hardened criminals have no remorse or intention of doing the right thing, or volunteering the truth, but however much they *try* now to distort the truth, our facts and evidential proof will speak clearly for it's self. I here expose all the "lies, treachery and deceit" to categorically prove that this strike out application is nothing more than a spectacular display of concealment, deception and denial and will prove without question or any doubt" that "all" 10 defendants are guilty and liable.

THE FIRST "SWORN" WITNESS STATEMENT OF MR. CHRISTOPHER GOSSAGE

106. *Firstly, I refer to paragraph 8 in Mr. Gossage's first sworn statement for defence where he now states "I did not make an attendance note, which I would have done if, at the end of the meeting, I had been given specific instructions?"*

THE SPECIFIC INSTRUCTIONS GOSSAGE 'NOW,' HAS NO KNOWLEDGE OF

107. In the contract Gossage sent on the 9th June 03 from paragraph 1 and onwards, it clearly details the list of the specific instructions Mr. Gossage was given. Therefore, this proves he most definitely knew exactly what these specific instructions were, which is why he was clearly able to refer to them within the contract. So his denial of this now in his sworn defence statement proves he is *still* using intentional deceit and misstatement to the courts to cover of his tracks!

For proof I refer to exhibit in [CS1] the contract sent by Russell's on 9th June 03 This contract from Gossage states: Re: Television series proposal. Then paragraph 1.Engagement states: "You have asked this firm to represent you in connection with "the protection" and commissioning of your idea for a television series".

108. There is nothing at all unspecific about that. It's makes it totally clear the nature of the engagement between Russell's and myself. This contract clearly proves Mr. Gossage did make attendance notes at the meeting "in front of me" and knew very well that he was contractually instructed to protect my production ideas and business interest as a client. It's quite pathetic and ridiculous of Mr. Gossage to try deceive otherwise.

109. Gossage 'now' makes a point to repeat and emphasise not having knowledge of specific instruction's again in paragraph 20 of his "sworn" statement for his defence.

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115. Therefore, the fact that Gossage's attitude and professional conduct to date far from reflects having any respect for the time, labour and investment, proves that I was being misled and discriminated against right from the very start. Coupled with the fact that "even now" he is still lying in his witness statement. This all indicates that his breach's always had a motive.

A SPECIFIC INSTRUCTION

116. I particularly asked Mr. Gossage to sign to keep confidentiality because I 'did not' want him to discuss my intentions with his other clients or anyone without getting my consent first. This was clearly stipulated in our agreement. From that point I warned Mr. Gossage not to discuss my productions with anyone else. At the time, his excuse was because he thought my productions were so "*remarkably excellent*" he thought his client Kate Elson of Bikini films would really love the project too and that I should call her. I mentioned this to my close associates, and tried to contact this Kate Elson to find out exactly what this was all about but could never reach her.

GOSSAGE 'NOW' STATES IN PARAGRAPH 11 OF HIS SWORN STATEMENT

(A) "The Claimant asserts that I enthused about how comprehensive and detailed her documents were, I did not suggest that it had great commercial value"

WHAT GOSSAGE ACTUALLY SAID 'BEFORE,' AFTER VIEWING THE DOCUMENTS
For proof I refer to **exhibit CS1**: The 2 copyright and confidentiality documents Mr. Gossage gave me on 5 June 03 after expressing how "*valuable and lucrative*" my documents were:

- (B) *Document 1 states:- "This document is "Valuable" confidential information the unauthorised disclosure or use of will cause Charles Seven irreparable harm for which money damages may be alone inadequate;" etc*
- (C) *Document 2 states:- "In consideration of our disclosing the nature and existence of the concept and ideas you hereby acknowledge and agree that such information is "Valuable" confidential information the unauthorised disclosure or use of which will cause us irreparable harm and significant injury for which money damages alone may be inadequate and/or difficult to ascertain;" etc*

IN ADDITION TO THIS, GOSSAGE ALSO STATED

I refer to **exhibit in CS1**: email from Gossage to me on 13 June 03 paragraph 3

" I would not advise sending unsolicited scripts or proposals to companies as this is unlikely to get you anywhere other than having your ideas copied."

117. This does not add up? If Gossage felt my proposal's was so inadequate as he is 'now' suggesting, why would these same scripted proposals be "*in danger*" of being copied if sent unsolicited?" Why would anyone want to "*copy*" documented proposals that were, according to Gossage, 'now' too generic unoriginal or under developed? And why would you bother to give that person not "*one*" but "*two*" documents stating they were "*valuable*" if they wasn't? Here we see another 200 and 80 degree contradiction. In other words this man is a pathological liar!

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However, right from the very beginning of his dealings with me, all the signed agreements, contracts and emails all the ongoing correspondence proves it was 'always' absolutely clear that Mr. Gossage 'knew' exactly what the specific instructions were and exactly what was required of him. And that I was under contract to this firm and "relying" on him as his client to protect plagiarism of my copyrights.

MORE SPECIFIC'S, BREACH'S OF CONTRACT CONFIDENTIALITY AND TRUST

110. *In paragraph 9 of Gossage's defence statement he states: "I do not recall any confidentiality agreements being produced." So let me refresh his memory. I refer to exhibit in CS1: The 2 confidentiality clauses: Given by me, both signed and dated by Gossage on 5th June 03 Which states; "I agree that the information I receive today will be treated with the "strictest of confidentiality and discretion". "I will 'not' discuss", copy, duplicate or recreate the information given regarding the shows title, concept, idea or format in "any shape or form" without consulting and gaining full permission from the shows creative developer Charles Seven as it may result in legal action against me.*

111. After signing this Mr. Gossage, thought I could be easily cheated, exploited and disposed of, so completely ignored this agreement after I disclosed my documents and TV series proposals to him. And by doing so, breached his statutory duty of care. So 'is' liable under English law. This can clearly be seen in the evidence. His now pretending not to even remember signing any agreement is a cunning attempt to undermine his statutory duty and commitment as my solicitor. To downplay the importance of this agreement to divert attention of his devious behaviour. I had to pull him up and remind him of our contract when I realised he was discussing my intentions with other clients without getting my consent first.

112. *For proof I refer to exhibit [CS1] The email Gossage sent to me on 1 July 03 paragraph 4. Here Gossage states: "I have been "discussing" the matter with a client and friend of mine Kate Elson."*

113. This is concrete proof that Mr. Gossage definitely for a fact 'was' discussing my intentions with other clients without asking my permission first. This is a direct breach of trust, contract, confidentiality of the agreement he made and signed. Proving he had no respect for my wish's as a contracted client or for our signed agreement.

WHEN I FIRST VOICED MY CONCERNS TO GOSSAGE

I refer now to exhibit in [CS1] email I sent to Gossage 25. June 03

114. I had to ask Mr. Gossage why he was being negligent about the agreement he signed. I don't have time to waste. I engaged Russells as a serious business client with very serious intentions and proposal's for work that had taken me much labour, time and investment to put together which was very important to me. All the evidence within our correspondence proves this. Mr. Gossage was more than aware of the amount of investment that I had put in, not just into the documented package, but in research and putting the production team and company together. He even called me a workaholic! Paragraph 5 and 8 of my email to Gossage on 25. June 03. proves he definitely knew how much work I had done.

GOSSAGE 'NOW' STATES IN PARAGRAPH 11 OF HIS SWORN STATEMENT

(A) "I did not say that I knew several large production companies that would jump on the idea"

WHAT GOSSAGE ACTUALLY SAID 'BEFORE,' AFTER VIEWING MY DOCUMENTS

118. I refer to exhibit CS1 paragraph's 1 and 4 of email sent by Gossage on 13 June 03 after telling me that he knew several production companies would jump to produce my concept.

(B) "As we discussed"...." I set out a list of companies who I know are well experienced in developing series such as the one you proposed 'I think it would be worthwhile' contacting."

Tiger Aspect: 0207 434 0672

Mentorn: 020 7258 6800

Endemol: 020 7222 4200

Pearson: 020 7928 8942

119. It is absolutely clear here that Mr. Gossage is 'now' blatantly lying in his sworn defence statement. This is proof that he definitely said he knew several production companies would jump to produce my productions. It also proves he knew and believed my production documents were 'valuable. So much so, he wanted others to acknowledge this too.' Moreover, the documents' were 'valuable' enough to warrant and merit Mr. Gossage suggesting referral's to the top 4 leading international production companies in the world. As well as me speaking to 'main broadcasters' 'commissioning editors'

120. So why is Gossage 'now' deliberately stating otherwise? The answer is he used deliberate deception to conspire to de-fraud me, and commit the breaches of contract, confidence, duty of care and copyright infringement. He knows what he did was gross professional and statutory malpractice. If Mr. Gossage hadn't done 'anything' wrong, he "would never" be altering the truth now. There would be absolutely no reason for him to lie in a sworn defence statement and completely create a new story to cover up the truth or disguise his real initial feelings about my documents. People 'only' lie in statements when they have something ugly to hide. This clearly reveals that Mr Gossage is covering up his "guilt" of fraud, misappropriation and double-dealing using my property. When it was not his property to sell.

121. The facts and evidence proves that Mr. Gossage 'knew very well' that his job was to "protect" my 'valuable' documents from plagiarism as the copyright owner. All the documents, contracts and ongoing correspondence clearly states this. Mr. Gossage was always more than aware that I was "trusting and relying on him" and Russell's as a business client for this specific service. However, not one inch of Mr. Gossages and Russells legal and contractual obligations to myself was honoured.

122. Therefore, under English law of "Tort" Negligence: Duty of care and the Hedly Byrne principle of liability.

I refer to 7th Edition text book on "Torts" Michael .A. Jones for reference states as follows:

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- (A) ***“All those relationships where it is plain that the party seeking information or advice was trusting the other to exercise such a degree of care as the circumstances required, where it was reasonable for him to do that, and where the other gave the information or advice knew or ought to have known that the inquirer was relying on him.***
- (B) ***[and] a person takes it upon himself to give information or advice to, or allows his information or advice to be passed on to another person who, as he knows or should know, will place reliance upon it, then a duty of care will arise.***

THE KEY POINTS HERE ARE:

- (1) I the claimant relied on the defendant's skill and judgement***
- (2) the defendant knew, or ought to reasonably to have known, that I the claimant was relying on him***
- (3) it was reasonable in the circumstances for me the claimant to rely on the defendant***

CONCLUSION: UNDER “HEDLY BRYNE” PRINCIPLE OF LIABILITY STATES-
“For if a person assumes responsibility to another in respect of certain services, “there is no reason why he not be ‘liable’ in damages” for the economic loss which flows from the negligent performance of those services.”

FURTHER INTENTIONAL DECEIT AND CONTRADICTIONS FROM GOSSAGE

123. Throughout Gossage's defence statement it's blatantly clear he has created a whole “new” version of events and the facts. Throughout paragraph 11 in his statement and onwards he deliberately twists and alters the facts. Here Gossage tries to mislead the court into believing that he was less than enthusiastic and only took me on as a client out of politeness. Apart from this being an absolute lie and damn cheek, it's totally illogical, and an absolute nonsense.

124. Everybody knows, law firms do not take a client on under contract, refer him or her to the worlds largest production companies, and tell that client to mention Russell's involvement in productions. (As Gossage did in his email to me on 1 July 03 [CS1] paragraph 2) If that client didn't have anything commercially “valuable” or “lucrative” to offer, without question they would've swiftly shown me the door. Not engage me under contract. It's nonsensical. Furthermore, everyone knows lawyers are there to make money and ‘only’ get involved in contracts when there are monies to be gained period. There would ‘only’ be a referral to a leading corporation if the proposed TV series in question ‘was seriously’ worthy of a “main broadcasters” attention.

125. To suggest otherwise now is completely ludicrous and just further proves Mr. Gossage is a liar, and that not a word in his witness defence statement can be relied upon as truth. Because Mr. Gossage clearly perceives the High Court Judge, all the witnesses and myself as ignoramus's who can be fobbed off and told any old rubbish. I will expose even more of his lies. I refer now to paragraph 11 of Gossage's new version events *and also refer to my email on 25th June 03 after Mr. Gossage referred me to the various companies, exhibited in CS1*

APPENDIX C – SEVEN'S WITNESS STATEMENT

126. *Here you will see I emailed Mr. Gossage stating: "I've been researching the production companies that "you suggested" I should approach". I'm very interested in booking an appointment with Endemol before approaching the other company's you mentioned.*

GOSSAGE 'NOW' STATES IN PARAGRAPH 11 OF HIS SWORN STATEMENT

127. *"I know 'of' a number of production companies but it would be wrong to say that I 'know' them in the way the claimant presumably intended's?"*

WHAT GOSSAGE ACTUALLY PREVIOUSLY SAID:

I refer again to exhibit CS1 email from Gossage on 1 July 03

128. *"We have 'acted' for Endemol on several projects." Then further on in this paragraph states: "By all means please mention that "Russell's are involved" in the project as I am sure that Endemol will be 'well aware' of us."*

129. There is absolutely nothing to presume here. Mr. Gossage stated clearly that Russell's "acted" for Endemol (the 'largest' international Production Company in the world) on several projects, and Endemol being "well aware" of them. So what is Gossage now lying for? Apart from the fact that Endemol is 'the worlds' most successful production house based in 150 countries known to everyone in media. Mr. Gossage now deliberately dumbing-down of even 'knowing' this production company just goes to further prove he is intentionally distorting the truth and being calculatingly deceptive. Proving his defence statement is laden of contradictions, inconsistencies and trickery.

130. Evidently, Mr. Gossage devises this sworn statement based on lies, to cunningly create the illusion that "I" out of thin air' formulated an inaccurate view on of what he had previously said. To deliberately make it appear that my views and claims were formulated merely on the basis of presumption and were without any substance or foundation. However, the facts clearly reveal that it was Mr. Gossage himself that had provided the information for myself and others to arrive at the stated conclusion. The actual truth is transparent Mr. Gossage is clearly a calculating, duplicitous, dangerous person. Using his job in law to cause serious harm and damage to his clients lives without a shred of care or concern. Although he has made so many alterations to the facts the truth of his misconduct is blatantly clear.

131. Gossage was always more than confident about my productions' He has lied in his statement to camouflage what really occurred, but his consistent lies speak so boldly that these lies themselves reveal our truth. Thus proves this case has merit, and that we have not brought this case to the High-Courts because we have nothing better to do! He is grossly wasting the courts time not us.

132. Mr. Gossage try's to make it appear that he only had a "basic1 hour chit-chat" with me out of the goodness of his heart. However, the truth is Gossage made a contractual commitment. His relationship with me cannot be dismissed as a general 1hour chitty chat; this man was not my friend. I engaged this firm for professional services! Even the length of time that he now states that we spent in that meeting is a total lie. I arrived to meet Mr. Gossage after 2 0' clock and left well after 5 0' clock because he kept me there all afternoon excited telling me how amazing my productions were and how much money could be made on the sale of my

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documented ideas. Apart from the contractual agreements, there is evidence of all our ongoing correspondence, letters emails and telephone calls from June up until November 03, until he and the defendants conspired to steal, de-fraud me to exploit my documents altogether after the NTL meeting 11.11.03.

133. This firm assumed responsibility of me as a client only to betray, cheat and con me for my own intellectual works, then after doing so sort to rub it in my face! I went there to sell or license my documents, and 'by law' both legally and morally as the copyright owner I should've been respected, paid recognised, and credited for my work. And in doing so Gossage and Russells already stood to profit handsomely. However, they "believe" I should not be paid, so choose to deny me of all my ownership rights so that they and their chosen ones could all profit from my work for themselves. I went to Russells in June 03 for protection of my work, but have ended up becoming *their* victim, and having my entire family life under siege ever since, from the most sinister and horrifying threat's to our safety, security! Simply because "I expect" and demand to be paid for my work!

134. Not Mr. Gossage or anybody has the right to do deals and exploit my copyrighted literature without my authorisation. Then think they can threaten and bully me to continue. This is not a country where you can exploit other peoples rights and hard labour to make you wealthy, and the person doing all the labour gets nothing but abuse and grief in return after years of hard work, this constitutes slavery! Just because Mr. Gossage is a solicitor with influential media connections who and can find loopholes in the law to cover tracks it does not make this acceptable. It's wrong. Lying and having influential connections should never constitute having a get out clause. All the written correspondence with Gossage clearly proves that I was planning to see Endemol about my productions. However after I had disclosed my documents to Gossage he branded me as a imbecile, so could humour me and slyly exploit my written work, then push me out of the picture.

135. Unfortunately, this all happened at the time of our bereavement, and after the funeral my family went abroad because it was a sad time for us. If I had known that Mr. Gossage was in the business of cheating his clients and setting people up to be defrauded and abused by broadcasters, I would have issued proceedings against him and Russell's straight away. I resent these people treating me or anyone like a means to an end. I don't like the fact this man has no qualms about misusing the law to destroy family's lives without a shred of conscience. I did not go to all the trouble of enlisting this lawyer to give my years of hard labour away for free!

RUSSELLS PROFESSIONAL SERVICE TO ME AS A CONTRACTED CLIENT

136. Russells are advertising themselves to provide a legal service for clients in media, and I "trusted" Mr. Gossage and Russells to fulfil what they are advertising themselves to do! Despite everything he now states, you clearly see by examining all the exhibited correspondence between Gossage, and myself then comparing Gossage's statement now, there is a 2000 and 80 degree contradiction. Therefore his statement must be "disregarded and thrown out' because it is all perjury and cold hearted lies.

CONTRADICTIONS IN GOSSAGE'S STATEMENT NOW AND THE EVIDENCE

137. On comparison you will realise that absolutely "*nowhere*" in any of Gossage's correspondence to me, does anywhere "*ever*" state, mention or even suggest

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anything about my documents being inadequate or too generic or underdeveloped at all. No, what you see is quite the contrary. You clearly see that my documents were under serious discussion to be sold traded or licensed to a main broadcaster or one of the top leading production houses with Russell's involvement. However, as Mr. Gossage had really continued these negotiations for the sale of my ideas without me, so he could secretly profit himself, the only thing that can be deduced is that I was definitely being discriminated, deceived and strung along. And my copyrighted details were sold on 'without' my authorisation or getting rightful recognition credits or payments.

THE LOSSES, DAMAGES INJURIES CAUSED BY MR. GOSSAGE & RUSSELLS

138. I am 10 years *older* than Mr. Christopher Alan Gossage, so not born yesterday! Before meeting this man I have never in my life experienced being professionally humoured, insulted, conned or abused by someone my junior and it's infuriatingly contemptible.

139. Mr. Gossage's deceitful defence statement after everything he has *wilfully* put my associates, friends, family and I through only adds insult to my intelligence and all my injuries. The fact is, if Russell's were *ever* less than enthusiastic about my documented proposals, I would 'never' have 'ever' even looked twice or entertained Mr. Gossage or Russell's in the first place. Myself and my professional associates who gave of their time and energy to create the production team and company are also busy people with families. We just don't have time to waste on two bit frauds and liars like Mr. Gossage. Apart from all the other perverse offences, this has been a gross waste and infringement on all of our time.

140. Needless to say, I would '*never*' have gone to any other business meetings believing my copyrights were going to be protected by Russells, if Mr. Gossage hadn't misled me into believing this to be the case. Helen Alexander would definitely '*never*' have got the opportunity to steal or infringe my documents after the NTL meeting, Tamsin Allen would never have got the opportunity to subsequently further abuse us by stealing, selling and making a public media joke out of Christine's and I's manuscript "*The Walk*", and Derek Rosenblatt nor Mr. Vaughan would have been able to benefit from causing yet even further aggravated damages by the illegal trading of even more of my blood sweat and tears either. And my son would not have had to watch me ridiculed, taunted and persecuted or be driven from his home by all the subsequent threats and harassment these people have since delivered. This whole disgusting, perverse, nasty gross abuse situation, could've and should've been prevented by Russells and Mr. Gossage because that's what they were contracted to do! They have not been given a license to practice media law to abuse people's rights and lives for the benefits of organised crime with corrupt corporate media executives!

141. With all the precautions and measures that I had put in place I should never have become the target of so much greed and abuse. If there was 'ever' even the slightest hint or indication that Russell's did not have 10000010% belief or confidence in my productions, I would've swiftly found another Law firm and there would be no contract now with Russell's to even be talking of.

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COPYRIGHT LICENSING BROADCASTING ACT AND INFRINGEMENTS 25 JUNE 03

I here refer to the evidence in the law as proof of what has been breached.

Exhibit in CS1: Copyright law from the patent office (1- 4 pages)

Exhibit in CS1: Broadcasting Act 1990

Exhibit in CS1: Broadcasting Act 1996

Exhibit in CS1: Copyright etc. Trade Marks (Offences and Enforcement Act) 2002

I refer particularly to Page 2 section 114 of the 1988 Act

(A) criminal liability for an offence under the trade Descriptions Act 1968

(c29) (C) "an offence involving dishonesty or deception".

"The Sex Discrimination Act 1975" "The Race Relation Act 1976"

The Human rights Act 1998 Articles.1. (protocols 1), 2,4,6,8,14,17)

particularly Articles (4) (14)(17)

142. "To prejudge *anyone* by their sex, race or status or to perceive another human being as someone who should be or can be taken advantage of is clear discrimination. And breach of Human rights Act 1998 'everybody' has the right to be treated equally with respect and not discriminated against. And everybody has the "human right" to be "paid" for his or her work, and not subjected to free labour against his or her will. (Slavery).

THE MISREPRESENTATION ACT 1967

An exert of the Misrepresentation Act 1967 taken from 7th textbook on Torts by Michael A. Jones

143. **Section 2(1) of the misrepresentation act 1967 provides that: "Where a person has entered into a contract after a misrepresentation has been made to him by another party to the contract, and has suffered a loss as a result. If the person making the misrepresentation would be liable to damages had the misrepresentation been made fraudulently, that person shall be so liable notwithstanding that the misrepresentation was not made fraudulently."**

144. "This extends the tort of deceit, creating in effect a statutory tort. Provided the other elements of deceit are present the claimant **"will succeed"** without proving fraud. Damages under the Act are measured under "Tortious" rather than "contractual" principles, but the measure is that for the tort of deceit rather negligence, and so "includes unforeseeable damages". Negligent statements relied upon by the Claimant Derry V Peek (1889) "Established that dishonesty is an essential requirement for the tort of deceit"

INTENTIONAL WRONGDOING AND FAULT:

"Intention meaning: The defendants knowledge that the consequences of his conduct are bound to occur, where consequences are desired or, if not desired, are foreseen as a certain result" Recklessness is usually categorised with intention, where the defendants advertence to a risk that the consequences will result from his Act." If a defendant is responsible when he ought to have foreseen that harm would result from his action, it becomes irrelevant whether in fact he did foresee the possibility of harm, or even whether he desired it"

COPYRIGHT INFRINGEMENT; in Exhibit CS1 Copyright made easy (1-4 pages)

145. States: "Infringement of the above rights is actionable as a breach of the statutory duty owed to the person entitled to the right." "Damages may be awarded as well as injunction against distribution." "A court may grant an injunction against the continuance of the infringement."

MORAL RIGHTS OF 'COPYRIGHT'

146. Moral rights of copyright state: "The owner of an original work has three moral rights, newly introduced as such into the UK CDPA88 based on the 1956 Act.

(A) "Right to be identified as creator or author" in respect of a work issued or exhibited in Public (s.77)(s.78)

(B) "Right to object to derogatory treatment of a work" (s.80)

(C) "Right not to suffer false attribution of a work:" this last for life plus twenty years (s.84)

COPYRIGHT INFRINGEMENT REMEDIES PENALTIES: CRIMINAL OR CIVIL LIABILITY STATES:

"Those who infringe the rights in the Act by doing any of the above 'restricted Acts' without authorisation may be "criminally liable" for "punitive damages" or "imprisonment." Infringement can be very serious in cases of deliberate infringement for profit called piracy' by rights owner. CDPA88 uses the phrase 'criminal liability' for the first time in UK copyright law, although it has been possible in the past for "civil actions to result in prison sentences".

GROSS INFRINGEMENT OF COPYRIGHT

"For Gross infringement the copyright owner "can bring proceedings" to recover damages", which might be calculated both in terms of 'the amount of money the infringing person has made' and also 'the amount of money the owner has lost.' Damages can be extensive and costs are often awarded against infringing organisations in this situation.

147. As all the defendants already know, my productions and scripts were definitely "not" in Mainstream media beforehand, they definitely 'only' arrived there directly after being Misrepresented, intentionally deceived and blatantly duped cheated and conned. Which Mr. Gossage and Russell's are principally responsible for. Notwithstanding all other defendants also being liable for breaches of the stated laws and legislation.

THE REASON I REMAINED WITH RUSSELLS

148. Because my relative had died at the time that Gossage and Russells were conspiring to sell my work, I didn't have knowledge of the full picture going on, so when I returned to proceed with my plans I still maintained and believed Russell's were going to protect my business interests, in particular prevent copyright infringement of my documented production ideas. So unfortunately continued to act and rely on Mr. Gossage's advice as his client.

HEALTH AND FITNESS DOCUMENTS (2) STOLEN BY HELEN ALEXANDER NOV 03
“Second” Set of Health and fitness documents exhibited by Helen

149. The “second “ of my “Health and fitness documents” was stolen, infringed and now *copied* and exhibited for the court by Helen (my “original documents” that Helen stole had a professional ring bound presentation with transparent plastic cover) Helen obtained my documents via deception at the NTL meeting 11.11.03. I attended this meeting with witness Lisa Pahne so I refer also to Lisa’s witness statement. As well as statements of Anita Letang, Ayo Ilawole, Roni Nicholas, Michelle Ellis, Mary Charles and Mali Charles, Gilis Mclutason, Terry Willows and Margaret Mackellar.

WHEN I WAS FIRST CONTACTED BY MR. RICHARD HANNAH

150. As explained, Mr. Richard Hannah relentlessly pursued me after I answered an online Internet ad for TV presenters late Sept-Oct 2003. He phoned me and offered me the position to present on his NTL/ BBC Revision production.

HOW MR. HANNAH LEARNED I WAS REPRESENTED BY RUSSELL’S

151. Mr. Hannah learned that Russells were my lawyers after my explaining to him that Russells were representing me for the re-launching of my productions. I was not aware back then that Mr. Gossage was actually a con man, (we became fully informed about Mr. Gossage’s double-dealing after he executed his conspiracy plot against me). When Mr. Hannah first called me, he mistook my being represented by media lawyer “Charles Russell” who was assisting him with his NTL and BBC project which at the time Hannah was looking to find presenters for. (This was the ad I had replied to.) However I clarified that I was being represented by Russells W1 firm. (I remember this because Hannah’s lawyer Charles Russell has both mine and Russell’s names combined. Mr. Hannah did his homework and checked to verify whether or not Russells were indeed actually my representatives.

152. Once Hannah got his confirmation, he *instantly* became exceptionally keen to co-produce my productions and see my documents, and asked me to send him my production documents straight away. As Hannah had initially contacted me in regards to the presenter’s position, I found it a diversion that he was suddenly asking for my documents and asking to co-produce for my re-launch. He remarked that he considered me exceptionally intelligent and unique and that he had never come across anyone like me before. He asked for me to send him photos of myself with my production documents. However, I declined all his offers to co-produce my work on several occasions. From then on he became even more fascinated by my work and me and even more persistent and refused to accept my polite rejections. He began calling me regularly, wanting to talk at length on the phone, and continued asking for me to send him photos of myself, however I always made excuses to get out of this. I was hesitant about sending him photos of myself so didn’t. I also explained that I could not send him my documents because I only did business professionally via lawyers with my terms of agreement signed first. He said he was very inspired and wanted to become involved in everything I was doing. I appreciated his sentiments; however, I had just not long returned back after being away with my family and didn’t want to be side tracked. My associates and I already had a clear objectives and a tight agenda, and I didn’t want to mislead Mr. Hannah so I told him very up front I wasn’t interested.

HOW WE WERE PURSUED & PERSUADED TO ATTEND THE NTL SMG MEETING

153. Hannah became even more determined and continued phoning me about co-producing my productions. He had called different times whilst I was either with friends or family. On one occasion whilst I was with my mother, he phoned to inform me that he had set up a meeting about the re-launching of my Multimedia productions with the Scottish media groups commissioner and head of factual Helen Alexander. He said Helen was also the representative for Ginger Productions, Virgin radio and the ITV channels, Carlton, GMTV, Granada etc. Hannah had informed Helen about my doing a launch for Multimedia and mainstream, and said that Helen was extremely interested to meet me to put forward a deal for my documents format ideas.
154. As I had not requested Mr. Hannah to set up any meetings to discuss my ideas with Helen Alexander, I was very surprised and had mixed feelings about it. I could see this man was going to great lengths to become involved in my work, and I asked him up front why he had done this, he said he wanted Clarion, NTL and SMG to join forces co-producing my work, that way he could get a cut of all the profits from the sale or licensing of my production documents copyrights. And that I really shouldn't pass on the opportunity to meet Helen to discuss all this because she was connected everyone in the industry and commissioned the best deals, so should take the risk and allow Helen the opportunity to become involved in my launch. His main reasoning was, as I had to do business with someone anyway, why not it be himself NTL and Helen Alexander. It's fair to say Hannah's interest in me was bordering on obsession. However, Helen on the other hand was supposedly commissioning for Ginger productions and Chris Evans, whose television work I previously knew.
155. I asked the opinions of my family, and professional friends whom I was having regular meetings with about the re-launch already. Nobody knew this Mr. Hannah character, but knew of NTL; Ginger productions and all the ITV related Channels. But in this period I was still interested in talking business with Endemol and picking up from where I had left off before I went away.
156. When Hannah next phoned (I never phoned him) I explained about my already planning to see Endemol with Lisa Pahne and my other close professional alliances. (Proof of these intentions is seen in the email between Mr. Gossage and myself in **exhibited in CS1: 1 July 03 and 25 June 03**) However, Mr. Hannah refused to accept this and said I would be better off with backing from someone like himself and Helen Alexander, because the whole industry is totally corrupt and I was likely to be ripped off as a small new production outfit. And that I couldn't trust Endemol because they already had a very bad reputation for stealing people copyrights. He said, as soon as anyone discloses original lucrative conceptual idea's Endemol TV executives, *always* lie to trick you by saying they already had the same concept, then they quickly convert your production ideas into TV formats and put their man power behind launching your concepts behind your back, with nothing to stop them doing so. He said that's how they have become the number one production company all over the world. Hannah said these Endemol executives always do there level best to ensure copyrights owners *never* get paid a penny so that they make 100% of the profit's for themselves. Even when the work is copyright protected or if they sign a contract.

157. To top production executives copyright is a joke, they don't fear or respect copyright law, because it's not a problem to get around when the copyright owner is a individual from a smaller outfit. Hannah was saying I would be more secure with Helens Alexander's, his and NTL's backing. Needless to say, as it turned out Mr. Hannah was really only another quick talking ruthless media con man trying to gain my confidence to get in there first and do the very same thing to me with Helen Alexander himself!

RESEARCH OF SCHEDULES PRIOR TO MY CONCEPT BEING PLAGIARISED

158. As I had already done so much research over the years, I 100000010% knew no-one could tell me any rubbish about my productions having been done before because I already owned my concept for years, my research showed nothing like it had ever been exploited in Multimedia and mainstream beforehand. (I have many years of previous backdated schedules) I had created an entirely "new genre" focusing on "very serious health and fitness conditions/issues" suffered by the everyday people that had "previously not existed" in mainstream entertainment. Broadcasters did not have any interest or ideas of how to even go about addressing the subject of "Health and Fitness" to make it exciting as entertainment. That's why I developed the concept of combining serious health issues with dance and a list of other fitness regimes together with celebrities thrown into the mix. There was a need and window to highlight people's health problems in a way people stuck at home would find relative, inspiring, educational, fun and exciting.

159. If my works concept were not completely original, I would never have touched it! For me as someone who already has a long history being *respected* as an inventive innovator and creative artist there would be no point! I don't believe in cheating the public or rehashing what has already been done before. Since the theft and piracy of my documented concept, dance is now highly featured as health and fitness and the whole subject has become all the rage in mainstream entertainment.

160. The success and impact of my stolen work has become phenomenal in both creative and monetary terms! And I have been subjected to go through all this just to be respected, recognised, credited and paid. I'm known for and pride myself with being a "original" ideas person, very much into breaking pioneering fresh important conceptual works. I'm only interested in creating new innovative concepts that have both benefit to industry and the end consumer. My work is to inspire, help, and support everyday people with health, spiritual and lifestyle issues that I see people afflicted from everyday, using entertainment mediums as a platform. I endeavoured to take peoples health and fitness concerns to centre stage. For me this wasn't just about making money it was vocational and very sacred work. For the last 21 years I have watched many people I loved die due to health or lifestyle issues and wanted to turn the poison I saw into medicine to help others.

161. I explained the reasons and objectives for my concepts "new angle" in my emails to Helen Alexander on 14 and 24 Nov 03 **exhibited in CS1**. And it was straight afterwards that Helen *blatantly* treacherously run off with my documents and acted on every lead I told her I wanted to execute. Selling "*my work*" everywhere she knew I was endeavouring to take it. Then cut me and all the people I had involved out of the picture, instead of paying me, she issued a campaign of threats and harassment to hinder our efforts to sue her for the infringements

PROOF OF CHANNEL4'S SLUMP IN RATINGS & TV'S NEED FOR NEW IDEAS
Exhibit in CS1: June 03 Article about BBC looking for new format idea's.
Exhibit in CS1: Oct 03 - Press article about Channel4 losing ratings
Exhibit in CS1: 2002 Channel4 Schedules. Proof nothing like I created existed before.

162. This evidence is proof as to some of the research info I had referred to in my email to Helen Alexander and James Manson on 24 11 03. After doing much research I saw that the channels were desperately looking for new intelligent concepts to create new lifestyle TV formats because people were complaining about Channel4's image becoming increasingly more seedy and losing credibility in their efforts to pull ratings. At this point this channels rating figures were at an all time low, this was also the case for BBC and ITV as well. It was widely reported news that the ITV digital plans turned out to be a financial disaster with people hot on their heels complaining of some of the top executives being highly paid crooks and messing people around. These channels were in a desperate ratings war to pull and win more TV viewers. I saw and knew that my concept was important enough and could fill the void. (which it now has) After my 21 plus years of being involved in all aspects of media entertainment I know fully well how the industry operates.

COPYRIGHT THEFT BY CORPORATE EXECUTIVES IN MEDIA

163. There are some like Hannah, Alexander, and Manson working in media who feel under pressure to meet company targets and schedules to bring in the bacon, but are dried up of good commercial ideas and have nothing of their own to bring to the table. So they rely solely on stealing the intellectual property and copyrighted ideas belonging to others as a way to keep high-powered prestigious media jobs and the trappings of wealth. These people become ruthlessly, devious and are prepared to betray, deceive or destroy anyone to deceive people into believing they are successful. After my 21 years of seeing what really goes on, I had no illusions about media entertainment being a heartless ego driven, cut throat dog eat dog industry operating by laws of the jungle. For that reason I had taken the extra precautionary measure of getting myself the protection of legal team Russells. And also putting together our small production team with my professional friends and relatives who are all honest, well respected, God loving, highly skilled talented individuals known for having integrity who would never in a million years stoop so low as to subscribe these codes of conduct and immorality. I found Russells via the law society for protection in case unscrupulous executives tried to pull a stunt on me, so I could stop any misuse of my work straight away. That's why I was contracted to Russells *before* meeting any corporate media executives. I had no idea until experiencing all that we have that these lawyers could also be just as duplicitous and conniving. Or be capable of such cruelty and damage to profit by any means.

PROOF OF THE CLARION AND NTL ALLIANCE

Exhibit in CS1: Clarion and NTL merged alliance. Oct 03

164. Mr. Hannah said he worked for and represented both Clarion TV and NTL who had merged companies since 1982 and said he was "head" of "all" NTL's productions and sent me this email confirming this **exhibited in CS1**. In this evidence you clearly see proof and confirmation that Clarion and NTL do have a merged business alliance. Proving that Mr. Hannah was not merely renting a room as NTL have now invented in their deceitful cover up statement (fraudulently served to the court

APPENDIX C – SEVEN'S WITNESS STATEMENT

supposedly dated 15 Sept 2004 See Roni Nicholas's statement)

165. Proof of the Clarion/ NTL alliance is also seen at the footnote disclaimer at the end of all Mr. Hannah's subsequent emails where you always see Clarion/NTL's disclaimer is always stated. The emails exhibited by Helen Alexander between herself and Hannah also further proof these facts.

TRUTH ABOUT EMAILS EXHIBITED BETWEEN MR. HANNAH AND ALEXANDER

166. The contents of the emails now exhibited by Helen Alexander were obviously designed as part of their back up plan to cover their tracks, to give them both an alibi and a defence. These defendants are skilled senior professional white-collar criminals who orchestrated this scam with fine precision. Intending to never get caught, knowing there were contracts signed for my documents at the NTL meeting and that I was likely to seek legal action against them for the breaching of them. These exhibited emails between Hannah and Alexander were merely constructed to divert the arrow of guilt away from themselves in the event of us issuing this claim.

HANNAH'S INVITATION FOR US TO MEET HELEN ALEXANDER SMG AND NTL

167. Mr. Hannah first invited me to meet with Helen in October 03 but this invitation was later re-scheduled to the 11.Nov.03. I had absolutely no interest in Mr. Hannah Clarion, NTL or SMG and Helen Alexander getting involved in my productions. I didn't know these people from a can of paint. It was *only* due to knowing and appreciating the previous work of Ginger productions that made us reconsider our meeting with Helen Alexander. As Mr. Hannah had been relentlessly pursuing me about discussing my ideas with Helen Alexander, and seeing they were all working for established corporations, we reconsidered attendance to the 11.Nov 03 meeting expecting professionalism and to be equally treated with the respect that was given to them. It was *only* after having discussions about all this with my professional associates and friends involved, that Lisa and I agreed to attend and see what Hannah and Alexander were proposing to offer. However, it was always made very clear that Lisa and myself were already part of a team being built to re-launch my productions, and any ideas I would disclose from my documented production package would have to be contractually, agreed signed for and honoured.

168. In other words "*no-one*" at this proposed meeting with SMG NTL nor any third parties connected in international media, could copy any of my ideas in my written documents nor misuse, plagiarise, infringe or exploit my disclosed conceptual copyrighted production ideas in *any* shape or form without gaining my full written approval authorisation and payment. It was also made absolutely clear if *anyone* at this proposed meeting, or any third parties in international media ever even attempted to breach my agreement by infringing my copyrights after my disclosing my concepts, we would not hesitate take immediate legal action against all offenders. Needless to state, this said signed agreement was "*immediately*" *grossly blatantly* breached anyway. So as promised, here we are now in the High Court as we had previously warned all defendants would happen! Notwithstanding the many intimidation, threats and violations to obstruct and prevent this inevitable course of action.

REASON FOR MY EXHAUSTION BEFORE & DURING THIS NTL/SMG MEETING

169. This meeting was scheduled just after when my friend Silvia arrived from Hamburg. I was not expecting her arrival but as we are very close like sister's, when

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she turned up to my home in a bad way I was naturally very worried and concerned. We both ended up staying up that week without getting sleep to sort out her situation. She arrived 5 Nov 03 and left on 11th Nov 03 early hours of the morning. By the time she left I was completely shattered and wanted to catch up with rest, but I didn't want to let anybody down so Lisa and I still went along to this NTL/SMG meeting anyway. Only to discover Mr. Hannah had falsely misled us into a very shady set up, especially for these defendants to obtain and exploit my documents.

DETAILS OF HOW THE RINGLEADERS STAGED "THE CON" AT NTL 11 NOV 03

170. This whole meeting was very odd, secluded and unorthodox. Firstly, Hannah is a large, tall older black male of African origin. There was definitely something strange about him, his hands in particular caught our attention. We had an eerie journey with him driving to NTL's digital broadcasting facilities. Hannah had previously been friendly and chatty on the phone, but when we met him in person he was cold and unfriendly man. It seemed notably inconsistent. When we arrived at NTL, while still in the lobby area Hannah abruptly told me to give him my documents, before even taking us through into the proposed meeting and anything being signed. I asked Hannah to excuse Lisa and myself for a minute, and I immediately led Lisa towards the ladies toilets not too far from the reception desk. I then asked Lisa if she thought Hannah seemed strange, I was very tired but still sensed something unnerving about this man. Lisa said she couldn't tell yet, but she was also startled by Mr. Hannah's urgency and impatience in asking for my documents at the entrance, and him looking anxious and on edge. When we returned to NTL's foyer, where Hannah was waiting, he asked again for my documents, and I asked him to let us get the preliminary's out of the way first as we had already agreed the previous morning 10 Nov 03 over the phone. From that Hannah led us firstly to a meeting room where we thought the meeting was to be held, but we were only in that room for a brief time.
171. In this first room we were introduced to a Miss Suzanne Hills and another lady. Miss Hills had her make up bags open on the meeting table and she was doing her hair and face up, and the other woman spoke slowly and quietly and appeared like she was under the influence of a strong substance. Maybe she was just very tired. Nevertheless, what we were presented with did seem a little odd. Immediately on sight of Lisa and myself, Miss Hill's instantly began trying to give us the impression she was an important Clarion/ NTL representative. We had barely got passed introducing ourselves before Miss Hill's began telling us about, how we should go about doing our business deals, what we should and shouldn't do when selling ideas and that we didn't need to bother with contractual agreements because it wasn't necessary. Hill's said she had worked together with Hannah for 2 years at Clarion and NTL, but was with another company beforehand who paid mere pittance.
172. All the while Hannah went in and out of this room. Miss Hill's fast talked and we listened. To be honest, we couldn't get a word in edge ways, because either Hannah or Miss Hill's would butt in, speak over us and finished the sentence. Both Hannah and Hill's were notably discourteous, and were trying to appear authoritative. It was very much as if they were acting out rehearsed parts. The more Miss Hill's spoke, the more her professional role became blurred and vague to us. First Miss Hill's was introduced to us as a Clarion and NTL representative, and then her role switched to someone who was there to pitch her ideas. But afterwards in the canteen where this meeting was eventually held, Miss Hill's said she was a schoolteacher and TV presenter.

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But we just wanted to get out of the place. Hannah was saying Helen was expecting to meet us and it would be very disappointing if we didn't stay and follow through. As this was already pre-arranged we decided it was more professional to proceed. We just felt like we were obliged to honour the pre-arrangement because Helen had travelled a fair distance coming by plane. We had no reason to suspect Helen herself being anything other than professional. That's why we reluctantly ended up staying.

HOW I DISCLOSED MY THEMED LIVE CHAT SHOW / QUESTION TIME CONCEPT

178. Five minutes before being taking through to meet Helen, Mr. Hannah asked me to present two different conceptual ideas as optional choices for Helen to pick from, which initially was not the arrangement. I was extremely exhausted and not expecting to be confronted with any of this. Hannah asked if I wanted to use one of his agreements for the disclosure of my second concept, and I said no. We would just add the name of this next concept onto the existing agreement. Which I did. I also already had lawyers (so I thought) as well as my work being copyright protected so naturally expected I had adequate protection to prevent any infringement occurring. And it was more than clear we hadn't gone to that business meeting in aid of charity to support creatively barren corporate free loaders either! I have developed many innovative commercial concepts for mainstream, so to present two from a list of many was no big deal. But I always made it clear if my work was infringed by any of these people I would sue.

THE TRUTH ABOUT WHAT HAPPENED AT THE MEETING

179. When Hannah led us to this meeting, we thought it would be held in another of NTL's meeting rooms, but instead we led into a strange canteen set up with just a few people present, and this was where the business meeting was actually taking place. There we met Mr. Tony Orwin who we were introduced to as NTL's managing director, then Helen Alexander claiming to be a head commissioner for SMG and Ginger productions with Manson who was Helen's executive producer. The set up was such that Lisa and I were both perplexed. When we were confronted with the unusually unofficial canteen set up surrounded by empty offices in the middle of nowhere, to discuss business with senior media executives who were the representatives of large corporate networks and companies, we were extremely stunned to say the very least. This was a peculiar situation we felt very much put on the spot and dropped into something neither of us had bargained for.

180. With all Hannah's initial carry on, I was even more exhausted and it was obvious. I felt uncomfortable about not knowing what was really going on, so was nervous and reluctant about discussing my productions. I told Lisa that I didn't want to discuss anything, but was very much put on the spot. Anyway, as planned I discussed both my Health and Fitness concept then immediately afterwards, my Themed Live Chat show/Question time concept "The political concept" from my Multimedia package. Helen and Jim asked me lots of questions, and were clocking all the details and said that my concept was very different and unusual. I answered their questions about my productions but was still very concerned by the nature of the circumstances, and obviously very nervous, then Hannah started displaying his bad manners again, and that's when the discussion stopped and Helen took my documents. So the picture Helen Alexander has invented about my *dominating* this meeting is an absolute lie. It was very much the contrary. And we never had any discussions about "Celebrity fit club" either as Helen has deliberately lied about in her cover up statement, because my concept was is markedly very different and really couldn't be further apart.

THE "DIFFERENCE" IN "CELEBRITY FIT CLUB" AND MY CONCEPT

Exhibit in CS1: Celebrity Fit Club format. Redrafted, revamped, re-launched Dec 03

MY MULTIMEDIA "HEALTH BEAUTY AND FITNESS" LIFESTYLE PACKAGE

181. The "key point and feature" of "my concept", that "distinguished and marked out it's uniqueness" as totally "original" from any others before. Was: my concept was a whole Multimedia package and experience that had "single handily" tailored and catered for all the direct "health beauty, fitness and social" needs of the "end consumer" "via entertainment platforms". It also covered the widest ever list of the most "serious health conditions and issues: Everything from; **Cancer, Strokes, Obesity, Alcoholism, Smoking, Pregnancy and Child birth issues, Drug abuse, MS, Anorexia, Asthma, Weight Loss, Dieting, Depression, Heart Disease** .etc: (see documents): My concept also highlighted issues suffered by the widest ever demographic audience at one time. From Children to over 80's plus. And had incorporated the widest ever list of experts and advisors to feature/encompass the widest ever spectrum, in a variety of way's to assist the public achieving better health, beauty and fitness through the use of :**Dance Routines, Karate, Tai Chi, Boxing, Yoga, Sports/Athletics, Weight lifting, Judo, Football** etc; I had also incorporated the widest ever list of diverse celebrities, covering all fields and professions and ages whilst examining how these famous people dealt with the same issues and lifestyle conditions faced by TV viewers "At home". Making "my concept" immediately uniquely relative, expansive and accessible to have the automatic appeal, marketability and popularity to extend to the "entire international mainstream population for all ages at once." Effectively on it's own creating a whole new "Health beauty and Fitness and political" genre in entertainment! This was a pioneering revolutionary concept never done before. Which, single handily transformed the entire way we address health and fitness in entertainment.

THE "CELEBRITY FIT CLUB" CONCEPT

182. The "Celebrity Fit club" concept that Helen refers to in her statement, on the other hand, was based on a "**Army drill camp**" formula, which took a few celebrities to an "**Army barracks**" to be grilled under the forceful hand of "one" "**Army drill major**" who screamed and shouted at them like they were his soldiers. And that was the "Celebrity Fit Clubs" whole concepts formula in it's in entirety. This was a specialist format, reaching only a small target audience.

MY "CONCEPT"

183. Whereas, my concept was a "fun", "inspirational" "exciting" "comprehensive" nurturing "mind body and spirit" "Multimedia guide and experience" especially designed to be accessible interactively via mainstream terrestrial channels daily, guided under the hands of "a diverse team" of the "worlds very best leading expert advisors" i.e. **Professional Fitness trainers, Professional Dancers, Doctors, Dieticians, Nutritionists, Beauty therapists, Stylists, Chefs, Life Coach's, Sportsman, Olympic Athletes, Cosmetic surgeons** etc, to assist, reach and be reached by "everyone everywhere" to aid, advice, support, help everyday people "at home" so the too can create and achieve their own personal goals and targets. Clearly there was absolutely no comparison between the Celebrity Fit club concept and what I had devised. Featuring a team of diverse experts coaching the public on to create health and fitness goals had never been done before in the same way.

HELEN'S QUICK REDRAFT AND REVAMPING OF "THE CELEBRITY FIT CLUB"

184. It was *only 'after'* Helen stole and plagiarised my documents that she had "The Celebrity Fit Club" format "redrafted and revamped" in Dec 03 (after this meeting) to incorporate my documents comprehensive details. She wanted to cover her tracks to disguise detection of the theft/plagiarism to prevent herself being faced with conspiracy, theft, fraud and copyright infringement charges. That's what Helen really does for a living. People have told me about her, but unfortunately after it was too late. Which, illustrates how cunning Helen really is to get away with her crimes.

WHY I CONTINUED TO DISCUSS MY CONCEPTS AT THE MEETING

185. While discussing my work, I knew this was breakthrough concept with the capacity to reach many desperate needy people, so obviously had a high commercial value. I knew large companies *always* try to get in there first, by stealing people's ideas, so will try it on. However all the while in the back of my mind I just remembered my agreement was signed, and having lawyers and copyright protection, so we was giving Helen and Jim the benefit of the doubt. After the business discussions, we were shown around NTL's facilities and given live demos of NTL's communications and digital equipment and informed by Mr, Orwin these were the largest most sophisticated equipment in the whole of the UK, that's when we saw the whole place was empty. I tried to get Hannah to tell us what was really going on, but he was manipulating, trickster personality who palmed us off with yet another story. So after everything experienced to date, we cannot rely on anything Hannah said to be truth. Nor any of these other defendants either.

WHY WE STUCK OUT THE MEETING

186. As explained, because Helen had come from Scotland, we didn't want to appear rude or inconsiderate by abruptly getting up and leaving so we stuck it out. Respect and manners are very important to me; it's nice to be important but more important to be nice! I knew Helen was involved in the arrangement of this meeting, but had no idea this was in fact entrapment and a conspiracy plot to de-fraud me. We could see this meeting was out of the ordinary but it all happened very quickly. It was afterwards by examining all the details and evidence, and seeing how the events unfolded as well as people enlightening us on these people. That's when we found out that these defendants were particularly corrupt professional media cons who had deliberately lured us into their trap after learning of the lucrative commercial market value of my documents.

187. I had virtually no sleep that week and only went along to the meeting not to let any body down. We were not expecting to ever be drawn into this. As I was extremely tired, I was not on top form. But there can be no excuse for these people's gross misconduct, and deliberately seeking to take advantage because they saw I was tired. We were led to believe we would be attending a formal professional business meeting where we would respectably and amicably to discuss negotiations for the re-launching of my productions. Over the last 21 years I have had countless professional meetings and they have always been a very straightforward clear-cut affair. Based on my 21 years of experience, I expected something more along those lines. We certainly were not prepared to be meeting sharks and piranhas or be confronted with any of these battles for these people to secure the exploitation of my work and me for free.

**HOW HELEN SAID SHE HAD REALLY ACQUIRED CONTROL OF GINGER / VIRGIN
Exhibit in CS1: Chris Evans and Ginger Productions ,Virgin radio /SMG**

188. Prior to this NTL meeting, Mr. Hannah had previously informed us that Helen Alexander worked *with* Chris Evans and was also commissioner for Ginger productions and Virgin radio. We made the decision to meet Helen Alexander and attend this meeting on the basis of this information. As we didn't know any of these representatives, but had seen many of Chris Evans previous television productions in the past, it was what gave us some indication as to what Helen supposedly did. However, on Helen giving us her card, I asked about her association with Mr. Evan's productions, and that's when Helen told us about how she had taken the previous owner of Ginger Productions/ Virgin radio Mr. Chris Evans down after a court battle, and as a result, Ginger Productions and Virgin radio were now under Helen's control along with all Mr. Evan's TV formats. Helen was laughing and boasting about it and was obviously very proud of herself. Lisa and I just listened, not knowing about the facts we didn't know how to respond. But we did think it was strange that Helen thought this was all hilarious and was laughing and bragging about it. Hannah had deliberately lied. We would never have gone if we knew Helen had already had a serious court case like that, or that she saw it all as sense of amusement. We knew nothing about Helen's corrupt business dealings until she made me her next chosen victim. That's when other people told us how ruthless Helen really is, when she wants to get whatever she wants she doesn't care who she hurts or destroys in the process.

189. Lisa and I both expected as Helen Alexander and Jim Mason were representing established network corporations as their cards and details clearly stated, also given the ages of these people, we expected to be dealing with senior professionals with ethics, who respected and adhered to broadcasting codes of conduct. Not a group bullies, tyrants and thugs disguised behind professional titles. We never thought that they would turn out to be as cunning, wicked, ruthless and corrupt as these people actually are. We really had no idea what we had been falsely misled into. Them luring us into NTL's empty premises was deliberately done to confuse us, which it did! We were dropped into a very embarrassing situation, which ordinarily we would've walked out of, but as it was just too awkward to get out of so we had to ride it through.

PROOF OF HELEN ALEXANDER'S PRIOR INVOLVEMENT IN THE SCAM

190. Despite the cock and bull story that Helen Alexander has fabricated about not being involved in the setting up of this meeting, the meeting was pre-arranged with her full knowledge. The email Hannah sent on 31 Oct 03 is evidence to show concrete proof that there was a cunning plan and conspiracy plot to de-fraud me *prior* to Lisa and I attending this meeting.

Exhibit in CS1: Copy of Mr. Hannah's email 31 Oct 03 " Unleash sales Hell"

191. This is a copy of the email had Mr. Hannah sent to his other allies Tony Orwin and Suzanne Hills entitled "**ON MY COMMAND UNLEASH SALES HELL**" on 31 Oct 03. Here Mr. Hannah states his true intention: "**MY NAME IS MAXIMUS "TVPROGRAMME SELLINGUS", HUSBAND OF A MURDERED CAREER FATHER OF A MURDERED BRAIN CHILD I WILL HAVE MY VENGEANCE "IN THIS LIVE EVENT"..... OR THE NEXT!**

192. Then in the next paragraph he requests: **CHARLES AND SUZANNE BE AT**

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FELTHAM STUDIOS ON 11 NOV 03, I WOULD LIKE TO DISCUSS MY RE:VISION PROJECT WITH YOU "BUT MORE IMPORTANTLY THAN THAT" IT'S A CHANCE TO SHARE YOUR "FORMAT IDEAS" WITH "HELEN ALEXANDER" HEAD OF FACTUAL SMG PLC

193. This evidence shows concrete proof Helen Alexander is now lying. Like Mr. Tony Orwin and Miss. Suzanne Hills, Helen Alexander knew very well the true motive behind inviting us to this meeting. It was Lisa and I who were lied to and deliberately kept in the dark for obvious reasons.

194. Helen denying prior involvement is really her desperately trying now to cover up (A) the conspiracy she was involved in plotting and (B) the court finding out what she *really* done with my documents and copyrights after this meeting. Helen Alexander was very much involved in the plan of conspiring to steal, convert and exploit my copyrights as new format ideas to swindle multi-millions out of international media. This was why Helen Alexander arrived to meet Lisa and I at NTL "with" James Manson an executive producer. Helen brought James Manson along to the Clarion/NTL meeting to make immediate plans of how best to quickly convert, sell and produce my documented production ideas. And it's why Helen Alexander pretended to us she attended this meeting as a SMG/Ginger production commissioner, when in reality her real role of employment at SMG is someone in the business of "selling" television formats ideas with James Manson to all the channels who have since been sold my converted plagiarised copyrights. Directly after the meeting Helen, Jim and Hannah and NTL immediately illegally secured deals and monies for the licensing and broadcasting of my converted infringed copyrights all over the world.

PROOF OF CLARION/ NTL SERVICE "CONVERTING" PEOPLES FORMATS Exhibit in CS1: Email from Richard Hannah Re: Clarion / NTL (2 pages)

195. This evidence shows concrete proof that Mr. Hannah's Clarion, NTL alliance provide the service of "Format Conversion". Notice this company don't advertise "Format Creation" but specialise in "Format Conversion".

THE "DIFFERENCE" BETWEEN 'FORMAT CREATION' & 'FORMAT CONVERSION'

196. There is a distinct difference between these two services. "*Format Creation*" is the devising of "*original*" format ideas, and the creative deviser of which, "naturally" becomes the rightful legal copyright owner for their time skill, labour and ingenuity. On the other hand "*Format Conversion*" is the *alteration* and *changing* of a copyright owners format idea "already in existence". In plain terms, Mr. Hannah and NTL *specialise* in the service of "conversion" and "passing off" of "*other peoples*" existing creative intellectual ideas, to create different formats out of them, to be sold off throughout international media as new lucrative format ideas. And our experience has proved they are doing this "*blatantly and illegally*" without copyright owners, approval or authorisation. These defendants are intentionally, deceitfully manipulating the law by altering dates of the sale of these infringed works to companies, to prevent detection and copyright infringement charges. Which is all highly illegal

197. We have shown this case's evidence to many legal professionals and everyone said the same thing, to intentionally use "misrepresentation and misstatement" to mislead and lure people into meetings under false pretences just to steal intellectual

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property from the deception, specifically to secure profits from copyright infringement, is calculated intentional wrong doing and a gross misuse and manipulation of copyright law, as well as this being both fraud, professional and statutory malpractice. These are offences of gross dishonesty and deception under the broadcasting and trades description acts. And on top of all this, to then utilise a companies advanced communications equipment to monitor peoples phones and hack into computers to keep tabs, threaten and sabotage victims ability to issue proceedings for them infringing the copyright work is a gross violation of peoples human rights and privacy. For being guilty of wilfully committing these said offences Mr. Hannah, Clarion and NTL are also guilty therefore liable, for my losses and damages and significant injuries.

PROOF THAT NTL ARE KNOWN FOR "PROMOTING" COPYRIGHT INFRINGEMENT

Exhibit in CS1: Evidence of proof that NTL "promote" copyright infringement

PROOF THAT NTL ARE INVOLVED IN COMPUTER HACKING

Exhibit in CS1: Evidence of NTL Selling secret file sharing soft ware(Spyware)

198. Since these defendants have pulled off their mass 'con' operation witnesses and myself have been put in the picture about NTL being the staunch advocates of promoting "copyright infringement for real cash" as well as promoting "cool" software (Spyware) that can "anonymously secretly steal" people's private confidential data and computer files, to commit identity fraud and copyright infringement by computer hacking. Many other people are outraged and are also now strongly campaigning to boycott NTL and all other companies that are shamelessly advertising the beneficial use of these products as well as NTL shamelessly inciting and encouraging other companies and people to join them in committing these criminal offences. We understand people have already reported NTL to advertising standards association, but after the terror people have been reigning upon me for the last 12 months it seems no action has been effectively taken to stop them at all. I cannot stress enough these are dangerous criminal practises that bring ruin, degradation and misery to people lives. After they steal, they still go all out to brutalise families with children just so that people become too afraid and give up. They are wilfully destroying peoples lives with outrageous malpractice. It's disgusting. I'm living proof of the devastating effects of what Mr. Hannah and NTL and other defendant's cruelty.

199. These defendants are feeding gigantic egos and an insatiable lust for power and money at any cost. What is even worse is after abusing they are publicly gloating and boasting about doing this and inviting other's to abuse people too. It's the most disgraceful atrocious, tyrannical obnoxious way of conducting commerce. Publicly promoting the benefits of running a clever monopoly using copyright theft as a tool and license to commit fraud and blatantly cause mass damage and destruction to peoples lives "must not" be condoned or pardoned as the repercussions of this to people as well as industry is momentous. I really think these people are insane.

THE TRUTH ABOUT MR. RICHARD HANNAH

Exhibit in CS1: 02 NOV 03 - Email from Richard Hannah (1 pages)

200. Mr. Hannah's "*On my command unleash sales hell*" statement where he declares "*Murder*" and "*vengeance*" is not to be taken lightly. The way these people have hunted and persecuted me for the last 12 months after *my* becoming *their* fraud victim was entirely evil. I believe this mans ultimate aim is very dark. Hannah's statement here clearly exhibits the mentality of someone who commands reducing

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people lives to living hell to achieve his objectives. This is what I have been living with. This man is ruthless dictator looking to take out his retribution on unsuspecting victims. I never met this man before that NTL meeting so don't know why he had to drag any of us into his sinister war he has against the world. No one should have pay with his or her lives because of Mr. Hannah's grievances.

201. Hannah should not be able to continue dominating or inflicting his perverse destructive ideologies onto others that have done him no wrong. The fact that these other defendants are assisting with Hannah's mission in administering abuse to also line their pockets on the proceeds of fraud and Hannah's world domination objective has very serious and dangerous ramifications.
202. These ringleaders are in senior positions of power in media and being protected by corrupt lawyers so can effectively inflict any kind of damage or harm onto the lives of whom so ever they choose without anyone being able to stop them. They have clearly lost all rational thought and conscience. These defendants are deliberately and consciously setting out to cause innocent people harm. Which we the victims have a right to be protected from

FURTHER PROOF THAT I WAS PURSUED FOR WORK

Exhibit in CS1: 04 NOV 03 - Email from me to Richard Hannah re: Meeting SMG'S Helen Alexander (1 page)

203. This evidence shows concrete proof of who was really pursuing whom. You can clearly see that I was not even aware what was actually going on or who was involved in this proposed meeting. This therefore clears up that it was they inviting me to attend the NTL/SMG meeting and not the other way around.

PROOF MR. HANNAH USED IDENTITY FRAUD TO LURE US TO THE MEETING

Exhibit in CS1: 08 NOV 03 - Emails Mr. Hannah sent of himself so we could identify him at the station (2 pages) (Seen only after the meeting)

204. This evidence is concrete proof Mr. Hannah is a professional con and identity fraud. What sort of person sends a picture posing as "someone else", to be identified at Feltham station when meeting people for a professional business meeting? This picture Hannah had sent as himself, was not just of anyone, he strategically sent a picture of an influential white male. Only an identity fraud with criminal motives and intentions would ever do this.
205. This evidence is concrete proof that Mr. Hannah deliberately use's other peoples identities to manipulate and lure his victims – This was a deliberate misrepresentation to conceal his true identity prior to us meeting him. Anybody with honest, genuine motives would never send a photo of somebody else. Hannah knew himself emailing his true identity would not have secured our attendance. Unfortunately, my computer was playing up, so didn't see this until after we got back from the meeting.

REASON FOR HELEN, JIM & NTL NOW DENYING ASSOCIATIONS WITH HANNAH

206. This evidence show's the real reason why Helen Alexander and Mr. Manson and NTL are *now* all denying their associations with Hannah, or having prior knowledge of the NTL meeting when they are actually all still fully in cahoots. The defendants already knew I had this evidence, which would prove Hannah in court to have been obviously be deceptive and give they're game away. So they are all pretending to

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have nothing to do with him. Rosenblatt has already given them all this evidence which I had given to him to in order to write me a letter of claim for the previous infringements in March 04. Which he never did! Rosenblatt was helping them change dates, to fix up they're cover up stories covering up one lie with another lie. That was how my "third" master "At Home with concepts" documents also became immediately infringed and exploited too after my leaving them with Rosenblatt in March 04.

PROOF OF MY CONTRACTS BEING SIGNED FOR THE NTL/ SMG MEETING
Exhibit in CS1: 11 NOV 03 - 2 Contractual agreements signed by Mr Hannah and his partner Suzanne Hills Witnessed by Lisa Pahne (4 pages)

207. These are the signed agreements witnessed by Lisa Pahne who has also stated the truth about these crimes. My contract clearly states and affirms that no-body in attendance of that business meeting as well as any other professional third parties/companies connected to Mr. Hannah NTL or SMG had rights or authorisation to, copy, steal, 'infringe, plagiarise' and misuse my documents copyright ideas.

208. These are my "signed" contractual terms and conditions entered that were immediately intentionally "breached" stipulated as follows: ***"In consideration of my disclosing the treatment to you, you agree and confirm as follows;***

Charles Seven is the "originator and owner" of [the treatment] "(The Concept) and has developed and researched all ideas in connection with and concerning the concept which we propose to relate and disclose to you strictly upon the terms and conditions set out below

1/ You will use the treatment exclusively for the purpose of evaluating the potential of the series based on the treatment with a view to contributing to the development/production of the series

2/ At my request you shall "return all documents" and other materials sent by me to you which, are in your possession, custody or control

3/ All copyrights, title and interest in existence at the date hereof in and to the treatment and all elements contains in the interest which may come in existence of the Treatment "shall be owned by me".

4/ In consideration of disclosing the nature and existence of the concept and related ideas you hereby acknowledge and agree that such information is "valuable confidential" information and the unauthorised disclosure or use of which will cause us irreparable harm and significant injury for which money damages may alone be inadequate and/or difficult to ascertain and which is divulged to you and to signatories to this agreement in the strictest confidence and neither you nor any of your colleagues servants, officers, directors, agents, employers or employee(s) will "divulge, disseminate, reproduce, record, plagiarise, copy, publish, communicate disclose, exploit or in anyway" "the concept or related concepts or ideas or with any concept or ideas which are similar" "with or without the use or the shows current working title" or thereto in the absence of written agreement between you and ourselves

5/ nor will you act in anyway so that such divulsion, dissemination, reproduction,

publication communication, disclosure exploitation or other dealing is likely from "other third parties", and will acknowledge that "they are bound" by such and all colleagues, employer's, employees or third parties "shall observe all restrictions" relevant to this confidentiality as if they were you. And acknowledge that "any breaching of terms of this agreement would result in legal action" against yourselves and /or signatories

6/ you hereby confirm and agree that all communications between us with regard to the concept and or relating thereto are to be treated in the strictest confidence between you and ourselves and that all documents, outlines will remain at all times our sole exclusive property.

209. We were invited to this meeting "specifically" to do business with and discuss my concepts and production ideas with SMG's Helen Alexander. So this contract also obviously "bound and prohibited" both Helen Alexander and Mr. Manson to adhere to these clauses too. This clearly prevented them from absconding/stealing/plagiarising/misusing/infringing my documents and copyrights too! It's not rocket science, nor necessary to get pedantic either. The restrictions set out in my signed agreement was clear enough. This agreement is written in plain English therefore easy to understand. You will also see that clauses were included from my original contract from my first 1996-cancelled launch. These signed agreements make it more than clear that if my documents ideas were infringed "in any shape or form" by *anyone* at that meeting or by any third parties, they would be liable to pay for causing my losses, damages, significant injuries. And no amount of threatening, harassing, intimidating, bluffing or lying by these defendants is ever going to remove this accountability or change anything. They breached so are all liable to face enforcement remedies and penalties.

MISS SUZANNE HILLS AND MR. TONY ORWIN

210. Miss. Suzanne Hill's was also very much involved in everything, along with Mr. Tony Orwin. Mr. Orwin now states he was *not even* NTL's managing director and agreeing with everything Helen Alexander has stated even though he himself knows Helen Alexander is guilty of monumental fraud crimes and has stated nothing but lies within her written statement to the courts. For him to be deliberately perverting the course of justice by also attempting to cover up is because he also intentionally misrepresented himself at this meeting as well, and it can only be because he has also benefited, as there would be no other reason for him to also be lying now.

PROOF OF THE DECEIT IN WITNESS STATEMENTS OF NTL HELEN AND JAMES

211. In paragraph 16 of Helen Alexander's statement she cunningly try's to group Miss. Hill's and myself together to paint the impression that Miss. Hill's (many years my junior) and myself, had both attended this meeting for the same purposes and objectives; as "two young hopefuls" seeking Helen Alexander's validation or approval. When in reality Miss. Hill's was actually at this meeting posing as a Clarion and NTL representative working directly in alliance with Hannah. Hence Miss. Hills also signing my contract as such.

THE TRUTH ABOUT MISS HILLS AND MYSELF

212. It's very important to set the record straight here. Firstly, Lisa and I had never met or even spoken to Miss Hills before or after that meeting. Secondly, Miss Hill's is Hannah's ally and was involved with and knew exactly what was going on and we didn't. Thirdly, I repeat, I had not asked to meet nor discuss my concepts or production ideas with Helen Alexander, It was Hannah who said Helen Alexander was requesting to meet me. And lastly, as a grandmother now and someone who has been involved in the industry for over 21 years already, I don't think anyone would ever realistically describe or group me in together with Miss Hill's as another "young hopeful". Miss. Hill's and myself really couldn't be further apart professionally or personally.

213. So Helen Alexander's further misstatement about myself with Miss Hills hankering to seek entry to become a "wannabe member" in the "Helen Alexander club", couldn't be further away from the truth. In reality Helen concocted that paragraph to make herself *appear* distinguished, and charitable. But in truth this statement was really Helen Alexander yet again attempting to degrade and defame me, to elevate herself as someone of greater status and importance to further disguise and cover up the fact that Helen herself is the fraudulent utterly guilty party, perverting the course of justice.

PROOF OF THE BUSINESS CARDS GIVEN BY HELEN AND JIM

Exhibit in CS1: 11 NOV 03 - Business cards given by Helen and Jim (2 pages)

214. Helen gave us her card at the start of our business discussion about my concepts and production ideas just before she took my documents and I in turn gave Helen my business card. After the meeting Jim gave us his and Helen's cards again during our train journey back to London- Which, was when Manson expressed he really liked my concepts, we could see he was inspired. He said he was going back to Paddington to pick up a train to Bristol, as Lisa and myself were also going to Paddington we all agreed to journey to Paddington together. Helen left in another car with Hannah and Suzanne Hill's and the quiet woman. However, mid flow of a conversation between Lisa, James Manson and myself, whilst us on the train, Manson received a call on his mobile from a woman (we believe it was Helen Alexander with Mr. Hannah) telling him to get off the train immediately. And as soon as we got to the next stop Manson got off looking guilt ridden and nervous. It was very abrupt and Lisa and I also found this extremely odd but just we said goodbye and left it that either they or we would be in touch. By the time we got home, Lisa and I had a very bad feeling about everything that had taken place with these people. One has to ask why would Manson give us his cards again if there was no interest in the work

PROOF OF BUSINESS CARD GIVEN BY MYSELF TO HELEN ALEXANDER

Exhibit in CS1: the business card I gave to Helen Alexander.

215. I also produce the cards designed by graphic design consultant Mr Gillis Maclutason for the meeting to show proof of the business card I had given to Helen Alexander. This further proves I believed had been invited to attend that meeting expecting to do business with SMG. Also see the witness statements of Lisa Pahne and Gillis Maclutason.

WHAT TRANSPIRED DIRECTLY AFTER THE MEETING

PROOF OF WHEN I NOTIFIED MR. GOSSAGE IN CASE OF PLAGIARISM

Exhibit CS1: 14 NOV 03 - Email to Gossage Re: Meeting Clarion/NTL SMG

216. This email is proof that I had notified Mr. Gossage about the meeting. This shows he knew I had met with the production companies, and commissioners as Mr. Gossage had advised me to do. He was notified about Helen taking my production documents. You can also clearly see that I am concerned about the manner at which the meeting came about, so was preparing him in the event of Helen scarpering off with my documents and infringing my copyrights. This shows concrete proof that Mr. Gossage was fully abreast with the whole situation! If he was acting in accordance of my contractual instructions he should have acted to "protect" and prevent any misuse of my intellectual property ideas. However he didn't even bother to reply! Needless to say, this was because Mr. Gossage was in fact involved in the conspiracy to de-fraud me plot.

PROOF THAT HELEN ALEXANDER KNEW ABOUT RUSSELLS

Exhibit CS1: 14 NOV 03 - Email to Helen after the meeting explaining the situation

217. From paragraph 3 of the first page of this email is proof I had informed Helen that I was being represented by Russells, and had informed Helen that Russells had already suggested my approaching various other production companies including Endemol regarding the sale or licensing of my productions. (As stated in Gossages email 13 June 03) Helen "would not" have blatantly stolen my documents, knowing I had lawyers *unless* the lawyers were also involved in the scam. This evidence to Helen also clearly details my objectives, and show's that my concept was "not only" about celebrities as she is now using to cover up, but was a comprehensive packaged set of proposals to promote and address "the nations" *serious* 'Health and fitness lifestyle related issues' for on Multimedia and mainstream terrestrial channels. as can be seen clearly in pages 4 and onwards in my documents under the heading "The concept" and "The Audience" (Celebrities are incorporated as a "secondary element" "to participate" and endorse the concept) So Helen now trying to be clever by bluffing her way out her crime by saying I had devised a "woolly concept" about celebrities is utter rubbish. Helen knew this was a much deeper concept than that, and that's why she *immediately blatantly* stole my documents and quickly sold on my copyrights world-wide. Then still not being satisfied, bribed Tamsin Allen, Derek Rosenblatt and Christopher Vaughan to steal and deliver her even more of the eggs from her latest "Golden Goose" so that she and her ally's could continue with their world domination enterprise.

PROOF HELEN KNEW I HAD PLANNED TO TAKE MY WORK TO PARLIAMENT

218. In paragraph 4 page 2 of my email on 14 Nov 03, you can also see I had informed Helen of my wanting to take my work to the British government to assist with highlighting the publics "Obesity Crisis" in the UK through entertainment at this point there was nothing addressing this crisis in media entertainment at all- It didn't take long before Helen did exactly as I had suggested and my concept was immediately used to create a live ITV debate in Jan 04 and other TV radio discussions. Immediately after by Jan 04 the "Obesity Crisis" suddenly became British media's main concern. We know this was a direct result of Helen stealing my documents, and running ahead of me to launch my concept. Helen and these defendants know this is the truth. I cannot blame anyone who contributed in this unknowingly, as they were not to know what was going on either.

219. Helen has revelled in deceiving the whole world by doing this, let alone her respectable media colleagues and the British Government. I have no axe to grind with anyone else. But these people stole and grossly abuse me just to infringe my work and we want the record now set straight and justice served. What Helen did was a world-wide international disgrace, and she knows it. Helen's statement's persistent lies only serves to makes our truth even shine brighter. Proving Helen's is deliberately attempting to hide and camouflage own her guilt. The whole tone of my 14 Nov 03 email clearly demonstrates that this was a project that I had been evolving for many years, that I was concerned to prevent being plagiarised. The last paragraph of this email is further proof to show the truth of why we thought Richard Hannah had invited us to attend the NTL meeting 11 Nov 03. At this point although we knew Richard Hannah was a liar, we thought by letting Helen Alexander know the facts of how we came to be at this meeting, she would implement guidelines and carry out broadcasting rules and procedures.

220. Needless to say, Helen Alexander is just as duplicitous, and devious as Mr. Hannah, Mr. Manson and Mr. Gossage

PROOF OF HANNAH USE OF UNDERMINING TACTICS TO "BLOW US OFF"
Exhibit in CS1: 15 NOV 03 - Email from Hannah trying to pull "Blow off" tactic after Helen getting my documents.

221. After being no less than calculating and deceitful, this email proves Mr. Hannah assumed that I am much younger than my age, therefore believed was able tell me any old rubbish to pull the "Blow off" con stunt on me. "Blow Off" is the term these cons use to mislead, deceive then get "rid of" their chosen victims as quickly as possible and stated in Hustle production broadcasted Feb 04, created directly after all this took place. This email proves Mr. Hannah prejudged me because of my youthful appearance, and *presumed* I was "young and naïve and green" enough to be easily deceived, undermined and conned, so that they could quickly eliminate me, freeing them to comfortably infringe my documents. Hannah makes various statements about *their* length of time in the industry to *appear* superior. However, my exhibits produced for evidence in (Vogue Health and Beauty Book 1986, Face Magazine 1990, and Don't tell it magazine 1995) proves in reality I have already been "respected" in the industry for my work for over 20-21 years now!

222. So most unfortunately for Mr. Hannah and Helen in reality I am "not" as "green and naïve" as these defendants were hoping me to be, therefore I'm a bit long in the tooth to easily have the wool pulled over my eyes. Hannah even makes an absurd statement advising me to become a "*student*" of the industry I have already been for 21 years! These comments are further concrete proof that Hannah pre-summed I was "young green and naïve" so trying to pull the "Blow off" tactic to undermine and manipulate me into believing my work had no commercial value, so that they could exploit my documents for themselves. In reality these defendants knew I had developed and am the owner of "a pioneering breakthrough concept" for Multimedia and mainstream entertainment (hence my productions world-wide popularity and phenomenal success since them exploiting it) Assuming I was a "young green naïve fool" they had hoped by Mr. Hannah sending me this rubbish, I would take the bait and leave them to freely convert and infringe my documents without obstructing their plans. We believe that after my emailing Helen on 14. Nov.03 she informed Hannah I had been in touch with her and was about to foil their get rich quick scam, so Hannah sent me this emailed rubbish to get rid of us once and for all!

PROOF OF WHAT REALLY WENT ON AT NTL WITH THE RINGLEADERS

Exhibit in CS1: 17 NOV 03 - Email from me to Richard Hannah

223. This evidence corroborates everything I have stated happened at that meeting and makes clear that Lisa and I did not appreciate the underhanded and unprofessional way Hannah went about this meeting. Hannah deliberately omitted telling the truth. It is now blatantly obvious why he did this. I had no time to correct spelling in this email as the computer was about to crash, so I had to send it like it was! I was very upset and shaken by what we had been deliberately made to experience and didn't want to let another minute go by without letting this man know about it.

PROOF OF HANNAH'S MALICIOUS INTENTIONS WITH MY NAME

Exhibit in CS1 18 NOV 03 - Email from Richard Hannah Re: my name

224. In this evidence, after receiving the previous email, Mr. Hannah sends this suggesting I should have coped under pressure! One has to ask why were we put in a position of pressure in the first place? I was pursued by these people to attend a "professional business" meeting, this was not suppose to be a pressure endurance test! These further comments by Hannah is further proof to illustrate what Lisa and I had been subjected to at the NTL meeting and shows that this Hannah man is absolute bully, with the social skills of a rhinoceros.

225. Also pay close attention to Hannah's reference here to "*my name being successful in the music industry*"! This evidence is clear proof that Mr. Hannah and co. had early intentions of also profiting from the exploitation of "my name" Neither Mr. Hannah nor any defendants heard any of my music, so when this identify fraudster was suggesting "*my name being successful in the music industry*" this really did arouse concern. Mr. Hannah became obsessed with impersonating and exploiting everything about me to make money. Because I made it clear I had figured him out and wanted nothing whatsoever to do with him. And did not want him involved in my business deals for my work. And ever since from that point onwards Mr. Hannah has had it in for me to prove some sadistic point. However I stress I have nothing to prove to any of these people, they simply have to account for all they have unlawfully done.

226. After reading this, we all became very concerned by Hannah's statement about my name. Then when the blond girl popped up suddenly "out of nowhere" using my name "Charlie 7" for the launch a new pop band in May 2004 we knew exactly who was behind this. By then Hannah's world domination enterprise infringing my work was already in full effect. By this stage I was already the brutalised targeted victim of Mr. Hannah and co.'s twisted obsession. At the time this band was launched my life was fully under siege. This situation was a full-blown living nightmare not just for me but everyone around me was disturbed that this was happening at all. This band was launched whilst I was being followed, threatened and harassed right around the clock! For my continued efforts to bring them all to justice, they made it a mission to subject me to indescribable hell. Evidence of "Charlie 7" girl produced later in sequence of events.

PROOF THAT HELEN ALEXANDER POSED AS A COMMISSIONER AT NTL It's also important to mention in Mr. Hannah's email on 18.11.03 he makes reference to the

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question of my work being *commissioned*. However, Helen and Jim both *now* claim paragraph 3 of they're statements they don't commission but *sell* ideas! Which further illustrates the deception, concealment and contradictions going on here. Hannah's statement in this email is further proof that Helen Alexander *did* pose as a commissioner at the NTL meeting. If neither Helen nor Jim buy ideas, why on Gods earth was I being so hotly pursued and persuaded to discuss my production ideas with Helen Alexander in the first place! As neither Lisa nor myself buy format ideas either! The answer is totally obvious even to the most foolish! One has to ask why did Helen Alexander not state her real role of employment at the meeting? And why did she take my documents and then *refuse* to promptly return my documents immediately as was requested by us!

227. Why was Helen Alexander slyly withholding my copyright intellectual property when she *knew* we wanted them immediately returned, and how did my concept surface immediately afterwards as sold whilst Helen was slyly ignoring returning my documents? One really does not have to be particularly bright to know the answer. Helen's professionalism is in the trade of kleptomania.

PROOF OF MY INFORMING HANNAH ABOUT SEEING OTHER COMPANIES **Exhibit in CS1: 19 NOV 03 - Email from me to Richard Hannah**

228. Examine paragraph 5 in this evidence and make a note of time of when I told Hannah I was confident about other companies potential interest in my concept letting Hannah know I would proceed elsewhere: 16:16:30- 0000. Mr. Hannah's manipulation tactics had not dampened my convictions, so I deliberately let him know I was confident of launching my concepts elsewhere. This made Hannah aware that his attempts to undermine me were not working, and I was likely to foil their whole money-scamming plot. They obviously realised that if I had proceeded to contact the companies I had previously mentioned us seeing, I would have immediately found out about them making deals to swindle millions infringing my copyrights. It's at this point Hannah contacted Helen Alexander about my intentions to see companies, so Helen Alexander immediately took action by emailing me to create a delay and diversion!

PROOF OF WHEN HELEN ALEXANDER QUICKLY EMAILED TO SIDE TRACK US **Exhibit in CS1: 19 NOV 03 - Email from Helen Alexander**

229. I here refer to email sent to me from Helen Alexander on 19. Nov 03 (Please make a note of time and CC copy to Mr. James Manson) the time this email was sent was 19:57:58- 0000 just a few hours after my emailing Hannah about proceeding elsewhere. However, Mr. James Manson *now* state's in his first statement that he never discussed me again after the NTL meeting. Given to the fact that this email was actually sent over a week *after* the 11.11.03 NTL/SMG meeting, this evidence is concrete proof that Mr. Manson is lying, and merely attempting to back up "their woolly" cover up story. As Helen Alexander had clearly been forwarding my emails to Manson there can be no question as to whether I was discussed after the NTL meeting. If they had *not* discussed my work after the NTL meeting there would be no reason for Helen Alexander to be forwarding my emails to Manson. And there certainly would be no reason for them attempting to distort these facts either.

230. The email sent by Alexander on 19 Nov 03 was a deliberate delay tactic to create a diversion to intercept our intentions to proceed with our plans to launch my concept elsewhere. This is clear proof that Helen Mary Alexander has been particularly devious and underhanded. Helen knew as she was withholding my documents, by

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sending this email knowing we were decent respectable people, we would wait on her decision before proceeding elsewhere. However, Helen was merely deliberately continuing to conspire to string us along, talking about budgets and asking for us to *wait* for Jim Manson to get back so that she and Manson could discuss my project. When in reality she was wilfully asserting to prevent us selling my concept before she did.

231. Helen intentionally kept us believing she was a SMG/Ginger production "*commissioner*" who was interested in and considering to *commission* my productions. Whereas, Helen Alexander was already illegally converting and selling my work, and had no intention of ever responding or even returning my documents again. And she never did! Despite us reminding her of copyright law and demanding the return of my documents. Hence us having to report her to the police and now having to issue these proceedings to have law and justice enforced! As without justice stepping in this woman will continue to abuse the law to ensure getting away with the theft of my property and rights.

PROOF OF HELEN ALEXANDER'S DECEIT TO COVER UP THE CRIME

232. In paragraph 20 of Helen Alexander's statement she invents a whole entirely new fictitious story of the events that took place at the NTL meeting. Helen makes bold claims about *my* apparently completely dominating the NTL meeting and being "*Virtually unstoppable*". However, Helen's imaginary version of events in reality is one lie covering another. The blatant lies in her statement about my conduct at NTL will prove without question that Helen Alexander is a absolute fraud, making a desperate attempt to prevent the seriousness of her crimes blowing up in her face! The bold cold calculating cunning in Helen Alexander's statement exhibits the mind of someone who is clearly another very devious pathological liar. Because of Helen's fear to face up to the consequences of being caught, Helen like Gossage is desperately trying to alter the truth to deceive and make it *appear* as if I was the one "*chasing them*" to force them to take on my concept, but as I have shown the exact opposite of this is true. I have had to go through hell to get my documents back from this wicked person! And I still haven't got them!

THE TRUTH ABOUT MY CONDUCT AT NTL MEETING

233. Firstly, as explained, the week before and right up until the day of the NTL meeting I had "not slept" for a whole week because I was looking after my friend who arrived unexpectedly from Hamburg, so I was absolutely exhausted at the NTL meeting which was clear for all to see. I was "*extremely reluctant and nervous*" about disclosing my concept altogether.
234. Helen Alexander like everybody at this meeting "*knew*" I was tired at the NTL meeting. The fact that Helen has *deliberately, knowingly deceitfully* stated otherwise is a clear indication of her guilt! My being exhausted at the NTL meeting obviously gave Helen the impression that I was dozy so would be an easy walk over! Helen's use of blatant perjury here is yet another attempt to escape and evade all liability. After instigating the use of foul play she was not expecting to ever have to now answer in court.

THE PROOF THAT HELEN ALEXANDER IS A FRAUD & PREVARICATOR
Exhibit in CS1: Email from me to Helen Alexander 14 Nov 03.

235. Helen's *imaginary* descriptive version of events will here prove that the many witnesses and myself are "not" the ones lying, and prove without question I "did not" behave anything like Helen has cunningly plotted in paragraph 20 of her cover up statement. By reading my email to Helen on the 14 Nov 03 the truth is irrefutable. In the opening paragraph I explain why I was so "tired" at this meeting.

MY EMAIL TO HELEN ON 14 NOV 03

236. ***"Dear Helen, I apologise for my waffling my way through, I'm normally on the ball, but was completely "sleep deprived" because I had been looking after my friend"***

FURTHER PROOF OF "THE TRUTH" OF HOW I REALLY WAS AT NLT MEETING:
Exhibit in CS1: Email from me to Richard Hannah 17 Nov 03

237. This next email from me to Richard Hannah further cements the truth of how I really was at the NTL meeting.

"Dear Richard,

238. ***Firstly I must confess to being "sleep deprived".. as someone had arrived at my door unexpectedly in a serious condition and I had to look after them, which is why when you phoned my voice was gone "I was exhausted", I'm usually very much on the ball."***

239. This evidence shows the indisputable truth of who is really lying here. Everything Helen Alexander has now stated in Paragraph 20 and onwards throughout her whole witness statement is vindictive treacherous lies. My actions at that meeting can never be recapitulated as "dominating the meeting" or being "Virtually unstoppable." After my not sleeping for a whole week, and being obviously exhausted it would've been both mentally and physically "impossible" for me to have behaved anything like what Helen is trying to deceive. In reality Helen knows that this is a description "of her own behaviour" and conduct. After she stole my documents she was selling my work all over the world in a mad frenzy. She wants to thank her lucky stars that I'm not the "virtually unstoppable" type, after the way Helen has perversely continuously bombarded my family and I with abuse to continue extorting money from us. She's extremely lucky that I don't subscribe to her methods of resolving disputes!

240. As for Helen's statement about her being "highly irritated" at the NTL meeting, this too is merely dissimulation and does not contain a single grain of truth therefore must also be thrown out! Lisa and I were very respectful that's why we stayed when we wanted to leave. Which Helen clearly did not deserve.

241. Proof of Helen's persistent lies is further illustrated and exhibited in her email to me on 19 Nov 03 just a few hours *after* I had emailed Mr. Hannah about my being confident about other companies wanting the concept. This proves Helen's statement about being "highly irritated" is also part of her cover up!

WHAT HELEN "REALLY" SAID AFTER THE MEETING
Exhibit in CS1: Email from Helen Alexander 19 Nov 03

242. ***"Hi Charles it was "good" to meet you too.. "don't worry about being tired" I wasn't at my best either! My college Jim is away at the moment but when he gets back we'll talk about your project!"***

243. This proves Helen's 2000 and 80 degree lies and contradictions. This email is from the very same person who now *claims* that I was "*Virtually Unstoppable*", "*dominating*", and she was "*highly irritated*". Who also thought I had a "*woolly concept*" But Helen refused to give my, apparently "*woolly concept*" back, and this same "*woolly concept*" has generated multi- billions being sold all over the world! This woman who has told nothing but lies expects the court to also believe, although she and Mr. Manson "*sell*" TV formats ideas to every mainstream Channel, in every country all over the world, she does not remember even reading my work, and had left my documents under a stack of papers in a "wire basket"! Who exactly does Helen think she's kidding? As can be seen in Helen Alexander, like Gossage and all other defendants are complete liars. No professional with any integrity would ever blatantly lie and show such disrespect to the High Court and invent a whole fictitious story if they were not guilty of committing the gross stated crimes! This woman must be "made" to start telling the truth along with "all" the other 10 defendants. And stop wasting court and our time and money with lies upon lies.

244. Helen, Manson, NTL and Gossage have conspired to twist and concoct a new version of events to make it appear as if we have made up a whole lot of unfounded accusations, with entirely no merit, substance or foundation. However, when stripped to the bare bones of the facts, you can see Helen Alexander is not the sweet innocent "*songs of praise*" respectable fair maiden she would have the High Court Judge believe. This Helen woman has sadly chosen to be a wicked, devious, calculating money grabbing abuser. Disguised behind an innocent smile. Helen without shame and has the brazenness to even use "God" as her cover up. As someone with strong belief in God, and all spiritual teachings and values myself, I know there is a serious price to be paid for *anyone* bearing false witness against another and misusing Godly values and principles to cover up malignancy. Helen claims she produces "Christian programs", while *wilfully* secretly causing destruction, pain, hurt, abuse, to other human beings lives and rights! People with respect and understanding for Christian values, have consideration, sensitivity and respect for all Gods creations in this world. People with Christian values don't trample over others, or value money higher than a human beings life, and don't "enjoy" stealing, and continuously bullying, threatening, harassing or intimidating the lives of their victims then publicise and brag about doing this on billboards and in television programmes! If this is Helen's interpretation of Christian Values, she is clearly a very very sick person and a serious danger to the public. The law has to step in to do something about this woman so that we the public can live without being subjected the hell and turmoil she is inflicting, so can live in peace again with our families.

PROOF OF THAT HELEN KNEW MY CONCEPT HAD NEVER BEEN DONE BEFORE
Exhibit in CS1: 24 NOV 03 - Email from me to Helen Alexander

245. We did have suspicions of why Helen emailed just hours after my telling Hannah I was confident of other companies wanting my concept. So thought it wise to test Helen and Jim's true honour, motives and intentions, so I emailed her the agreement again, notwithstanding that my agreement signed already prohibited Helen to infringe my documents. We still wanted to give Helen the benefit of the doubt. As Helen had talked about different budgets in this email, I put forward my findings after doing

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research to illustrate the importance of highlighting the serious "Health & fitness" problems being suffered by nations isolated TV viewers within Multimedia and mainstream entertainment. As well as ways to brand and market my concept, and all this was immediately actualised illegally by Helen. This email too clearly proves that Helen knew that I had invested a lot of time and money into my project and this work was something extremely sacred and important to me. Please bear in mind people I loved lost their lives after battling with health and fitness problems. Thus this email proves Helen *knew* why I was planning to promote the nations Health and Fitness problems in entertainment, and she knew this had "never" been exploited before in Multimedia mainstream entertainment.

PROOF HELEN SORT TO EXPLOIT MY WHOLE PERSONALITY FOR MONEY

246. In paragraph 6 page one of my email on 24 Nov 03 I had given my reasons for wanting to provide TV viewers with 'how too' tips in the open market. This information is also outlined within "my *third*" Master "At home with concepts documents". My details and ideas here were immediately re-titled converted, and sold on as yet even more format ideas to create more television series formats for Channel 4 and others. "10 years younger" and "You are what you eat" were both advertised as soon to be created in March/April 04 after giving my "third" master documents for evidence to Derek Rosenblatt. (9) These formats were not only direct infringement and piracy of my copyrights, but this was also an impersonation of my whole identity.

247. After *already* substantially profiting from stealing/ infringing my documents, seeing profits were rolling in, they then copied everything I had mentioned happens to me in paragraph 6 to create the formats "10 years younger" and "you are what you eat". Which was gross greed and abuse much more in the realms of total identity fraud! This evidence is submitted later in sequence of events but I mention this here because my email here shows the source of where they based their ideas for these formats from along with my "Third" Master documents.

PROOF MR. GOSSAGE WAS FURTHER NOTIFIED ABOUT MY CONCERNS

Exhibit in CS1: 25 NOV 03 - Email to Lawyer Christopher Gossage

248. This email is evidence to further prove of my notifying Mr. Gossage and Russells again about what was going on. To prepare him to take action.

PROOF OF GOSSAGE'S CONTINUED MISREPRESENTATION & MISSTATEMENT **Exhibit in CS1: 26 NOV 03 - Email from Christopher Gossage Re: Helen Alexander and budgets**

249. Please note date and time of this email. Mr. Gossage sent this email to me knowing fully well that Helen, Manson and Hannah had already negotiated and closed several multi-millions pound deals for the sale and licensing of my copyrights world-wide. Knowing my work was already well into production. Mr. Gossage responds with this email to humour and throw me of track.

WHEN MR. GOSSAGE ABRUPTLY STOPPED ALL COMMUNICATIONS

Exhibit in CS1: 26 NOV 03 - Email from me to Christopher Gossage

250. After this email is when Gossage and Russells suddenly abruptly ceased all contact we me out of the blue. I left several urgent messages and voice mails at Russell's offices, which were all completely ignored. This was Gossages way of wriggling out of having to fulfil his contractual obligations, as he himself was guilty. Despite my repeated attempts to reach anyone at Russell's no one ever responded

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to me again. The only time I ever heard from Gossage again was when he responded to this claim with his sworn pack of lies. You will later see from the evidence I will produce that by this date 26 Nov 03 my copyrights had already been converted and sold to Channel4, Endemol, BBC, ITV under different company names to hide the crime.

PROOF HELEN WAS NOTIFIED ABOUT US URGENTLY NEEDING HER DECISION Exhibit in CS1: 03 DEC 03 - Email from Lisa to Helen Alexander-

251. After waiting a few weeks and Helen going suddenly silent we became very concerned by her actions. We urgently needed the decision so that we could continue with our plans. Helen's actions and professional conduct made us very concerned and anxious. Helen had asked us to wait for her decision, which we obliged to give her the option as we had met her first. Xmas was approaching and Helen not responding was seriously holding us up. Apart from anything else this was extremely rude, inconsiderate and bad manners of Helen to take my documents and ask us to wait for her to make a decision, when she knew these documents were of extreme importance to myself. By withholding and leaving us hanging she was deliberately disabling and thwarting our plans. So Lisa sent Helen this exhibited email to remind her that we were waiting. However, Helen continued to ignore us. Helen has not provided this as an exhibit for the court either.

252. After everything else we had experienced at the meeting, we knew that something untoward was taking place. Helen knew as Xmas was approaching things would eventually all shut down making it impossible for us to proceed with our plans altogether. Giving herself and her ally's the advantage, selling my work to all her media connections. As Helen and James have already informed the court they have been selling to major networks and channels for many years, it would take a matter of hours and a few phone calls for her, Manson and Hannah to have my work sold and immediately placed into production. Which they did.

PROOF OF HELEN'S PROFESSIONAL AND STATUTORY MALPRACTICE.

253. Helen deliberately ignored all broadcasting rules for code of practice. Legislation provides that "a receiver" who has taken creative documented proposals belonging to a "originator" (owner of the creative literature) *must* provide an answer and response about the work within reasonable time frame, so not to cause any distress or anguish to the creative documents owner. And "by law" the receiver *must* give a full reason if they do not wish to proceed with or exploit the creative originators ideas and *must also* "by law" *return* the owners intellectual property, particularly if it's a legal copyright protected document. To deceitfully deliberately withhold a creative originator's literature is theft and a gross breach of all legislation! And to steal copyrighted literature in order to exploit the work is fraud and gross blatant infringement. "All" receivers within broadcasting "*must follow the rules*" and should not even need to be told to do so. And when reminded, several times should "*stop illegal trading*" immediately and seek to make amends' without hesitation. However, Helen Alexander refused to do any of this and blatantly continued selling my work in our face. And instead Helen thought the way to get round legislation was by employing an onslaught of intimidation, threats and harassment in order to try to terrify us into letting her carry on selling my work.

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PROOF CODE OF PRACTICE FOR SUBMISSION OF PROGRAMME PROPOSALS

254. I produce this as proof of the legislation Helen Alexander breached. This also proves Helen Alexander's statutory and professional misconduct and malpractice.

In exhibit CS1: Proof of broadcasting legislation rules applies to:

Any professional person or company not employed by a receiver who originates "creative material"
Any professional person or company who receives "creative material"

DEFINITIONS OF CREATIVE MATERIAL:

"Creative Material" means proposals (Which may include formats, treatments, scripts, outlines, development documents, tender submissions, storylines, artwork, and synopses) as the same comprise and are submitted as proposals for radio and television programmes.

AN ORIGINATOR:

A professional person or company who "originates" creative material

255. *Procedures to be carried out by an originator*

"The originator should ensure that creative material submitted to a Receiver is stated as being submitted in confidence.

256. We had ensured these rules by having the contract signed for the NTL/ SMG meeting on 11.Nov03. And I also fulfilled these requirements by notifying Helen Alexander again to keep confidentiality on 14 Nov 03 on page 2 paragraph 13, which states: "

257. "You are the only other person with copy's of the shows so "I trust you will treat with confidentiality" and in paragraph 14 also states "please be discretional".

The originator should also ensure that"

"That Creative material is in 'writing and it's distinctive and original features are clearly identified."

258. My production proposals are always presented in professional written bounded document form. And the details of each page are clearly recognisable and identifiable. So I had clearly fulfilled these legal requirements. This work was clearly also under copyright protection this was clearly displayed on page 1 and 7. As my concept had never been exploited in Multimedia or terrestrial channels beforehand it is easy to identify the causal links to the infringements and trace exactly each page/paragraph that Helen Alexander and co. had plagiarised and converted each immediately created formats from.

THE RECEIVER

259. *By adopting this code, a receiver accepts that "it will observe procedures" which ensure "that it observes due confidentiality" of creative Material "until and superseding agreement concerning the use of creative Material is reached between a Receiver and a Originator".*

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260. No agreement was ever reached because Helen Alexander immediately absconded with my documents, then stole them altogether and sold off all my copyrights. Helen ignored the law and us and expected us to like it or lump it. Even though the rules clearly states:

The receiver "must" ensure that:

***that confidentiality will be observed by the receiver
that all creative material is "logged on receipt", by reference to title, date,
"receivers name"
the receiver "thereafter provides a fuller response indicating rejection or a wish to
continue to consider the creative material (within such a reasonable time frame"
If the creative material is rejected, the receivers "will upon request use reasonable
endeavour to return any and all original Materials supplied by the originator".***

**PROOF HELEN KNEW MY DOCUMENTS WERE COPYRIGHTED PROPERTY
Exhibit in CS1: Health and Fitness documents stolen and exhibited by Helen**

261. The front page of my documents as well as the statement on page 7 is clear proof that Helen knew my documents were part of a copyrighted package and exclusively intended to be either sold or licensed. So Helen can never ever use the excuse that she didn't know, because it's clear that she did. However, Helen saw this as a minor detail and something they could easily cover up simply by "not logging" my documents onto the system, then "altering the dates" on the converted formats and "not directly listing any of their names" on the sold plagiarised productions. Then pretending she nor Manson or SMG have any business ties, alliances or connections to Mr. Hannah or NTL or Russells.

262. Helen believed that by converting, farming out and passing off my work as the work of famous others, and hiding my concept underneath "old existing format titles or names" no one would be any the wiser. Helen knew apart from myself the "author creator"; she was the *only* other person in actual possession of these documents. Helen also knew without doubt these documents were not being handed out to just anyone wily-nilly, until her taking these documents *nobody* else had copies. She also knew this was the important *valuable* work of someone who had invested significant time, money and labour researching and developing the concept to make it marketable and relative to all ages and differing class's of people. Thus was evident that I was taking great pains to prevent infringement. Helen knew by deceiving, betraying and blatantly stealing and selling my work she was going to cause me serious amounts of pain, damage and injuries. However, Helen was able to somehow quantify or justify that the amount of immeasurable pain suffering and damage she would cause by her breaches were less important than achieving her financial aims and objectives. I became immediately insignificant and someone to be disposed of as quickly as possible. I have read this woman's employment contract, and nowhere does it state that SMG have given Helen Alexander a privileged license to ignore all broadcasting and copyright legislation or that this woman has the authority or ownership rights to exploit and violate my entire life as her personal money making slave.

We reminded Helen *again* of page 7 of both documents she has finally exhibited

COPYRIGHT STATEMENT CLEARLY WRITTEN IN MY DOCUMENTS

263. ***My documents clearly state: "Please note that this shows format is subject to copyright and protection laws. It cannot therefore provide and detailed authorisation rights to any copies of the show as they as strictly prohibited and reserved exclusively to the 'purchasing' party. Any copying, plagiarism or recreation or duplication, pirating and recording of this idea or show format and concept in any shape or form 'with or without' the usage of the shows 'current title name' or 'change to mention hosts or celebrities' in any world territory "will result in swift prosecution to the offending party or parties".***

This evidence proves there is absolutely no argument about Helen's blatant professional and statutory misconduct malpractice and breaches of the law.

HELEN'S DEFIANCE REGARDING HER "INTENTIONAL WRONG DOING"

264. In paragraph 26 of Helens defence statement she brazenly serves us yet another cock and bull story in further efforts to bluff her way out of these breaches and mislead the court. This paragraph reveals clear proof that Helen Alexander *intentionally* breached the said legislation and did not even seek to ensure implementation of 'any' broadcasting or copyright procedures. For someone working in the industry for many years too, the contradictions in this statement do not add up nor delude anybody. Helen Alexander knew the law, but *presuming us "young gullible and naïve"* that "*we didn't*" she *blatantly, wilfully and intentionally* breached it. This illustrates Helen Alexander's incredible abuse of power and "devil may care attitude" contempt, and disrespect for following the law, legislation and my legal and moral rights as a copyright owner and as a human being. As Helen Alexander is altogether guilty, she is responsible and liable for the catalogue of monumental offences, and my losses, damages injuries and the law *must* now be enforced, however important this woman considers herself to be. She is a criminal and must treated accordingly. And as a willing participant, Mr. James Manson is also wasting courts and our time and money perverting the course of justice, he is also liable along with SMG and all other offending parties.

PROOF OF WHEN MY STOLEN DOCUMENTS SURFACED CONVERTED

WHEN WE FOUND OUT HELEN SOLD & LAUNCHED MY CONCEPT IN MEDIA

Exhibit in CS1: 05 DEC 03 - Endemol and Channel 4 launch's my project

265. This exhibit was the first of a whole series of formats converted from my stolen documents that the defendants had immediately launched in international media. Whilst we were distressed making urgent appeals for the return of my documents and got no response from Helen, Jim or Russells.

"COUNTRY HOUSE HOTEL" BECAME "FIT FARM" CHANNEL4/ENDEMOL 5 DEC 03

266. On 5 Dec 03 we saw my concept being advertised by Channel4 and Endemol and was "about to be created". We were all was absolutely shocked, devastated and angry to see "in the cold light of day" what Helen had blatantly treacherously done with my documents. After seeing my concept advertised, immediately on the same day 05 Dec 03 my professional friend witness Michele Ellis rang Channel4 to check when this format was sold. Channel4 confirmed they had only just done the deal for this. They gave Mrs. Ellis details of the web-site, and when we saw "the health and

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fitness for the public concept" they were advertising as "soon to be created", there was no question that these conceptual production ideas were plagiarised from my stolen documents.

267. It then became blatantly obvious why Helen had been ignoring and avoiding us and refusing to even return my documents. Helen along with her ally's had converted my documents, and portioned my TV rights of my concept ideas and sold them on for multi-millions as this new format and many others under new title names. There was whole list of others formats that immediately followed from this first one, sold on to all other Multimedia and terrestrial mainstream channels. Because they had immediately rushed this into production, it was quickly advertised using the "working title name" of 'Country House Hotel' this formats name later became Channel4/Endemol's "Fit Farm" television series production running twice daily mornings and afternoons every day with live coverage on E4 via NTL.

268. With this "Fit Farm" format they had converted and plagiarised my ideas to use a team of experts to get the "nation of couch potatoes" into health fitness. And highlighted people's obesity problems like I had told Helen I wanted to do! All the elements and details I had devised about using "daily motivational mantras" were given to a team of experts and featured in this series as I had written on page 2 last paragraph of my documents. There was no question that these ideas all came from my documents that Helen Alexander had just run off with before this was advertised. When I saw this happen I was in such shock my hair immediately fell out over night, like I had just a strong dose of chemotherapy. Despite leaving urgent messages for Gossage and Russells they never ever responded to me again for obvious reasons.

NTL'S INVOLVEMENT IN THE DEALS TO SCREEN MY STOLEN WORK ON E4
Exhibit in CS1: Proof NTL screened "FIT FARM" format live on E4 for Channel4
Exhibit in CS1: Proof NTL since being sued are quickly "selling off" facilities
Exhibit in CS1: Proof of ITV, SMG, and NTL corporate business alliance

269. My re-titled concept "Fit Farm" was screened interactively for channel4 and Endemol from digital platforms via 'NTL' for E4, proving without a shadow of a doubt Richard Hannah and NTL were involved in the conversion and illegal sale of my copyrights with Helen Alexander and Jim Manson and Russells. (It's unlikely that Hannah as chief commander "*Maximus Tvprogramme Sellingus*" would not of have got his fat cut from the profits of all this) Despite what NTL and Mr. Tony Orwin now state, after providing the Feltham premises for the con to be staged, and NTL also digitally providing the screenings of my stolen productions for E4, makes it obvious that NTL have also profited from the illegal sale of my copyrights. And we already know that NTL are the staunch promoters of copyright infringement for real cash. Since this crime NTL's empty premises to having rocketed "*disclosed*" profits of 1.27.Billion! Along with ITV and Endemol and BBC. Since this claim, NTL have rushed the sale of the Feltham digital broadcasting facilities where this crime took place.

270. This is an attempt to destroy evidence of these Feltham facilities financial and business records of their accounts and make themselves intentionally bankrupt knowing they are guilty. But as all this has made me very very ill, I can't do anything myself at the moment, I have asked the barrister to get us an embargo to stop this sale, as we believe NTL quickly selling is deliberate attempt to prevent my being paid

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from them illegally profiting from the fraud. NTL and SMG are both partners of ITV's corporate structure and have business alliances. It also transpired that a deal was done with Westminster Government to promote "Health and Fitness" in the UK while they had conspired to have me threatened and made silent.

271. After the format "Fit Farm" was advertised and launched, a steady stream of new formats emerged on every mainstream Multimedia channel one after the other and sold word-wide. Every last one was plagiarised from various pages and paragraphs of my documents. This when we saw the full effects of what the defendants had meant by "*Unleashing sales hell*" after the 11.Nov 03 meeting with my documents. This crime was cold calculated and brutal, simply because they did it blatantly in our faces. Which made it all the more painful. As the copyright owner who had invested blood sweat and tears into researching, devising and drafting of my concepts, it was easy to immediately recognise my writing and see straight away which pages each format, and press releases had originated from. This work was my baby; I know it like I know my children! The fact that the defendants had segmented my documents into portions and created a whole variety of new formats out of them, did not disguise the fact that the sudden arrival of all the new "Health and Fitness formats" for mainstream had my DNA and the blue prints of my work! Coupled with Helen Alexander running off with my documents, made these breaches plain as day.

PROOF HELEN WAS TOLD TO RETURN MY PROPERTY

Exhibit in CS1: 05-7 DEC 03 - Email from Lisa again to Helen Alexander to return the 2 formatted documents

272. This evidence is concrete proof immediately after learning that Helen had infringed my documents she was told to immediately return them. Needless to say, seeing their market value Helen refused to ever return my documents again! Proving again she deliberately stole them to de-fraud me. Helen has intentionally not produced this email to the court either! Had it not been for these proceedings Helen would never reveal my documents again. In her defence Helen Alexander states she left my lucrative documents under a stack of papers in a tray, and blah, blah, blah. To be absolutely frank, I find the fact that this statement was actually written by someone over the age of 10 absolutely shocking.

PROOF ALL DEFENDANTS KNEW THEY WERE GOING TO BE SUED 05 DEC 03
Exhibit in CS1: Steps taken to immediately sue emails & letters Tony Morris 8th , 9th ,12,th, 14th,16th Dec 03.

273. On the 5 of December 03 after seeing what Helen was doing with my documents I was extremely disgusted, and furious along with all the witnesses. Terrence Willows and Margaret Mackellar were also horrified and suggested I immediately find myself new lawyers without delay. So with their support, I called many law firms about what had happened, and they all said this was common practice by corporate media executives now days. As if to say not another person! After speaking to at least 10 different firms, some knew Helen personally so we couldn't use them; eventually they referred me to Mr. Tony Morris's firm in Holborn W1. I called him around 5 ish, that Friday afternoon and explained the situation. He also said this was common place these day's.

274. His exact words were "it's only a matter of a few phone calls for these media executives to have your work sold from (A) to (B) and have it put straight into production" I knew these facts all to well myself, nevertheless it made my heart bleed

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the treacherous way Helen and these people went about stealing my work. As it was a Friday end of the day, Mr. Morris gave us an appointment for the following Monday the 8th Dec 03. Mr. Morris emailed me a map that same Friday so that we could find him. Which I also submit as proof.

275. Lisa Pahne and I attended this meeting on 8th Dec 03 and discussed this case and everything I have stated here with Mr. Morris. Which, is when these defendants (the ringleaders) first learned along with Channel 4 and Endemol that I was proceeding to sue all ringleaders. Even Mr. Morris said off the record he thought the way they went about stealing my work was shockingly disgustingly appalling, and said we should have ran straight out of the NTL meeting. I showed him my evidence and he took notes of all the dates and details. He said he knew we were genuine and could see that we were victims of a nasty scam. He said BBC executives had the worst reputation for doing this to people. (We know Helen worked for BBC for years before joining SMG this is where she must have learned all her "hustle" tricks) I explained my years involved in health and fitness doing yoga and how all my work had come about and Mr. Morris told us he too had done yoga for the last 4 years.
276. Mr. Morris said to let him make calls on our behalf about these defendants illegal selling of my copyrights to the networks and production companies heads that were launching my productions. However, after being fully informed of the full scale of this mass fraud operation, and learning just how much money was already invested with influential people which was all at stake, Mr. Morris clearly felt uncomfortable about being a whistle blower and disfavouring top media bosses who already had Multi-Millions of pounds riding on the launching of my productions in Multimedia and mainstream. It was confirmed the roll out for "Fit Farm" was in excess of Multi-millions but as "the creator" I was told I would only be entitled to mere 10 percent of the rollout figure as the copyright owner. Basically Mr. Morris was advised (warned) to quickly get rid of us, so he also told us a pack of rubbish to fob us off like we were two naïve young fools!
277. It was clear the ringleaders and network corporate media bosses told Mr. Morris not to take our case and had told him to side track to get rid of us as quickly as possible. Too bad for him we are not the silly bimbo's they wanted us to be. But I got the feeling it did slightly prick Mr. Morris's conscience a little having to do this because he saw and knew we were genuine and were being atrociously abused and mistreated so that these people could profit infringing my property without paying me a penny. However, when push came to shove, Mr. Morris felt he had to stick with the status quo, and tried his best to divert us to protect his wealthy clients interests. Notwithstanding, that he obviously felt bad about having to lie to us, all the same it was insulting that this man who *claimed* to be someone who had practised yoga for years, didn't know the difference between right and wrong. And favoured wealth and corruption over truth integrity, and honour. And felt more comfortable about protecting a gang of professional abusers rather than helping the victims. Needless to say we felt highly disturbed and offended by this man also blatantly trying to insult our intelligence by trying to make a lack of moral fibre, look more important than carrying out law.
278. However, Mr. Morris did candidly say off and on record that Mr. Gossage should be prosecuted. (This was re-iterated by every legal firm I spoke to) I made it clear to Mr. Morris, obtaining property via deception is theft which is a criminal offence, and

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told him between correspondence on the 5, 9, 12, and 14 December 03. that I would not ever tolerate being conned and abused by executive thieves and professional liars. As someone afforded with the very same democratic rights as all of these people, not born into their slave regime, I informed him if Helen Alexander, Mason, Gossage and Hannah did not stop trading my work and if my stolen documents were not handed immediately back I would report all defendants to the police. Needless to say, this was treated with utter disregard and contempt, so all defendants were reported to police. This was why their waging of war began.

WHEN I BECAME VICTIMISED AND THE TARGET OF A MALICIOUS VENDETTA

279. After Mr. Morris told the defendants of our intentions to still pursue legal action against them all without out his assistance, and they realised they could immediately be exposed and all their large financial deals already sown up would be blown as well as their reputations with the possibility of them also all going to prison, to stop the efforts to obtain justice they immediately had my entire life put under siege, from this point onwards. This was when I first noticed my phone lines became intercepted, and when men appeared outside my home. (My address is on the top right hand side of my documents.) This became the most sinister underhanded war to obstruct the ability to take proceedings against them.

MOTIVES FOR HELEN ALEXANDER'S TREACHERY AND ABUSE

280. Mr. Hannah was expecting his cut because he was the one who secured our attendance to the NTL meeting to ensure they obtained my documents, therefore he was not going anywhere without getting his slice in the proceeds. Helen wanted to exploit my documents to fulfil Hannah's game plan, but when she realised witnesses and myself was endeavouring to commence immediate legal proceedings on the 5 December 03 she knew as the person who stole the documents she had committed a crime and was in direct breach so would be criminally liable. This is why Helen conspired to prevent herself from being caught by subjecting me to living hell from then onwards.

WHEN WE FIRST WENT TO THE POLICE

07 DEC 03 - Date we first to the police about theft infringement of my documents

281. Lisa and my family and I first went to police on 7 Dec 03 and were told to gather information and come back to report the crime. Which we did on 16 January 04.

THE IMMEDIATE INJURIES AND DAMAGE CAUSED

07 DEC 03 - Collapsed from shock and had to be taken to hospital

282. The impact of the way this scam was executed was so blatant it was disgusting. As stated Helen did not hide what she was doing, her actions demonstrated that she believed I had no human rights and therefore was not entitled to anything I created. Her actions were of someone that believed she could abuse who ever she chose without any of us doing anything about it, and she wanted us to know this too. Helens actions were so utterly revolting degrading to me, that such was the complete shock and disgust that I had to be taken to St Mary's hospital on 7 Dec 03. This woman has proved herself to be the epitome of evil she has behaved like an absolute animal. She took my property as if it was hers, and when we attempted to get it back that's when she actually tried to have me silenced.

283. This was the point at which the foul play tactics to stop me getting back my documents, and sabotage our efforts to prevent the infringements first began it

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began more and more aggressive and sinister as time progressed. This was when we were exposed to "the real" Helen Alexander and alliances hidden behind the titles they hid behind. Medical records available.

WHEN WE STARTED TO SEE MY CONCEPT FULLY LAUNCHED IN MEDIA

Exhibit in CS1: 15 DEC 03 - ITV show its new features for 03

284. By this stage ITV web-site was now featuring the details from paragraphs of my stolen Health & Fitness documents, and not long after that friends of mine working in health for the government, came to tell me that a major deal had been done with Westminster to launch my Health and Fitness concept as a nation-wide campaign in the UK. We knew people being roped into these major financial deals for my work were not initially aware of what was going on either. They were being extorted too.

THE EMOTIONAL, PHYSICAL DAMAGE CAUSED

Exhibit in CS1: 16 DEC 03 . We- the beginning of my physical damage I suffered

285. I was in deeply traumatised to see all my sacred work result this living nightmare. This caused me to suffer immediate weight & hair loss (went from size 12 to a size 6) The front of my hair all fell out and this had never happened to me before. (I had even showed this to Mr. Morris) from then on with the onslaught of abuse that followed my health steadily declined. This also had a terrible effect in everyone my associates, family particularly my youngest son Mali who is a big sports fan so had helped me over the years with research and with ideas for titles for the productions. This totally tainted the way he looks now at the industry of media. After that he gave up his desire to become a writer and sports journalist. This also totally collapsed our business plans and losing all the time invested and future profits, as well as having a immediate impact on my personal family life, as this crime was executed just weeks before Christmas 03. It couldn't have happened at the worst time; this was Helens idea of good will to all mankind. Which, also say's a lot about the cold, heartless ruthless creature Helen Alexander is. The court will see proof in my email to Helen on 24 Nov 03 , that Helen knew I was a mother, she clearly saw this as making me even more vulnerable and a easier target. She made 2003 and (also 2004) the worst Christmas's ever for us.

FURTHER PROOF HELEN & JAMES WERE WARNED TO STOP INFRINGEMENTS

Exhibit in CS1: 19 DEC 03 Letter to Helen Alexander and Manson

286. I continued to speak to other lawyers but because it was just Christmas and most people were already away or having office parties, so we got no joy. The whole thing was so sick and too wicked for words. My son was left crushed; and I was left with just sheer turmoil, anger and pain. Everyone around me was extremely angry at the sheer gall and callousness of Helen's conduct, and suggested going directly to find Helen and putting her in her place, but as there was so much hurt and anger I did not believe this was the right way to go about resolving the situation, as anger has a way of making things ten times worse. So I wrote to Helen on 19 Dec 03 to inform her and Manson to cease illegal trading and return my documents immediately to let her know I meant business. I warned her about taking legal action and reporting her to police if she did not return my documents and stop illegally exploitation and abuse of my work. But was still blatantly ignored again.

287. This Helen woman was the epitome of ruthlessness, she has no morals or remorse whatsoever, and was enjoying doing this right before Christmas. Only a wicked evil person could steal and seek to con a mother before Christmas, then on

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top of this issue threats to keep us quiet. I had already noticed a van with Carlton television written on the side circling around my home. Which I did think was a strange thing to see with my just becoming the victim of fraud from the defendants connected to this network. But I had no idea what was to follow.

FURTHER PROOF GOSSAGE HAS ALWAYS KNOWN HE WAS GOING TO SUED

Exhibit in CS1: 19 DEC 03 Letter to Mr. Gossage about misconduct

288. I really couldn't care less how much Gossage and Russells stood to make doing this to me, it is unjustifiable to use a profession illegally to abuse another human being even for all the money in the world! This was an act of pure wickedness. To lead a family into this situation. If this man has no conscience, he needs to take a good hard look at himself in the mirror and ask himself, if any one done this to his family how he would feel. But to be honest I don't this man is the type of person to even care about his own family let alone mine. I would be so ashamed to degrade my family by doing what he has done. Gossage was the person directly responsible, I complained about his misconduct and misappropriation on 19 Dec 03 and also to various legal bodies. I was ignored time and time again. Mr. Gossage has behaved like a bully and coward hiding behind the protection of his influential media and legal connections. He pretends he only found out about this case from the law society at the latter stages, but he himself knows this is lies. This mans misconduct is being shielded and protected and it is totally unacceptable for any human being to be allowed to treat people this way. He knows has committed gross crimes in the name of greed and gain. So has to grow up and learn that no matter who you know, there is a price for abusing and threatening peoples lives for money. If Gossage wants to live his life as a criminal abuser the law must treat him as such and not let him have free reign abusing whom so ever he chooses. The law society is suppose to be a regulatory body there stop people like Gossage abusing the law, not condoning, protecting and covering up what Gossage is doing.

289. I also spoke on the phone to several others lawyers from various large firms, that my associates had referred me to, although they didn't represent individual clients they all said this was all highly inappropriate behaviour for Gossage and Russells to be mistreating a contracted client so appallingly. Every *reputable* law firm said that they should definitely be prosecuted without delay. Some even said off the record that "oh no not Russell's again" and enlightened us about not being the first to be abused by Russells. I was appalled. As I had found this firm from the law society and thought the law society would only refer people to reputable law practices. This put a disturbing new spin on things.

FITNESS MADE EASY ON "TIME OUT" MAGAZINE COVER JAN 04

Exhibit in CS1: My plagiarised concept is blatantly featured on "Time Out" cover

290. When this exhibited Time out magazine's front cover came out in Jan 04 blatantly featuring the details from page 5 and 7 in the documents stolen by Helen Alexander it was so obvious what Helen was doing. They had sold my concept as "Fitness made easy." "Everything I had listed and written on page 5 of my documents in the same combination and order i.e: Dance routines, Boxing, to Tai Chi" was plagiarised with the diverse fitness routines listed on page 7 all became the highlight of this magazine. They knew I was I trying to take legal action to stop further damage, but continued selling my work without any shame. Everyone was mortified.

291. During this same period, I had informed the printing company who had been putting my packages together for me over the years, even he was disgusted. He had been printing my documents so knew how much work had gone into my re-launch. Even he said he knew what was going on in media because his close friend worked for Channel4 and told him all the gossip. He knew about Helen Alexander having other people's stolen formats too, only God knows what has happened to those other abused people. My printer knew how much work I had put into my work and said he was disappointed seeing how Helen Alexander had now done the same thing to me. He said he was going to ask his mate at Channel4 to help me sort out the theft and infringements of my documents, but when I returned back to the printer's shop a few weeks later, I found that these printers was suddenly shut down! This was bizarre because I had been using that printers since the early 1990's, and this place was always very busy with queues of customers, so it made no sense that out of the blue the printers was suddenly closed down. This was when things started to become very sinister around me.

“MAKE MONEY FAST” BY SCAMMING ON “TIME OUT” MAG COVER JAN 04.

Exhibit CS1: Next “Time Out front cover “Make Money Fast” by scamming following the edition featuring my work Jan 04

292. This next exhibited “Time Out” cover here is extremely relevant to this case because we know without question that these ringleaders created it. After falsely luring us to NTL on 11.11.03 to fulfil their big money scam objectives, this article now suddenly featuring the benefits of scamming others was no coincidence, there is no doubt in our minds that these defendants were behind this production publication. They all knew that I was hot on their heels proceeding to take action against them with the witnesses so this was clearly an act of arrogant defiance. This evidence is being produced for to the court to become acquainted with the particular level of ruthlessness by these ringleaders' actions. To highlight the fact that this case is not clear-cut “copyright infringement”, but illustrates the “exceptionally gross” nature of abuse of power by the ringleaders. And emphasises what Mr. Hannah meant in his statement to “*Unleash sales hell*”. This “Time Out” feature was advocating, promoting, and giving the public “how too tips” to also get rich by “scamming and conning people”, and was promoting con crimes in general, very much akin to what NTL have been promoting via other advertising mediums.

293. When Lisa pointed out this article, as it had directly followed the article featuring what I had written in my documents stolen by Helen on the previous front cover, there was no doubt that Helen and the other perpetrators were behind it. This “Make money fast” feature had a distinct tone in keeping with Mr. Hannah's world domination objectives as was in his email on 31 Oct 03. Since becoming Mr. Hannah's and con Co.'s victim in 2003, by then they had already swindled Multi-Millions, and as a result simultaneously there became an influx of television productions and articles promoting “conning and scamming people” as a means of getting rich quickly. This same logo was used for other new ITV formats created, sold and launched at the same time. Not long after this came the new television series “Hustle” based on the exact same characters that conned us.

294. There were direct links to these productions because the ringleaders all have direct links with all the companies producing and broadcasting this work. All this points to individuals who are particularly sinister, vindictive and corrupt and have clearly lost all grip on reality and no respect for fellow human beings. The featuring

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and promotion of their con activity's were distributed through mainstream publications and television productions and prove that these are individuals are dangerous to the public. Inciting others to join them committing these crimes. All this was carried out with "malice aforethought" to cause me psychological emotional harm. Please bear in mind that the witnesses nor myself had no prior relationships with any of these defendants before being falsely misled into NTL. Therefore the gross level of abuse and victimisation you will see emerge in this case was altogether unwarranted and nothing whatsoever to do with myself or any witnesses in anyway. Proving these ringleaders *will* target and abuse *anyone* without provocation if not restrained by the courts.

VICTORIA WOODS BIG FAT DOC BBC1 JAN 04

Exhibit in CS1: Victoria woods fronts this other plagiarised version of my work.

Exhibit in CS1: proof from BBC showing date this went into production.

295. This show was another immediately rushed straight into production Nov/ Dec 03 infringed from my documents at the very same time these ringleaders were all stringing us along. This show's how ruthless duplicitous Gossage is. Many people informed us including people from BBC this was sold and immediately put into production at the end of Nov 03. Then was subsequently screened in two parts by the 9 and 16th January 04. Even people who participated in the show were upset because they were not given and prior warning, and didn't like the fact they were rushed into doing this. This converted, and plagiarised version of my work, splits my concept into two separate halves as was devised on page 1 of the documents, which is where they got the idea. Then had audacity to rope in the *exact* same cast list I had devised on pages 8 and 9. Of the documents stolen by Helen Alexander e.g. Duchess of York on page 8 and Venessa Feltz and Ann Diamond page 9 etc. They even interviewed the guests about all the topics I had detailed. They selected the host based on the description I had devised on page 3. This shows Helen Alexander is an absolute disgrace. This woman roped in very influential people on the back of theft and fraud. This show's Helen has no concept of respect or right or wrong.

296. Victoria Woods was given a full-page article *being falsely* credited for having devised my work! We were all very disgusted and disappointed that even Victoria Woods has played along with this scam. She must have known that this was somebody else's work. "Everyone" who appeared on this production will be called to court to testify. It's important to forewarn any witnesses who perjure as an attempt keep the truth covered up and protect these defendants, they "*will also be*" sued and issued with immediate criminal charges and proceedings. These people have to realise the appalling level of abuse already suffered just to infringe my work was grossly inhuman and not something being treated lightly. They have to imagine this being done to their own children and families and expect the same reaction. These defendants have wilfully intentionally sort to destroy people's lives just for money, and no amount of lying will make what they have gone go away.

297. We accept that many people roped into this, were unaware that they were being asked to participate in crime, but we cannot accept anyone who wilfully attempts to keep this already appalling painful situation from receiving justice, so they too will also be challenged in the criminal courts.

WHEN WE REPORTED THE DEFENDANTS TO THE POLICE 16 JAN 04

Exhibit in CS1: Police crime reference and letters after the harassment incidents.

298. Helen Alexander and Manson had been given warnings which they ignored and continued the fraud with blatant defiance so we first reported her and the other defendants to the police on 16 January 04. We got crime reference number 5807567/04. Throughout the course of my being threatened, followed and harassed we went back to the police and reported each incident. Court can check with the police and witnesses.

DINNER WITH PORTILLO BBC 4, JAN 04

Exhibit in CS1: My political concept given the Title "Don't eat talk" Jan 04

299. This next production was plagiarised from my "themed live chat show/question time" "Political concept" that I had also disclosed at the NTL meeting on 11.Nov 03. Mr. Manson expressed great interest in this during our train journey with him back to London which was why Lisa and I had also referred to this in all email correspondence. This production utilised all the features I had disclosed. We also read in the Guardian 7 Dec 03 that the BBC were going suddenly going to create a whole new version of question time to go out to a younger audience from my concept. Just as I told them I was intending to do. These formats were also sold at same time they were ferociously trading the rights of my Health and Fitness documents. You will see clear evidence of deceit by both Helen and James *pretence* to having no memory of my disclosing any other concepts other than my Health and Fitness one. But all our already exhibited correspondence shows clear proof that I had also disclosed my "political concept" to them on 11 Nov 03. This also proves concealment and deceit. Showing again the gross level of greed and treachery that has taken place. If one format can be sold the value of several millions, this should by now give the court some indication of how much money had already been embezzled by this stage from the conversion and sale of copyright ideas. And these are the formats we know about, there have been many more formats sold in other overseas territories. Thus demonstrates the magnitude of the racketeering going on here.

BODY ON: ENDEMOL FEB 04

Exhibit in CS1: "Body on" a converted interactive version from my documents.

300. In this next new plagiarised format also sold to Endemol, they converted the interactive side of my concept for Multimedia. They plagiarised my concepts ideas to provide the public with "help support" with a team of experts in order help them achieve healthier lifestyles and fitness goals via Multi-Media. This was directly plagiarised from paragraph 5 page 2 of my documents. You will see Endemol even blatantly state "Body On" is Endemol's *'first'* concept "to directly target the end consumer". Something I have been doing with my work since I began 21 years ago! Endemols statement shows proof that this was *"not"* on the market before Helen Alexander stole my documents.

301. Now the court should see a clear pattern emerging, of how the defendants converted my documents, and whom they sold the work too. Despite Helen Alexander's deceitful claims to my devising "a apparently *"Woolly Concept"* You can clearly see that my concept was been sold on to every network world-wide as has become a huge success for numerous Channels in both ratings and revenue.

HOW & WHY THIS ESCALATED & I BECAME THE TARGETED VICTIM

302. After they converted my documents and launched my concept, this became a mass "Health and Fitness" craze in UK for Multimedia entertainment. This has been the most successful work to ever hit media at one time. Wealthy corporate executives were putting all their wheels of the media machine into action to address "the nations health and Fitness problems" on the strength of my stolen documents. By Jan 04, my documented findings was on the news, on radio people were suddenly concerned with the dire state of the public's health. And in no time at all major investors were putting capital into promoting Health and fitness not because they gave a damn about anyone's health, but because I had simplified the concept and made it sexy and accessible to mass media hence them featuring my work on "Time Out" cover as "fitness made easy".

303. We saw my quotations and captions all over mass media and my productions screening on every terrestrial channel. Instead of me getting any recognition for spending years devising/creating this work. I became immediately threatened and harassed to keep quiet about what they were doing. I always knew the media industry was corrupt, but these defendants were plain evil! By this stage every single time I picked up my phone there was someone was on the line, trying to intimidate and scare me, playing around with my phone line and intercepting and blocking all my calls. Witnesses and myself were endeavouring to take legal action, and people throughout the different area's of media let us know they knew exactly what was going on and were also disturbed by the outrageous level of abuse we were suffering. With the amounts of money embezzled by this stage these defendants were intoxicated by power, and as a consequence became even more wicked and vindictive in their attempts to crush me.

LETTERS TO "PM" AND HUMAN RIGHTS ORGANISATIONS JAN 04

Exhibit in CS1: letter to Tony Blair, Media, and Human rights organisations.

304. After already reporting the crime to the police, witnesses and myself tried to get help via human rights organisations, the law society, and parliament by writing letters, it was a collective effort but my name was kept anonymous. Afterwards we got a lot of support by people expressing disgust for these defendants' actions. The law society was protecting the lawyers so wouldn't help us. It appears when corrupt lawyers abuse people, these organisations all muck together to keep the crime hidden. They have no concern for what happening to the victim and their families, these organisations are more concerned about nobody finding out and not having to pay back victims.

305. This was when people in media suggested my going to Max Clifford or another big PR machines to highlight what was happening, but for me this was not the immediate answer, this is about justice. By stealing and selling this work Helen Alexander, and her ally's tainted and abused the memory of people I loved who I had dedicated my work too. To my family this is very serious. These people thought it was funny to destroy the dreams and hopes of my family. As far as we are concerned the dead nor none of us will ever rest until justice is served! I'm am not interested in fame, nor am I seeking any favours from anybody! We are seeking to right these gross wrongs! Which we have a legal right to do!

PROOF IT IS KNOWN IN MEDIA HOW RINGLEADERS DUPED AND CONNED US

Exhibit in CS1: Evidence of proof of the crime from people in media

Exhibit in CS1: Evidence of further proof that media know what's going.

306. This evidence is the response that came from media. And shows further concrete proof of these defendants gross abuse with my work. Most people in media already know that my work has been responsible for a boom in the networks ratings and profits in the media internationally as a whole. People throughout media know what's going on and most people are totally horrified at the overwhelming extent of the exploitation and abuse. The reaction has been people absolutely sickened expressing that these defendants have gone too far. Everybody has expressed that these kind of crimes must be stopped. There is a damaging epidemic within media. These corrupt defendants stole my hard work to fund a very sophisticated organised crime syndicate which spreading gross corruption in the UK. I totally object to my intellectual property being exploited to fund any type of corruption.
307. By Jan/ Feb 04 these defendants had my entire life sabotaged for this madness. Men have been stationed to sit outside my home in shifts watching all my comings and goings day and night and also following me around to keep a breast of whoever I was speaking to. My phone calls were all being listened to, this is still very much going on. Initially it was incredibly terrifying to be plunged into this hell, especially when you know that you are the one who has been wronged! But as a mother with a dependant, who was aged 14 when this began, my main concern is to protect my son. My son and family were really suffering and I felt and feel responsible for their safety. They had done nothing to any of these people to deserve being plunged into this hell. We were all absolutely sickened that work that I had spent so long creating to bring healing and light to others, had landed us all in this complete nightmare. I had no idea these people would turn out to be psychopaths. Everyday things became more sinister, and it was making everyone feel tense and on edge.
308. But I knew that was the intention. It is my firm belief that anyone who could do this to another human being as a way to make money, is not to be feared, because this behaviour is that of a bullies and cowards who have lost all self respect. All efforts to keep the situation out of court just gave us more conviction to put this an end. And as a consequence to my not being intimidated, in defiance they increased the abuse to becoming more and more extreme perverse and evil.

THE SEARCH FOR LAWYERS AND ESCALATION OF THE THREATS

309. We all searched for a lawyer with some metal and integrity who would stand up to these suited thugs, but this only landed me further into the mire. Under these conditions I had to think fast of what to do, I tried to find my son and I somewhere to move to, the organisation "refuge" offered to put my son and I into hiding, as did another friend witness Jenny Sherwood. But I was trying to keep my son in school so he would have some normality and these places were all too far away. I tried to be rehoused by my housing department. I told them what was happening and asked them for protection but they didn't have any places to provide us as a short-term option. My family and witnesses went to the police on various occasions to report what was going on and asked the police to protect my son; however, they said I should find new lawyers and get a High-Court injunctions. By then we knew no lawyer was going to place a injunction against other lawyers or help, so we proceeded to get the case to court ourselves by going directly to the RCJ. Other my mother provided my son with safety and protection but it's been very stressful all of us.

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310. My son was coming home to this situation after school everyday, which was not on. My being followed and harassed created alarm and tension. As this became more sinister we could tell these defendants were planning something very nasty. These people were obviously terrified of the truth being found out in court, so were using the full weight of their manpower to totally destroy my life. This has been the equivalent of an international army covertly using the full force of the media to persecute one person. Simply because I want to be paid and have evidence to prove their guilt.

311. Witness Margaret Mackellar was very worried and gave me a panic alarm. As there was not enough room for my mother to house both me and my son together. So my son and I had to separate. I went to stay at different friends homes returning home periodically to get things. However, these vehicles continued to follow me and park up outside my friend's homes and where ever else I went anyway, so it didn't make any difference.

"NEW" XCLUSIVE PRODUCTION 'CELEBRITIES XPOSED': FOR ITV2 FEB 04 **Exhibit in CS1: Celebrity Xposed for ITV**

312. While all this abuse was taking place this next production exhibited was launched. This was the optional "exclusive show" I had devised to examine the health and fitness issues of people in the public eye. I wanted to let people at home know that celebrities were human beings with the same hang ups and serious Health and fitness issues that people at home where suffering from. To show that behind the façade of camera lights and make up was a real person, who could also be battling with Obesity, cancer, anorexia, or depression. That's why I had used the caption my concept the show aimed to leave no stone unturned. In the press release for this celebrity xposed format, they even had the cheek to plagiarise my exact details and captions written in paragraph 1, on page 2 of the documents stolen by Helen. And on page 6 foot of the page where I stated "*This series leaves no stone unturned*".

REASON & MOTIVE FOR MALICIOUS CREATION OF BBC PROGRAM "HUSTLE" **Exhibit in CS1: The BBC "Hustle" program launched Feb 04**

313. "*The Hustle*" program was also created and launched while all this was taking place. This was the start of the cruel sadistic game of playing out the abuse in the public eye as a drama series. When in fact this con was happening in real life. This was sold to BBC1 screened in Feb 04 directly after we were conned at NTL. It was created in the same vindictive vein that subsequently created the pop band "Charlie 7". This "Hustle" television series based it's characters around defendants (1) (2) (3)(5)(6) the ringleaders. By this stage they were publicly boasting and gloating after scooping record profits from the conning and selling of my work. This program was created to glorify "how these ringleaders pull off "conning "Billions" without being caught".

THE TRUTH ABOUT BBC "THE HUSTLE" PROGRAM

314. In this evidence of the BBC "Hustle" program, you clearly see the ringleaders even had the effrontery to detail about having "fixers" everywhere i.e.: inside banks and places of influence and authority which enables them to successfully even get away with conning victims as well as conning the courts. These ringleaders purposefully make their offences so blatant, absurd and outrageous that nobody would ever believe that senior professionals in media would ever dare to carry this out in real life. But I can assure the court that as God is our witness these ringleaders

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are 10000000010% guilty of doing this; everything I am stating is absolute Gospel truth. The ringleaders did this because they believe abusing people is their exclusive liberty and one big hilarious joke. They knew we were proceeding to bring them all to justice so even had adverts made quoting "you get nothing for something" which shows the level of petty maliciousness. This should illustrate the level of the abuse of power, perversion and defiant vindictiveness. I also have video evidence as further proof where you will clearly hear Helen actually being name-dropped in the program along with some of her fellow accomplices. Proving without a shadow of doubt Helen and her accomplices are the *real* people that this BBC 1 "Hustle" program was based upon.

STRICTLY COME DANCING: FEB /MAY 04

Exhibit in CS1: "Strictly come dancing" details Feb/May 04.

315. This next format followed which you will clearly see is the same as what I had devised in the documents that Helen had stolen. Again they had converted and plagiarised this from my work. This format has been featured all over mainstream and is now scheduled to become various spin off shows with my TV rights being sold worldwide. Helen deliberately tried to cover up this crime by using the name of an old format. Because they knew giving my concept a new name would make what was going on too obvious, so they used the old come dancing name to cover up the fact that this was fraud and blatant copyright infringement.
316. When examining my documents you will clearly see that the concept I had devised used a list of famous personalities from different fields and professions to learn dance routines while being coached by professional dance teachers and other fitness experts. I made the list of famous personality's as diverse as possible to cater for different audiences and make these productions enjoyable for all ages and markets. This information was detailed from pages 4, 5 and 6. Many of my close friends are professional dancers involved in the world of health fitness.
317. We had made plans to use our own dancers in these productions. But once Helen stole the documents they plagiarised my concept and replaced all of us with the people now taking part in these shows. We are sure the celebrity's involved have no idea that this format which has received so much press and publicity has actually arrived on TV by very dark sinister means. See witness statements of professional dancer Anita Letang who was involved from the beginning of the re-launch.
318. Many spin off's formats have been created with this formula trading on the back of my work. Whilst my concept was being praised and celebrated in media the defendants don't want these celebrities to know I have been terrorised to ensure the ugly truth never got out. We will be calling "all" the shows participants to testify. The shows host Mr. Bruce Forsyth stated publicly on many occasions "whoever created this format done very well it's a makes a real change to see dance on television" If only he knew! My concept has brought so much joy and rewards to so many people and so much pain and destruction to myself as the creator. Although they deliberately used an old formats name, this is nothing like the original "come dancing format".
319. These are just a few formats, which the defendants converted from my documents after Hannah's command to unleash sales hell infringing my work.

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320. This should by now give the court an idea of the amount of money the defendants have embezzled from infringing my copyrights. It should also give the court clear insight into the motives, for them having me threatened, intimidation, and harassed to stop this case getting to court. All these formats enlisted legendary celebrity names disguised as the networks concerned campaign for the public's health and fitness.
321. For all our investment and hard work to result in all this madness is entirely rotten. That is why justice is of the up most importance. The great depths these defendants have sunk as human beings in this get rich scheme for power and money is completely inhuman!
322. Helen Alexander in particular is living a complete pretence. We have first hand experience to testify to this woman's true colours. Everyone wants to get ahead in life but this woman's greed and evil has gone riot. She has subjected us to so much abuse that I honestly don't know how I have coped without retaliating. It's no mystery why I have suffered health problems. Something had to give. Instead of realising that she has been wicked to other human beings that are suffering, she is still trying to be cunning and clever to the courts to keep this brutality going on. Helen has no concept of when enough is enough. Helen knows she has committed fraud on a mammoth scale along her ally's. She is in a senior professional position so knows when the truth gets out about her swindling Multi-Billions of pounds roping in celebrities and the worlds most influential people, from stealing and abusing the life of a mother and her family, she will have some serious explaining to do. That's why she wants this case to quickly go away! But none of us are going anywhere until this woman is made to account. The sad thing is I had no ill- will for her or any of these people. However, we will not rest until she and all these people are stopped and justice is done.

PROOF OF TRUE ORIGINS OF STOLEN/ INFRINGED MANUSCRIPT "THE WALK"

THE REAL FOUNDER OF "THE WALK" CHRISTINE AGNEW IN 1985

323. Firstly I refer to the witness statement of Mrs Christine Agnew to confirm, verify and testify to the truth. Christine and I have been the very best of friends since our childhood. She is a kind caring very gentle person with a great respect for humanity nature and the world. By profession Christine is a yoga and dance teacher and a deeply devoted promoter of peace, love and respect for others. Christine has contributed much to various communities all over the world as being well respected for her work in dance and the healing arts. She and her husband are highly respected in the world of entertainment and have participated in many successful film productions. They are known advocates of a peaceful spiritual way of life. I feel very sorry and disgusted that Christine has now also been abused and exploited by these frauds.
324. In our stolen Manuscript "*The Walk*", I had written a dramatised account of Christine's life and relationships while she worked at a shoe shop on Edgware Rd back in 1982, which had led up to her taking her long journey on foot with "Mark" her walking partner at the time. "This Journey was back in 1985, and it was termed "*The Walk*". All this took place 23 years ago. This part of Christine's life became the feature and main structure for various chapters of our now stolen manuscript.

PROOF THAT SHOWS THE MANUSCRIPT "THE WALK" IS A TRUE STORY

Exhibit in CS1: Christine Agnew original CV, listing of Shoe shop and my printers.

325. I first produce the evidence to prove that my stolen/infringed manuscript "The Walk" was based around a true story. I wrote about events in Christine's life while she worked in a shoe shop/leather goods retailers called "Pippins" on 108 Edgware Rd W2. This all came about between 1982-85 but I updated the story to make it contemporary. I have here produced an old original copy of Christine's CV as proof. If the court wishes this can be verified with the Inland revenue and Tax office in the stated period.

Exhibit in CS1: News paper article on co- founder of "The Walk" Christine Agnew

326. I produce a news paper article dated 1985. This is proof of the facts to show that in 1985 after Christine left the shoe shop job Pippins, she did fly alone for the first time to Australia. This was when and how she first met Mark her walking companion, and how and when they came to go on "The Walk" together.

Exhibit in CS1: Several news paper articles on other founder of "The Walk" "Mark"

327. This evidence is factual proof of the real origins of "The Walk" which happened 20 years ago. This shows concrete proof that the manuscript Tamsin Allen had stolen was based around "Mark" and "Christine's" real life experiences. All these articles clearly highlights "Marks" principles for taking up "The Walk" in the first place. This evidence clearly shows this was not any networks fad or fitness gimmick, "The Walk" was the exceptionally unique journey taken in protest against corrupt media. So there is absolutely no way that this story could have ever come from anywhere else other than my floppy disk left with Tamsin Allen. And it is no coincidence that this 23 year old story became converted fully publicised immediately after Tamsin Allen stole it. There is absolutely no argument where "The Walk" started, who originated the concept or how the rights to our script became launched as numerous campaigns in 2004.

328. I emphasise, Tamsin Allen stole this manuscript blatantly. Then thought she could make herself rich by converting and launching it treacherously without our approval. Ms. Allen thought passing it off, by segmenting and portioning out various chapters of the conceptual ideas would prevent detection of the racketeering and us unable to prove what she has done. But she is gravely mistaken. It was always blatantly clear as day for everyone to see what Allen was doing. She went way over the line.

Exhibit in CS1: Two letters from "Mark" the other founder of "The Walk" to my friend Christine 1988 1989 when Christine returned to the UK

329. The letters produced is factual proof that Christine and Mark went on "The Walk" together. Please refer to the letter from Mark to Christine on 18.2.88 paragraph 1 where Mark states "it's our 2 year Anniversary" to Christine. This again is concrete proof where the concept came from. Reading this evidence there can be no doubt that "The Walk" was based on Mark and Christine's real life journey.

THE MANUSCRIPT "THE WALK" STOLEN AND SOLD BY TAMSIN ALLEN

Exhibit in CS1: 14 Feb 03- article sent to me from friend Dee re; script.

Exhibit in CS1: Copy of stolen manuscript "The Walk" attached

330. This is evidence is a copy of "The Walk" manuscript that was on the floppy disk I left with Tamsin Allen on 19 February 04. I refer also to witness statement of Christine Agnew, Roni Nicholas, Terry Willows, Margaret Mackellar, and Anita Letang Lisa Pahne. Our Movie rights for the walk was later sold by Christopher Vaughan also see witness statement of Jenny Sherwood. I have submitted the press publishers article as evidence, because my friend Dee was aware I had finished the book and converted it into a movie so she sent me this article to get 'The Walk' Published in Feb 03. But I never sent my manuscript to anyone. I planned to launch my book and movie "after" launching my Multimedia lifestyle production package.

HOW MANUSCRIPT "THE WALK" WAS STOLEN AND SOLD BY TAMSIN ALLEN

Exhibit in CS1: Two Taxi tickets to and from my meeting with Ms. Allen. 19. Feb 04

Exhibit in CS1: Contract with Ms. Allen for evidence signed and dated by Ms. Allen.

HOW I CAME TO MEET MS. TAMSIN ALLEN DEFENDANT (8)

331. After the theft and trading of my "first" and "second" Health and Fitness documents, witness and professional associate Michele Ellis, was also horrified by what had happened after the NTL meeting. She made basic enquiries to find a lawyer to stop the abuse, and found and forwarded the number for Bindmans and partners. I phoned and explained the case against the ringleaders at length to Ms. Allen while I was at the home of Ms Anita Letang who was present during my conversation with Ms. Allen on 5 February 04.

332. At the time we was very concerned by the level of abuse and corruption taking place with my work so gave Ms. Allen my nick name Isobel just so not be prejudiced and gain honest advice. I know that most media lawyers know each other and drink at the same pubs together and do discuss their cases, especially cases involving other media lawyers and so called corporate media giants. Lots of media industry people already knew how blatantly the ringleaders abused and conned me, and how much money was being made. This case had become common media knowledge. Our efforts to sue the defendants became gossip in both legal and media circles. We had long been forewarned that in blatant corruption cases such as this, nobody wants to be known as a whistleblower. So I had mixed feelings about seeing Ms. Allen.

333. However, Ms. Allen kept calling me about meeting with her to discuss the case and she was very keen to see all my evidence. So I explained that I had given her an alias name because I wanted to get an honest opinion from her, but I eventually told her my real name when I agreed to see her. I discussed the situation with a few experienced people and realised the only way forward to get her to keep her word was by getting her to sign an contractual agreement for confidentiality of this cases evidence. Lisa and I spoke at length about it and planned to attend the meeting with Ms. Allen together.

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of agreement. After reading my agreement Ms. Allen said she would sign the agreement as it was.

339. Then we proceeded to discuss the case and I showed my evidence contract's emails, infringing copies of my concept etc; Basically the evidence being exhibited for the court with this statement. Proof of Mr. Gossages and Russells misconduct and Helen Alexander and co stealing, selling my copyrights and refusing to even give me back my property. I also showed evidence proving how Mr Hannah had deliberately deceived Lisa and I with NTL. Basically I showed her proof of everything that I had discussed with her on the phone on the 5 February 04, to prove what had taken place before during and after the NTL meeting. So she was already in the picture after us discussing the offences on the phone beforehand at length. However, by Ms. Allen's comments it became apparent that she knew the people from Russells and that they were probably friends of hers.

340. Ms. Allen began suggesting it was ok that Mr. Gossage breached his contract and was illegally selling my work. Then she asked for me let her keep all my evidence, and was saying that I should give up taking the case because Russells did not have to honour their contract with me anyway! I was shocked because Ms. Allen had basically said it was tough luck and too bad that Russells did the dirty on me with SMG and NTL, Ms Allen was telling me that I should learn to live with it.

HOW I LEFT MY FLOPPY DISK WITH OUR MANUSCRIPT ON IT WITH MS. ALLEN

341. Throughout the meeting Ms. Allen was trying to convince me to leave all my evidence with her. To be very honest I was stunned at the transparency of Ms. Allen. This woman was deliberately and obviously trying to mislead me and talking down to me like I was a 4-year-old who had just walked out of kindergarten! I felt very offended and insulted and just wanted to get out of her office. It was more than obvious from Ms. Allen's comments that she had been already been touch with the ringleaders and told them about my going to see her, so was assisting them by trying to get me to give her all my evidence against them. She was trying to force feed me with more nonsense. It was blatantly obvious Ms. Allen was trying to protect some guilty legal buddies from being sued. I have many friends and relatives in the legal world so I know how the industry operates, most media lawyers know each other anyway it's a very small world, so I had no illusions about what Ms. Allen was up to. I just felt insulted that this woman mistook me for a soft touch.

342. I did not want to waste another valuable minute of my time having my intelligence infected by this woman. Notwithstanding her efforts, Ms. Allen did not manage to pull the wool over my eyes either. Ms. Allen had *only* pursued me to get my evidence. She had obviously been put in the picture about the ringleaders converting my health and fitness documents and embezzling multi-millions of pounds by selling my copyrights. Ms. Allen obviously wanted a piece of the action too. I just wanted to get out of Ms. Allen's office, so I picked up my bag containing my evidence and left, unfortunately leaving my floppy disk behind still on Ms. Allen's desk.

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343. I caught a taxi straight home outside Ms Allen's office and while I was almost home I remembered my floppy disk was still with Ms. Allen. I only had enough cash with me to pay for the journey home, so couldn't turn around and go immediately back to Ms. Allen for my disk. After meeting Ms. Allen I felt extremely drained. I was being repeatedly told rubbish for these people to get away with profiting from my hard work, without paying me. The whole thing was sick. They were blatantly tapping my phones, and watching my house and I was coping under an inhuman situation the whole thing was demoralising.

344. By then I had lost a dramatic amount of weight so was physically, mentally and emotionally exhausted. Ms. Allen had signed our agreement so didn't think she would risk blatantly misusing my disk or my script. But I made her also very aware if she misused and breached our agreement I wouldn't hesitate to issue proceedings against her too. She obviously thought I was all talk and no action. When I arrived home I explained what happened to Margaret and Terrence because they were still waiting for me to finish Margaret's hospital letter. I explained about my leaving the disk with Ms. Allen and that I would call Ms. Allen to get it back to finish Margaret's letter.

MY PHONE CONVERSATION WITH MS. ALLEN ABOUT RETURNING MY DISK

345. I phoned Ms. Allen about my floppy disk while I was at home with Margaret and Terrence. Ms. Allen was *still* asking me to leave all my evidence with her, but I told her I did not want to proceed with her firm, and just wanted to pick up my floppy disk as soon as possible. Ms Allen sounded disappointed but asked for my address and promised she would post my floppy disk straight back to me. I also made a point to tell Ms. Allen not to give the disk to anyone because it had my script "The Walk" on it and I didn't want anything happening to it. Ms. Allen assured me that she would not let anyone get the disk and would return it back to me. I left it as that and expected her to honour the strict terms our contractual agreement as a professional who had signed a contract regarding misuse of any of my evidence.

346. Margaret was also very keen to have Ms. Allen return the floppy disk because she needed her hospital letter finished. We all waited for the disk to arrive in the post but it never did. I felt bad that Margaret was left waiting so I got new disks and finished and sent her letter to St Mary's, which they confirmed to Margaret and Terry they did eventually receive. I'm sure St Mary's hospital will still have a record of my sending Margaret's letter.

MY SURROUNDING CIRCUMSTANCES WHILE WAITING FOR MY DISK

347. I was still pursuing legal action against the ringleaders and by then people were permanently watching my home, and still following me everywhere I went. My phone conversations were permanently being interfered and sabotaged and everywhere I turned I was being violated. Things became progressively more distressing, disturbing and sinister, nothing like I had ever experienced before in my life. I knew exactly what was going on and who was behind this. We were all trying to cope under the extremely horrendous circumstances.

348. By this stage it was Feb/ March 04, and I was trying to find my son and I somewhere else to live so I began moving our belongings. By then we had spoken to many people media who knew what was going on and they all said the defendants had closed ranks against me because I had evidence that could expose them all.

349. It was an ego power game for them to push people around, and they didn't want the truth getting out. I was warned that I should remove all the evidence from my home, as I was likely to have my home broken into and my belongings taken. By then we realised these defendants were all extremely wicked corrupt people who had made it their mission to keep me from getting any legal help. So had a nasty vendetta against me. Friends family and myself repeatedly informed the police about my being followed and the phones being tapped. We asked the police for protection of my child, but they still said the same thing as before. That I should get an injunction via the High Court and find myself another solicitor to do it for me. That quest we realised would be a waste of time.

WHEN WE FOUND OUT MS. ALLEN HAD SOLD/INFRINGED OUR MANUSCRIPT

350. Amidst this chaos, after waiting and still not receiving my disk I wrote to Tamsin Allen to find out what had happened to it. But I didn't get an immediate response. Then suddenly, while I was watching television when I saw the advertisement for new BBC literary competition called "finish this" End of story.

351. After that I heard parts of my manuscript left with Tamsin Allen being discussed on the radio. This hit me like truck. My heart sunk with the shock of it. I was absolutely horrified, I knew immediately why Ms Allen didn't return my disk. Lisa and I went and had a look on the BBC website only to find that the rights to Christine and I's work had been blatantly sold to create a BBC literary competition in a very spiteful way. The way our script was being so blatantly advertised in this competition was to let us know Tamsin had stolen our script. Like this was one big laugh. This was shockingly malicious and spiteful, most definitely designed to insult and cause maximum humiliation and pain. I just could not believe how childish this was.

352. The next thing I knew ITV had launched "the give up transport campaign" Briton on the move, exactly like Christine and Mark had done in the script and also in real life. Tamsin Allen had blatantly betrayed us and was trying to rub it in our face. I didn't even know the woman. She has got to be crazy. There is no other possible logical explanation to be flaunting this kind of abuse. She sold everything written about in the "The Walk" script for global money making scam. Our unique story was turned into a media frenzy with live ITV debates hosted by Carol Vordaman with politicians and celebrities discussing our concept. Radio stations were discussing various chapters of my book for live daily phone ins, even the Hampton's were sold "the walks" concept for a marketing campaign and had put up huge bill boards also stating give up transportation. We were all completely shocked about the rate this mushroomed. This was mass exploitation. By April 04 every mainstream Channel was screening either my Health and Fitness copyrights or the copyrights of our manuscript. As well as it being featured all over the press. This was corruption like I had never dreamed was possible. While these people were selling and screening my work they had issued people to threaten me 24 hours day and night 7 days a week. Everyone around me was shocked, traumatised and being adversely effected. This was the sickest most evil thing that any human being could ever do to anyone.

WHERE MS. ALLEN SOLD OUR MANUSCRIPT FOR CONVERSION & PASS OFF

353. Tamsin Allen had blatantly converted our book with the ringleaders and sold it to leading literary agents besides, networks, and other major corporations. The details of our manuscript had been sold literally "everywhere"; major investors had done deals with my written concept for several major worldwide high profile marketing campaigns. Suddenly in a matter of months "Walk the Walk" was all over the world even on the side of Taxicabs. We were all completely horrified. This was much worst than a nightmare this showed the most perverse, gross, case of an abuse of power ever. Tamsin Allen stole my disk and blatantly sold our manuscript our face without an ounce of conscience. Then sent me a letter pretending that she couldn't find the disk! She completely lied in her letter because she knew she was going to get caught, so wrote a deceitful letter to cover up her tracks.

EVIDENCE OF HOW OUR MANUSCRIPT WAS CONVERTED AND SOLD

354. After stealing my floppy disk Ms. Allen got mileage out our manuscript by selling different copyright portions as lucrative ideas exploited in the UK as well as overseas world-wide. Exactly as the ringleaders had done with my Health and fitness documents. It was a repeat performance of the first scam at NTL.

Exhibit in CS1:11 April 04 BBC Scotland "Finish this" End of story literary campaign.

Exhibit in CS1:11 April 04 "Briton and America on the move" campaign sold world-wide

Exhibit in CS1: May 04 "Walk the Walk" campaign also sold worldwide

Exhibit in CS1: May 04 "Hampton's" Walk marketing campaign

355. The chapters pertaining to Christine's life working in the shoe shop, as well as chapters about Christine's boyfriend walking out on her were converted, and swiftly sold on to BBC Scotland for the creation of the BBC Scotland literary competition campaign. This competition was given the blatant name: "*Finish This*" *End of story*. These beasts had the cheek to hand over our literature to various famous Authors for them to convert and redraft the chapters about Christine's life in the shoe shop as new individual stories with new "sub headings". Then the literary competition was launched in April 2004 by the BBC Scottish media for the entire British public to compete finishing our script.

356. Each redrafted chapter was blatantly tailored around Christine's life, either (1) working at the shoe shop, (2) Christine's boyfriend walking out, (3) or about Christine flying abroad as is detailed in the script. My work was now being featured supposedly disguised under these new sub title names. Although the commissioned authors had created *new* stories out of the various chapters of our manuscript, as my literature was written about a highly unusual "*true story*" in existence some 23 years before Tamsin Allen got hold of the disk. It was obvious how our story arrived at the BBC and easily recognisable and identifiable.

PROOF OF CASUAL LINK TO CONVERSION/SALE OF MANUSCRIPT "THE WALK".

Exhibit in CS1: Proof of Allen/ Bindmans, "Media Law Expertise" links to BBC

Exhibit in CS1: Proof in Marketing week of SMG quick "3-hour brief turn around" to market campaigns.

Exhibit in CS1: Proof of BBC connection to America.

Exhibit in CS1: 9 April 04 Proof of my letter to Ms. Allen

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Exhibit in CS1: 19 April 04 proof Allen's letter of deceit.

Exhibit in CS1: 30 April 04 proof of letter to Allen

Exhibit in CS1: Proof of the Allen's deceitful exhibit letter to the court

Refer to exhibit in CS1: ITV SMG NTL "Corporate Structure" Causal links

Refer to exhibit in CS1: Clarion affiliations with BBC.

357. This evidence shows concrete proof of the causal links to reveal how our manuscript got from Tamsin Allen to being sold onto: "BBC Scotland" in Glasgow and "Literary agents" and the ITV networks for the creation of (A) The BBC "*Finish This*" *End of story* competition came first launched April 2004. (B) Then the ITV "*Briton on the move*" live debate and campaign followed which also incorporated details from page 4 of my "Health and Fitness documents" headed as the concept stolen by Helen Alexander also exploited overseas launched April 2004 (C) Then came the "*Walk the Walk*" campaign exploited world-wide launched May 2004. Hamptons Walk home marketing campaign arrived May 04.
358. In the "*first*" of these "causal link" exhibits, page 1 paragraph 2 shows that Ms. Allen and Bindmans pride themselves on having a "Media expertise" on providing "book publishers and distributors" with "pre publishing advice". On page 2 of this exhibit paragraph 7 shows Ms. Allen's firm Bindmans are "known" for representing "BBC producers". This evidence shows proof of the causal link to show how our manuscript travelled from Tamsin Allen's office to being sold and produced by BBC Scotland Glasgow exactly where Helen Alexander's offices are based.
359. Evidence of the causal links is also clearly stated in Helen Alexander's witness statement in paragraph 13 where Alexander reveals she has had long history dealing with "literary agents" then in paragraph 4 Helen explains her 19 year history selling *and commissioning*, programs to the "BBC television and Radio". So it is obvious how the illicit back door deals for the exploitation of my manuscript were done with BBC and ITV networks as well as other major international companies.
360. James Manson also explains in paragraph 4 of his witness statement he has been developing and producing television programs for the BBC and ITV for the last 30 years. And when I was first approached by Richard Hannah, he had given me a presenters job for his BBC and NTL production proving that Hannah and NTL also has dealings producing for the BBC.
361. The evidence in the "*second*" of these exhibits shows the "causal link". SMG holds ITV licenses and are part of ITV's corporate structure along with NTL.
362. In the *third* of these exhibits in CS1, shows concrete proof of the time scale Helen Alexander's company SMG take to convert any brief and turn it into a mass media campaign. The evidence in Marketing week magazine shows that Scottish media (SMG) pride themselves on having "an in house operation" which can deliver I quote: "*a quick turnaround to run any campaign "within three hours" of handling a brief.*"
363. All the exhibited evidence of the "causal links" show how our stolen book manuscript and my stolen "*Heath and Fitness documents*" became converted, redrafted and traded world-wide. This also shows the motives for targeting me for their cruel sinister vendetta. Thus proves the conspiracy plot and merits of the case.

364. Ms. Allen even had the cheek to open a charity using my name Isabel in order to justify her crime and relieve her guilty conscience. This Charity opened up last year right near my home, which was another childish dig. I have to walk past this place knowing what I know. They opened this near my home deliberately. I'm pretty sure her bureaucratic con ally's, will have a backdated time and date and story for when this charity was opened. But I know as well as Ms. Allen, that charity holds the proceeds from her racketeering with our stolen script. You will see in Ms. Allen's statement she makes a particular point to reference my nick name Isobel.

THE TRUTH ABOUT MS. TAMSIN ALLEN

365. When you consider that I went to see Ms. Allen on 19 Feb 04 months *after* my *already* being a victim of fraud and abuse, looking for legal *help* at a time Ms. Allen knew and saw I was suffering from unimaginable amounts of abuse and pain. It will prove to you that Ms. Allen's behaviour and conduct was particularly, cruel, wicked, ruthless, treacherous, conniving, and downright greedy. This Allen woman is an absolute disgrace to the human race, let alone her profession and the entire legal justice system!

THE REASON AND MOTIVES FOR ALLEN'S INVOLVEMENT IN MY PERSECUTION

366. Ms. Allen *promised* to return my disk, however, she choose to take advantage of my vulnerable state and concocted the most ridiculous excuses, changing her story several times to *pretend* that she could not find my disk anymore. She knew I was already proceeding to sue the ringleaders, and Ms. Allen sort to profit for herself by protecting and supplying the ringleaders with even more of my commercial literature and copyrights for immediate sale. Ms. Allen then blatantly, transparently and shockingly concocted the most pathetic and obvious string of lies to cover up committing theft, fraud and gross copyright infringement and breach of the strict terms of our contractual agreement.

367. When Ms. Allen realised that she was in danger of being "caught" and sued too, because she had signed a contract "prohibiting" her to do what she did, which would be produced as evidence in court, making her liable to face serious charges, she and the ringleaders all plotted an onslaught of the most vicious unrelenting campaign of threats, and intimidation brutality to pervert justice. Ms. Allen wilfully reigned terror onto my life to prevent these proceedings. However, bullies have not and will not deter pursuing justice and enforcement of law and order!

THE LOSSES DAMAGES & AGGRAVATED INJURIES CAUSED BY MS. ALLEN

368. There are no words to begin to describe the pain felt by what Ms. Allen has done. Her actions have put her amongst the most perverse corrupt human beings any of us has ever come across. This woman betrayed herself let alone us! She, polluted, muddied and "The Walk's" principles for a scam! This woman sort to exploit and humiliate us but has only served to humiliate herself! And no amount of, bluffing is going to prevent Ms. Allen accounting and paying for the cruelty and damage of her crimes. Ms. Allen *knows* she has caused untold hurt on top of hurt when none of us did anything to Ms. Allen to warrant such abuse. Particularly the aggravated hurt and damage caused to my family.

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369. As long as Ms. Allen remains in her profession pretending to be practising law, other vulnerable people lives will be put in extreme danger! The public must be protected from her. Ms. Allen is a stonehearted ruthless criminal and should not be allowed to continue her license. Her license must be revoked in the very least.

OUR CONTACT TO INFRINGING COMPANIES & ORGANISATIONS RE: SCRIPT

370. Witnesses myself contacted the BBC, all the literary agents as well as the BBC producers in Glasgow, and these so called professionals *all knew* the freshly sold literature being used to create this BBC Scotland "Finish this" competition was stolen and sold to them by Tamsin Allen. They were even laughing about it! The only thing that resulted from our efforts to stop this misuse with our literature, was the immediate purchase and closing down of the Shoe Shop Pippins on Edgware Rd in April 04 where Christine use to work. "All author's and literary judges and celebrities" who participated in all illegal campaigns and competitions will be summons to court to testify.

FIRST WITNESS STATEMENT OF DECEIT FROM MS. TAMSIN ALLEN BINDMANS

371. The first thing I have to say is we have never seen such a ridiculous pack of lies. We have shown this statement to so many people and some people with no knowledge of law, and they have all said whoever this Allen woman is she is very incompetent and can't even get her lies straight. All of us have examined and compared it to what Ms. Allen now states and quite frankly she is a huge embarrassment to law and her company. Not one single thing she has stated correlates with the truth or facts. Simply because it's all blatant lies!

372. Firstly, Ms. Allen makes a point to emphasise "how careful" and "particular" and so very "professional" she is about her keeping of records. Then *blatantly* invents new dates and times of when our meeting actually took place purposefully in an attempt to deceive and evade liability for her breach to the strict terms of the contract she signed! The ever so "careful" "particular" Ms. Allen states in paragraph 7"

373. ***"I attended on the Claimant in my office on "13 February 2004" During the meeting I made a hand-written note", then refers to pages 2-4 of Exhibit TA1,***

374. **However the truth and evidence clearly shows this is yet another sworn pack of lies! Ms. Allen did nothing of the kind! I refer back to our "signed dated Contractual agreement" as proof that Ms. Allen is another fraud and liar.**

375. This evidence proves the "true date" Ms. Allen actually met me and "stole:" my disk and manuscript was on the "19 February 2004" *not* 13 February 2004. The mere fact that this woman is trying to be clever by blatantly changing the dates while making a "big show" to give the impression of how careful, particular and professional she is proves in reality all along this woman has been extremely underhanded duplicitous and is now deliberately distorting the facts to conceal the truth about it.

376. I now refer to **Exhibit in CS1**; the contractual agreement between Ms. Allen and I signed and dated by Allen at meeting on "19. February 04" Re: Case Against, SMG/Clarion/NTL/ Russells, which states.

Paragraph 1.

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377. "The information disclosed to you is of strictest confidence and in consideration disclosing the nature and existence of this related matter that you hereby acknowledge and agree that such information must by all partners colleagues and employees must be treated as such. Which any unauthorised disclosure or use of will cause our case irreparable harm and significant injury and us for which money damages alone will not be sufficient.

Paragraph 2:

378. "The information will be treated by you and signatories to this agreement with the absolute strictest of confidence, neither you or your servants, officers, directors, agents, colleagues. Employees, will leak, disseminate, reproduce, publish communicate, disclose, exploit or relate any of the disclosed information nor in any way deal with this case to any third parties or any members of the opposing side any press or other authorities without agreeing written confirmation from ourselves mentioned herein. Nor will you act in anyway so that such divulsion, dissemination, reproduction, publication, communication, disclosure, exploitation or any other illegitimate dealing is likely."

Paragraph 3.

379. "Without prejudice for the avoidance of doubt, you agree to act always in our best interest at all times and not do anything that breaches your duty of care whilst assessing the merits of the case in question, you will on no accounts or occasions take "any unsolicited favours or financial offers" of any sort whilst engaging this case and will not deliberately set out to lose or prolong the case to favour or benefit any of the opposing parties or companies involved or any of the legal representatives officials representing then named opponents. Not doing so you will be breaching your duty of care to us and breaching the terms of strictest confidentiality set out herein and recognise that "legal action' will be taken against you and your employees, colleagues, third parties or signatories". As you can see, Ms. Allen knew who the ringleaders where, and knowing that they where making obscene amounts of money after stealing my other documents, sort to get in on this get rich quick scam so blatantly outrageously breached this contract in our very face. And after doing so sort to keep her racketeering with our manuscript quiet by threats and endless harassment, to scare so that none of this would ever come to light and they could get away Scott free.

380. To cover the truth up, our "ever so particular and professional" Ms. Allen has now even provided hand-written notes as "proof" to verify that she had actually met me on 13 February 04, and in these notes invents a statement claiming that our meeting took place at 11.30 am in the morning! 11:am? of when, 11:am in the morning of "13 February 2004", or "11:am 19 February 2004"? Because on either of those dates and times I was "not" any where near Ms. particular Allen! This is "proof" that Ms. Allen has now provided an entirely "false alibi" to the court, constructed intentionally to conceal Ms. Allen's fraudulent actions and "guilt". In truth Ms. Allen knows she immediately breached our contractual agreement. By "stealing" our manuscript and illegally racketeering with it all over the world to make herself wealthy, she committed a crime which must be punished! The real time I had gone to meet Ms. Allen was well into the afternoon! In reality I was with Margaret and Terrence at 11: am, on the date I had attended the meeting Ms. Allen and this was

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the time I went to the printers to have copies of Allen's agreement and my letter for Margaret Mackellar. So was nowhere even remotely near Ms. Allen's office at 11:am in the morning. Now the court should see who is really lying and who is telling the truth.

381. After these sworn pack of lies, Ms. Allen provides the court with what is suppose to be records of her "time recorded notes". Apparently written on 5 Feb 04? But the bottom of the page shows us that she had actually created these "time recorded" notes on the 16 August 04 *after* she had already received this claim form, and realised she could be caught and sent to prison for theft and fraud.
382. Next, to cover up evidence of profiting from ill-gotten gains, Ms. Allen produces a new version of the letter she had really sent to me on 19 April 04. This time, in her exhibits as evidence to the court, she blatantly "erases" all the details that show "at the time of our meeting" Ms. Allen was only being employed at Bindmans as a solicitor, but has suddenly jumped to now be a financial shareholder and partner. What we want to know is where did Ms. Allen get the money to achieve this in such a short space of time? And why has Ms. Allen blatantly erased these details and concealing evidence that proves she has made an obvious sudden jump in financial stakes at Bindmans, since the theft and infringement of our manuscript? Ms. Allen like all defendants clearly has something to hide.
383. Then in paragraph 11. Ms. Allen deceives the court stating that our conversation about her returning my disk "never took place"? When the letters between us show concrete proof that this conversation "did" take actually place! I refer to Margaret and Terrence statements to verify this fact. What we have here is yet another fraud and pathological liar (birds of a feather) without dignity or respect.
384. Then after stealing, abusing and stating a whole string of lies, in paragraph 9 Ms. try's to degrade and defame me? Like I am some kind of fantasist who has made this all up. Whilst *knowing* she with the ringleader defendants are 100000010% guilty of fraud and corruption!
385. Everyone who has read Ms. Allen's cover up statement is horrified because of the sheer blatantness of her lies. Despite us already knowing the truth, this woman's statement screams "guilty" Like other witnesses, I could also shred Ms. Allen's statement to pieces and fully expose her for the fraud, liar and perjurer that she is, but quite frankly this woman is a waste of good paper!

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386. This woman has ruined and dirtied Bindmans reputation nobody feels safe or trusts this firm now either. Because Ms. Allen hurt and betrayed in the most brutal and atrocious way. She deliberately aggravated a already dire situation and put our lives through sheer hell, turmoil and danger, just to satisfy greed. Which, cannot and will not ever tolerate. If Ms. Allen does not immediately make amends by telling the truth, we will not hesitate to issue criminal proceedings. This woman may have thought she could join the club of abusing Charles Seven's entire family and friends, but none of us are taking any of this abuse lightly. This is her last chance to come clean before each and everyone of us will sue her and Bindmans "individually" with criminal charges for all the pain, suffering, abuse, embarrassment and damages for brutalising us. None of us are motivated by money we want justice.

387. Criminal proceedings will suit us fine if it prevents any one else being abused by Ms. Allen then justice will be served. Ms. Allen too has perjured herself because she has illegally achieved financial enrichment by subtraction and wrong doing to our serious loss damage detriment, expense and injuries already amassed.

INFRINGED MASTER HEALTH & FITNESS DOCUMENTS (3) BY ROSENBLATT

Exhibit in CS1: 16 Mar 04-CFA contract from Rosenblatt, proof that Rosenblatt tried to keep all my money

Exhibit in CS1: "Third" Master At Home with Concepts doc's

388. After this had all happened I was extremely weak and sick as you will see from my medical records but still very determined to do something about the situation. After gaining advice from the CAB in RCJ I was told I should try sending a letter of claim to the defendants before issuing proceedings. On a Mr. Martin Leo Henry's referral I took a chance on Mr. Rosenblatt, praying he was not also going to take advantage of the situation too. No such luck! I was very very ill and could hardly stand, but went to see this man as a last resort. When we got inside this mans practice we was shocked at the extremely run down dilapidated state of his office premises, there were even "used condoms" in the entrance doorway!

389. However, we had been given his name by Martin, my health was deteriorating the abuse was worsening by the day and nothing was stopping these people. So with few secure options available and concern that time was running out I took a chance on Mr. Rosenblatt despite being concerned by what we saw in his entrance. We also no longer trusted any media law firms.

390. I had already spoken to Rosenblatt about the case initially in January and told him everything I have explained herein. But actually went to see Rosenblatt on 16th March 04. When we explained the amount of money already illegally generated from the infringements of my copyrights, he said he would take on the case. He told us his fee was 250 pounds per hour, which he charged all his clients. He gave me a CFA contract to write an immediate letter of claim to the defendants as I was advised to do. And also asked me to sign a clause where by all the settlement money from my claim would be irrevocably kept by him. Which, I refused to sign. I told him about all the abuse taking place, and explained feeling raped by what these people were doing to me to sell my work for free. He responded by saying, law was a ruthless industry and lawyers are merciless, so I should be prepared to be 'gang raped'. We did not understand what Rosenblatt had meant by this statement until experiencing the gross fashion in which he also joined in with the abuse. Evidently, realising

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serious monies was being generated exploiting me, seeing fellow lawyers were also helping themselves and making huge profits from the illegal exploitation of my work, and that I was obviously extremely ill and weak from what was taking place, he too saw me as a vulnerable sitting target. And proceeded to professionally “gang rape me” with the other ringleaders like he had said I should prepare myself for! Because Rosenblatt had said he was unfamiliar with copyright, on 18 March 04 I provided him with details of copyright law and broadcasting rules. To assist him understanding the law he then said he needed proof of how the work had evolved over the years in order to ascertain how much to claim for. I provided my “third” Master “At Home with”... production documents which showed that this was a package for which I had owned the copyrights for many years. And gave clear indication of the background of productions to evaluate how much time I had invested and how much damage was done in total when writing my letter of claim to the defendants

391. I also knew it contained featured details that had never been exposed (my biography and concept titles) and if these too became immediately advertised, there would be no question of where it came from. I also gave him copies of the contract which was breached by the ringleaders and all the email correspondence between myself and the ringleaders, as well as evidence showing that the infringements had occurred proving that my copyrights and contract had been. Rosenblatt took this bundle of evidence (enough to fill a lever-arch folder) away with him on a weeks vacation to Spain saying he was going to write a letter of claim to the defendants. The evidence was given to him in 3 stages, but what is now produced made up the bulk of it.
392. On 30 March 04 I was scheduled to see Mr. Rosenblatt after his two week vacation. I was getting ready to leave when I heard the details within my “third” “At home with concepts” documents announced on Venessa Feltz's radio show. They had converted my slogan in my biography which is “*We are a reflection of what We eat*” to now being “*You are what you eat*” and created and advertised yet another “soon to be created” TV format. This show was blatantly discussing *everything* I had written in the documents, recently given to Mr. Rosenblatt to assess my case. I was completely shocked and sickened. I didn't want to believe that he would betray me to join a band of thieves. It felt like I had been kicked in the stomach after being savagely raped by a thousand men! I was numb. Venessa Feltz had the so called Dr Gillian Mackeith on her show who was blatantly talking about my “At home with” concepts, and said with this format she was going to visit people 'At home' to examine their health and fitness lifestyles. At the time we thought maybe Mac Keith was unaware of the con as well. Because time was pressing, I had to attend the meeting, but I contacted the radio station and Venessa's show later on and they confirmed this was just sold to Celedor the makers of programme “who wants to be a millionaire” not long before the announcement! Basically the deal was struck not long after giving my evidence to Rosenblatt. I was livid that he could be so nasty and corrupted. Celedor said the new format was sold to them from “the head of factual” programming, they even said this was a completely new direction for them as they usually *only* cater for light entertainment show's like “who wants to be a millionaire” Knowing Helen Alexander is the head of factual already in the swing of stealing and selling all that I owned, we knew automatically that Derek Rosenblatt had done the dirty and supplied my documents to also profit from the mass scam going on selling on my copyrights.

WHEN I CONFRONTED MR. ROSENBLATT IN HIS OFFICE ON 30 MARCH 04

393. I still honoured my appointment with Rosenblatt! And tried to remain calm and focused, I still didn't want to believe that he too was only looking to shaft me. As soon as he saw me his exact words were "ah...my favourite client" in an extremely smarmy manner. His insincerity was blatantly obvious. I asked whether he had written any letter of claim, so that I could get the ball rolling with proceedings Mr. Rosenblatt said he wanted to see more evidence to write this letter, even though he had already been given a full folder bundles worth of evidence. The contracts and breached agreements. He had exactly what I am exhibiting to the court. I gave him couple of additional pieces on broadcasting legislation and told him to step on it as a matter of urgency. That's when he announced he would be making all decision's about this case from now on... and that there would be "no witnesses" as it was not necessary and there would not be any court proceedings either. He also said we would not be referring to any legal "acts" in law. I.e. Copyright Act 1988 which I had just given him. He said he had not written any letters of claim but I was to just bring him all my evidence he was deliberately stalling! I told him I had already been through a lot and was very ill" and didn't need to be messed around any more. Mr. Rosenblatt became extremely verbally aggressive and started shouting at the top his voice at me, his actual words to quote just a few "for god sakes woman you've only been ripped off!" "If you didn't get ripped off I wouldn't make a living!"
394. Mr. Rosenblatt began shouting his head off and I froze with utter shock and disgust. My immediate concern was that I was in a very small office with a mentally deranged unstable volatile character. Most staff had gone home as it was late afternoon appointment. I was completely taken aback by his out burst. To my very face Rosenblatt was yelling that my getting ripped off was extremely beneficial and was a source of profitable business for him, and I should not complain about it. So I then confronted him about this new format using my copyright details "*you are what you eat*" and he burst out laughing and said yes he knew all about it! It was more than obvious that he was the very person who had sold my master documents to get a piece of all the big business taking place using my hard work which made me sick to the stomach. These people saw me as their risk free personal money making slave. Apart from being totally corrupt and illegal it's very sick and twisted.
395. To be completely honest I actually thought Rosenblatt had a serious mental problem because his behaviour was aggressive, erratic and irrational. He was shouting for no reason. He flipped from one extreme to another in seconds, either yelling at the top of his lungs, or laughing in a smarmy manner. I went to him as a last resort expecting, and hoping to be dealing with a mature level headed civilised professional human being, whose job was to up hold and enforce law and order. This man was as crooked as they come.
396. I had already been abused several times over by this stage and I just wanted to run to get away from Rosenblatt as quickly as I could. I tried to keep calm because I was the last client left in his office this day, and this man was clearly unstable. I left his office before I found myself in a heated slanging match. After everything else that had already happened, Rosenblatt seriously aggravated the damages and injuries. This was a truly horrific experience. This man was a rude, obnoxious criminal who had been busy doing deals and selling my documents TV and copyrights with the ringleaders. They actually believe they have a right to take whatever I own. I was being emotionally raped, yelled at and abused and it made my heart bleed. To them I

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was nothing more than a slave. I have always been respected throughout my 21 year professional career. To find myself now abused like this sent shock waves likened to lightening bolts right through me. It was totally demoralising. When I left Rosenblatt I had to throw up. This was the depth's of corruption.

Exhibit in CS1: 31 MAR 04 - Termination letter of CFA contract with Derek Rosenblatt

397. Friends and relatives were in uproar about it. When I left Rosenblatts office the true extent of the exploitation and corruption really hit home. The mere fact that these were all senior professionals in particular, lawyers and media cons using and abusing me for organised crime, created so much physical pain in me that I could not sleep a wink from that point on. As soon I saw daylight the following morning I went back to Rosenblatt's office and awaited his arrival to retrieve all my evidence and documents. Although the damage had been done I had to quickly get out of the contract, as I could see I would find myself even deeper in the mire if I didn't immediately terminate it. So I sat in an opposite coffee shop until his staff appeared after 9 o' clock to begin work. I was very concerned that this man was an aggressive volatile personality, and I was extremely shocked and disturbed by what he had done. But realised if I didn't remain calm it could end up being much worse. My main concern was get back my documents and terminate the contract before he tried to use the contract to extort even more money from me. The only way to prevent things getting out of hand was to write a polite letter on the spot to terminate the contract and get the hell away from him, and bring him to justice to make him account (like I have done)

398. Rosenblatt's staff were all surprised to see me so early. I told them I wanted all my documents back so they called him at home around 9.30 am, and had informed him I was waiting in his reception area and wanted my evidence all back. I believe his response was to bring him more evidence. His game was so blatant I knew exactly why he wanted more evidence, and it was *not* for my benefit. Staff said he would probably be in the office around 11.00am. so I sat outside across the street awaiting his arrival. Rosenblatt eventually turned up around 12:30pm, I waited a few minutes, made my way across the road, and waited in the reception. While myself and others waited in the reception area, we could hear him in his office going absolutely berserk. We all sat in his reception feeling uncomfortable listening to him shouting and screaming very violently, swearing, banging and slamming things down hurling insults and abuse at his secretary. He was screaming at the very top of his lungs while we all sat in the reception listening. It was a shocking and horrendous thing to have witness. I had never witnessed anything like it while sitting in a waiting room and my stomach turned. I sat worrying about what I had now I got myself into.

399. I asked the lady working in reception if Rosenblatt always behaved like that to everyone. She said yes, and that what we were hearing was nothing new and pretty much the norm. She said Rosenblatt had screamed at her too, but she wouldn't stand for it. When the secretary being screamed at came out his office and into the reception waiting area, she realised that we had all been listening to her being abused, and looked very embarrassed. The whole thing was creepy. This woman seemed like a nice lady, I like everyone listening felt disturbed by what we witnessed. The volume and fierceness of Rosenblatts shouting was definitely beyond normal or what should be acceptable in an office especially for a lawyer. Whilst this was taking place, someone else came into reception saying Rosenblatt had been reported for

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another separate incident of misconduct. After seeing all this my heart was pacing full speed I felt very shaken. There are no words to explain how sickening and bad this was. I just wanted out as quickly as possible.

400. By going to Rosenblatt I found myself even deeper in a web of deceit, lies and treachery. Everything I had worked so hard to create, to bring light, wisdom and healing, which was being utilised for trade in corruption. As I sat waiting to see Rosenblatt the enormity of all this hit me like a ton of bricks. I wanted to get far away from him. After the shouting stopped. I was told Rosenblatt would see me and I was shown into his office. I entered his office and saw he sat smiling, like the shouting and yelling at the top of his lungs never happened at all. To me this was unbalanced strange schizophrenic behaviour and I felt very uncomfortable. I gave him the quick note I wrote to immediately terminate the contract and get my evidence and documents back. I kept the note polite because he was so volatile. I was in no mood to listen too any more screaming. I had heard and seen enough. I then asked him to give me back my bundle of documents. He didn't even have them! I knew *exactly* what he had done with my documents and evidence. I asked him to explain what he had done with my documents. His expression showed total guilt. He asked me to return the following day for my documents, and that he hadn't began working on my letter yet. I asked him to tell me who had my documents, he said he hadn't shown them to anyone. He was a total liar.

401. I then saw Russells solicitor Tony English's name and phone number written on a otherwise blank note pad front of him. When Rosenblatt realised that I had seen Tony English's name and number written down, he quickly tore this sheet off the note pad, screwed it up and threw it into the bin. He was attempting to hide that he had been colluding with the ringleaders! Rosenblatt done the same as Tamsin Allen and obviously rang Russells lawyers to be filled in, and immediately supplied them with my evidence, and "third" Master documents to sell the TV rights for quick commercial world-wide trade. Judging by the amount of TV Formats and products that followed plagiarising my master documents, there has been a serious amount of money changing hands in exchange for deals with my written material. This is why Rosenblatt had previously told me, I was not to bring any witnesses, or even think about bringing the case to court. After meeting Rosenblatt and Allen, with these further theft and infringements the threats and harassment immediately increased in brutality, frequency, and velocity.

MY CONFRONTING ROSENBLATT ABOUT THE SALE OF MY DOCUMENTS

402. On April 1 04, I went back to Rosenblatts office and this time he had left my bundle of documents in his reception. Not long afterwards, one by one I saw the details of my master documents being advertised all over the media. With a whole list of people using my work to promote themselves and careers, every single mainstream Channel and radio station was screening plagiarised versions of my works. Meanwhile I was being followed, harassed and threatened non-stop. I wrote to confront Rosenblatt for him to explain exactly how the unique features of my documents had now been sold and is big business all over media. However, predictably he did not give me a straight answer, and deliberately avoided answering *any* of the direct questions put to him about the sale of my work, because he knew he too was guilty and had been caught out, so tried to bluff his way out of it. He had previously told me when I confronted him about the whereabouts of my documents in his office on the 31 March 04, that nobody had ever seen my documents, but his

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he had already said. Court will see his letter states "we" thought your evidence was this and that and the other" When he had already said no other person other than himself had ever seen my documents and evidence. So why did he send me a response letter stating, "we" (plural not singular) thought your evidence was this and that? This man told so many lies he couldn't keep up with the lies himself. He is also a crook and shocking disgrace to the legal community and human race.

404. Rosenblatt had told us his fee was 250 pounds per hour for every single client who used his firms services, but this was another lie. Everyone I had asked about this in his office at that time, said they were not charged 250 pounds per hour. When I asked his staff they also confirmed this to be untrue. The only people I saw in this man's office were either old age pensioners immigrants or asylum seekers. People from the local W9 community. At the time this was a tiny very run down solicitors office upstairs of a small local shop *not* a big W1 city law firm (that's why I went there) And there was no way these any clients I saw were paying Rosenblatt 250 pounds per hour or could even afford this fee. This was blatant lie used to mislead me about the quality of his services, and get more from me than his other clients. Rosenblatt entered into the contract to commit an "intentional wrong doing". Rosenblatt like all other defendants was fully aware without contractual terms and conditions being signed I would never have ever handed over any of my valuable documents or evidence. He used his contractual promise as bait deliberately to gain my confidence and trust in him, so that I would feel safe and secure about providing him with my copyright documents.

405. However, this contract was given with sole intention to exploit me and for him to gain and sell on the rights of my work. Rosenblatt never had any genuine intention's of writing the letter of claim I had urgently requested. He saw my being a fraud victim as something to be abused and exploited for his benefit not mine. To capitalise on the monies he saw already embezzled. This was a "fundamental" "torticious" breach of contract, trust and the confidence and the reliance and expectation he had led me to place upon him. Like Gossage and Allen, Rosenblatt had a "bound" statutory duty of care to behave "lawfully" to me as his client and ensure that conduct is *not* exploitative. However, the common theme and thread with the malpractice misconduct here, was is it was all these solicitors belief that they held the upper hand and trump card being supposedly experienced practitioners of law. They believed they have the exclusive advantage to decide my fate, which was at their mercy and bidding. And the belief without their legal assistance justice would never have to intervene or be served, thus were untouchable and free to enforce an abuse of power to the ultimate extreme. As I had devised highly profitable commercial concepts able to fetch a high market price, I was seen as someone to provide the means to make them all very wealthy funding their personal empires by this mass fraud operation. Without any legal protection and assistance to enforce these breached contracts the infringements of my copyrights was executed with particular audacious flagrancy.

406. With the possible hanging threat of exposure, they utilised the vast sophisticated telecommunications and satellite equipment available, and influential legal and media connections to employ a campaign to have tracked, sabotaged and terrorised to prevent any possibility of court action. While they continued illicit international trading making my work the sole source and supply of the British international media. From this point onwards the sheer hell my family and I was being subjected to had

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reached dangerous levels and became life threatening. High Court action had to be sort as a matter of urgency and life or death. This became a very sinister, critical, unsafe for all of us on the receiving end. These people sort to terrorise to keep the evidence of this corruption under cover. If I could foresee that my labour of love I had worked so hard to achieve, to provide for *my* family could ever lead to this I would have destroyed those documents straight away! I would've rather lived in poverty!

407. The fact remains, without them *falsely* stating and implying that they all could be trusted and "relied upon", and without all defendants promising to honour and fulfil my expectations they would not have got my works to exploit! And none of the defendants, British and International media and third parties who have all since grossed Multi-Billions of pounds on the strength of my ingenuity, hard labour, wasted time and expenditure, right now would be right back where they started financially had it not been for them stealing and infringing my works. Everyone involved has unjustly gained enrichment by "subtraction" illegal contracts and gross "intentional wrong doing" thus are all liable for restitutionary and punitive damages under English Law of "Tort" in enforcement of breach of contract remedies. This was not just a total failure in consideration, this was calculated enforced abuse.

FIRST WITNESS STATEMENT OF JOHN BENNETT ON BEHALF OF ROSENBLATT

408. Who exactly is Mr. John Bennett? And what does he have to do with this case? And why has Rosenblatt got a completely irrelevant person, unrelated to this case to write his cover up statement and respond to this claim. After saying he would strenuously defend this claim? This is not a strenuous defence; this is a feeble deliberate camouflage so that he doesn't take the rap! Or was this letter referring to my being strenuously terrorised. Because that's what has really been going on! However much John Bennett is being paid to write this dishonest statement, he should be ashamed of himself because he is committing perjury and wilfully making himself an accessory to conspiracy, fraud and serious malpractice. Knowing he is merely concocting a pack of lies.

409. Let's get the record straight. We "do not" know this man "John Bennett", and have "never" met this John Bennett and he has "nothing whatsoever" to do with this case. So it is not John Bennett place to be responding to this claim! He is being employed to "cover up" Mr Rosenblatt's guilt" to hide embezzlement. Rosenblatt is applying for a strike out application when he is 1000000010% guilty. On the strength of a second-hand testimony by someone who I repeat "has nothing whatsoever" to do with this case, and knows "absolutely nothing" about what happened, so is in no position to comment on the truth of these facts!

410. This is a completely sham and mockery of the law and the entire justice process! Hence, Derek Rosenblatt and Tamsin Allen being "joint defendants" in their strike out applications. Any one not guilty of such serious allegations would want to defend and clear their names. Not be blatantly changing dates and times of events and concealing evidence, or quickly get someone else who was not even involved to write a shoddy cover up statement to the courts! Rosenblatt abused me because he saw I was being kicked around for my literature, this shows exactly what kind of man he is. He's in good company because these are a band of thieves.

411. He too "should be struck off" in the every least! If Rosenblatt also does not start telling the truth we will issue him with immediate criminal proceedings as well! If he

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thinks he too can free ride on the back of my hard work he is very very wrong. He knows he has done wrong, and needs to review his attitude towards other human beings. I want every penny he has earned from my work back.

PROOF OF GILLIAN MACKETH FRAUD INVESTIGATION FOR MY PRODUCTIONS

412. It has come to our attention that so called Dr. Mackeith (also from Scotland married to a lawyer) has been enlisted to fraudulently take credit for my stolen work. She is subject of investigation because she has been fraudulently pretending to be a Dr. in order to promote my stolen work on television. The whole medical world is horrified that this woman who is a fraud is misleading the public using fake medical credentials. See evidence. Mac Keith is fully aware that this work was stolen, and has told numerous lies to the British public pretending to be the deviser of my concept, and well as being a Doctor knowing fully well that this was fraud. And a big money scam by Helen Alexander and co. I had devised these productions for real Doctors to advise the public on serious health and fitness issued they suffered. And this woman is pocketing the proceeds from fraud and plagiarism my work. She has prevented me being credited and identified as the real author behind the concept. When we found out her husband is a lawyer, it came as no surprise.

413. This particular evidence should give the court a clear picture of what is going on. Mac Keith has told so many lies that other people have also seen through her facade. She too will be summons to court and ordered to tell the truth about how she has come to be fraudulently fronting my work. If she also perjures we will issue Mac Keith with criminal proceedings too. She knows exactly what's going on and I want my profits all back.

HOW THEY TURNED THIS OBSESSION INTO MORE TV FORMATS FOR SALE

Exhibit in CS1: "You are what you eat" Channel4. Plagiarised from my master doc.

Exhibit in CS1: "Joint Flex" immediately launched from my title list.

Exhibit in CS1: "Body Sculptesse" immediately launched from my title list

Exhibit in CS1: New Celebrity Mag immediately launched using my "At home" with slogan

Exhibit in CS1: letter to Derek Rosenblatt plagiarism and illegal sale of doc's

Exhibit in CS1: Proof of postage of letter.

Exhibit in CS1: Letter of deceitful letter from Rosenblatt.

Exhibit in CS1: Press on Gillian Mac keith fronting my stolenplagiarised work

Exhibit in CS1: Gillian Mackeith investigation on fake credentials

Exhibit in CS1: Ten Years Younger" Plagarised from my documents

Exhibit in CS1: Fat Nation BBC Plagiarised from my documents

Exhibit in CS1: Fit Street" Channel4 Plagiarised from my documents

Exhibit in CS1: Cosmetic surgery" live Channel 5 Plagiarised from my documents

All these came from the documents given to Rosenblatt.

Exhibit in CS1: Proof of my Musician union membership from Oct 95 onwards.

Exhibit in CS1: 1May 04 Band launched with my name Charlie 7

Exhibit in CS1: Proof of Malicious launch of Band Charlie Seven

Exhibit in CS1: People Court made by Helen and Manson to mock.

414. It was only after giving my evidence and "third" Master "At home with" concept documents to Rosenblatt that yet another long list of productions plagiarising and infringing my details emerged. The one's listed here is not even the half of how many

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formats have come from converting and trading my "third" master documents. We have more evidence. Anyone can see clearly that all these formats and products have originated from my stolen documents and scripts. Which explains why everyone of these 10 defendants are guilty of perjury, and perverting the course of justice. This is also a criminal offence in law.

415. In this "10 years younger format" sold to Channel4 and Celedor. The whole concept was blatantly based around me. The format asked people on the street to guess "how old" the person taking part in the programme is! Then they bring in a team of experts (as mentioned in my documents) to try to make the shows participant look "10 years younger" than their age! I had explained that people always stop me and ask other people "to guess my age" on a daily basis in my email to Helen Alexander on 24 Nov 03. Because people ask and want my "How too tips" on health beauty and fitness. This became a large part of my research while up dating and devising my concepts. This information was only shared at the time because Helen continued to falsely mislead us about her motives and intentions. I had elaborated on my research and concept in my Master documents infringed by Rosenblatt, and when this was all launched there was absolutely no question where these format ideas was plagiarised from.
416. People always think I look freakishly young for my age, and always automatically assume I am very young. I knew when we met these defendants at the NTL meeting they also assumed the same, which was why Hannah and Hill's had automatically talked at or down to me at the meeting. This is why I clarified to explain to Helen and Jim that my physical appearance has always caused the reaction of people being extremely shocked when they learn my real age in my 24 Nov 03 email. This also happened when I went to Rosenblatts office. His staff were all very shocked when I told them my real age. Even Rosenblatts female staff asked me to give them my tips on health and beauty secrets. It nothing new it happens everyday. People always ask me lots of questions about why and how I look like young, and automatically want my "health, beauty and fitness" advice. This was why I sort to take "how too" tips to the media market. The ringleaders and Rosenblatt saw this was a lucrative universal concept and blatantly exploited these details in my face.
417. Knowing I was trying to stop them, they made the attacks against me personal. Hence them even stealing my name. They wanted me to *know* they were all grossly abusing me, as if to say, they could *steal* anything from me and there would be nothing I could ever do about it. The execution of all this points to the most sinister case of gross identity fraud by very sadistic human beings. These defendants have been impersonating and exploiting absolutely everything about my work and me, then immediately turning it into TV formats and pop bands to make even more money as well as cause serious psychological, emotional harm and affliction. This was a direct attempt to deprive me of my right to profit from any of my work at all. Or to live and conduct a normal civilised life to take care of my family. This is the equivalent to absolute slavery. Having your life and soul raped repackaged, sold and launched for mass-market public consumption, whilst having terror reigned to an extent that you become dispossessed of your rights and even basic living standards.

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418. These defendants have become obsessed with stealing and selling anything and everything from or about me. I.e. my name, my written work, the things that I told them happened to me. These people have made a career in exploiting me in any shape and form.

419. Witnesses and myself have watched the level of abuse become more and more sinister. It has got so utterly sick, and twisted, that we predicted and made a bet that after issuing this court claim in August 04, that they would also turn my suing them into another TV format. And true to this twisted form, Helen Alexander and Jim Manson immediately launched another "soon to be created format" calling it "Peoples Court", about ordinary lay people taking their case's to court themselves! Then sold it to ITV. This was blatantly mimicking what I was doing. This should show the court the distinct pattern of perversion going on here. I don't understand why they do this to people.

THE IMPACT & EFFECT OF THE INTENTIONAL AGGRAVATED AFFLICTION

420. It's unimaginable how it feels to be pursued, robbed, cloned, stalked, re-packaged sold, then immediately seeing your abusers turn "everything about your entire personality" "the things you say and do" to be converted into formats or products, launching it on TV, radio in news papers magazines and billboards, disguised as someone else's, whilst they secretly threaten, harass, violate you everyday of your life, wherever you turn to prevent anyone from finding out. This was much worse than a nightmare, because with nightmares you get the chance to wake up and return to reality. Whereas, this situation has become my reality ever since meeting these very twisted people.

421. Even with my trying to express, and recount what these defendants have put me through, it still does not even begin to convey the gross level of abuse I have been forced to endure. For me this has been a publicised mass marketed professional gang rape, over and over, and over, and over again, and again. With my son's, family, and friends having to watch, for entertainment for the public. Despite trying over and over to get help to stop this, instead I was raped again, again, and again then spat at and threatened, over and over until my now becoming a hospital patient! Because these people saw me as a means to a gold mine! I wish to make clear money alone will never undo or repair any of this, because there is no price can be paid for the damage! This was the true meaning of Mr. Hannah's command to "UNLEASH SALES HELL". And the reason other people's lives must now be protected. These are the actions of extremely deranged individuals.

HOW MR. VAUGHAN SOLD OUR MOVIE "THE WALK" TO ITV NETWORK MAY 04

Exhibit in CS1: Proof of attending "RJC" when I met Christopher Vaughan

Exhibit in CS1: Proof of Barrister Flo Krause he got to fight the case. And postage.

Exhibit in CS1: Proof of Letter the Christopher.

Exhibit in CS1: 17-Proof of emails between Jenny Sherwood and myself re:Movie

Exhibit in CS1: Movie "Walking Tall" made to taunt and mock after the sale;

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422. Mr. Vaughan and myself met in the RCJ while he was working in the courts coffee shop. I had gone there to look into getting injunctions and issue proceedings. By this stage I was under much stress from all the sinister things going on around me. By this stage this was hell on earth. They were hunting me like a fox. When I heard Mr. Vaughan's Australian accent I told him about my stolen manuscript being based in Australia.
423. Mr. Vaughan said he was connected to the film and TV industry and had a partner Simon Larkin who worked in BBC directly with Stuart Murphy who was launching my manuscript to create the literary competition for BBC3. I had given him my business card, and not long afterwards Mr. Vaughan arranged to meet me saying he had found me a barrister Flo Krause, and said he wanted to help me fight the case because he thought was going on was appalling.
424. Vaughan said he thought I was blessed, and created work that was of genius quality that's why I was being so badly abused. He said I was a nice person who was gifted with natural talent, and that's why the networks were mistreating me, because they wanted whatever I created for nothing. Because my work was of a high commercial value that could make them all rich. (which it has) Vaughan then suggested the use of his connections to intercept the networks and defendants. I was desperate because my family was all suffering and my youngest son in particular was on the edge, which was tearing me apart to see. When Mr. Vaughan offered to help we were all hoping this would bring an end to the nightmare. I was at my wit's end so I welcomed the support. We had a meeting and he suggested I move fast if I wanted to stop the networks releasing the information in our manuscript. I told him this manuscript was also a movie, he said he knew people who would love the concept and would want to buy the movie rights for "The Walk"
425. We made an agreement but I did stress not to sell the work without getting my authorisation because it was also Christines Agnew's right to give authorisation and consent. Mr. Vaughan said he wouldn't go ahead with the sale until we gave him the go ahead, but would get in touch with his executive network contacts and get back to me. The next thing we knew our movie was being advertised on the radio. The radio show said it was about to be created and were discussing parts of the story. This was on the 5th May 04. When I next saw Mr. Vaughan he was loaded with cash telling me he was going on a spending spree to purchase Italian designer suits, shoes and clothes. Beforehand at the time of our meeting he was struggling working in the court's coffee shop and complaining of having no money at all. When I saw the look on his face I knew what he had done. He contacted the defendants and sold our movie rights. As soon as he secured the money from the sale, he immediately began freezing me out. It was the same pattern all defendants had executed so knew straight away what Vaughan had done. I could also see he too was riddled with guilt. He immediately began making excuses to get out of what he had done. We were all devastated that Mr. Vaughan could also be so traitorous. So warned Mr. Vaughan that he would be sued too if he did not re-think his plans. However, because he was skint he couldn't resist the money these people were throwing his way. Everybody else was getting rich abusing me so he thought it was the done thing too.

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426. I also saw Mr. Vaughan with cocaine, and over heard him making deals to purchase quantities of cocaine. I was shocked, because I am very anti- what drugs do to people's lives. I have never taken drugs myself, but have seen people destroy themselves and others because of drug addiction. (This was why I had raised the issue in my documents) So I confronted Mr. Vaughan about it. Not because I judged him, but because I genuinely wanted to help him over come what I know is a destructive sickness. I told him about my helping others, to support in the past. That's when Vaughan admitted that he had been addicted to cocaine for the last three years. And confessed that he could be very wicked and devious too.

427. Being older than Vaughan and someone he said had inspired him with my views and work, I tried to point Vaughan in the right direction so he could clean up. If Vaughan also denies this we will ask the court to order a drugs test. When Mr. Vaughan confessed he was dealing in drugs, I spoke a lot to him about my belief in God, and tried to show Mr. Vaughan that what he was doing was very destructive and advised him to get professional help. I actually saw this was a young man destroying himself that could do better. But he had been bribed and paid off so didn't want to listen. The next thing we saw is that he had joined the get rich gang abusing "Charlie 7" club and even created a film "Walking tall" using his name to rub selling our movie in our face, like sticking two fingers up at us. I was very hurt that he could still do this when he saw and knew what we were going through. He knew that my son in particular was really suffering. It was cruel and traitorous that he could blatantly do this. This films lead character was even called "Christopher Vaughan, and as I said, was about a person being hunted by corrupt lawyers because this person was going to expose them, and these corrupt lawyers was trying to kill the person trying to expose them. This is even advertised as based on a true story! While threatening me to death! We felt absolutely sick when we saw Mr. Vaughan had joined in with this. Which you will see from reading my letter to him 7th of May 04.

RECORDED PROOF OF AGREEMENT WITH MR. VAUGHAN ABOUT OUR MOVIE

428. I did record my conversations with Mr. Vaughan about the sale of my movie through his connections, because with all the other sinister things going on I knew if he also betrayed me he would deny everything. This as predicted he has now done. I also have witnesses to testify to knowing what Mr. Vaughan did.

WHEN PRESS RELEASE CAME OUT OF MY MOVIE VIA ITV NETWORK MAY 04

429. Not long after the meetings about selling my movie with Vaughan, one of the witnesses Jenny Sherwood saw what was going on, and was horrified. She heard all the tapping and sinister threats against me so contacted the press and journalists to get me help. By this stage Three documents had been plagiarised, as well as a manuscript and now also a movie, which meant a great deal of money had been embezzled. All this money meant the cover up was even bigger, so it became a very dangerous situation. They were out to kill to keep all this undercover, that's why the threats against me became even more sinister and very aggressive. Jenny knew a Journalist named Sally Morgan, so set up a meeting with her on 21. May 04 in the Hilton Hotel. I showed Ms. Morgan the evidence about the case to prove everything that was taking place. When Sally saw my script "The Walk" she was shocked. Sally

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said she had just received the press release about my movie from ITV (Helen Alexander, Manson, and Hannah's NTL associate company) They had not long done a deal for the rights of our movie "The Walk" from Vaughan.

430. We tried to get the press release from Ms. Morgan however, after our meeting with Ms. Morgan she went on set of this movie and was given a job at ITV. I really believe she was also paid off to keep quiet by ITV. Because Ms. Morgan has since tried to cover up for ITV, and now pretends she knows, nothing about nothing! Which is disgusting. This woman saw what was happening and instead of trying to help, she went to see how she could also make money for herself on the back of this abuse. We have been told that the ITV adaptation of our movie "The Walk" will even give the lead character Christine's actual name. This can only bet to further rub our faces in it! And show's the mentality of the abusers. We have all now read Mr. Christopher Vaughan's sworn witness defence statement and he's a total liar. This man illegally assumed the ownership rights to sell The Walk now has the audacity to state:

"The Claimant and I never entered into an oral agreement, I never promised to help the claimant, The claimant never entrusted me with personal information about her film idea verbal or tangible", the lies go on, and on after he was the one who got a barrister for the case against the ringleaders.

431. The truth is Mr. Vaughan also joined this conspiracy and has also profited from the abuse. And was extremely devious the way he went about it! Of course he's not going to admit to being a devious liar. But I have him live on recording to prove we did have an agreement, and he did offer to sell our Movie through his connections. And got a barrister involved. But colluded and sold our movie rights himself. It's obvious why he's also denying his dealings with drugs, but he knows I've stated the truth. Vaughan taking a drug's test will easily show up the truth. He has the profits of my work in a bank somewhere, and gall to make a counter claim. Knowing he owes us money and I want every penny of it back. I feel sad that he has no conscience either. He assisted with abuse, knowing fully well that my son was really suffering. There's a price for what he did, so God help him. He deliberately set out to injure me, just to get his hands on the monies for my works. He may see hurting people as a game or laugh, but there's nothing funny about causing people pain.

BARRISTER FLO KRAUSE WHO VAUGHAN GOT FOR US TO TAKE THE CASE

432. I produce a copy of the letter to Mr. Vaughan as well as the card from the Barrister he got Flo Krause who I had conference and discussions with about this case. In spite of Mr. Vaughan's spectacular denials about fathom people made up in my head, and the conspiracy plotting trying to make me *appear* like some fantasist that has made up this case for the hell of it, the evidence clearly exposes the truth. And the truth is, this is possibly the UK's worst ever recorded case of fraud and malpractice in history. And every defendant knows it. They've buried themselves in so many lies now that they don't seem to even know how to stop it.

433. When I showed Ms. Krause the evidence, even she said the abuse was shocking, and that we had an overwhelming case against all defendants. She said there was *too* much evidence that's why they were attacking me. She felt I was abused because my work was highly commercial. She was very honest, and said

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many lawyers are backstabbing sharks that would screw anyone over for money given half the chance. She mainly did criminal cases, but said she would take the case and make them pay every penny back for all my losses, injuries and damages. She even warned me about them searching my bins and tapping my phone and "letting me know" they were doing it. She spoke about other cases where big companies used foul play as a scare tactic after ripping people off. When I told her it was already happening to me, she wasn't surprised. To be honest I actually liked Ms. Krause because she was a straight talker, who knew exactly what was going on, and said it straight without any nonsense. But after Mr. Vaughan turning out so devious, I didn't want this to escalate any further, even though Flo appeared to be very nice. Vaughan was a liar so couldn't trust anyone he had got involved. So unfortunately couldn't use Flo's services, and immediately cut all ties with Ms. Krause after Vaughan was exposed. I must stress I don't know what her involvement with Vaughan was, but Ms. Krause didn't do us any wrong. In fact she seemed distressed by what was taking place, and its effect on my youngest son as she mentioned also having a son.

THE RINGLEADERS VINDICTIVE MISUSE OF MY NAME MAY 04

434. I produce evidence of my musician union membership to further prove the length of time that I'd already been a Musician union member as a performing musical artist. This proves there wasn't any band named "Charlie 7" before this vendetta against me. These defendants created and launched this band in spring 2004 and I'm positive about it. This was definitely a personal attack to ridicule and eliminate my successfully trading my own name. They created another "Charlie 7" because they wanted to totally undermine my career. It was a combination of envy, spite, guilt and fear.

435. They have sort to steal and exploit anything and everything belonging to me. Stealing someone's identity in this way is definitely some form of neurosis. Sane people don't want to invade people's privacy and space, or faking testimony to create a pop band. The whole situation is absurd.

THE TRUTH ABOUT ELIZABETH PARTYKA

436. Elizabeth Partyka defendant (7) has invented the most ludicrous story about this band being created in 1998 and living at 7 Charles Street. It would've been less embarrassing if she told the truth and apologised. She's made herself a fool and well as a liar. Someone not to be trusted whatsoever. Identity fraudster and con man Richard Hannah already made his intentions clear about making my name "successful in the world of music" On band Charlie 7's website clear proof is seen.

PROOF THAT THE CREATION OF THE BAND "CHARLIE 7" WAS MALICIOUS

437. First by looking at the bands "biography profile" you will see the band have very little to show for a band supposedly having been active for some "7 years" in the music business. This is because this band was only really created in spring 04 and was not invented before then. Also pay close attention to the phrase stated on the web-site "***The not so tragic cover up***" at the bottom of the page. Also notice the statement "***is someone using your name***" on the top right hand corner and "***where***

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listening to you" on the top left hand corner. This show's clearly that this is no fantasy. These people were making vindictive taunts.

438. I been in the music business since the 1980's and 1990's and have many friends who are respected well known performing artists too. We are all very well acquainted with rock bands in rock and pop circles. If any other female was using the "same name as me", active in musical circles since 1998, we would've known this. As soon as this band was launched in May 2004 I was immediately informed. Because people went to the show thinking it was me! We made enquiries to find out where this band sprung from. This band "Charlie 7" was the Dr. Frankenstein creation of these ringleaders who made me the targeted victim of this obsessive vendetta.

THE TRUTH ABOUT MS. ELIZABETH PARTYKA

439. The only reason that Ms. Elizabeth Partyka defendant (7) has told "a very **pathetic cover up**" about this band is because Ms. Partyka clearly condones SMG employees abusing creative people to make quick profits for SMG. Clearly Ms. Partyka is *knowingly* employing white-collar criminals who are running an organised crime syndicate from SMG offices. Ms. Partyka has also wasted court time perverting the course of justice and is aiding and abetting SMG staff's crimes. This woman must also "promote copyright infringement for real cash" I'm afraid it's time for Ms. Partyka to face up to this because it's not going away. Every lie will be exposed for everyone to see. If Partyka does not like the foul reputation Helen Alexander and James Manson have justly earned for SMG, then Partyka, SMG and ITV bosses are going to have clean up their act fast! They got to stop subjecting copyright owners (human beings) to this form of slavery! Start treating us with the respect, recognition and the pay we are entitled to! If Partyka thinks she's going get away this she had better think again! If I hear another lie from her she'll be served with "immediate" criminal proceedings! The papers are ready and waiting! Stop playing with people's lives and take responsibility, because this is never going to go away until justice is served.

PROOF OF THE PROGRESSION OF VIOLATIONS, THREATS AND HARASSMENT

440. I now exhibit just some of the evidence that shows how I've been victimised, threatened and harassed non-stop. The court will see a clear unmistakable links proving that all the harassment I have suffered occurred directly after my confronting these defendants about their exploitation of my literature. Court will see this became particularly brutal after the infringements by Tamsin Allen, Rosenblatt and Vaughan. Court will see a direct connection in the dates too. This was when the sabotage of my emails, post, phone and home became relentless, and directly led to the rapid deterioration of my health. As this is a pre-trial hearing we are limited to how evidence I can produce, but there's volumes to prove everything stated.

PROOF OF SABOTAGE, THREATS, HARASSMENT, AND COMPUTER MISUSE

Exhibit in CS1: 21 April 04. Proof of hacking in my email account.

Exhibit in CS1: 23 April 04. Proof of hacking in my email account.

Exhibit in CS1: April- May 04 Proof reports to the police.

Exhibit in CS1: 17 May 04. Proof of hacker copying my files.

Exhibit in CS1: Proof of stolen mail reported to Royal mail.

Exhibit in CS1: 19 May 04. Royal mail re: missing post.

Exhibit in CS1: 24 May 04. letter from police.

Exhibit in CS1: Proof of print out of my email account showing evolution.

Exhibit in CS1: Proof of letter to vodaphone about phone tapping.

Exhibit in CS1: proof of legislation re: phone tapping.

Exhibit in CS1: proof of note stating murder (death threat)

Exhibit in CS1: 16 Dec 03 – to date. Medical report cataloguing how the abuse

441. My youngest son was 14 when this began and was being subjected to this at a crucial time of his education. He was trying to study for exams but this placed a great strain on him and he couldn't focus. He also lost a lot of weight due to the distress. He ended up missing out on his work experience and everything he had been working towards. I will never forgive them for doing that to my child. My medical reports show proof of how badly he has suffered. The reports also show how this unfolded to cause my current physical injuries.

442. April 04 was when the threats, harassment and stalking went into overdrive. After first reporting the ringleaders to the police on 16 Jan 04 we've been back and forth to the police and the court time and again. Friends and relatives told the police to do something. Police put out a "cris and crimit". I know they heard all the tapping and threats I was receiving but they wouldn't intervene or do anything about it. That's why the defendants got even more brazen and blatant, and this has escalated. We have been left to endure it. If the police had apprehended them when my Helen first stole my documents, this would never have got this bad. Now the corruption is widespread.

Exhibit in CS1: 21 APRIL 04 - Hacking of my email account.

443. This evidence is of when defendants were trying to transfer and sabotage all my correspondence to destroy my ability to communicate to others. Please take notice of the dates because it proves that this was happening during period that the further infringements took place. This evidence shows that they tried to transfer my files during the early hours of the morning. But it failed, so my email provider notified and sent this me information. Bear in mind that this is not long after us finding out about Tamsin Allen selling our Manuscript. This was also the same period the shoe shop on Edgware rd, where Christine used to work in was shut down. There is a definitive sequence of events so I list some letters again just for the court to see the clear paper trail.

APPENDIX C – SEVEN'S WITNESS STATEMENT

Exhibit in CS1: 23 APRIL 04-Email account Hacked into again.

444. This evidence was another attempt to hack into my account and copy my files

Exhibit in CS1: 23 APRIL 04 - Law society called to close file without investigation

445. This is also the date that after waiting several months without hearing anything, that the law society finally gave me just one phone call to say they were not going to carry out any investigation, and closing down the file. Notice the date is exactly the same time I am suffering private nuisance. I was a victim but being treated like I was the criminal! Law society worker Rachael Haughey also wanted the evidence without wanting to investigate the matter. This became a distinct pattern.

446. There has been repeated attempts to copy my private computer account files. And I show proof that my correspondence was eventually all copied during this period. I also show a print out of my email, which lists all my correspondence at the time. This shows the proof that this madness started after being pursued by Hannah and Alexander and tried to get my property back from them.

Exhibit in CS1: 20 APRIL 04 – Gear music Magazine.

447. I produce the evidence of gear magazine because I have been a subscriber of this musician's magazine since it first began right up to date. It covers all details of all rock bands and musicians who are on the scene. They've been sending this to me for years along with a list of others musicians magazines. And the band Charlie 7 was nowhere to be seen.

448. I emphasise this again to make absolutely clear if *any* other female fronted rock band or musicians was using the same name as me as far back as 1998 I would've definitely known about it! This was vindictive.

449. By this stage my post had all vanished too, so I told the Royal Mail and they sent the exhibited test letter which arrived torn open. It appears when they opened this and realised that this was from Royal Mail then had to send it opened. I also sent myself many other letters to check but they never arrived either. That's how I knew something sinister was going on. All my neighbours got their mail, I was the only person who didn't get anything.

21 MAY 04 – Call police Witness Ayo Ilowale

Exhibit in CS1: 21 MAY 04 -Witness Jenny Sherwood

450. After having a meeting with my friend Jenny Sherwood and the journalist on 21 May 04 in Islington, I was followed right to witness Ayo Ilowale door by a vehicle that had been stalking me since this all began. This same vehicle parked directly outside Ayo's home. When Ayo and I saw this vehicle outside we were both very shaken so called the police emergency services (see witness statement of Ayo Ilowale and Jenny Sherwood).

APPENDIX C – SEVEN'S WITNESS STATEMENT

Exhibit in CS1: 23 MAY 04- to date - Bailiffs start suddenly turning up at my home

451. I produce evidence of when bailiffs started arriving day and night threatening to break into my home demanding thousands of pounds on the spot for fictitious council Tax debts and a variety of made up reasons. I also include proof that I did not and do not owe any council Tax. Despite showing proof, these vicious threats have continued. They were creating excuse's just to threaten and harass me. They even threatened to put me in prison. These men have become increasingly more violent and aggressive even though they know I don't owe them anything for council Tax. My council Tax records exhibited will prove it. Each time I proved the proof they invented new reasons to persecute me. This became a daily bombardment, which affected other residents in my household. All the threats and harassment was occurring simultaneously.

Exhibit in CS1: 23 MAY 04 - Workmen turn up with no credentials

452. Men also turned up to my home demanding to be let in to do major works in my flat when no works were scheduled.

Exhibit in CS1: 24 MAY 04 - Letter from police.

453. This letter was from the police about the crime and Harassment. But this police officer didn't follow through and also seemed deliberately unhelpful.

Exhibit in CS1: 25 MAY 04 - Letter to Vodafone re: termination of phone lines

454. I sent letter about the phone tapping by recorded delivery, and also included recorded stamped addressed envelope for a reply. Called Vodafone they said they wrote back but no correspondence was ever received. On 26 May 04 I made various trips to RCJ to get injunction for harassment and issue claim. But had to redraft claim several times before it was finally issued on 5th August 04.

CONTINUOUS THREATS BLACK MAIL AND MALICIOUS WOUNDING

Exhibit in CS1: 06 JUNE 04 – Receive sinister note about murder.

455. Given the circumstances when I received this note stating, intimidation, harassment, racial abuse and murder, whilst being persecuted I knew it was a sinister death threat. By this stage my life was in serious danger. I had never in my life before received anything like this. Everyone around me became concerned for the safety, security.

456. My family and other witnesses went back to police again, but if I'm honest it felt like they deliberately didn't want do anything. They knew I was being terrorised but turned a blind eye and let it continue. They wouldn't stop it or give me any protection. They just said to get injunctions from High Court ourselves. When I called the police detective Stallard who was supposed to be dealing with this case, when I told him about my receiving a death threat and being terrorised, he more or less said not to bother him again and put the phone down on me. I was completely shocked. The defendants had free reign to terrorise me, without any authorities intervening.

APPENDIX C – SEVEN'S WITNESS STATEMENT

457. Worried for son's welfare and safety, my doctor suggested my going to refuge, they mainly deal with domestic violence cases. I told them I was worried about my son safety and they offered my son and I a place outside London, which was too far away from my son's school as he had exams. Other friends also offered us places to stay, and we stayed there for odd nights. But this became too difficult, as it was very unsettling for my son, that's when my mother stepped in and we had to separate. He is currently waiting with my mother, for the court to resolve this once and for all. See witness statements of my family members.

458. After writing so many letters and crime reports to the police, nobody has done anything to stop this abuse. My home is still under 24-hour covert surveillance and we've had enough. An old friend use to have a counter surveillance business so we know about surveillance is conducted. It will sometimes look like an empty vehicle but they're rigged with microscopic cameras, with microphones attached filming and recording your every move. That's why they always park these vehicles outside my door.

459. These criminals are given free reign to invade my life and cause misery and it's got to stop. We can't even speak on the phone without people on the line. They are using the topics of our conversations to create radio discussions and TV formats. It's a total abuse and violation of human rights to be doing this. My neighbour Margaret Mackellar has also received endless nuisance calls. So are my relatives. Lisa has even had her call re-routed to NTL's call centre. I know they are behind the fake council tax debts, because the ringleaders companies are connected to Westminster and because of my being a Westminster City council resident they gained access to my data files. Which, is why these fake council Tax debts keep being issued. They have fixers and ally's helping them to do this.

PROOF OF PAYMENT, EVIDENCE BUNDLES FOLDER'S GIVEN TO BARRISTER

Exhibit in CS1: 01 Oct 04 Proof of payment to instruct Barrister Kelvin Jones.

Exhibit in CS1: 27 Oct 04 Proof of evidence given to and signed by Kelvin Jones witnessed by my relative Roni Nicholas with a list of the documents and notes attached.

PROOF THAT I DID NOT OWE COUNCIL TAX

PROOF OF CONTINUOUS MALICIOUS THREATS FOR FAKE COUNCIL TAX

Exhibit in CS1: Proof of surveillance vans following me.

Exhibit in CS1: Proof I "do not" owe any Council Tax

Exhibit in CS1: Proof of fake Council tax debts

460. I here submit proof that we have paid and have given all the evidence presented here to the Barrister Kelvin Jones who was supposed to be assisting us under direct access rules. However, he refuses to write us any letters or help us in any shape or form despite taking our money and knowing that we want to submit our evidence to the court.

APPENDIX C – SEVEN'S WITNESS STATEMENT

461. As I'm ill, and am the litigant in person, as I have recently been told by a Doctor Davis in St Mary's hospital that they have found abnormal heart reading which indicates my now having heart problems. This is a direct result to having to endure these extreme horrors by these defendants.

462. My doctors have insisted I put my health first and have various investigations done before proceeding. As I am a litigant in person it is impossible under the current circumstances to deal with anything whilst I am ill. We have paid the Barrister to assist because I am not in the position now to do anything. I am trying to do as much as I can but am absolutely exhausted, emotionally, mentally and physically. However, we are being sabotaged at every turn and I'm hemmed in now completely.

463. My relative Roni Nicholas has already informed Master Bowles of what is going on, and provided proof from my Doctors. I have to stress, I am very drained having to deal with this case ourselves while being repeatedly threatened with all the harassment. We're all totally sick of it.

464. Countless people have said the same thing happened to them when had a case against a large corporation or organisation. They also suddenly got bombarded to pay fake council tax bills. These corporations use this as intimidation tactic to wear you down and drain financial resources to hamper your abilities to continue with legal proceedings.

465. My relative Roni Nicholas has already had to remove several men from my home who had been employed to harm me. For proof I refer to Roni Nicholas's witness statement. My family and my neighbours have also witnessed happening too.

466. The council Tax is in my full name. Ms W Charles which I don't otherwise ever use. My mother is a highly respected Civil servant for the government, with awards for over 31 years of great professional service, and also can confirm these debts were fake and malicious. I refer to my mothers statement.

THE EVASION OF LIABILITY BY DECEIT IN STATEMENTS & PERJURY

467. Even the simplest can see all defendants have all delivered perjurious statements that don't add up. It's blatantly one contradiction after another lie. By individuals more akin to a bunch of 10-year old school thugs and bullies, who have conned enough monies to act out sadistic fantasies, throwing their weight around unnecessarily, devoid of even basic common sense. Every lie shows how childish this actually is. I feel ashamed for them having to recount all the disgusting things they've done. That's how rotten being reduced to having to tell this sorry tale makes me feel. In this day and age I have to go through all this madness just for bullies to acknowledge and respect the human rights I was born with. This leaves me very concerned for people who are not strong enough to contend with these brutes.

APPENDIX C – SEVEN'S WITNESS STATEMENT

468. They pay solicitors to defend a sworn pack of rubbish not fit for my bin. Then have the gall to want court costs and more of my wounds. Only God knows how truly sick of these thugs I am. They just don't know when enough is enough!

469. Although we do not have the exact figure, we do know the monies embezzled from the large volume of my stolen/infringed intellectual works is in excess of Multi-Billions if not much more, and I expect to get every last penny of it back. Every participant is an absolute disgrace to our British constitution and the civilised world.

THE LOSSES, DAMAGES AND SIGNIFICANT INJURIES NOW CLAIMED

“DURESS” “ECONOMIC DURESS” & “UNDUE INFLUENCE”

470. I claim for the following: “Duress to the person” and “Economic Duress” “Undue Influence” because these defendants deliberately took gross advantage of their positions in the extreme excess. Solely because I was in a weaker position of power. With all the lawyer's betrayals, I was left without immediate power to enforce the contractual obligations. It was only due to this obvious weakness in polarity that these defendants blatantly abused the law.

471. I had reposed trust and confidence in all defendants, *only* because they were supposed to represent established law firms and media corporations. I entered into each contract expecting professional conduct, and a standard quality and level of service. But what I was lured into, was to my family's extreme detriment, at the expense of my now having to fight for my life.

472. All contracts were drafted and agreed to protect my “ownership rights” so I could keep control of how *my* intellectual property was exploited. It was my right to control and profit from all the deals and financial transactions. Had this gone ahead in accordance with the law without the theft and infringements, by now I would've established my company and name and been duly recognised and credited as the author of highly celebrated successful works, which revolutionised and revived the health and fitness industry as a whole.

473. My works were directly responsible for boosting many bank balances, TV ratings figures and others professional careers. And been a direct benefit to the British and Global economy effecting positive change addressing serious Health, Beauty and Fitness problems of every man. Inevitably, this would've placed my family, associates and I in very positive circumstances, with considerable financial rewards. My health and family life would not in be in the dangerous position I have been unjustly placed. My reliance and trust in these defendants was abused to the maximum with horrific and devastating consequences.

474. So I claim an award for suffering “economic duress” because these defendants were mindless and unnecessarily greedy, wicked and exploitative. They had the benefit of “corporate economic power” to their disposal, which was enforced unlawfully and adverse. The only skills were ones of cruelty and deception. They only succeeded achieving the financial rewards by way of crime with stolen goods.

APPENDIX C – SEVEN'S WITNESS STATEMENT

Had they not used bullying, intimidation, threats and blackmail they would've been unable to evade liability of the contracts and copyrights and ordered to honour the law.

“INEQUALITY OF BARGAINING POWER”

475. I claim an award for suffering “inequality of bargaining power” because these defendants procured illicit financial deals and transactions because they were in a “dominant bargaining position” so wilfully caused profound injuries and damages to take advantage.

“EXPECTATION INTEREST”

476. I claim to be reimbursed the protection of my “expectation interest” because had these defendants fulfilled their binding promises I would've received the due payments, credits, rewards and royalties that they were obligated by law to honour. Which they all obviously knew I was expecting to receive. I claim an award in damages for the total amount of profits unjustly gained, so that I can have my “expectation interest” fully restored to the good position I would've occupied had they all honoured their contractual promises and copyright obligations.

“RELIANCE INTEREST”

477. I claim the protection of my “reliance interest” for the total failure to honour their duty to the contractual obligations. They all misled me into these contracts to my extreme detriment. I claim an award to be compensated so that I can be put into the good position I would've secured had I *not* been misled into these agreements. Without these promises I would *never* have disclosed my work or suffered the gross derogatory misuse of my copyrights. As their promises caused me to miss out on securing financial deals and opportunities with many other honourable professionals and companies.

(A) PREVENTATIVE LOSSES From Defendants (1-2) I claim protection in respect of my “preventive interests” from Gossage and Russells for failure to fulfil the contractual promises and statutory duty to protect and prevent this situation from occurring. Had Gossage and Russells carried out these obligations the total extent of the damage would never have occurred. I claim reimbursement and compensation for malpractice, misrepresentation and misstatement. To put back into the good position I would've occupied had Russell's not have misled me, prevented infringements and protected theft and plagiarism and rights of my documents.

(B) I claim an award from Russells for: Abruptly and deliberately leaving me without any legal representation, failure to fulfil their duty to act to prevent and stop Helen Alexander and others from stealing my intellectual property. For the failure to prevent the total amount of damage suffered by the derogatory use of my works, and unjust enrichments accruing to other defendants and third parties. I claim for them aiding and abetting instead of preventing this crime. For the failure to fulfil their

APPENDIX C – SEVEN'S WITNESS STATEMENT

statutory duty to act to prevent my suffering the serious losses, aggravated injuries and damages. I claim for the breaches of my human rights and civil liberties, for discrimination and malicious falsehoods while conspiring to cover the crime. And for the prevention of my rights to enjoy my possessions, and be identified, credited and paid for my labour as the copyright owner.

(C) ACTUAL LOSSES, From Gossage Russells and all other defendants. I claim for my actual losses resulted wasting my time, labour, expenditure investment and prior to and during having to bring this action. I claim Actual loss of my investment in the research, development, and devising the creation of all aforesaid literary works. I claim actual losses incurred dealing with the disturbance, trauma caused by the distress to my family and home life, business and livelihood. I claim for the actual losses due to having to stop my career, to address the injuries and bodily harm. And the actual losses incurred having to seek and provide protection for my son and myself due to the dangerous situation. I claim the actual losses in time and money spent and wasted having to find lawyers get legal assistance, purchase legal materials, research and copy evidence to mount the proceedings. I claim for actual losses because of computer hacking, and phone tapping. Have to constantly change phones and chip numbers. For expense and inconvenience of having to use public phones to avoid threats and sabotage over the phone. And the actual losses suffered by family and friends having extra added expenses due to burden of having to finance taking this civil claim to court without legal aid. For losses paid out for stationary and printing costs. For losses in travel fees.

(D) LOSS OF PROFITS, I claim the total amount in the lost profits I should've received since 2003 after the success of all the aforesaid TV formats, premium phone calls on my shows. spin off books and merchandise and interactive campaigns which derived from the plagiarism of my three set's of documents. And from February 2004 and onwards I claim all the lost profits after all the successful aforesaid, campaigns, movies and competitions, which derived from the plagiarism of our book and movie "The Walk. I claim an award to recover full reimbursement from the start of these sales, for the full commercial value and net worth of all stolen/plagiarised literary material. To recover the profits I should've received had my contracts and copyrights been honoured, and for my lost profits from all the illegally licensed rights to reproduce my copyrights nationally and internationally.

(E) PECUNIARY LOSSES, I claim losses for the extreme hardship and stress imposed by my being forced into having to become a litigant in person to seek redress. Resulting in the devastating separation from my child, and severe financial losses in my abilities to provide for my son's financial requirement's, wellbeing and practical needs. Impacting adversely on his academic and educational performance. I also claim for the hassle caused by the deliberate interference, trespass, nuisance and harassment of my family home. Resulting in my son becoming vulnerable due to having to vacate his home prematurely to seek safety, security and protection.

APPENDIX C – SEVEN'S WITNESS STATEMENT

- (F) PROSPECTIVE LOSSES.** I claim the prospective losses I would secure had I been officially recognised as the genuine copyright owner. I claim the payments i'm owed as the sole beneficiary for royalties and fees from the licensing deals, world-wide distribution and broadcasting of my TV rights and copyrights. From all the various networks and production companies re-producing unlicensed versions of my copyrights. I claim the full award in the losses suffered to my business since the infringements began in 2003 and 2004. I also claim for the flagrancy of these offences, accruing my prospective losses unlawfully onto these defendants and third parties.
- (G) LOSS OF GOOD WILL FROM CREDIT AND EXPOSURE,** I claim for my legal and moral rights as the copyright owner. And the gross derogatory abuse of my intellectual property. I claim for the failure to credit and be identified as the author and creative deviser of my literary works. For the acts of dishonesty and deception in falsification and attribution of my copyrights to others. I claim for the significant and aggravated injuries and damages caused maliciously exploiting Christine and I's names and identities. And the damages to our professional career.
- (H) LOSS OF AMENITIES,** I claim for the total loss of my amenities after invasion of privacy, nuisance and trespass. For the illegal monitoring, bugging and tapping of phones lines, computers and my rights receive correspondence without interference. I claim for additional expense and damage that these restrictive violations imposed. I also claim for the deliberate causing of extreme discomfort and distress by way of constant surveillance, stalking, threats and harassment. Resulting in the total loss of our the quality of my family's life and inability to enjoy the rights and privileges of my home and possessions.
- (I) LOSS OF CHANCE,** I claim an award for the lost opportunity to execute and reap the financial benefits my work, establish my name, and be identified to receive the due credits and recognition as the genuine author and creator.
- (J) LOSS OF EARNING CAPACITY.** I claim for my loss of my earning capacity whilst being subjected to the non-stop abuse and trauma on account of this case. For the causing of actual bodily harm resulting in my having to miss out on a variety of work opportunities to progress financially. I claim for the deliberate malicious attacks to injure my health and bring out financial ruin, hardship and loss of livelihood as a means of blackmail and avoidance of liability. And my inability to earn an income because of now having to receive hospital treatment for cardiac and neurological problems.

APPENDIX C – SEVEN'S WITNESS STATEMENT

- (K) PAIN AND SUFFERING** I claim for the immeasurable, inhuman amounts of abuse cruelty, torture and torment suffered. By way of bullying, taunting, insult's, humiliation, degradation, threats and attacks. I claim for the deliberate of defaming my character with malicious falsehoods and blatant lies as a means of conspiracy to cover up a crime. I claim for the intentional catalogue of offences to malign and bring about serious injuries and extreme pain suffering to my family and myself.
- (L) COMPENSATORY DAMAGES** I claim for the wasting of my valuable time after investing years in creating the works, and wasting valuable time spent in seeking to replace my original lawyers. I claim compensatory damages for having all written and oral contracts intentionally breached by all defendants. I claim for court costs incurred , after my already taking great pains to secure preventative procedures to prevent such infringements. And for the time and the gross waste of money and waste of time in court. And claim for the money spent compiling and copying the evidence to be exhibited in this case.
- (M) PARTICULAR DAMAGES** I claim for our total damage to my finances caused by having to protect the safety and wellbeing of my family life. For the particular damage caused to my years of investment in time and expenditure. I claim for the particular damages and costs to rectify my business and health.
- (N) AGGRAVATED DAMAGES** I claim for the aggravated injuries caused by the orchestrated systematic abuse, and overwhelming exploitation to profit from the injuries amassed from the targeted victimisation and vendetta. I claim for the profiteering from my aggravated injuries by selling the details from selling the information of this crime for more TV formats and movie ideas.
- (O) EXEMPLARY DAMAGES** I claim for the outrageous manipulation and abuse of the legal system and the utter disgrace of having to bring this disgusting case before the High courts. I claim for the utter shame and abuse caused to my family and witnesses.
- (P) PUNITIVE DAMAGES** I claim "punitive damages" for committal of "torticious acts" and for the enforcement of criminal liability in accordance to the terms set out within copyright Act 1988, misrepresentation Act 1967. And for acts of dishonesty and deception under Trades description Act 1968. I claim "punitive damages" for the gaining of enrichment by subtraction, coercion, intentional wrong doing.

(Q) RESTITUTIONARY DAMAGES I claim the protection of my “restitutionary interest” to recover “all” ill-gotten financial gains and unjust enrichments conferred to all defendants. From successful illicit trading of unauthorised and unlicensed material. I claim to be reimbursed by an backdated award to retrieve all my arrears in losses and entitlements unfairly prevented and conferred onto the defendants. To redress the defendants financial positions *prior* to misleading me into contracts and capitalising on my work from crime. I claim the unjust enrichments” conferred unlawfully onto all “third parties” in national and international broadcasting and media institutions via illegal financial contracts or transactions.

(R) DISGORGEMENT DAMAGES I claim the recovery of “disgorement damages” for an award of the “actual profits” unjustly conferred on all defendants, third parties, broadcasting and media institutions “nationally and internationally”.

(S) INTEREST ON DAMAGES I claim interest and recovery of all expenses incurred in mounting the salvage expedition and the return of prepayment for wasted time and expenditure. To be reimbursed for having to bring this legal action ourselves without solicitors under conditions of sabotage, extreme duress. We do not trust the defendants will provide an true account of real extent of what they have unjustly received so we seek an award equal to the extent of flagrancy of the crimes and success of my works.

THE NEED FOR TOUGHER LAWS TO STOP THESE COPYRIGHT CRIMES

Exhibit in CS1: Press about tightening Copyright laws.

Exhibit in CS1: Press ending immunity of lawyers abuse.

478. I produce this evidence to illustrate that throughout the entertainment industries people are tired of these copyright theft crimes and want tougher punishments. It is clear if that if the laws were tougher, a crime like mine would never have ever escalated to such an extent. It would serve as a warning and strong deterrent to make these people think twice about abusing power and the law in the first place.

479. All the loopholes has created absolute disregard, and disrespect for copyright and contract law altogether, which has created a vicious monster completely out of control.

APPENDIX C – SEVEN'S WITNESS STATEMENT

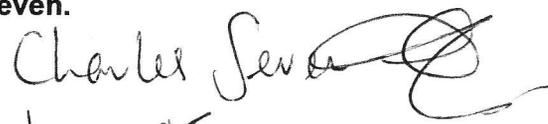
480. We now have a culture of total corruption in corporate media that is operating at very dangerous levels. Human beings are now obstacles in the way of corporate media's capital gains. The fact that we are just one case out of several others is not acceptable. The enormous amounts of dirty monies being swindled show that intellectual property and copyright crimes are providing corrupt dangerous individuals with the power tools to behave like absolute barbarians. These cunning individuals are completely dehumanised and desensitised. There is not an ounce of shame, remorse or conscience for what they do to people. The extreme levels of abuse being done appears to be providing material for a "big brother fixation" and perverse sense of fun and amusement covertly carried out on real peoples lives illegally totally against "human rights".
481. The human lives suffering on the receiving end evidently is of no concern. So I must now put "on record" if anything happens to me or any of us taking this case, the court should have no question of who is responsible!
482. I cannot emphasise enough how truly savage this all is. With the power and control that comes from gaining vast financial rewards, and advantages from this barbarism, it is unlikely that these corporate executives and lawyers will ever stop doing this voluntarily. That's why we are forced to bring our plight before the High Courts ourselves. There is a serious need for reforms to restore law and order so that people can deliver their valuable creative works without unknowingly putting there family, friends and work colleagues lives at risk of serious danger. Those of us who are skilled and work extremely hard labouring at our craft, have the legal and moral right to be credited, paid and respected, and should *never ever* be treated as subjects to be targeted, exploited and destroyed.
483. I am not asking the high courts for any special favours. I simply ask the high court judge to "enforce the law" and order these defendants to comply with the rules of law order and justice. These defendants must be ordered to stop violating and abusing rights. They should not be able to get away with using deceit to wriggle out of committing these gross crimes. They must face justice like everyone else in this country and ordered to account and pay for their actions fairly and squarely. We ask for no more and no less. If this case can save other lives from experiencing the infinite hell we have endured, then it will be a positive step in the right direction.

Witness Statement of Charles Seven

I know and believe the facts in this witness statement are the absolute truth.

Charles Seven.

Signed:

Charles Seven 
11 Jan 05

General form of affidavit

Claimant **MS. CHARLES SEVEN**
 Defendant **GOSSAGE AND OTHERS**

⁽¹⁾ Full names and occupation of deponent. I ⁽¹⁾ **CHARLES SEVEN**
 of ⁽²⁾ **8 WESTBOURNE**
⁽²⁾ Address **CRESCENT LONDON**
W2 3DB

⁽³⁾ Set out in numbered paragraphs, the facts deposed to. make oath and say as follows:- ⁽³⁾

Sworn by	CHARLES SEVEN	on	THE 22/2/06.
<small>(deponent)</small>			
This is the	1st	affidavit	
<small>(1st, 2nd, etc.)</small>			
filed on behalf of	CHARLES SEVEN	by this deponent	
<small>(party)</small>			
on			
<small>(date filed)</small>			

In the	CIVIL COURT OF APPEAL
	Court
Claim No.	HCOL2565 / A3 / 2005 / 2301

1. I make a valid claim for debt recovery for "Breaches of Contract" "Tort" and "Copyright Infringement" after the gross and blatant misappropriation of my intellectual property." Additionally, I am claiming for the malicious abuse and injuries I received to deprive me of my property, ownership rights, and my rights have to "Access to Justice under the 1999 Act" and a fair hearing as expressed under Arts (6)(1) of the "Human Rights 1998 Act". I am owed outstanding payments because "all" defendants named in my claim colluded to illegally sell on the rights of my intellectual property to other production companies and broadcasters throughout international media, after our meetings between 2003-2004. All defendants entered into numerous illegal deals without license, consent or my approval, and accrued considerable "Unjust Enrichments" for the international sale of my property. In doing so are "all" liable to pay the outstanding debts in awards for my damages, losses, significant and aggravated injuries.
2. I rely on the facts and evidence set out in the "Statement of Truth" "Particulars of my claim", witness statement dated 11 January 05 and 19th September 05 attached to "six lever arche folder bundles submitted to the "Court Of Appeal on 14 October 2005. I rely on "all" the evidence contained in the "Six" folder bundles marked as (A) (B) (C) (D) (E) (F) including statements of truth of 14 other witnesses. Folder bundle (A) contains the medical evidence of my physical injuries and application to "Met Police" for the case crime file between 2004 and 2005. (The police crime reference numbers are "5807567/04" and "5812029/05") The folder also contains evidence re: illegal surveillance and computer hacking etc. Folder bundles (C)(D) contains evidence of all contracts and "Three" misappropriated commercial documents and stolen plagiarized manuscript "The Walk". Proof of the infringements and "foul play" are also included and set out in detail within my witness statements of the case on 11th January 05 and 19th September 05. 14 witnesses statements are contained in Folder bundles (E) and (F)

SWORN AT THE ROYAL COURTS OF
 JUSTICE, STRAND, LONDON WC2A 2LL
 THIS 22nd DAY OF FEBRUARY
 2006 BEFORE ME

LORENZO WILSON 
 OFFICER OF THE CENTRAL OFFICE
 AUTHORIZED BY THE LORD CHANCELLOR
 TO TAKE AFFIDAVITS FOR USE IN
 THE SUPREME COURT

APPENDIX D – AFFIDAVIT

Attached page (1) to General form of affidavit of Ms Charles Seven.

3. All defendants have received “unjust enrichments” from the illegal worldwide sale of my intellectual property and are continuing to illegally profit by withholding the monies, property and entitlements belonging to me. They additionally colluded to use aggressive force by way of malicious threats, intimidation with menaces to “evade paying the liabilities they owe”, with the intent to cause me actual bodily harm”, and pervert the course of justice.
4. The evidence I have submitted clearly exposes continuous deceit and “perjury” in the all witness statements for their defense. These defense statements are exhibited in the folder bundle I submitted marked as (B). The use of deliberate deceit as a response to this claim was not a defense under CPR but was in “contempt of court” and has “abused the court process”, and has severely “obstructed just disposal of proceedings”. The misuse of “CPR’s” technicalities is being used as a “smoke screen” for not actually having any defense, which is “not a defense” in law. The defendants are entirely guilty of all offences, as can be seen in the evidence, therefore don’t have any valid grounds to defend or try to deny my rights to claim what I am legally owed. Any further abuse of due process will cause further harm by way of unnecessary losses, injuries, damages and more unwarranted expense wasted in time and costs if not curtailed by the courts.
5. All defendants have broken the law in very serious and far-reaching ways, and are making a sham of the whole legal system. If not dealt with sternly will bring the administration of justice into total disrepute by right thinking people. These individuals malpractice poses a serious threat to the lives of other innocent people unaware of these illegal scam services to the public. In light of this it is necessary that court use its powers under CPR, r3.4 (2)(b) to immediately “Strike Out” all defense statements for; perjury, no merit credibility or prospect of success to prevent any further misuse of procedural rules or wasting of the courts time on the grounds that:

(A) There was “no reasonable grounds” for defending or preventing the claim.

(B) “All” defendants’ statements of case were entirely deceitful, therefore an “abuse of Process” and has deliberately “obstructed just disposal of proceedings”.

(C) There has been absolutely “no co-operation” whatsoever prior to or during these proceedings and never any intention of doing so. The catalogue of threats, abuse, gross fraud and malpractice was “highly illegal” and done everyone party to this claim a disservice.

(D) There has been a complete failure to comply with or acknowledge “The law”, “Human Rights act 1998 or the essential CPR rule 1.1 on the “Overriding Objectives.” The deployment of criminal means, brutality and aggression to prevent us gaining an “Equal Footing” and cause extreme hardship, physical, emotional harm and injuries just to evade liability was entirely unnecessary, cowardly, cruel and totally unforgivable.

6. The brutal use of dogmatic defiance to continue the criminal exploits without regards for the law or anyone else’s life, seriously jeopardized my health resulting in doctors having to request for the court to “Stay” my case so I could receive urgent hospital treatment for very serious injuries. The continuous abuse endangered my life, the life of my family and others. The additional further error or mistake of my case being “wrongly dismissed” during these events has further deprived my rights to have access to justice and my case to get any hearing at all. And left us still having to endure the inhuman situation.(Please refer to my letter to Justice Blackburne 31st January 2006 attached and additional Skeleton Arguments)

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Attached page (2) to General form of affidavit of Ms. Charles Seven

7. Gross malpractice with these defendants has been a “prevailing feature” since this began in 2003, and it’s doubtless that this gang of “power crazed’ defendants will ever cease from this stance. Consequently, it is impossible to conduct “civil proceedings” fairly in accordance with the law under these conditions, as it forces me into a position of automatic disadvantage to say the least, and the case significant damage as a whole.
8. Since December 2003, the defendants have had “ample” opportunity to enter into either “mediation” or the various other forms of “ADR” to settle this claim, however resolving this matter “civilly” has never been their objective. Believing that their “jobs” gave them “superior power”, “privileges and rights” “above the law”, they deepened their conviction to “silence” “dominate” and “get rid of me” as the “legal intellectual property owner” by violent, brutal and aggressive force. Simply because I “the victim” am a “litigant in person”.
9. Every crime committed was done “by choice” consciously and designed to cause maximum harm and damage. Therefore the court must remain completely objective and unbiased without sympathy for the defendants and decide the case on the evidence, facts and merits in accordance with the crimes and rules of law. The court will see from the substantial evidence produced that others and myself have tried “peacefully” and “civilly” since 2003 to resolve this matter but to no avail. Each and every time we have been met with abuse. Therefore the courts must place the full weight of the law firmly above “all” our heads when determining this case. All defendants should be treated exactly the same way that the law would treat us if we had been guilty, of “thefts” and violent abuse for the purposes of frauds.
10. The continuous use of intimidation, illegal monitoring and surveillance of our calls and my home, with the threats posed to life, in the pursuit of avarice, immoral gain just to obtain further ideas to be sold on and traded as TV shows etc illustrates the mind set of these particular people. These practices are illegal, degrading, harmful and a further infringement and invasion of my human rights and life so must be brought to an immediate end by restraining orders.
11. These defendants abuse jobs in positions of power and taken lawlessness to the absolute extreme, and if not curtailed will continue to use the amassed illegal funds obstructing, abusing with this degradation, and wasting everyone’s time and money. They have caused more than enough chaos, destruction and damage already. As liability has been established with the evidence, in the interest of saving further unnecessary costs and court time we request immediate determination of “Judgement” based on the facts, evidence and our overwhelmingly meritorious case, which was likely to succeed anyway. I seek this redress because under the circumstances a ‘fair trial’ is impossible to achieve.
12. As expressed by, CPR r. 52.10(2) we request that the “Court of Appeal” use it’s powers to:
 - (a) “Set aside” the order of the lower court, on grounds stated in my letter to Justice Blackburne 31st January 06
 - (b) Strike out defense statements of case, and refer claim for determination
 - (c) Make “an order” for specified inquiries to be made into “all’ defendants personal and company accounts in respect of the total sum accrued in “undisclosed turnover”, “profits” and “unjust enrichments” after the sale of the rights of my intellectual property to various international production houses and networks.
 - (d) Make “an order” for immediate payment for the total sum owing in significant, aggravated damages, losses, and injuries from the amount found to be due on taking the personal and company accounts into the following productions:

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Attached page (3) to General form of affidavit of Ms. Charles Seven
Chronology of some productions as a result of the theft/plagiarism of my Health Beauty
and Fitness Documents and manuscript “The Walk”.

PLAGIARISM FROM MY MULTIMEDIA DOCUMENTS (1)

- (1) **“The Games”**: Sold to Channel 4 and Endemol illegally by defendants (1-2) Christopher Gossage and Russells in June 2003 broadcasted live daily with repeat showings. Several series have run since 2003 has made multi-millions.

PLAGIARISM OF MY STOLEN CONVERTED MULTIMEDIA DOCUMENTS (2)

- (2) **Fit Farm**: Sold to Channel4 and Endemol illegally by defendants (3-4-5-6) Helen Alexander, James Manson Richard Hannah, with the assistance of Christopher Gossage and Russells in November 2003. Broadcasted live twice daily interactively in 2004 made multi-millions.
- (3) **Body on**: Sold to Endemol illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) in November 2003 interactive version from my stolen documents made multi millions.
- (4) **Big Fat Doc**: Sold to BBC illegally sold by defendants (3-4-5-6) with the assistance of defendants (1-2) in November 2003 broadcasted in 2004 made several millions.
- (5) **Celebrities Xposed**: Sold to ITV illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) in November 2003 broadcasted in 2004 made multi millions
- (6) **Strictly Come Dancing**: Sold world-wide to BBC illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) in November 2003. Has grossed Multi-Billions with additional profits from Book deals and sales from spin off’s merchandise.
- (7) **Strictly Dance Fever**: Sold world-wide to BBC illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) made multi-millions sold in 2004.
- (8) **Time Out feature**: My concept as “front cover spread” sold illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) in November 2003. Launched January 2004. This issue made several millions.
- (9) **Dancing on Ice**: Sold to ITV illegally by defendants (3-4-5-6) with the assistance of defendants (1-2) spin off new series the same as “strictly come dancing” on Ice. Sold 2005

PLAGIARISM CONVERSION OF MY STOLEN MANUSCRIPT “THE WALK”

- (10) **Finish this “End of Story”**: (Nation-wide literary competition): My literature stolen, converted and sold illegally to BBC by defendant (8) Tamsin Allen with the assistance of defendants (1-2-3-4-5-6) sold February 04 for Multi-millions.
- (11) **Briton on the move**: Sold illegally to ITV by defendant (8) with the assistance of defendants (1-2-3-4-5-6) in February 2004 and also in America and other world territories in 2004 made Multi-Millions.
- (12) **Walk the Walk**: Sold illegally world-wide by defendant (8) with the assistance of defendants (1-2-3-4-5-6) in February 2004 made Multi-millions
- (13) **Walk Home**: Sold illegally to the Hampton’s defendant (8) with the assistance of defendants (1-2-3-4-5-6) in February 04 sold for several millions

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Attached page (4) to General form of affidavit of Ms. Charles Seven

- (14) **The Walk:** Movie version sold illegally to ITV by Defendant (10) Christopher Vaughan with the assistance of defendants (1-2-3-4-5-6-8) in May 04 made Multi-millions.
- (15) **The movie Title “In her Shoes”:** Launched 2005 was clearly inspired by my script.
- (16) **The Movie title “Shop Girl”** Launched 2006 was also clearly inspired by script neither movies would have come about had it not been for Tamsin Allen stealing the script a selling the unique concept on the market.
- (17) **Band Charlie 7:** Band launched by the defendants using my name in May 04 (Identity fraud), with the additional launch of Channel 7 and various movies and programmes to taunt and further humiliate me while the racketeering was taking place.

PLAGIARISM OF MY MASTER DOCUMENTS (3)

- (18) **You are what you eat:** Sold to Channel4 and Celedor illegally by defendant (9) Derek Rosenblatt with the assistance of defendants (1-2-3-4-5-6-8) in March 2004 after being given master documents for evidence. Also with various book deals grossing multi-millions.
- (19) **Ten years younger:** Sold to Channel4 illegally by defendant (9) with the assistance of defendants (1-2-3-4-5-6-8) in March 2004 made Multi-millions also book deals and spin merchandise.
- (20) **Fit Street:** Sold to Channel 4 illegally by defendant (9) with the assistance of defendants (1-2-3-4-5-6-8) in march 2004 for several millions
- (21) **Fat nation:** Sold to BBC illegally by defendant (9) with the assistance of defendants (1-2-3-4-5-6-8)in march 2004 made multi-millions
- (22) **Cosmetic Surgery Live:** Sold to Channel5 illegally by defendant (9) with the assistance o defendants (1-2-3-4-5-6-8)in March 2004 interactive production made Multi-millions
- (23) **At home with concepts:** Sold to various production houses and agencies for new products based in my details by defendant (9) with the assistance of defendants (1-2-3-4-5-6-8) in March 2004 made multi-Billions world-wide.
- (22) **Diet Doctors inside out:** Sold to Channel 5 launched 2006 made several millions

13. Besides the productions and publications listed herein, there are many others plagiarized recreations from my “three” documents and scripts still needing identification, bringing the total sum generated from my property to a substantial figure. Given the amount of profits made from my work it is totally unjustifiable that I as the owner have not received a penny and been so grossly mistreated to prevent paying what is owed. They could’ve paid me over and over a long time ago and still had monies in excess.
14. The court will see clearly from the evidence that the extent of the exploitation is overwhelming as is equally the abuse and injuries I have suffered. These defendants turned the theft of my intellectual property into a ferocious frenzied bidding war between 2003,2004,2005 with all the networks fighting to own and profit from the sale of the rights of my lucrative commercial literature. And equally to own and sell “the rights and details of my life” in some kind of “convert” ‘Big brother style” slavery enterprise.” This racketeering created 50% growth in the health beauty and fitness industry in 2004 alone, with additional profits accruing from productions that emerged “blatantly” highlighting the abuse, con and corruption taking place.

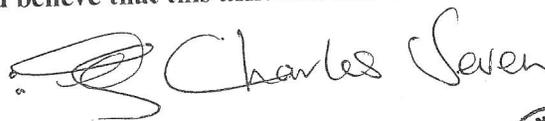
APPENDIX D – AFFIDAVIT

Attached page (5) to General form of affidavit of Ms. Charles Seven

15. Despite my not knowing these people personally, due to the scale of the profits involved the conspiracy of silence was sealed with other third parties, and I became the target of the most sinister international vendetta. This abuse was shockingly simultaneously publicized, recreated and scripted as story lines and plots into new film and TV productions sold on as entertainment. Turning these events into an unimaginable horrific living nightmare. Much like the “happy slapping” crime, but instead of the abuse being filmed on a mobile phone, it is being secretly dramatized and broadcasted internationally. Whilst “covertly” using their access to global networks to invade, stalk, and destroy my life and the lives of others to prevent detection and getting caught.
16. Given the gross deceit, perjury and reprehensible conduct involved it is urgent that the court place immediate “freezing injunctions” on “all” defendants “personal” and “company” assets as set out in the “particulars of claim”. In order to ensure they pay the outstanding liabilities for the entire amount of “damage”, “stolen property” and ill-gotten gains “generated from the fraud”. Moreover, it is equally if not “more” important to prevent these defendants misusing the amassed illegal monies to fund further criminal exploits aimed at harming other innocent members of the public, pending criminal investigations and proceedings.
17. The committed offences prove clearly that “all” defendants believe they are a law unto themselves. I cannot emphasize enough how extremely “dangerous” these people are. They are out to destroy innocent peoples lives for the hell of it, and have no remorse whatsoever. We are dealing with bullies and cowards who are obstinate about not facing any consequences, so pose a very dangerous serious threat to the public’s safety. They are capable of going to extremes measures to detract and divert press attention from this case. We know the illegal monies are funding all manner of evils. Therefore, it is the interest of the “public’s safety”, and “national security” that “all” defendants be immediately “detained in custody” to protect the “real risk” they pose to the public at large” whilst criminal investigations and proceedings get underway.

Affidavit of Ms Charles Seven

I know and believe that this affidavit and statement is true.

Signed  Charles Seven



APPENDIX E – BEFORE CHADWICK APR 06
IN THE SUPREME COURT OF JUDICATURE
COURT OF APPEAL (CIVIL DIVISION)
ON APPEAL FROM THE CHANCERY DIVISION
THE HONOURABLE MR. JUSTICE BLACKBURNE

A3/2005/2301

Claim No: HC0402565

BETWEEN:

CHARLES SEVEN

Appellant/Claimant

-vs-

CHRISTOPHER GOSSAGE (1)

RUSSELLS (2)

RICHARD HANNAH (3)

CLARION, NTL (4)

HELEN ALEXANDER (5)

JIM MANSON (6)

SMG SCOTTISH MEDIA GROUPS (7)

TAMSIN ALLEN BINDMAN AND PARTNERS (8)

DEREK ROSENBLATT RONALD FLETCHER AND CO(9)

CHRISTOPHER VAUGHAN SYCRIS FILMS (10)

Respondents/Defendants

**SECOND
“ADDITIONAL” SKELETON ARGUMENT
OF THE APPELLANT**

Introduction

1. This second additional skeleton argument is in support of the previous skeleton arguments for the permission to appeal hearing with the appeal bundle marked as (A). In response to the skeleton arguments forwarded by Mr. Brian Nicholson counsel for the 1st, 2nd, 5th, 6th, 7th, 8th and 9th respondents. As I have only received Mr. Nicholson's argument today Friday 28th April 2006 (at the last minute) and

the adjourned hearing is listed for the 2nd May 2006, the day after 1st May 2006 a bank holiday, I have not been given much time to respond, but I draft this second additional argument in response to the respondents, in the hope that it will still be forwarded to the 2 Lord Justices on the morning of our hearing 2nd May 2006.

The “Application” issues in relation to my request for permission to appeal

2. As the hearing was adjourned by his Lord Justice Chadwick specifically to examine what actually occurred when my representatives Mr. Nicholas and Miss Letang sought to file an application on my behalf on 12th August 2005, I will take this opportunity to examine what has occurred when I have sought to file applications in general.
3. As referred to in paragraphs (4) and (45) of my letter to his Lordship Justice Chadwick dated 4th April 2006, since lodging my claim on 5th August 2004 there has been many errors and mistakes when I have sought to file applications. They have so far either been rejected with staff refusing to stamp them, and in one instance, the forms we filed were lost altogether (on purpose). Or applications are not recorded or wrongly recorded.
4. We know and respect that court staff work very hard handling large volume of cases on a daily basis, but when applications filed to be issued are rejected, lost, wrongly recorded or not recorded, as has happened on this occasion, *we* are the ones penalised. As these problems have occurred with almost every application filed to date, it's very important that we take a closer inspection of this situation.

The First experience of problems filing and issuing an application for the case.

5. As has already been documented in Mr. Roni Nicholas's “first” witness statement dated 16th December 2004, please refer to the exhibits for proof itemised as “Exhibit 5 “RN1” located pages 166-177” in claimant witness “Bundle (F)”. These provide proof that the 12th August 2005 was actually not the first experience of attempting to file and have an Application stamped and issued but it being totally rejected. Court will see on this particular occasion, a member of staff in the Thomas Moore issuing office subsequently lost the 2 copies of these application forms that were filed.

Details

6. After lodging the claim form on 5th August 2004 all defendants were given until the 28th August 2004 to acknowledge service of the claim and respond accordingly. In this evidence court will see that right up until the 23rd of September 2004 I had regularly visited the Thomas Moore issuing office in Chancery Division accompanied by Mr. Nicholas and others to search the file to obtain any responses to the claim. This was always assisted by staff who also checked computer records for me, and was usually very helpful.
7. At the time Richard Hannah defendant (3) had served a late out of time response and “NTL” had not acknowledged the claim or served any response at all. So as stated on claim response form, “where defendants fail to acknowledge service of the claim within the specified appointed time given by the court, the claimant can apply to enter a default judgement.” See from the evidence I had obtained the forms, filled them in, then requested that they be stamped, filed and served on these particular respondents. But a young lady working as staff refused to stamp or file them and had an attitude towards us. When we asked why she wouldn’t do it, she said in no uncertain terms that she didn’t have to do it and was not going to do it. This did not seem like procedure, but I handed in the 2 applications forms to her anyway and kept a set for my own record. She said she would stamp them later and hand them into the relevant department. Mr. Nicholas and I asked when we would hear an outcome, she said I would receive a letter from the court about it.
8. However, when we next returned to this office and asked why we hadn’t heard anything about these applications, she said she hadn’t handed the forms to the department because she had lost them. But the expression on her face showed she was lying. She deliberately threw my forms away. Then when we searched the file there was suddenly a statement from “NTL” with a date saying it was served on 15th September 2004. It was impossible for this date to be genuine because as you can see from this evidence, we had previously searched the file and computers with staff on 23rd and also the 24th September 2004 and there was absolutely nothing at all from NTL. They definitely did not acknowledged service of the claim at all.

9. This was the “first” experience of not having an application stamped, appropriately filed and then finding out later that it had been lost on purpose. Evidently to prevent “NTL” being served with a default judgement to evade paying the liabilities for breach of contract in tort and copyright theft. Had this application been stamped and filed and appropriately then served for failure to acknowledge claim a default judgement would have been entered against them in September 2004 “two years ago”. Instead they got away without any penalties whatsoever, whilst continuing to exploit the courts, others and myself with arrogant defiance. In misguided belief that they don’t have to respect the rules of law “applicable to everyone” living and doing business in the UK.
10. In respect of law, under “**The contempt of court Act 1981**”. “The strict liability rule” provides that: “Conduct may be treated as a contempt of court as tending to *interfere* with the course of justice”, in particular legal proceedings regardless of the intent to do so. And under the “**Theft Act 1978 section 2**” subsections (1)(2) (a) “**Evasion of liability by deception**” provides. Where persons by *any* deception dishonestly secures the remission of the whole part of any existing liability to make a payment, whether his own liability or another’s he shall be guilty of an offence in criminal law.

Consequences of my first application not being stamped and intentionally lost

11. Due to this fraudulently served statement, the *legitimate* application I made for “default Judgement” was never filed or acknowledged by the court. Despite “NTL” being entirely guilty, owing me vast amounts of money for the thefts, infringements of my documents and breaches of the signed contracts located in “**Bundle (C)**”. The exhibit shows this was an enforceable contract.
12. Had CPR rules been acknowledged and appropriately applied (to the letter) on that occasion. (when civil procedure was being blatantly abused) unarguably “Default Judgement” would have been entered and awarded in my favour in September 2004. However, two years on and I am *still* having to deal with these same shenanigans, and am *still* the only person in reality that “CPR” has actually applied to during the course of these proceedings! And the only person repeatedly penalised and being deprived of my property, copyrights, human rights, and civil

liberties and consistently abused. Evidently there is one rule for the respondents and another for me. I am being set up for a fall and made to take the rap. Well let it known “I will not” be the sacrificial lamb to save those clearly categorised and defined “by law” as exceptionally ruthless dangerous criminals.

13. Unarguably, what happened on that previous occasion amounted to an “**abuse of due process**” and has “**obstructed just disposal of proceedings**”. CPR, r 3.4 (2)(b) gives court the power to “strike statements of case” of those fraudulently seeking to exploit the justice system and misuse it’s procedure, because it is bringing the administration of justice under disrepute among right thinking people.

How this abuse and obstruction further escalated

14. In November 2004, NTL then instructed solicitors firm Charles Russell to apply to strike out the claim. After (a) **never ever actually acknowledging service or responding to the claim**. (Remember the courts deadline to do it was “28th August 2004”) (b) Then presenting a backdated statement with 15th September 2004, when this was delivered to the court right at the end of September 2004. (Note-whilest secretly having me bullied and terrorised to death) However, despite these facts evidently their “strike out application” was still accepted and filed by court staff.
15. “NTL” then sent me a letter informing of their intention. Of course with the defiant pretence of not having anything to with Richard Hannah or Clarion defendant (3) or involvement in the thefts or fraud with my intellectual property. Despite the fact that we were lured to “NTL” facilities on 11th November 2003 under by false pretences. Proof of our being lured by deception, contracts signed and documents stolen (contained in bundle (C)) “CS1” and also bundle (F) in exhibits marked as “LP1” pages 32- 59. In this evidence you will also see the false picture Mr. Hannah sent as himself. Proof of “NTL” being publicly known and boycotted for promoting copyright infringement and providing tools to anonymously hack into computers to do it “AL1” pages 85-88 and the list of times they have ^{been} reported for advocating crime is in “CS1” (C)

16. Exhibit in “RN1” page 162 is a copy of NTL’s letter me whilst I was being brutally terrorised to the brink of death, headed by the disturbing and sinister reference “DE/AD”/017739/00178”. But the reference that “NTL’s” solicitor provided to “the courts offices” and “all other respondents solicitors”, court will see is entirely different and states “DE/JAM/” whilst the latter numbered section of the reference remains “/017739/00178” exactly the same as mine. That reference can be seen on the back page of Blackburne J’s Order 13th October 2005 for an example located bundle (A) on page 19. Therefore there is no question that this “DE/AD” section of the reference was directed at and intentioned only for me.
17. Let’s take a second or two to think about why out of all the billions of words available in the English language, these respondents selected the word “DEAD” specifically for me. We all know what dead means. So lets combine this with the numerous death threats I was receiving over the phone and via sinister notes put through my door about murder, and fake bailiffs threatening violence etc. (In answer to Mr. Nicholson, you will see proof of these respondents corporate links to each other and Westminster in the ITV corporate structure evidence provided in Bundle (C)). Then view this dead reference sent, in light of Mr. Hannah’s (defendant (3)) statement in his email on 31st October 2003 (for convenience find it on page 159 Exhibit 1 “RN1”) entitled subject “On my command unleash sales Hell” to his “NTL” colleagues Tony Orwin, and Suzanne Hills. Re. our bringing my documents to the supposed business meeting with him and Helen Alexander at NTL’s facilities on 11th November 2003. Then view Richards Hannah’s statement about murder and vengeance at “this” proposed meeting or the next.
18. Now all normal intelligent people who have read these exhibits and witnessed or experienced these events clearly see these statements for what they are. In short very very evil. Normal people don’t state or actually seek to carry out doing these things. Only people with something gravely wrong with them set out to con someone’s valuable intellectual property, then terrorise by making repeated death threats. These amounts to extremely serious offences in respect of law, and the perpetrators of such by definition are viewed as extremely evil dangerous highly

volatile people with psychopathic tendencies. The evidence shows they not only conspired to de-fraud and racketeer with my property, but also to murder.

19. There is no argument that can ever excuse, defend or cover up what facts and the evidence clearly spells out here. The intentions and motives from the outset of our meeting these respondents were evil beyond belief. Specifically sending me “DEAD” as a reference typifies the type of abuse that I have been bombarded with ever since our meeting them. Thus demonstrates and proves beyond any doubt, not only that the respondents have targeted and directed very evil and dangerous threats at me, but also that these threats were intended to wound with “malice a fore thought.” These are mature individuals who knew exactly what they were doing and revelled in it. They have plotted, schemed and connived the most vicious and malicious assault against me from the beginning. Designed to instil fear, and for well over two years now, continuously make others and me fear for my life, and “believe” I was going to murdered. They have done everything in their power to induce psychological and emotional terror, trauma to distress and torture. Specifically to obstruct exposure of the racketeering and court action against this wrongdoing. You will see from all witness’s accounts and that of myself that this was perceived exactly as it was intended. Consequently, landing me in hospital on 8th December 2004 and throughout 2005 as this continued to escalate.
20. In respect of law doing this is a criminal offence under “**Offences against the person Act 1861**” as “**threats to kill**” and “**wounding with intent**”. Refer to particulars of claim or my first witness statement dated 11th January 2005.

The Strike out applications

21. Having absolutely no defence or prospect of success after doing all they have done, seeing that I had applied for Default Judgement against respondents (3) and (4), in October 2004, all other respondents rushed to strike out the claim to block my ability to file another application for Default Judgement. (Initially all respondents said they were going to defend the claim and Derek Rosenblatt emphasised doing it strenuously) Knowing they were all thoroughly guilty and going to be found out, they sought the tactic of trying to “striking out” my claim

entirely on hoax and pretence. Hoping that their use of more and more strenuous sinister brutal “covert” methods would obstruct and destroy any possible chance of the evidence being lodged at court.

When we first forwarded the bundles of evidence for court

22. In answer to paragraphs 20 and 23 of the respondents counsel Mr. Nicholson’s nonsense argument regarding not delivering evidence etc. Bluff, Bluff, By looking in Bundle (A) at pages 96 onwards that well before I was taken into St Mary’s hospital W2, (within the courts designated time frame). We had instructed counsel on 1st October 2004. Specifically, to ensure the case was dealt with expeditiously. This was hell on earth worst than any nightmare and I wanted it over as quickly as possible. So we paid this barrister what he asked in order to deliver the case and bundles to court. And begged him to stop the harassment, even my neighbours were sick of it so contacted him to do something. But he too began making up excuses to get out of not doing any of the things we all signed the contractual agreements to do. I was very very ill by this stage and had lost six stones in weight going from a full size 12 to a size 6 in a very short period. The blackouts were frequent, I was weak and in and out of consciousness, but very anxious about the case being heard.
23. The court will see from the six bundles themselves that a great deal of time, expense and many sleepless nights went into gathering the evidence to mount proceedings. So that by the grace of God the truth would finally be told. Excuse my frankness, but only an absolute moron would go such lengths then deliberately not bother to hand our evidence into the court. In bundle (A) pages 96 onwards and in “RN1” the “proof” that on the 27th October 2004 we gave the bundles to direct access barrister Kelvin Jones which he signed for receipt of. (He crossed out the sections only relating to confidentiality) But at the time of our dealings with him due to the ferocity of the harassment my health was rapidly declining. By November 2004 I felt physically, mentally, and emotionally exhausted and was taken to hospital by December 2004 and told I was in a critical way and needed urgent treatment. My Doctor’s sent letters regarding all this to both the courts and respondents solicitors. In reality they all already knew about my condition because they were the ones responsible strenuously trying to induce and inflict the

damage. They are also kept fully informed by the surveillance and monitoring of my every move.

24. These letters are all in Bundle (A) for Mr. Nicholson to ignore the facts when this evidence is clearly available for all to see, shows he's struggling and really clutching at straws. And in effect wasting court time. Our counsel was the sole reason the evidence didn't get to court. He had from October 2004 until December 2004 to deliver our cases evidence to the court and been paid to do it. As a direct access barrister he was suppose to give advice help draft letters, arguments etc. But he did nothing. My relative Mr. Nicholas and others ended up having to do everything we paid and instructed this counsel to do. The bundles were in the counsels chambers for months, and he tried to cover up the fact that he did nothing for us, probably because he had been influenced not to, by writing a letter nearing the hearing date pretending he hadn't been given any evidence. This was such treachery that we sacked him and reported him to the bar council. As seen from the evidence. He had been given the whole case up until that point. All the relevant documents contracts, proof of the thefts and infringement of my work etc, to prove that we definitely had a valid case. I did what was required even under the given circumstances and once again was sold down the river to make it look as if I hadn't followed procedure. He was paid and had every opportunity to do it. especially as his Chambers was directly across the road from the courts. I was very very ill and relying on him.
25. You will even see the photographic proof in bundle (A) of exactly what he was provided with. He was clearly was adversely influenced to conceal our evidence and cheat on us too. To make it look as if there was no evidence or witnesses. This has been a typical tactic used in attempts to conceal this case with all people we have gone to. As all this has evolved out of conspiracy to de-fraud and corruption, deceit and betrayal comes part and parcel. These people smile in your face as they cheat you behind your back. The most insulting thing is being treated like an idiot who doesn't know their legal rights.

The problems with Application on 12th August 2005

26. The next time we experienced problems with filing a application as the court is now aware is the one we sought to file on 12th August 2005. What happened then was much like the first time it happened. First the woman Amanda rejected us from doing it implying she was going to make sure we couldn't do it. After that another staff refused to take any money or stamp anything. Instead saying Mr. Nicholas and Miss Letang had to go before a Judge. Implying the application had to be approved by a Judge first.
27. In answer to Mr. Nicholson argument. Remember we sought to do this application strictly in relation to the Order by Pumfrey J. so there can be no question that didn't intend fulfil the Order. That's why the Order was shown and presented to staff. Our intention was always clear as can be seen from the letters written and exhibits now also forwarded. If staff had stamped and filed the application accordingly as had been requested we would not be in the court of appeal now. All we had to do was file the application before 4 o'clock on or before the 12th August 2005. And has also been pointed out by Chadwick L.J in the Judgement of 23rd February 2006, CPR 23.5 provides "where an application must be made within a specified time, it is so made if the application notice is received by the court withⁿ that time". It was received by staff within the designated time and I also further sent it on to the respondents as proof that the application was made. The fact is there is proof of a bank statements from the court's bank, a court letter from Jennifer Foley, and a court transcript. All prove without doubt that we sought to file the required application. It is really nit picking and against CPR, rule 1 the Overriding Objectives to being searching for flaws when the intention of what we sought do is abundantly clear.
28. The surrounding issues of why I couldn't do my own application should not be ignored either. It must be brought into the equation to really examine where the fault lies. I couldn't leave my home because the respondents (nobody else) kept letting know they wanted me dead. This is a fact^{6p.4} has already been established herein. I have seen the same white transit surveillance van that was watching my home outside the Royal Courts. Photos are in Appeal Bundle (A) so there is not a shadow of doubt who was hemming me in. So please put this in context. Just for a

second just consider how traumatic this was. Having your home surrounded, your every move being watched by the people who keep giving you death threats. This was also during the London bombings. In bundle (D) notice that I also had a daily bombardment of men threatening to do me harm via violence using fake council Tax debts as a cover for 12 months non stop who had intentionally sent a fake debt with 7/7 date on it knowing I was trapped inside. Now you place most ordinary people in this exact situation and they wouldn't leave there home either. The police and many other organisations were contacted for help throughout this ordeal. The only means of communication was by letter because the people terrorising me wanting to me believe to they I was going to be killed was actually monitoring and blocking whoever I contacted over the phone for help. This was like being imprisoned in your own home. Secrecy was required to get myself out of it.

29. I had an important application to make but the very people I am suing are hemming me in. Trying to make it look like there was no evidence and I was wasting everyone's time, incompetent not following procedural rules etc. Basically setting me up for a fall. Now lets be realistic. How likely is it that I'm going to really be able to discuss CPR, with the very people psychologically terrorising and threatening to murder me? Not a hope in hell. They have one personality on paper and another behind the mask. However, I on the other hand am required by CPR to treat the very people terrorising me Civilly? Remember they had even given someone my name Charlie 7 to trade with. **Pages 211-215 (D)** notice the album was blatantly called "The not so tragic cover up!" There is nothing Civilised about this situation.

30. I desperately wanted get to the court, that's why I wrote to inform the doctors who knew me well enough to know I was genuine. If I said I was in danger they knew I was saying it because I was actually in danger! I hoped the Doctor alerting the court would get help but it didn't.

31. I desperately wanted to file my own application but because of the obstruction I couldn't. After I was told about my medical records being stolen and respondent's links I felt traumatised. So Anita and Roni stepped in as already explained in their statements. However, somehow I have been penalised for not following CPR?

32. It was not a case of not honouring a court order, because the evidence shows clearly that my representatives went to court within the specified time, with order in hand which in itself was self-explanatory. So there is no question of them seeking to do otherwise that day. After explaining the circumstances to staff on the phone that morning why I couldn't do the application myself, they rightly said to see the Judge about what was going on. We had hoped that something would be done to address the whole situation. That's why I requested restraining orders in my letter.
33. The respondents created a situation deliberately to restrict me from CPR, but have used cruel torturous means to wriggle out of having to follow civil procedure themselves. Something is clearly wrong here. The fact is had they not obstructed my right to due process in the first place, I would have been able to file the application myself with no one else having to do so.

Third time there was a problem with my application

34. The third time a serious mistake was made, was when my case was listed for hearing without my permission to rely on further evidence being listed too.

Fourth time there was a problem with my application

35. The fourth time (as referred to in letter to Chadwick L.J 4th April 2006) was when I was told by staff name Robin, that I was not allowed to have my application for injunction 28th February 2006 dealt with straight away as a penalty for my adjourning the hearing on the 23rd February 2006. This time someone had put entirely false information onto the court computer. Resulting in my receiving further penalties. When I first asked for the computer to corrected it was refused. However, staff member Andre kindly said I was entitled to have the computer information corrected if what was stated wasn't true. I was told to put my request in writing, which I did.

The "Fifth" time there was a problem filing my application

36. The Fifth time a problem occurred with filing my application was when I received the record of an old existing application already issued on 18th October 2005 had been re- entered and recorded again instead of the one I had actually filed on 28th

February 2006 for injunctions. My application for injunctions didn't get recorded at all. Despite this time the application being stamped and filed. It had to be re-entered again on the 9th March 2006.

The "Six" time there was a problem filing my application

37. The Six time was when I filed an application for abuse of process but it was rejected altogether saying I was not entitled.

38. These mistakes and errors all amount to serious procedural irregularities. Because each mistake has resulted in penalties and unjust decisions. Had none of these irregularities occurred judgement would have already been passed in my favour. Because the defendants never had any defence or grounds to strike out in the first place. And clearly intend to keep up this abuse for as long as the court permits.

Problems receiving my letters from the court

39. On a few occasions there has also been problems receiving my court letters. It appears my court letters are being diverted to a third party (maybe to be read) before they actually get to me. An example of this is when the case manager Mrs. Ahmed had sent me a letter about checking the bundles on the 3rd April 2006, and I had up until the 7th April 2006 to check the bundles over. But someone from "Revenue Protection" held the letter first before it getting to me? They stamped it on the 10th April 2006, then finally forwarded on to me on the 12th April 2006 after the deadline date stated on the letter. I have know idea who "revenue protection are" but they withheld my private letter from the court. Fortunately Mrs. Ahmed still allowed me to check the bundles after the Easter holidays. I am concerned that revenue protection withholding important letters from the court in the future.

Record of all my Ex-Parte applications

40. **First Ex-parte application:** I think was on the 6th or 7th August 2004 was told to see the Judge when I issued the claim form.

41. **Second Ex-parte application:** Also in August 2004 before Master Mark re. I applied for a "Specified" claim Master Mark said it was to be treated as "Unspecified" because of the nature of the case.

42. **Third Ex-parte** application: was before Master Bowles September 2004, about my wanting to instruct counsel queries about CPR
43. **Fourth Ex-parte** application: before Master Bowles October 2004 about harassment and death threats wanting something done about it
44. **Fifth Ex-parte** application: before Cox J September 2005 for directions about what was going on with my case.
45. These applications were only relevant to be heard “without notice.” In entirety Mr. Nicholson’s argument amounts to nothing more than a gross waste of court time. He is trying to defend the indefensible. Looking for loopholes and get out clauses where there are none. Why these solicitors have encouraged this charade to be frank is a disgrace. He mentioned offering me legal advice. How can he legally advise me when he can’t correctly legally advise his guilty clients? What kind of moron does he think he’s dealing with? He is being paid to get rid of my case, but claims he also wants to help “win” my case without payments? This barrister has presented nothing but nonsense and presented it as a skeleton argument. He has no argument to argue. He defends the wrong against the right, protects and defends the evil against the wronged. With such obviously opposing values what can he possibly advise me on? According to his statement on paragraph (c), where he states “Even if the defendants had stolen the claimants works” as if theft is not an offence. What planet is he living on? What kind of law is he practising?
46. Does he not know the “law of theft”? Or that theft is a “**criminal offence**” punishable by a custodial prison sentence? Then he hypothetically implies because his client flagrantly infringed the stolen property to such an extent that they are now diffused throughout media, this makes the offence itself unworthy of punishment?. In other words, the worst the crime the more pointless or hopeless it is to do anything about it. This illustrates my point about very bad legal advice is obviously being given here.
47. I may not have done “the bar”, but I’ve read enough legal books to know this is legally rubbish. Amounting to exploitation of the courts system. As is evident the case presents a range of offences and there are wide of range legal remedies applicable deal effectively with each and everyone of them. However, grossly his

clients have infringed the copyrights and have spread the corruption in attempts to disguise it. I devised and created the concept so know exactly how to identify what re-productions belong to me. So the plan of trying to deliberately disperse my work everywhere to lose the trail didn't work. The "paper trail" and "causal links" proving when each of the documents and scripts were stolen/plagiarised and each infringed reproduction was immediately sold remains exactly the same. So there's no loop hole in that argument either I'm afraid!

48. I was not served the respondents adjournment bundle, but the civil registry staff member named Sally kindly copied the 2 bundles for me on the 24th April 2006. He refers to a letter apparently sent to me on 6th February 2006 contained within Tab 9 but I have no recollection of ever receiving this letter. And I can't find it, in the bundle I have been copied. But in relation to this I provided a further statement 19th September 2005 to support all my appeal applications. So don't know what he's talking about here. It appears that either Mr. Nicholson is deliberately choosing not to actually read or acknowledge the evidence, or believes organised crime can be easily brushed aside with pretence.

Sworn bundles and Affidavit

49. Please note the "six" bundles were further sworn as exhibits together with my affidavit dated 22nd February 2006 as "evidence in support" required by CPR, r25.3(2). The sworn affidavit is to further support the legitimacy of the overall claim and applications for interim remedies.

Interim Injunctions

50. These are requested on the grounds stated in my letter 4th April 2006 Overriding objectives must be considered in relation to this. Extension of time is as stated in last addition argument 22nd February 2006

51. The appeal bundle (A) shows exactly who has been hacking into, monitoring and bugging my computer. NTL and Virgin names are crystal clear to see. And in bundle "CS1" (D). You will also find the proof of my name and identity also being stolen as also witness Christine Agnews re The script refer to bundle (E). "CS1" (D) in addition the manuscript and proof that Tamsin Allen, and

Christopher Vaughan involvement in the treachery. Derek Rosenblatt contract trying to make me sign to irrevocably give up any settlement monies, before his trading on my master documents himself. See my application for Trade Mark in bundle (C) Bundle (E) will show that they also sold my friends story-using giving here name to the actress.

52. We request “Restraining orders” on any further harassment trading our identity details.

Breached Confidentiality and contracts

53. There is no denying that Christopher Gossage took me on as a client protect to my confidential intellectual property. My documents devised concept, was a valuable trade secret with lucrative market value. These documents were protected under the equitable doctrine of confidential information.

54. In the case Dowson V Mason (1986) the court of appeal considered damages for breach of confidence. The court view then was that the value of such information could be on the basis of a presumed market value of a “willing seller.” “ or buyers” As seen in exhibits bundles (C)(D)there were many purchasers world wide.

The indisputable facts

55. Remember none of the re-productions or my concepts existed in media beforehand there was absolutely nothing like it. That’s why the concept has been such a success. It was due to the freshness and originality of my concept. As has been stated in the new licensing bill and other press articles.

56. In the case mentioned in my letter 4th April 2006, *R-v-Willets (1906)* it was held that if two or more persons combined together to deliberately infringe copyright for sale (this case related to printed music) at the expense of the copyright owner. This would be held to be a conspiracy to deprive the owner of copyright and is punishable as a criminal conspiracy. Penalties apply in both civil and criminal terms as expressed in ss.107-10 CDPA 1988 and fraudulent reception s.297. “Thou shall not steal” was quoted in Macmillan and co ltd VK and J cooper

61. **Section 18 CDPA 1988** is breached by the issuing of copies to the public. **Sections. 175 (1)** this is defined as publication of literary,, dramatic or artistic works to the public
62. **Section 16.** gives me alone sole exclusive rights to:
(A) Copy the work (B) Issue copies of my work to the public (C) Perform or show or play my work in public (D) Broadcast my work or include it on cable programs (E) Make any adaptations of my material.
63. **Section 16 (2)** states doing *any* of these acts without gaining my authority as the author is an blatant infringement of copyright. Whether it be in relation to the work as a whole or substantial parts of it. Directly or indirectly (s.16 (3)(a)(b))
64. **Section 16. CDPA 1988** makes it a “Strict liability” for breaches
65. **Section 17.** provides firm “restrictions” allowing “Only” me as the author the right to grant permission of the sale of the varying rights to different parties. The respondents entered into a ferocious bidding war licensing these rights.
66. In the case *Nicholas advanced vehicle systems v Rees Oliver (1979) Templeman J*, in awarding additional damages, he regarded the condition satisfied where the defendants had received benefits and inflicted humiliation and loss. (The case was said to involve copyright drawings in formula one racing cars) Defendants in this case had also been particularly deceitful and treacherous.
- My sole exclusive rights as the creative devisor and author illegally deprived***
- (a) I should have been consulted in relation to titles, covers designs, and other aspects of production
- (b) There have been provisions for me to proofs make corrections
- (c) There should have been provisions for quotation fees
- (d) provisions for me to inspect company accounts relating to my work
- (E) Review dates
- (F) My paternity rights

APPENDIX E – BEFORE CHADWICK APR 06

- (G) Provision of copyright notice and prominent credit on screen or title page of any publications with similar provision in and sub license
- (H) I have second serial rights
- (I) Miscellaneous rights i.e.
- (J) Condensation rights for books/magazines
- (K) Strip cartoon rights
- (L) One-shot periodical rights
- (M) Merchandising rights
- (N) Large print rights
- (O) Quotation rights
- (P) Online publishing rights
- (Q) First serial rights
- (R) First British serial rights
- (S) First us serial rights
- (T) First Australian rights
- (U) Electronic rights
- (W) Us and translation rights
- (Y) Rights to royalties from sublicensed versions of my work
- (Z) Television, radio, film and dramatic rights
- (A) Public lending rights

67. Needless to say, none of these rights have been honoured and paid for. I request court of Appeal use of powers under CPR, 52,10(1)(2) refer case for determination as stated in Additional Skeleton Argument 21st February 2006 and complete “forfeiture” of *all* infringing copies/conversions/reproductions of the “three” misappropriated “Health Beauty and Fitness” Multimedia documents and manuscript “The Walk”. (Exhibited in Bundles (C) and (D)). A chronology of the re-productions conversions also listed my affidavit dated 22nd February 2006.

Charles Seven

28th April 2006

IN THE SUPREME COURT OF JUDICATURE
COURT OF APPEAL (CIVIL DIVISION)
ON APPEAL FROM THE CHANCERY DIVISION
THE HONOURABLE MR. JUSTICE BLACKBURNE

A3/2005/2301

Claim No: HC0402565

BETWEEN:

CHARLES SEVEN

Appellant/Claimant

-vs-

CHRISTOPHER GOSSAGE (1)

RUSSELLS (2)

RICHARD HANNAH (3)

CLARION, NTL (4)

HELEN ALEXANDER (5)

JIM MANSON (6)

SMG SCOTTISH MEDIA GROUPS (7)

TAMSIN ALLEN BINDMAN AND PARTNERS (8)

DEREK ROSENBLATT RONALD FLETCHER AND CO(9)

CHRISTOPHER VAUGHAN SYCRIS FILMS (10)

Respondents/Defendants

**ADDITIONAL SKELETON ARGUMENT
OF THE APPELLANT**

Introduction

1. This additional skeleton argument is in support of the original skeleton argument attached to appellant's notice in the appeal bundle marked as (A). At the oral hearing we seek permission to (a) "set aside" the order of the lower court by "Blackburne J" dated 12 August 2005 (Entered on 13 October 2005) (b) to present crucial fresh evidence previously obstructed. And (C) a extension of time in

respect of the delay that occurred between the date the application was made before Blackburne J 12th August 2005 and date “the order” was finally drafted and entered 13th October 2005. As the delay was purely administrative and not of my making, I seek permission not let this delay affect the time the appellants notice was served.

The Respondents and the hearing

2. Respondents 3-4-5-6-7-8-9-10 did not formally respond or acknowledge service of the appellant’s notice, although I am aware there has since been later communication with the civil registry’s case management lawyer Mr. Hendy. No respondents filed or served respondents notices on receipt of the appellants notice, or expressed a wish to be present at oral hearing or otherwise on receipt in October 2005, therefore I request that the court prevent them trying to “bully” their way into the permission to appeal hearing. The 3rd respondent’s served appellant’s notice was “returned” to the civil registry by Royal Mail because the address has since changed. This respondent is still party to the claim but has made no attempt to provide the courts with a forwarding address for service. So besides the other pressing issues I would also like to address this at the oral hearing.

The representatives who made my application on 12 August 2005

3. For clarification, I Charles Seven am the Claimant, however I am not the only person who has been severely effected by the respondents criminal exploits, harassment and abuse. Which, can be seen by the 14 other witness testimonies and exhibits produced for evidence in Folder bundles (E) and (F).
4. My relative Mr. Nicholas and Ms. Anita Letang made my application on the 12 August 05 because of the serious threats made against my life. They have both also been very extremely disturbed by the distressing events arising from this case. As they made my application before Blackburne J on my behalf, I made an application to allow them the address the courts at the hearing on the 11th January 2006 and by way of letters on 17th and 29th of January 2006 to the civil registry. Copies should have been forwarded for the hearing; however, I shall submit them again just in case they have not.

5. It is most important that Mr. Nicholas and Ms. Letang be given the opportunity to address the courts to explain the events before, during and after the application.

Reasons for granting the permission to appeal

6. CPR provides that permission to appeal will be granted where:

(a) The appeal appears to have real prospect of success

(b) There are compelling reasons why the appeal should be heard

7. Examination of the facts shows clearly that this case indisputably fulfils CPR's criteria for granting the appeal. Because as there has been a series of mistakes, errors and irregularities giving rise to compelling grounds and reasons why the appeal must be granted. I have a strong meritorious case which would have succeeded had it not been wrongly dismissed on account of a mistake.
8. The respondent's have committed extremely serious barbaric crimes, which remain unresolved. Given the large volume of evidence produced establishing the facts, there is absolutely no question regarding the case's authenticity and merits. Or question re; the respondent's guilt, liability and reprehensible conduct. This was a blatant, malicious very calculated and organised crime with no excuse or defence. These offences have had devastating far-reaching consequences, and caused serious damage needing immediate redress. The use of perjury and foul play was a total abuse of due process wasting court time and costs.
9. Despite the extensive evidence this case has never been argued, given a fair hearing, and I have never had an Equal Footing. This is a fundamental requirement of CPR, r.1.1 of Overriding Objectives in civil proceedings. Instead I have been savagely repeatedly abused since 2003, to the extent of having to be urgently hospitalised for life threatening injuries. These are very disturbed dangerous people, and whilst they continue this abuse there is no question that there are compelling grounds for the courts to address.

Court correcting the procedural Errors and Mistakes made

10. CPR, r.52.11 provides: (a) *“that there are valid grounds to grant appeals where substantial procedural irregularities caused a unjust decision in the lower court resulting in a meritorious case being dismissed”*. (b) *Or where there have been obvious errors and mistakes*.

11. Legal advisors and myself have closely examined “the Order” made in May 05 by Pumfrey J and what exactly was required of me during “Stay” of my case. (Refer to order in Appeal Bundle (A) page 38) The Order only states I should make an application to “continue or release” the Stay On or before 12 August 2005. (Refer now to Blackburnes J’s Order 12 August 2005 in Appeal Bundle Page 18) You clearly see that I made the application in accordance with CPR, r 23.4(2) and PD 23, para 4.2 because of the distressing and terrifying circumstances, so there were absolutely no grounds as a point of law for dismissal of my case. However, on closer inspection, the substantial procedural irregularities, errors and mistakes have become obvious. Proving there were no actual grounds for dismissal.

Surrounding issues validating grounds for appeal

12. The whole case was “Stayed” in May 05 by Pumfrey J to allow me to receive urgent hospital treatments requested by doctors as a result of the injuries I incurred by the respondents. Under CPR’s rules on EU convention on Human rights, I was entitled to continue “the Stay” to conclude the urgent required hospital treatments. We now realise that the hospital and medical evidence from the court file was not forwarded to Blackburne J. There is no question that I had a Human Right to continue hospital treatment under Acts (2) 1998 Act, and as I was forced into a dangerous life threatening situation, under Arts(5) I had a right to security and protection.

13. On speaking to Mr. Nicholas and Miss Letang they both explained Blackburne J not having any background knowledge about the case when the application was made. Evidently he didn’t get my full court file with all the relevant medical, hospital or “Met” Police” crime evidence from court staff. So was unable to make a informed decision about the case. This amounts to a “non-admission” of important evidence under CPR. 55,11(3) which, should have been forwarded by court staff.

14. This was obviously an administrative irregularity, particularly as we had pre arranged the application with the court staff beforehand due to urgency and emergency of the circumstances. The evidence not being forwarded resulted in unjust decision, and a very dangerous case of abuse being left unaddressed. Had this irregularity not occurred, my case would have been kept “alive” to allow the hospital treatment to continue, and restraining orders would have been granted for my protection.

The Stay of case

15. I must emphasise while the Stay” was in effect I was not required to do anything further to progress the claim. Therefore, it cannot be argued that I failed or did not fulfil the requirements of Pumfrey J’s Order. Because as a matter “of law” and CPR in respect of “Stay’s”, I was not legally entitled to do anything further other than “releasing” or “continuing” the Stay On or before 12 August 2005, which I did.

The Transcript- Errors on the face of the record

16. The transcript also has the wrong case number “**HC0402563**”, my case number is “**HC0402565**” and had the wrong date of “8th February 2005” stated as the date my application was made. My application was on 12 August 2005, so this also highlights the obvious errors. This transcript cannot be relied upon as evidence because as it states the wrong information it is legally invalid so should be quashed. This show’s there has definitely been a serious mix up in the administration department. We strongly believe my case has been wrongly mixed up with someone else’s.

No explanation or written reasons for Judgement on the order.

17. I have written to explain and alert his lordship Justice Blackburne of these facts. Legal assistants have also spoken to his clerk Christopher Ellis in regards to his written reasons for Judgement and reconsideration based on the facts. Chiefly because we still don’t have a reason for the dismissal as nothing was stated on Blackburne J’s Order”. We don’t know the exact reasons to be appealed against. I

because it was a mistake to begin with. (Please refer to the forwarded letter to Justice Blackburne dated 31st January 2006)

Permission to admit evidence

18. If the courts turns to pages 96- 117 exhibit appeal bundle marked as (A) you will see we paid and supplied this evidence to a direct barrister Kelvin Jones on 27th October 04 to deliver to the court. Prior to my going into hospital. However, he took the money but did not keep to his signed contractual promise, or deliver the bundles of evidence to the courts.
19. As this is a fairly complex intellectual property claim, involving serious frauds, misrepresentation, descending into life endangering levels of abuse by individuals misusing public services, it is essential in CPR that such allegations are proved and supported by evidence. Particularly, as they are relevant to the various immediately required relief remedies.
20. PD 23, para 9.1 specially requires that as a practical matter court needs to be satisfied by "evidence in support" as equally expressed by CPR. R.25.3 (2). And equally for Rules, 32.2(1) and 32.6(1) in relation to relying on the other witness's statements testimonies who have seen and been horrified by the abuse. Therefore, not being granted admission of the evidence would contravene my rights to substantiate my case and deprive my Human rights to protect my family, and loved ones lives. We have a right to address the heinous crimes we're being subjected too. All evidence shows the paper trial, casual links, and defendants gross deceit, to show the merits. Without question these have an important influence on the result. As it establishes the full extent of the exploitation and value of the claim, and show's the defendants motives for the extreme levels of abuse being suffered.
21. We have suffered at the hands of this evil coming up for three years and it's a long time to live under these inhuman oppressive conditions. I've had to fight to get the evidence into court against all odds, to get this evidence before the courts. So it should not now be over looked when lives are at stake. This case will save other

people with children falling victim to these people. Besides the money, they are inflicting dangerous harm on innocent people, which must be stopped as a matter of urgency. Their activities are utterly despicable with serious ramifications.

22. Proof of all contracts, misrepresentation, deceit, racketeering thefts and sale of my works, and foul play in Folder bundles (C)(D) (E) (F), find perjury in statements of defence inside Folder (B) and also cross referenced in detail within my witness statement on 11th January 05. The hospital and medical letters about my injuries is found in appeal folder bundle (A) from pages 133 onwards and leads onto the evidence of the covert monitoring surveillance activities still taking place of my home, phone and laptops .
23. Court will see the evidence that Goodman Derrick like all other solicitors are aware of the serious injuries I received by their clients, and why the case was “Stayed” in May 05. Despite lying in a letter to My Hendy on the 15th of Decemeber 05. Court will see clearly they were notified alongside the court why I was in hospital. It was immediately after these letters were sent, that my medical records were stolen from the hospital. See the evidence of defendant (9’s) connection to St Mary’s hospital also in bundle (A) and isobel trust highlighting malpractice by removal of medical records. This trust is linked to all the networks who have since been sold rights to trade my intellectual property by the respondents.

Immediate determination of Judgement

24. Initially I was claiming for 100 Million, however you will see from the long list of productions accruing from my “three” sets of documents, the book and film script, that the total sum of profits generated from my property is considerable higher than my initial figure. This is an “Unspecified” Claim and the exact figure claimed will be determined by examination of profits made in all relevant accounts turnover and profits. I seek to recover for all various damages, losses and injuries stated in my particulars and witness statement. I aim to recover “every single penny” made at my family and I’s expense from this evil and not a penny less!

Chronology of listed productions from my stolen literature

25. I have listed a chronology of the productions with my affidavit. The extraordinary levels of brutality I received for my work, is well known throughout international media. However, embarrassing it is being caught, my belongings should have been immediately returned and the outstanding liabilities settled immediately on receipt of the claim, without hesitation. For these thoroughly guilty people to have dragged this through the mire using violence and brutality, wasting time and money in attempts to cover this up is not something the court should take lightly. Their criminal activities must be dealt with in accordance with the law, just like any other criminal. We should not be the ones penalised, and this should not be left to further escalate.

26. As stated in my affidavit, enough is enough. They have long abused, and forfeited their chances to come clean. They must firmly stop. In the interests of costs and saving time we request that the court use powers of CPR, r.3.4 (2)(b) to strike out all defendants statements of case for abuse of process, and use Rule. 52.10 (2) for immediate Judgement by:

- (a) Immediately setting aside the order of lower court, and preventing all respondents from trying to enforce it*
- (b) Immediately refer claim for determination*
- (c) Make the Order's expressed in affidavit and particulars of claim for payments in awards of costs damage's etc: With the view that these liabilities owing are paid up in full within 14 days of determination of facts.*
- (d) Immediate and total termination of all further screenings of my all my works world wide*
- (e) Complete removal of "all" covert surveillance vehicles trespassing outside my home; complete removal of "all" taps and bugging devices on our phones and laptops. And complete removal from my life.*
- (f) Additional Order for the "Met" Police to immediately submit the case's " full crime file" to the court.*
- (g) Refer all respondent's to be immediately "detained in custody" to protect the public's safety and case to Crown Prosecution Service to.*

Ms. Charles Seven

21th February 2006

APPENDIX F – LISA PAHNE STATEMENT

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

CASE NO. HC04C042565

Claimant Witness

Lisa Pahne

First

LP1

26th December 2004

BETWEEN:

CHARLES SEVEN

CLAIMANT

-and-

CHRISTOPHER GOSSAGE (1)

RUSSELLS (2)

RICHARD HANNAH (3)

CLARION, NTL (4)

HELEN ALEXANDER (5)

JIM MANSON (6)

SMG SCOTTISH MEDIA GROUPS (7)

TAMSIN ALLEN BINDMAN AND PARTNERS (8)

DEREK ROSENBLATT RONALD FLETCHER AND CO (9)

CHRISTOPHER VAUGHAN SYCRIS FILMS (10)

DEFENDANTS

- FIRST WITNESS STATEMENT OF -

LISA PAHNE

SUMMARY

1. I, Lisa Pahne attended the meeting with Richard Hannah from Clarion and NTL, Helen Alexander and James Manson from SMG on 11th November 2003, following their invitation for us to discuss the launch of Charles's lifestyle multimedia productions. I witnessed the events before and after this meeting. I counter signed the contract as a witness for disclosure of the documents and witnessed when Helen Alexander stole the documents. The stolen documents became flagrantly exploited in mainstream broadcasting without authorisation or consent directly afterwards, despite our attempts to stop Helen. Charles and I attended meetings with lawyers to take legal action on 8th Dec 03 and onwards, and reported the crime to the police on 16 Jan 04. The crime reference number is 5807567/04.
2. Since all this took place, there have been continuous problems with private nuisance on Charles's phone by way of monitoring and interference of our conversations. This became violent after Charles's disk and manuscript was stolen on 19 Feb 04, and it intensified when further commercial documents belonging to Charles in March 04 also became infringed.

APPENDIX F – LISA PAHNE STATEMENT

3. Recently I was trying to make a call on my home phone, but the number I dialled was re-routed to NTL's call centre's answer machine, I hadn't dialed NTL's call centre and knew the number I dialled by heart. Something very weird was definitely going on especially as other strange things had been happening. Other people connected to Charles have said their phone calls have been re-routed too. None of this happened to any of us before Charles and I went to meet the defendants at NTL on 11 Nov 03.
4. I know Charles has also been followed around and watched. All kinds of evil horrible things have happened since her work was sold. It's the result of wanting to take this case to court. She is being constantly threatened and bullied because they want to control, own, profit from her property, and work for free. They just don't want to acknowledge, credit or pay Charles after stealing and selling her work. Because they work for corporations they obviously believe they can blatantly steal and exploit peoples property and get away with it. Obviously we don't accept this; there are laws to prevent and stop this kind of abuse. Court action is the only way that the law will be enforced with these particular individuals. There's been an abuse of the law and denial of property and human rights. The situation was unbearable a year ago, now it has become critical and dangerous for Charles. The defendants have been so destructive that her life is now in turmoil as a result.

DEFENCE STATEMENTS AND APPLICATIONS TO STRIKE CASE OUT

5. Apart from knowing the truth as a witness, when you actually read the defence statements you can clearly see that all the defendants are lying. It's very sad that the defendants don't have a conscience profiting from this abuse to Charles. And that they think lying to cover this up makes it legally justifiable. Which, is why we want "Access to justice" under the 1999 Act. There 'must' be court action because they don't believe this abuse is wrong and are likely to continue causing misery. They have had ample opportunity to resolve this civilly, but they don't want to. Their answer to resolving this has been to inflict further hurt, and damage. So much damage has now been done, not just to Charles but to the children and other people around her. It's unbearable for anyone to endure living under this kind of injustice.
6. Trying to strike this case out is an attempt to prevent the rules of law, order and justice and also a denial of our 'Convention rights'. Everybody has rights to justice in this country, particularly if safety, security and protection is at risk as in this case, rule of Article (2) Human Right's Act 1998. "Everyone" must be paid by law, and should not be exploited for slave labour and systematic abuse. Article (4) Nobody has to live with discrimination Article (14) We all have right's to privacy, and peace with our families Article (8) Under "Convention rights" rulings Articles (6) It's a breach of human rights to prevent this case being resolved in court. Article (17) nobody has the right to repeatedly abuse their victims rights to avoid facing justice and liability.

MY RELATIONSHIP WITH CHARLES SEVEN

7. I've known Charles for almost 5 years, although we're very good friends we also have respect for one and other professionally. We share a similar love of knowledge and the arts. There's always been honesty, trust, and consideration between us. Anyone who knows Charles well will tell you she's warm, friendly, conscientious and a very caring person. She has a profound respect for humanity. Her family and work mean everything to her, but she also regularly voluntarily gives freely of her time to help and support others. Sadly, these defendants have brought so much distress to her home, that it has since torn her family life apart.

APPENDIX F – LISA PAHNE STATEMENT

8. Neither, Charles nor myself expect anything in life for free. We're not work shy, we both believe in hard work ethics because there is no short cuts or substitution for it. Over the years we've worked very hard building our careers. My career has been largely based around studying law; I graduated and received my law degree this year 2004. Charles has had a 20-year career within creative entertainment industries. She's a skilled music producer, creative writer and also specialises in devising innovative lifestyle concepts. (Proof included in her witness statement.) Charles and I both have families, so we take our professional careers very seriously. That's why we can't understand the mentality of these defendants. Charles was a very respected innovative artist renowned for her work until these people felt they had to steal it. We don't know how or why they think they have the right to exploit peoples hard work for free.

THE STOLEN INFRINGED PACKAGE PRODUCTION DOCUMENTS

9. Several years ago, she created various production documents for a lifestyle Multimedia package. These documents comprised of a confidential formula for a launch to promote health, beauty, fitness and culture in mainstream entertainment. The concept had been copyright protected since the 1990's, and became the subject of discussions regarding the documents sale or license with the defendants in 2003.
10. These documents detailed an innovative easily accessible interactive concept that provided a vast variety of enjoyable ways to help the public achieve complete fitness beauty and health. It catered for a wide demographic audience, highlighted serious health conditions, and provided wide range of advise from leading experts and advisers: The emphasis was to promote Health and fitness for the nation in Mainstream entertainment as a whole. There was featured celebrity element that gave the concept both universal and commercial appeal that made it instantly marketable in world market territories.

HOW I BECAME INVOLVED

11. Last year in 2003, I had a meeting with Charles and graphic design consultant Gilis Mclutason about my becoming involved in the productions. Charles had put a small team together for a creative production company being formed. I had a year left before completing my law degree and also have a creative background. Charles and I had talked before about working on a project together anyway, so when she proposed what she wanted to do, I saw it was a sound very commercial venture that I could add something to. She had already spent a lot of time working on this, so it was well researched, thought out and devised. With the mass cross- market appeal there was no way it wasn't going to work out, success was inevitable. That's why I agreed to get involved.

WHAT CONVINCED ME THE THAT CONCEPT WOULD BE SUCCESSFUL

12. We both knew lot's of people this would appeal to. No terrestrial channels had ever done anything like it before so it was original. We have many years worth of backdated previous mainstream broadcasting schedules, to prove the concepts originality. This will be referred to in the full hearing if necessary.

PROTECTION AND SALE OF THE CONCEPT

13. The project was handled with strict confidentiality because the concept was valuable and very lucrative, so it had to remain a secret because we knew if it got exposed someone would try to steal it. That's why Charles got lawyers involved before discussing it with anyone. No one was given any documents or told any details before the lawyers became involved.
14. I read the lawyer's agreement and it was definitely official. They provided copyright statements and contracts, and were suppose to stop the concept from being stolen and protect the rights. After the concept was disclosed and the commercial value realised that's when problems started. Charles acted on the advice of the lawyers. She had numerous discussions with them about selling the concept to international productions houses, commissioners and broadcasters. Endemol in particular. Charles, others and myself discussed going to see the companies she was referred to in June 2003. At the time this occurred I had to go to Sweden so we planned to set up meetings when I got back. Unfortunately someone passed away in Charles's family. So it wasn't until 11 Nov 03 that we went to any meetings. Proof exhibited with Charles and other witness statements.

HOW THE MEETING ON 11. NOVEMBER 03 CAME ABOUT

15. Richard Hannah originally got in contact with Charles in connection with an Internet Ad. He was suppose to be making a programme for the BBC produced by Clarion and NTL and was looking for people to do the show. After learning about Charles launching her own productions, he began calling her regularly about co-producing for the planned launch. It seemed like he had become fascinated with Charles. She explained about having a team, lawyers and plans to do business with other production houses already so declined when he offered his services. But he continued to call and express interest in becoming involved. He spoke to Charles about not trusting Endemol because of corruption. I also recall he wanted Charles to send him photos of herself and the production documents. But she didn't send anything.
16. October 03 sometime, he called again saying he had set up a meeting for Charles to discuss deals with Helen Alexander for the launch of the concept. Richard made these arrangements independently without request so we were surprised. Neither of us knew him or Helen Alexander, but knew the companies they represented and claimed to be commissioning for. The meeting was arranged for 11. November 2003 and after much deliberation we agreed to meet them on the condition that the strict binding terms of the agreement we would present had to be signed for and honoured. Proof of all this is exhibited with Charles's statement as "CS1"

JUST BEFORE THIS MEETING

17. Charles's friend came over from Germany, she didn't get any sleep for a week so was exhausted. We considered cancelling the meeting but Hannah called the morning before to say Helen was flying in from Scotland. Charles explained being tired so he said he would collect us at the station. He emailed directions with his picture so we could identify him at the station.

WHEN WE MET MR. HANNAH AT FELTHAM STATION 11 NOV 03

18. Mr. Hannah pulled up at Feltham station in a black car after us waiting about ten minutes or so. He was a tall large black male of African origin. We didn't get time to print his picture so didn't know what to expect. He called Charles and I by name so we knew it was him. We got into his car and he drove us some distance from the station to this meeting held at NTL's broadcasting facilities. Mr. Hannah didn't say much to us during the journey. He was cold and not particularly friendly, which was not what we were expecting considering he gone out of his way for weeks to get us to attend this meeting. I remember Mr. Hannah having funny looking hands and over all was a strange looking man. I remained quiet throughout this journey. Charles was tired so didn't say anything either.

WHEN WE ARRIVED AT NTL

19. We arrived at NTL's facilities, and were walking through the entrance when Mr. Hannah abruptly told Charles to give him her documents. The way he sprung it on her was very unexpected so we were taken aback. In response she said she needed the ladies lavatory, where she pulled me aside to ask my opinion of Mr. Hannah, but at that point, to be honest I really I couldn't tell without gauging the full situation. Charles is usually perceptive, but because she hadn't slept for days she wasn't her normal self. But she said she got a strange feeling about Hannah. I also felt they way he asked for the documents in an entrance seemed overly eager, and noticed that he appeared agitated and anxious. But we had literally just arrived, so it was a bit early for me to form any kind of conclusion.

20. Minutes after we returned to the reception area where Mr. Hannah was waiting for us. He continued asking Charles for her documents and Charles insisted as pre-arranged the agreements would have to be signed first. Eventually we were taken into a room where we were introduced to Richard's partner Susanne Hills. She was doing her make up and hair and I think we took her by surprise. There was another woman seated who mostly remained quiet. She looked very spaced out.

21. After introducing us to Suzanne, Richard left the room. We sat down and Suzanne did all the talking. I remember it was like she was trying to paint the impression she was an important boss of Clarion and NTL, but there was something insincere about the things she said. She spoke about her dislike of contracts when selling TV formats. She was trying to convince Charles not to bother with them. Charles did try to respond to her comment's but whenever Charles spoke, Suzanne cut in, and spoke over her. I did think the way Suzanne behaved was arrogant. She spoke to Charles as if she knew nothing about the entertainment industry. Even though she didn't actually ask Charles about her professional background. Charles was extremely tired that day, so let Suzanne talk. Mr. Hannah returned to the room and asked to be given Charles's documents again, he obviously trying to avoid signing any contracts. The meeting wasn't professional and I remember being confused about what was going on.

THE SIGNED CONTRACTUAL AGREEMENT 11 Nov 03

Exhibit in "LP1" the contracts signed by Richard Hannah and Suzanne Hills witnessed and counter signed by myself

22. Hannah said something about Helen Alexander being in another room. It wasn't clear what was going on. This was not your normal business meeting there was unnecessary tension. From the moment we met Hannah he was trying to be bossy.

APPENDIX F – LISA PAHNE STATEMENT

23. He was also very arrogant, and deliberately cunning. He showed us his own Clarion and NTL contracts and wanted to sign and keep those. But we refused. We said either he signed the agreement we presented or we would leave. He wasn't happy about it and left the room with Suzanne.
24. While they briefly left the room, we asked the other woman still seated about the company, but she told us she wasn't involved and was only there because Mr. Hannah asked her to hang out for the day. Eventually when Mr. Hannah and Suzanne came back, they said they would sign our contracts for the meeting. Mr. Hannah didn't want me to sign as a witness and asked the other quiet woman to do it, but we insisted and I did counter sign as the witness.
25. I remember Mr. Hannah scanning at the front page, briefly flicking the first pages, then putting the documents in a bag. It was strange they way he immediately put them in his bag and very rude. When Charles saw the cunning way he did that, she asked him give the documents back. We could see he didn't want to but he had to. So he did. Then we got up to leave. Hannah then said Helen was waiting and still expecting to meet us. He asked for us to at least see her because she had flown from Scotland.
26. The meeting was actually arranged for us to discuss the launch with Helen Alexander anyway, so we decided to honour it. Mainly because she flew in from Scotland. Had Helen have come by train we would've left. Mr. Hannah asked Charles to present at least two options. The second concept was included onto the signed agreement. We were led into a canteen where we met Helen Alexander, Jim Manson and Tony Orwin. Mr. Orwin was introduced as NTL's managing director.

WHILE IN THE CANTEEN.

Proof exhibit in LP1 of the 2 business cards given by Alexander and Manson.

27. When we realised the business meeting was actually being held in NTL's canteen, we were both speechless. We sat there not knowing what was going on in an awkward silence. I could see Charles was tired and feeling uncomfortable. We were very confused.
28. Helen Alexander introduced herself as the head commissioner for Scottish media Groups representing Virgin Radio and Ginger productions, which was part of ITV group Carlton, GMTV and other companies. She gave us her business card, and introduced Jim Manson as her executive producer. There was no doubt they had come to do business. Charles gave Helen and Jim her business cards, we were struggling to make head or tails, but as Helen and Jim business cards showed they were definitely representing legitimate media companies, we stuck with this situation out of politeness to give Helen and Jim the benefit of the doubt.

GINGER PRODUCTIONS

29. Charles asked Helen how she came to work for Ginger productions and Chris Evans, Helen laughed and boasted that she got 'Ginger productions and Virgin Radio' from Chris Evans after court battle with him, and got his formats too. She was laughing and bragging about it and was obviously feeling very proud of herself.

APPENDIX F – LISA PAHNE STATEMENT

30. We didn't know anything about Helen's involvement in the Chris Evans's court case. It did seem like a strange thing to be laughing about. We can both clearly recall the look on Helens face as she talked about getting Ginger productions from Chris Evans and it wasn't nice. Since then it's been said that Helen went out of her way take to over running Ginger productions and gain control of all Chris Evans formats. We now realise that this is what Helen was boasting about during this meeting. Until Helen told us about her case with Chris Evans we didn't know anything about it. We were a bit shocked to learn that Helen was behind Chris Evans's case and downfall. We had been deliberately lured and misled into this meeting.
31. If we had been told the truth from the beginning about how Helen Alexander acquired control of Ginger productions we would've been able to make an informed decision and seen the warning signs to steer well clear of her. We would never have gone to meet any of these people. Helen would not have got the documents because we would've known what she was capable of.

WHEN THE MEETING COMMENCED WITHIN NTL'S CANTEEN

32. After Helen's speech about Chris Evan's, Suzanne Hills spoke at length then Mr. Hannah introduced Charles as the person he had spoken to Helen about and Hannah told Charles to tell Helen and Jim about her up and coming new productions. Charles was thrown completely off guard. We were still expecting to be shown into another meeting room somewhere else. The fact that we were sitting in the tiny little canteen with no one else around just didn't make any sense.
33. Mr. Orwin spoke a lot about NTL. Charles and I sat quietly feeling uncomfortable. Charles whispered not wanting to discuss anything. When Hannah introduced her into the discussions she felt obliged to discuss her work, but she was very reluctant to discuss her work due to the circumstances and this was obvious to everyone present. But thought as Helen was coming from a supposedly reputable company we would try to honour the arrangement.

DISCLOSING THE PRODUCTIONS

34. Charles was hesitant everyone could see she was nervous and obviously very concerned about the situation. We did sense something strange was going on, and the way Charles spoke everyone could see she was very tired. She didn't want to let Helen down, so reluctantly disclosed her health and fitness concept, and themed live Chat show /question time concept, (the second politically based productions) Helen and Jim asked lots of questions which she politely answered. Everyone could see she was uncomfortable about disclosing her work but was merely obliging Helen and Jim. Charles is not normally like that but it was exceptionally strange circumstances. We didn't realise that Helen and Jim also had bad motives, which is why Helen got Charles's documents.
35. Everything happened very quickly. Looking back in retrospect and experiencing all that has happened since, it was obvious what was really going on. But when you're not expecting such ruthless actions to come from professionals it comes as a shock to the system, so you don't automatically respond like you should have at the time. We now realise we should've immediately ran out of that NTL building and away from these corrupt people as quickly as possible. But the agreements were signed, so we thought the very worst that could happen was Helen returning the documents. But once they were in her custody she refused to give them back.

NTL'S CAPABILITIES

36. After the discussions we were shown round NTL facilities that's when knew for sure we were the only people in the building that day. The studios had state of the art satellite equipment for digital broadcasting and telecommunications. It was a large place with lots of empty offices. Hannah did not say that the meeting would be held in an empty place full of empty offices. Charles did try to find out from Mr. Hannah was really going on, but was undoubtedly told lies.
37. After this we all left. Helen got into a car with Mr. Hannah, Suzanne Hill's and the other quiet woman. We got a train to London with Mr. Manson. He said was going to Paddington as well to catch the Bristol train so was going travel with us. Mr. Manson asked Charles questions about the concepts again and said he really liked her ideas because the way she had incorporated the cultural social political element was original. He said he had not seen that done before and was definitely inspired. He gave us his and Helen's business cards again. We were all talking, then a few stops into our train journey he received a call on his mobile from a female and was told to get off the train. I could hear the voice and think it was Helen Alexander who phoned. We remember Mr. Manson change from being friendly to then looking nervous and guilty and getting off the train at the following train stop. It was very weird. We said goodbye to him and left it that either they or us would be in touch.

RICHARD HANNAH'S MISREPRESENTATION AND INTENTIONAL DECEIT
Exhibit in "LP1" proof of false picture Hannah sent as himself.

38. When we got back home and had time to digest this meeting we knew something very bad had happened. We were left with a very bad feeling. We went and took a look at the picture Hannah had emailed for us to recognise him at the station beforehand, and it wasn't even him. He sent a picture of a senior white male to pose as himself. He was deliberately out to deceive us from the beginning, and had sent a false picture as himself to give the impression he was somebody very important. That's when the penny really dropped. Mr. Hannah turned out to be an identity fraudster and a con man.
39. Mr. Hannah roped us into the meeting on a false misrepresentation. We have seen that NTL are now claiming not to be associated with Hannah at all, but this is a complete lie and a cover up. Even Hannah's emails to Helen and Charles prove that NTL and Mr. Hannah have had a business alliance since 1982 . NTL lying about their business Alliance with Hannah proves their covering the truth up because these NTL facilities were used to carry out the theft and fraud with Charles's documents.

THE MISREPRESENTATION ACT 1967

I refer to Misrepresentation Act 1967 on "Torts" s.2 (1)

NEGLIGENT STATEMENTS RELIED UPON BY THE CLAIMANT:

Derry V Peek (1889) "Established that dishonesty is an essential requirement for the tort of deceit"

WHEN CHARLES INFORMED RUSSELL'S ABOUT MR. HANNAH AND HELEN
Proof in "CS1" Charles's witness statement.

40. After the meeting we were very concerned, so Charles contacted Russell's on the 14. November 03 in order to let Mr. Gossage know what had happened to put him on red alert. Charles was contracted to them and they had been specifically instructed to prevent, and protect any misuse of the copyrights and documents. Russell's were already involved so were expecting them to act. Once we saw the truth about Hannah we also became very concerned about Helen having the documents. But Russells did not respond.

EMAIL TO HELEN TO PREVENT INFRINGEMENT

Exhibit in "LP1" email to Helen on 14 Nov 03 (2 pages)

41. Charles also sent Helen an email on 14. Nov 03 to explain that Russell's were involved in the project and let Helen know she was already officially being legally represented (so we thought). This was politely letting her know the documents were protected and very important because we didn't want them stolen or plagiarised. Charles also took the opportunity to apologise and explain the reasons why she was so tired during the meeting and why she was reluctant and nervous about discussing the productions. She didn't think it was professional to complain to Helen about Mr. Hannah's conduct so just stuck to the facts about the launch for the Health and fitness project.

42. Charles explained about wanting to take her concept of promoting health and fitness in the UK to the government to highlight the obesity crisis via entertainment, which is expressed in paragraph 10 of this email of 14. Nov 03.

WHEN HANNAH EMAILED USING DECEPTIVE "BLOW OFF" TACTICS

Proof in exhibit "CS1" email from Mr. Hannah on 15 Nov 03

43. After sending the email to Helen, Charles showed me this very strange email from Hannah on the 15 Nov 03, making it appear as if she had been chasing them. I was baffled. He was the one who had called repeatedly for us to go to that meeting. Even down to the day before we almost didn't go. We only went along because they lured us with dishonesty. The timing of this email alerted us to the possibility that Helen probably informed him about Charles being in touch. After us going all the way there in good faith, disclosing the concepts, he was using every trick in the book to get Charles out of the picture altogether. That's why he tried to undermine her. Besides being patronising and rude it wasn't even factual. When he referred to Charles as a 'student' saying she should buy the 'stage magazine'. It was laughable. This is proof of what he was like at that meeting.

44. We suspected his underhanded behaviour, he had already told many lies. His emails showed he was a fraud with suspicious sinister motives. The picture he sent of himself as a prestigious white male also shows that he is a con. It all made sense when we read what he said: **On his command, unleashing sales hell' about 'murder' and getting his vengeance.**

45. Everybody became concerned about Mr. Hannah's statements. Under scrutiny they showed he was a brute and dictator with sinister intentions. There was no way on earth a character like Hannah would ever just let Helen walk away with those documents. Mr. Hannah had gone to far too much effort to get them in the first place.

APPENDIX F – LISA PAHNE STATEMENT

And he was getting his cut by hook or crook. He knew the documents were exceptionally lucrative so wanted to sell them to make himself wealthy. It became a question of whether Helen and Jim were also in on his scam and whether they were going to give him the documents to assist him with his plans.

THE INTENTION TO DE-FRAUD

Exhibit in "LP1" email from Hannah to Tony Orwin and Suzanne Hill's copied to Charles date 31 Oct 03.

Mr. Hannah states:

HIS SUBJECT: "On my command unleash sales Hell"

"My name is Maximus TVprogramme Sellingus, Husband of a murdered career Father of a murdered brainchild and I will have my vengeance "IN THIS LIVE EVENT" or the next." Then in paragraph 3 he shows us "The live event" he is referring to is the meeting he organised for Charles to meet SMG's Helen Alexander.

Next Hannah states "Charles and Suzanne can you be at the Feltham Studios at 1.30pm on Tuesday 11th Nov 03, Directions attached, I'd like to talk about Revision, but "more importantly" than that it is a chance to share your "format ideas "with 'Helen Alexander of SMG' plc, Head of Factual".

46. This email explains why Mr. Hannah was so desperate to get the documents when we first arrived at the meeting on the 11.11.03. Helen now states that she didn't know anything about this meeting, but this email proves she did. She pretended to be a commissioner, but she was only really interested in stealing and selling Charles's format ideas. That's why they wanted the documents so badly.
47. After meeting Hannah and reading his emails about the Clarion and NTL alliance we realised something suspicious was going on. We noticed that Hannah and NTL were running a weird set up of 'converting' other people's intellectual property into formats.

NTL'S STATEMENTS FOR DEFENCE

- (A) "The fourth defendant maintains that the claimant has joined the fourth Defendant in these proceedings under a misapprehension?"
- (B) "It is the fourth Defendant's understanding that the events complained of Occurred when Richard Hannah was "renting" studio accommodation at the Fourth defendants premises".

THE NTL AND CLARION ALLIANCE

Proof in exhibit "CS1" from Hannah about Clarion and NTL alliance and services. This states:

"Clarion Television is one of the UK's longest established production houses. It's is the third iteration of a business that formed 1982, and is the culmination of the 'merging' of no less than businesses and "the forging of a key alliance with world's largest broadcaster, 'NTL'."

Proof is also the "12" emails exhibited by Helen Alexander between herself and Hannah. This also shows the Clarion and NTL alliance and services on offer.

HANNAH AND NTL'S SERVICES

Proof in "CS1"

Intellectual property & Media Consultar

And Format 'Conversion'. (Opposed to Format Creation.)

In real terms, using knowledge of the law to convert then Plagiarise other people's intellectual property to prevent getting caught or sued i.e: And get away without paying the copyright owners.

This also explained why Hannah had hounded Charles for her documents. And why Helen and Jim Manson were there ready and willing. Despite NTL claiming no association with Hannah, every email from Hannah ended with Clarion Television, NTL or Affiliated companies. OR Clarion/NTL.

48. This evidence proves Clarion and NTL 'are' affiliated companies. So why are NTL denying "a key business alliance"? To evade any liability and keep their involvement from the fraud hidden. Where there is no offence there is nothing to hide.

INTENTION'S TO STEAL 'CHARLES'S NAME

Proof in "CS1" email from Hannah on 18 Nov 03

49. This email was also very weird because it mentioned Charles's name in third person terms, being successful in the music industry? At the time we knew this like all Mr. Hannah's statements had sinister connotations

Hannah stated: "I suspect I am more likely to come across a successful "Charles Seven" in the music world."

50. Considering he had never heard or knew nothing of Charles's music, in light of what we had experienced this statement created unease. It wasn't until we saw that a blond girl was fronting a new pop band with Charles's name in May 04 ('Not 1998') did the full weight of Hannah's statement become apparent. The website of this girl states "**A not so tragic cover up.**" And "**is someone using your name.**" This was done to taunt and cause Charles harm. They all knew Charles had been taking steps to sue them for months. We had absolutely no doubt who was behind the creation of this new band. But when we saw they had actually done this we felt the threats became personal and perverse.

51. They obviously wanted to humiliate and attack Charles on an emotional level. It was when we all felt that this was very perverse. Elizabeth Partyka makes up a fake story about where this band came from, which, she herself knows isn't true. She knows this band was not created in 1998.

CHARLES EMAIL TO HANNAH ABOUT OTHER INTERESTED COMPANIES

Exhibit in "CS1" Charles's last email to Hannah 19. Nov 03 Time: 16:16:30

52. By then we were very concerned and suspicious about what Mr. Hannah was doing. so Charles emailed him again to let him know we knew the commercial value of the documents and that others companies would be interested to talk business. In other word's we didn't need any of these people.

WHEN HELEN CREATED A DISTRACTION

The exhibit in LP1 is the proof of what Helen done on 19 Nov 03 Time: 19:57:

53. Just a few hours after emailing Mr. Hannah, Helen then contacted us saying it was “**good**” to meet Charles, and that she was going to discuss the productions with Jim Manson regarding budgets. At the time we did wonder whether or not Mr. Hannah had informed Helen about Charles’s email, and whether Helen’s contact was only to create a deliberate diversion. This turned out to be exactly what Helen did.

WHEN CHARLES REPLIED TO TEST HELEN & JIM’S SINCERITY

In exhibit “LP1” Charles emailed Helen again on 24 Nov 03

54. This was sent to outline some more background info about the research and concepts objectives and she attached the agreement again to see if Helen and Manson were genuine or not. Hannah had already signed the contract, which also covered them because the meeting was “specifically” about “doing business with Clarion NTL and Helen’s companies. She knows this. The contract prohibited her as a third party from infringing the documents in anyway. When we saw that Mr. Hannah was a very dishonest person we wanted to know whether Helen and Jim were also dishonest or honourable people too. If Helen were genuine, she would’ve conducted herself professionally, in accordance with broadcasting rules and been above board about everything.

CONTACT WITH THE LAWYERS ABOUT HELEN ALEXANDER

55. Charles kept trying to reach Mr. Gossage and emailed again on the 25 Nov 03. Because of concern’s about the possibility of Helen infringing the documents. But we really wanted to believe that Helen was a decent professional person who wouldn’t stoop so low. Charles was contracted to prevent anything from going wrong, so was expecting Gossage to be alerted and act in any event. Charles always made her concerns and instructions clear. We found out later, by this stage Helen, Jim and Hannah had already converted the documents and were selling all the rights to networks and third parties for several new TV formats and Health and Fitness campaigns.

Exhibit in “CS1” from Mr. Gossage to Charles 26 Nov 03

56. Charles got one last email from Russell’s they completely ignored all her calls from that date onwards. It was obvious they were not going to carry out the contract, there was no formal termination of the agreements they were just suddenly unavailable.

MY EMAIL TO HELEN FOR A DECISION

I refer to exhibit ”LP1” my email to Helen and Jim on 3 Dec 03

57. We waited like Helen had asked, when she went silent as well we knew something was going on. You don’t invite people to meetings take valuable documents and then disappear with them without a word. She created extreme anxiety for us, and halted our progress because Christmas was coming up. We expected to sell or launch the concept ourselves by 2004. So on 2 and 3 December 03 I emailed Helen and explained we needed to press on. She had the documents so we needed a decision or the documents returned. I forwarded this correspondence to Charles.

58. Charles continued calling Russell's and leaving urgent messages but they ignored her too. Helen knew she had valuable property belonging to Charles. She knew how Charles felt about her work because she was also told this in all the correspondence. Helen knew we couldn't proceed while she was withholding the material. It could 'only' have panned out one of two ways. If Helen and Jim were 'not' in on Hannah's scam to scoop the profits from Charles's documents, Helen would follow through with what she had expressed in her email on 19 Nov 03. Realising not doing so, would be "professionally negligent" illegal and cause great anguish. Helen knew we were waiting for a reply. If she "genuinely" were not interested she would've returned the documents. Not kept them. Working for a media corporation does not give her the right to steal peoples property. We don't care who she works for, or care who she thinks she is because she's not above the law.

WHEN WE FOUND OUT HELEN SOLD THE RIGHTS TO THE WORK ILLEGALLY

59. On the Friday of 5 Dec 03, Channel four and Endemol announced that they were going to create and launch Charles's concept. That was it. This was the ultimate insult. Helen had taken advantage, they blatantly reconstructed and converted Charles's documents into a catalogue of new Multimedia formats and sold the rights to all the leading networks and production houses. They had executed the plan to "Unleash the sales Hell" that Mr. Hannah had expressed. From Dec 03 and onwards until now, one after the other Charles's productions appeared "featured all over in the Multimedia advertised as the "new approach" to help "the nations coach potatoes" back to "Health and fitness" with "interactive" productions advertised to be screened through NTL's digital platforms.

60. The proof of this is clearly stated on page 4 of the documents Helen stole. See the heading "**The Concept**" and throughout the others pages of the documents. Helen and Jim proved themselves to be cut throat ruthless as well. Here find listed according to appearance "some" of the Television formats illegally converted and plagiarised from the documents. One after another we saw Charles's work turned into high profile formats screened throughout 2004. We can identify each page these new productions were illegally converted and plagiarised from.

DOCUMENTS CONVERTED INTO

(In order of appearance) **exhibits are in "CS1"**

(A) GET FIT (working title name) later changed to **FIT FARM Endemol /Channel 4** sold late Nov 03 screened twice daily March - May 04 Morning and Evenings. This format plagiarised and infringed copyright details about using daily motivational mantra's on page 1 of documents. In the "reality" context with the use of leading experts interactively. The E4 digital version was broadcast through NTL.

MY EMAIL TO HELEN TO RETURN THE MATERIAL

Exhibit "LP1" my email to Helen and Jim 7 Dec 03

That Friday 5 December 03, was a terrible day. When we realised we had been set up Charles, others and myself were all shocked devastated, particularly after going to all the bother of getting lawyers to protect the documents and them allowing this to happen anyway. The whole situation was traumatic and very distressing. We tried to act as quickly as possible to stop the sale of the work, so Charles made dozens of calls to urgently find another lawyer and secured an appointment with solicitor Mr. Tony Morris in Holborn WC1 for Monday 8th Dec 03. I then emailed Helen Alexander on 7 December 03 to immediately

APPENDIX F – LISA PAHNE STATEMENT

return the Material and reminded her that all the formats were copyright protected. However, Helen completely ignored me, refusing to return the documents and she blatantly continued to proceed selling the rights to third parties. This woman was a thief. She didn't give a damn that what she was doing was illegal, and didn't give a damn that we wanted the work back either.

PROOF THEY ALL KNEW THEY WERE GOING TO BE SUED DEC 03

61. On 8th of December 03 Charles and myself had an urgent conference about it with lawyer Mr. Tony Morris to issue immediate proceedings and get injunctions. When we explained the case he wasn't surprised at all, and said it was nothing new, but the done thing. He said it was easy for media executives to sell peoples copyrights because everyone in the business knew each other anyway and it merely takes a phone call to have got the rights sold from (A) to (B) into production and onto the screens. He also said BBC executives had the worst reputation for doing this to people but all networks behaved this way. He mentioned a few other cases where others had been ripped of too and was quite candid. When we explained that we both did yoga, and was launching a Health and fitness concept to address the obesity crisis and other serious illnesses, he said they would've taken all the leads from us an executed them without us. But even he said the blatant way we were duped at the meeting was nasty. He said we should've ran out of the NTL meeting. He arranged to call the defendants and networks on our behalf and let them know we were going to take legal action and get injunctions.
62. He made these call's as promised, and found out the roll out for Charles's concept was in excess of Multi-millions with Channel 4 and Endemol, and that was just the "Get fit" format alone. But when he said Charles as the copyright owner was only entitled to 10 percent of that figure, We knew this was incorrect. The boss of Endemol was a friend and client of Mr. Morris, so it was obvious when he was informed about the money involved he would protect Endemol's interests before ours. He wasn't totally inhuman he knew this was a horrible situation, but was obviously advised not to take the case and told throw us off track. To delay legal action. So told us a story about not suing the defendants responsible, and that us suing Channel 4 and Endemol would an impossible task because they were a big corporation. But they were sold someone's else's property illegally, It was blatant breach of contract so should've been straightforward to resolve immediately. This was also theft by way of obtaining property by deception with the intention to permanently deprive the rightful owner s.15 (1) (2) of the theft act 1968, and it was also copyright infringement of the 1988 Act s.77. s.78. s.80 s.84 besides them taking advantage. Working for a corporation should not give people the exclusive right to abuse the law. Binding contracts had been breached so like anyone else, we had the right to take legal action.
63. What Mr. Morris said about not suing the defendants, was him taking sides and protecting the defendants despite the fact they had broken the law. We were deemed foolish and naïve girls, who had no common sense or knowledge of the law, therefore could easily fobbed off and disposed of. This was deeply insulting, offensive and discriminating. It was obvious enormous financial deals had already been secured for the rights to trade Charles's work, and we knew he didn't not want to alienate corporate bosses. But he was honest enough to say that we should prosecute Mr. Gossage. Proof of these discussions is in letters with Tony Morris exhibited in "LP1" on 8th, 9th, 12th 14th 16th December 2003.

APPENDIX F – LISA PAHNE STATEMENT

64. And further proves Alexander, Manson, Hannah, Gossage, Russell's and NTL broadcasting networks and production companies all knew they were going to be sued from 5 December 03 and onwards. Lying in their statements to cover it all up is perverting the course of justice.

LETTER TO HELEN AND JIM 19 DEC 03

65. Another letter was sent to Helen and Jim but they continued to ignore us. After this, things got very heavy, and a whole list of sinister things started happening. Since then there's been a whole list of other violations to prevent legal action, like the phone tapping, Charles being followed and threatened. It's been absolute hell. Other solicitor's said off the record, "nobody wants to go up against the big boys". they knew Charles had been abused. But nobody wanted to help her enforce her contract rights, and copyright ownership or even recover her documents. People know she was really the person responsible for the launching of all health and fitness format productions in entertainment 2004. That's why the case had to be taken as litigants in person. They seem to expect people to just accept being abused, and do nothing about it. It's been a very unjust situation from the moment we met these people.

66. I know Charles also wrote to Mr. Gossages but was still ignored. The more we tried to get help the worse things became. Until it descended into cruel and sinister state of affairs. These people were selling the work blatantly, the more Charles disproved and tried to take action the more and more horrible this became. These were what followed created from the stolen documents.

(B)'TIME OUT MAGAZINE' first front covers for Jan 04 featured Charles's details: Here we see use of the new slogan. "Fitness made easy." "Everything from Dance routines, Boxing, to Tai Chi" as is written on page 5 using the diverse fitness routines listed on page 7 of the documents that Helen stole.

(C) VICTORIA WOODS BIG FAT DOC BBC1 rushed into production **Nov/ Dec 03** Screened January 04. Plagiarises splitting the show into to two half's as on page 1 and interviewed the cast list outlined on pages 8 and 9. Duchess of York on page 8 and Venessa Feltz Ann Diamond page 9. Video evidence is available. This format also interviewed guests about topics within the documents. Host as was described on page 3. Victoria Woods was not the author of this work. This was a false attribution.

(C) BODY ON: Endemol's announced a' new interactive Health and Fitness platform: Feb 04 This infringed the idea to help support everyday people achieve healthier lifestyles through Multimedia platforms with the assistance of experts. Plagiarising the interactive elements from paragraph 5 page 2. Endemol even state Body On was Endemol's 'first' concept to directly target the end consumer. Proving this was a new idea that had not been exploited by anyone beforehand.

DINNER WITH PORTILLO BBC 4, JAN 04

This was the second concept the themed live political chat show also disclosed during the NTL meeting.

(A) "NEW" XCLUSIVE SHOW CALLED 'CELEBRITIES EXPOSED': ITV2 Feb 04 This was the optional "exclusive show" on the health and fitness lifestyle practices by famous personalities in paragraph 1 page two. Extracts "*This series leaves no stone unturned*" from page 6 (bottom of the page)

(B) **STRICTLY COME DANCING: MAY 04** After this conversion this was given a name of an old show "**come dancing**" to disguise where this had come from. They obviously plagiarised Charles's concept to use a diverse list of famous personalities from different fields to learn dance routines from professional dance teachers and other experts. Charles devised this to inspire viewers at home. This info came from pages 4, 5 and 6 of the stolen documents. Charles had already got a list of dancers. Anita Letang was one of them she is listed on page 8 and has given evidence too.

67. All productions were sold unlawfully. Everyone who has profited was not entitled to.

WHEN WE REPORTED THE CRIME AND THE DEFENDANTS TO THE POLICE

68. I went with Charles to report the situation to the police on 16 January 04, reference already stated. Police advised to find new lawyers to start civil proceedings. So Charles phoned other lawyers from mainly large law firms. She was repeatedly told that Mr. Gossage should be prosecuted. Unfortunately none of these firms could take individual clients cases. While she was trying to replace Russells, Helen and the others were quite blatantly selling more formats from the conversion and plagiarism of her documents. They didn't even try to hide what they were doing there was definitely a strong element of spite involved.

69. I had told Helen to return the material, she knew they were copyright property. It's written on the covers and also inside the documents on page 7. Helen has been totally ruthless and manipulative in the way she has gone about keeping the work and profits for herself. The statements written on pages 7 proves she knew these documents were intended for sale or license and not free.

70. ***The statement clearly say's: "Please note that this shows format is subject to copyright and protection laws. It cannot therefore provide and detailed authorisation rights to any copies of the show as they as strictly prohibited and reserved exclusively to the 'purchasing' party. 'Any' copying, plagiarism or recreation or duplication, pirating and recording of this idea or show format and concept in any shape or form 'with or without' the usage of the shows 'current title name' or 'change to mention hosts or celebrities' in any world territory will result in swift prosecution to the offending party or parties.***

71. Helen is using her profession to cover illegal activities. We were disgusted that she could thoughtlessly steal from another woman with children right before Xmas. It takes a very cold heartless person to do what she did. Helen put Charles and her family through immense pain, especially her youngest son.

72. There were enormous repercussions, Charles had to be seen by the hospital and doctors in Dec 03. This was much more than these defendants just stealing a few ideas, hard work had gone into this project. It was created in memory of Charles's late elder brother who died of illness. That's what particularly hurt and angered her family. I felt really bad that us going to that meeting turned out like this. I don't understand why they have done this or why they treat people so horribly. All the Channels have guidelines, Helen knows this very well. ITV states:

ITV CREDIT RULES

“To give on screen recognition to those who make a “substantial” creative and/ or technical contribution to programmes”.

These guidelines” are also re-iterated on other Channels so there was no excuse for this.

THE COPYRIGHT ACT 1957-88

Copyright gives moral rights to copyright owners and enforces infringement remedies for Gross copyright infringement.

COPYRIGHT BROADCASTING OFFENCES AND ENFORCEMENT ACT 2002

Copyright, Patent, Designs 1998 Act 114(A) and (B) Section 107 (b) (4) 107(a) (1) (2) For offences as follows: Criminal liability for making or dealing with infringing articles.

Criminal liability for making, or dealing with illicit recordings (b) an offence under the trade Descriptions Act 1968 (c.29) (c) an offence involving dishonesty or deception

Copyright, Patent, Designs 1998 Act 204(A) (order of disposal of illicit recordings) Forfeiture of illicit recordings England and Wales or Northern Ireland 204 (B) Forfeiture of illicit recordings in Scotland

In Civil and Criminal terms, these defendants are all liable. These formats should no longer be screened. What's the point having laws or a legal justice system and legislation that people in corporations blatantly break. There can't be one law for these defendants and another law for the people who do all the hard work. I have also included code of practice for media broadcasting.

CODE OF PRACTICE FOR SUBMISSION OF PROGRAMME PROPOSALS

The guideline I refer to here are exhibited in “CS1”

legislation applies to:

(A) any professional person or company not employed by a Receiver who originates Creative Material

(B) any professional Person or company who receives Creative Material

DEFINITIONS OF CREATIVE MATERIAL:

Creative Material means proposals (Which may include formats, treatments, scripts, outlines, development documents, tender submissions, storylines, artwork, and synopses) as the same comprise and are submitted as proposals for radio and television programmes.

AN ORIGINATOR:

A professional person or company who originates creative material

Procedures by Originator

“The originator should ensure that creative material submitted to a Receiver is stated as being submitted in confidence.

Helen Alexander was told on 14 Nov 03 on page 2 paragraph 13,

“You are the only other person with copy's of the shows so I trust you will treat with confidentiality” and in paragraph 14 also states “please be discretional”.

The originator should also ensure that"

"That Creative material is in 'writing and it's distinctive and original features are clearly identified."

Each page of the documents are original and identifiable This was not in mainstream before the theft.

THE RECEIVER

By adopting this code, a receiver accepts that 'it will observe procedures which ensure that it observes due confidentiality of creative Material until and superseding agreement concerning the use of creative Material is reached between a Receiver and a Originator.

The receiver "must" ensure that:

- 1. that confidentiality will be observed by the receiver***
- 2. that all creative material is "logged on receipt", by reference to title, date, receivers name***
- 3. the receiver thereafter provides a fuller response indicating rejection or a wish to continue to consider the creative material(within such a reasonable time frame***
- 4. If the creative material is rejected, the receivers will upon request use reasonable endeavour to return any and all original Materials supplied by the originator.***

Paragraph 26 show's further proof Helen Alexander deliberately did not fulfil 'any' of these procedures and knew she was breaking the law. Even when we requested the documents return Helen refused to give them back.

THE HARASSMENT AND PRIVATE NUISANCE

73. We first realised our phone conversations were being listened to late Dec 03. Minutes into the conversations we started hearing clicking sounds. We started hearing the sinister aggressive noises then the phone line would go completely dead. Every time we called each other back it would start up again. It was awful. This was definitely done to intimidate, cause anxiety, distress and fear. We went back to the police. But it continued to happen everyday until it became impossible to have any conversations. But the threats got worse. Charles shut down her original phone lines and I know she tried to move house. Even though Charles changed her numbers it has continued. It has been a serious problem.

WHEN CHARLES'S HOME WAS PUT UNDER SURVEILLANCE

74. She first told me about seeing a van with Carlton television written on it circling around her home early Dec 03. When they began following her around we knew something dangerous and terrible was happening. After Charles went to the other lawyers in the case defendants (8) and (9) and even more work was stolen. Charles and other people saw that some creepy Arab looking man was following her around and watching her home. Her relation Roni Nicholas had to confront and get rid of him, they called the police. She wrote to the lawyers and that's when the threats and harassment to pay large sums of money for council tax debts that previously had not existed began this was around April 04. I saw her proof that her council tax was already fully paid so we knew something sinister was going on. Then her post went missing and her email files were copied.

APPENDIX F – LISA PAHNE STATEMENT

75. It was one thing after another. I was finishing my law degree, and this became so distressing. I was very worried for Charles and her son who was obviously being affected by all this. Once the next batch of material was sold and launched, that's when we saw another female had been given Charles's name for a pop band. It escalated way out of control. Around June 04, was when she had received a note saying harassment fear and murder. She was definitely being victimised. With all the horrible things happening we could only conclude that there was some kind of vendetta against Charles and it was now a very dangerous situation.
76. No one wanted to help stop this horrifying situation. That's why this case is now brought as a litigant in person. If this case didn't get to court, everyone feared what these defendants were planning to do to Charles next. Charles's youngest son was trying study for exams while all this was happening. He had to cope with this going on around him for months, until his grandmother and brother took him in because this situation got too much for him to endure. It's been the most gruesome case I have ever come across physically and mentally.

FITNESS MADE EASY AND MAKE MONEY FAST BOTH IN "TIME OUT" JAN 04.

Exhibit in "CS1"

77. I alerted Charles to this Time out cover back in Jan 04 because the edition the week before featured Charles's work on the cover. Obviously as these were people with connections and "manpower" to exploit Charles's work worldwide in a short space of time. We knew it would be easy for them to have this "Make money fast" put on Time out too.

LETTER TO THE OSS LAW SOCIETY 21 JAN 04

Exhibits in "CS1"

78. Charles spoke to the OSS in my presence on the 20 Jan 04 and wrote to them on 21 Jan 04. They did acknowledge the letter but there was no case- worker so no action was taken against Mr. Gossage. In April 04 I know they called to close the file and didn't want to do an investigation, but still wanted the evidence. It did seem very suspicious and very much like they were also being told not to do anything.

LETTER'S TO VARIOUS ORGANISATIONS

79. Other friends and relatives collectively wrote letters to parliament and various other organisations to get help. There were positive responses of support. But nothing concrete in terms of action. But it was good to learn other people in media didn't agree with what was going on. People have expressed shock and horror about this case.

HUSTLE ' THE CON IS ON' NEW SERIES BBC1 24 FEB 04

Exhibits of this are in "CS1"

80. With these prevailing circumstances, when this new series glorifying conning people arrived on BBC1 in Feb 04, it caught many people's attention because of how we were so ruthlessly conned in Nov 03 by the defendants. It was especially suspicious because it was about a "Black con man" fitting Hannah's description with four other professional white-collar criminals as his accomplices also fitting the characteristic description of Helen, Jim and the other people involved. The quote "**You get nothing for something.**" Had Helen and Mr. Hannah's hallmarks all over it. This was quoted in the same vindictive vein we had witnessed in the statement "**On his command**" **unleashing sales hell!**

81. The whole thing was too close for comfort. The timing of the arrival of this “how to con” drama was also too much of a coincidence. As much as one would like to believe that nobody could do this, the people who conned us are not regular people. They are totally corrupt and capable of doing anything. That’s what made this program ring alarm bells. This drama detailed everything the defendants did to us as con tricks. For instance: Selecting and befriending and targeting the victim to be conned “The Mark” Then luring the victim “The Mark” to be conned into an empty real life offices (NTL), then “blowing them off” getting rid of them quickly etc: This was no coincidence.

WITNESS DEFENCE OF HELEN MARY ALEXANDER

82. Helen Mary Alexander’s witness statement is not only riddled with lies and total contradictions but reveals exactly “how and why” Charles’s copyrighted productions have gone from her possession to “now” being sold and screened onto every terrestrial Channel world-wide. The motive for the lies is to cover up mass fraud.

THE CAUSAL LINK

83. I refer first to paragraph’s 3 and 17 of Helens defence statement her employment role. Helen emphasis’s **“My role is to “sell” ideas”** Then why did ‘she’ and ‘Hannah’ both say she was the head commissioner for SMG and Ginger productions then. And why was Charles relentlessly pursued in the first place?

84. She goes further to say “In 2004 SMG TV has produced, or is producing, for BBC1, BBC2, ITV, Channel 4, Five, Trouble Channel, Sky One and the History Channel international.” Basically all the Channels who are screening the converted plagiarised productions from the documents Helen stole. Also Helen conveniently omits to mention having any business association with NTL although she cover’s the whole spectrum of other Channels. One would expect Helen to mention NTL, especially since they are linked to SMG and ITV’s corporate structure. So why is Helen not revealing the full picture about that? Seen in exhibits “CS1” ITV SMG corporate structure and links

85. In paragraph 17 Helen states **“My role is to “sell” ideas to all UK commissioners.” “I consider myself to have a good sense of “who” is looking for what.”** Here the mystery unfolds.

86. Jim Manson tells us how and why they turned Charles’s documents into the long list of new formats.

**JAMES MANSON FIRST WITNESS STATEMENT PARAGRAPH 3 ALSO CONFIRMS
“ My responsibility is to is to “win” network commissions from a wide range of
broadcasters, and as such my role is to “sell” ideas to commissioners rather than
to buy ideas as a commissioner”**

87. Neither, Charles or myself are in the business of buying ideas either. So what was the point? Obviously to supply them with creative ideas to be converted plagiarised and sold to industry connections.

Paragraph 4 States:

“ I was responsible for 300 hours of programming a year and 80 staff” I have worked with ITV, the BBC, Channel Five, and several other broadcasters.”

88. Basically Mr. Manson thought the way to meet his obligations, responsibilities and targets was by luring and duping us under false pretences to get away with theft, copyright infringement and fraud. We don't understand why he doesn't want to pay people.

HELEN'S STATEMENT

89. In this statement Helen has completely and blatantly lied about what happened at NTL on 11 Nov. 03 in paragraph 20, you can she has changed the story and is trying to cover up.

THE NEW VERSION OF THE EVENTS BY HELEN

“My strongest recollection of the session was that Charles Seven almost completely dominated the meeting”?

90. This is an absolute lie. Charles had not even slept for a whole week so was just about keeping awake. We spent the whole time in that meeting quiet completely stunned and was trying to work out what we were roped into. When Charles did speak she was obviously very nervous about sharing her work with them, because we had such a bad feeling from very the start. We had absolutely no knowledge or interest in any of them beforehand. Charles was very prudent and concerned.

For proof refer to exhibits “CS1” email to Helen Alexander 14. Nov 03

91. Paragraph 1 “Dear Helen, I must apologise for my waffling my way through, I'm normally on the ball, but I was completely sleep deprived because I had been looking after my friend”

92. “Paragraph 2: “as “I didn't” really clarify I thought I should give you a bit more background. ”Paragraph 6 & 7: I'm always reluctant to discuss anything” which is also the reason I was a bit nervous during my pitching the idea. These 'facts' are reiterated also in Charles's email to Hannah's first paragraph on 17 Nov 03. And by Alexander 19. Nov 03

HELEN'S NEW VERSION OF THE EVENTS

Paragraph 20 of Helen's statement: “(in addition, ITV1 had already broadcast “Celebrity fit club” in peak-time, commencing on 27 September 2002.) Despite pointing out these facts to Miss Seven, she was virtually unstoppable. towards the end of the session, I think it's fair to say that I was somewhat irritated.” Alexander even goes even further to say ‘I was being ‘forced’? to listen to Ms Seven talk ‘non stop’ about a “woolly concept”

93. Firstly, this conversation about “celebrity fit club Helen now refers to having with us on 11 Nov 03 ‘never ever’ actually took place and she knows it. It's a total lie for the courts. If Alexander had ‘ever’ dared say such a lie to Charles's face, she would definitely ‘not’ have got away with Charles's production documents.

94. In regards to the “*Celebrity fit club*’ format Helen refers to, she is careful not to mention that this was a “Army boot camp” format set in the Army, with a Major giving drill orders. This is nothing to do with what Charles created. They can never be compared. Charles’s concept is fun and ‘sexy and contemporary. That Army format did ‘not’ include dance, it wasn’t inspirational or exciting, and did not focus on our nations serious health sickness problems’. It “did not” have a vast list of leading advisers and experts. They never before went to the celebrity’s participants homes to examine their health diet and fitness practices like in the stolen documents.
95. This previous *Celebrity Fit Club* format was based in army barracks’ with one dominant Army Major. That format can ‘never ever’ be described as a mind body and spirit journey with a interactive complete guide to provide “How too tips to help people achieve health beauty and fitness goals. After Helen ‘stole’ the documents, when she was informed about us having a conference to issue proceedings, instead of doing the honourable thing and owning up, she quickly changed ‘*Celebrity fit club*’ format to make it *look like* the documents she stole. We don’t know how she can even try to lie about it.
96. “Come dancing” name was also used for fraudulent reasons. Helen is an experienced con woman. She never had any intention of ever paying or crediting Charles. Helen treated us like we were beneath her. This woman actually believes she can abuse who ever she wants. This work has been very successful but she has done everything to avoid paying for it.

Exhibits in “CS1” show proof of the revamped ‘Celebrity fit club’ Dec 03 and ‘Strictly come dancing.’ now incorporating details from Charles’s documents.

97. If Charles behaved anything like she said and she highly irritated, why did she take Charles documents for consideration at all? And if Helen thought it to be “woolly concept” why didn’t Helen return the documents when ‘repeatedly’ told to? Why has the rights been sold illegally to all the networks and Channels Alexander, Manson, and Hannah do deals with? She lie’s over and over.

HERE IS PROOF

Exhibit “LP1” the email from Helen on 19 Nov 03

I quote Helen stated: “Hi Charles,

It was “good” to meet you too- and “don’t worry about being tired”, I wasn’t at my best either.” “Jim my colleague is away at the moment, but once he’s back will talk about your format.”

98. There is no substance or merit in any of Helen’s statement this a very cruel human being who lies, hurts and abuses without conscience. How can someone who she knew was exhausted and completely sleep deprived, she knew very well Charles was reluctant and very nervous about speaking during this meeting, so how could she have been virtually unstoppable?
99. Helen has deliberately distorted the truth. She’s created a ‘false image and impression of Charles to cover up her illegal practices. She’s been trying to prevent exposure about how they’ve all abused Charles. Helen ‘has exposed herself’ for the wicked corrupt person she is. Blatantly lying makes it worse. She can’t be trusted.

HELEN ALEXANDER'S DECEPTION TO THE COURT

Paragraph 22 of her statement

" I do not recall Ms Seven orally presenting any format ideas other than for a daytime health show" Helen Alexander's memory loss here is just another calculating and deliberate lie.

100. We saw and can recall reading about the plagiarised format in the Sunday supplement in January 04, which I gave to Charles. The same themed live political chat show concept disclosed at the meeting on 11.11.03 was now called "Don't eat Talk" with Michael Portillo hosting the show for the BBC.

101. In the email to Helen on 14. Nov 03 "CS1" (which Alexander does submit paragraph 15) and to my emails sent 2,3, and 7 of December 03 and Charles's letter 19 December 03 Shows the truth.

***In paragraph 15 of email to Helen on 14 No 03 Charles States:
" Your colleague expressed that he liked the idea my "other format" "the themed chat show /question time concept"***

My email on 2 and 3 December 03

"Hi Helen,

Hope your well, thought I'd just touch base to get your feedback regarding our two TV show's"

THIS WAS IGNORED

My email on 7 December 03

To Helen Alexander: Head of Factual/Ginger productions

And Jim Manson Executive producer SMG/ Ginger productions

Subject: "RETURN OF FORMATS." Paragraph 3

Your executive producer Jim Manson also expressed to us on 11.11.03 during our train journey that he very much liked our themed live chat show/ question time concept. We must remind you that this format is also copyright protected.

We would appreciate a speedy return of our property.

THIS WAS IGNORED.

19. December 03, Letter to Helen Alexander and Jim Manson from Charles

Re: Theft and infringement of my copyrighted production documents paragraph 1

Charles states: "It was requested that I also put forward other TV formats and then I also disclosed my themed live chat show/question time concept which as you are aware your colleague Mr. Manson expressed much interest in.

Paragraph 9 Charles states: "If you do not" "immediately" cease the illegal selling and profiting from my material, and don't immediately implement the correct legislative procedures expressed in all guidelines for all those working in British Broadcasting without exception. With the immediate return of my documents, we will not hesitate to report you to the police and bring proceedings against "you and your company".

THIS TOO WAS IGNORED.

APPENDIX F – LISA PAHNE STATEMENT

102. Despite all this, Alexander nor Manson have “no” recollection’ of any other formats. They are blatant liars.

HELEN ALEXANDER’S STATUTORY NEGLIGENCE

In paragraph 25 of her first statement Helen say’s

“I have no recollection of reading the documents and strongly suspect I never did”?

103. Helen is the ‘head of dept’ yet doesn’t know what she does? Either she read the documents or she didn’t. How was she able to refer to budgets in her email on the 19. Nov 03 as this also ‘not’ discussed during our meeting.

104. **Paragraphs 25- 29** is trying to justify theft, statutory negligence, not following guidelines and criminal practices. Helen knew exactly what she was doing then, just like she ‘knows’ now.

105. **In paragraph’s 25-29** there isn’t an ounce of truth. In these lies she pretends she put Charles’s valuable documents into a ‘wire basket’ and didn’t touch them again? The truth is as I have already stated. These paragraphs are insulting and attempting evade fraud.

DELIBERATE NON IMPLEMENTATION OF GUIDELINES

106. Helen Alexander is the “Head of department” in a huge corporation, but yet does not follow broadcasting codes of practice or procedural guidelines of logging material? The theft was blatant. She is criminally liable, even if she lies to get out of it. It’s nobody else’s fault but hers. For someone who claims to be a ‘professional’ working in broadcasting in such a senior position for many years now, she knows the law. She didn’t log the documents into the system so that there would be no comebacks. Its no excuse to say “she did not log this work into the system because it didn’t come through the post” it doesn’t change the 1968, or 1978 “Theft Act”. Why does she think the law is different for her? It make’s no difference whether the work arrived by the post. Everybody knows executives always steal unsolicited scripts that arrive through the post anyway. Even Mr. Gossage stated this in his email to Charles on 13 June 03-exhibited in paragraph 3, so that doesn’t wash either.

107. Helen also say’s the documents were buried in papers etc. She’s a liar. She stole them for fraud. This statement is lies from start to finish. She sold what wasn’t hers to sell.

HELENS DISCRIMINATION

I refer to paragraph 16 of her Statement.

Here Alexander say’s:

“I generally try to be ‘encouraging’ to ‘new talent’ which is how I “perceived” Charles and Suzanne.”

108. This statement is ridiculous and offensive. Suzanne Hill’s was Mr. Hannah’s partner and much younger than Charles. Charles has been in the industry respected as a professional for over 20 years. Charles has run a home, a family, Charles has grown up children, one of which is closer to Suzanne’s age. This statement was to make herself look like a kind considerate person, when she behaves the exact opposite.

109. As a thief and fraud Helen is not qualified to give her opinions on anything. We went along to the meeting in “good faith” and she responded with treacherous abuse. This patronising, condescending statement says everything about her as a person. She is trying to make her innocent victim look like the one with the problem to cover what she has done up. She thought Charles was young and stupid so disrespected, and tried to take advantage of her. This statement seems to suggest Helen felt superior, and not Charles’s equal. She really believes stealing the documents was doing Charles some kind of favour. Stealing doesn’t make anyone superior, it’s a low and nasty thing to do. She’s the one with the problem, which she has spitefully inflicted onto Charles. Suzanne was Mr. Hannah’s partner. Suzanne and Charles don’t know each other, and are not even in the same category. Suzanne posed as a Clarion, NTL representative and worked with Hannah for over 2 years proof is shown in the contract Suzanne signed. Neither Charles nor myself would ever be closely associated with a sinister character like Mr. Hannah in a million years. We’ve come to conclusion that Helen must have been stealing and getting away with it for years. Because of the way she looks, people probably don’t suspect she could do all the cruel criminal things she does. She seems to think it will never catch up with her, and is obviously not concerned about the damage and pain she’s causing. It looks all very normal to her. That’s why it’s got this far.

110. **Paragraph 30 and onwards:** This is all lies so not worth commenting on anymore.

WITNESS STATEMENT OF JAMES MANSON

In paragraph 5 he states:

“ I have absolutely no hesitation in stating that in my opinion she (Helen Alexander) always follows the highest standards of professionalism.

111. Mr. Manson considers someone who steals, lies, abuses, and exploits people’s rights, who doesn’t follow guide lines or respect law, does not acknowledge copyright legislation or any other legislation lies to the courts, and makes programs on national television about conning people and getting away with it as being the highest standard of professionalism? We have no doubt why. Then he mentions having integrity? It’s horrible.

CONTRACT AND MEETING WITH TAMSIN ALLEN

Exhibit in “LP1” Contract to Miss Allen 19 Feb 04

112. Since witnessing what happened to Charles’s documents, I have seen how the events have escalated into this nightmarish situation. I was suppose to attend the meeting with Ms. Allen together with Charles, that’s why my name is on the agreement Ms. Allen signed. I didn’t make the meeting but saw Charles later that day to find out how it went. Charles left the disk with Ms. Allen. There is no doubt about this. Charles and Christine’s evidence speaks for itself and shows what the truth is. Helen had already stolen from Charles so she also took advantage. Despite signing an agreement.

MY KNOWLEDGE OF WHAT “THE WALK” SCRIPT WAS BASED

113. When Tamsin stole the disk, Charles and myself did an online search around April 04 that’s when we saw her manuscript had been sold on and converted to create a new literary competition for BBC Scotland. It was blatant. It actually featured different stories plagiarised from the chapters. Famous authors were competing to redraft it. Even the title was blatant. They wanted Charles to know they had done it.

APPENDIX F – LISA PAHNE STATEMENT

They were flaunting it because they think they can do what ever they want to people. By May 04 this was everywhere. On TV, Radio, Billboards Taxi cabs. Campaigns sprung up all over the world. Charles and others contacted the BBC and the agents of the Authors, but got the same treatment we got when Helen stole the documents. The shoe shop I knew well, but after calls about the script were made Pippins shoe shop was closed down around April or May 04 time. It had been there for years and was definitely very popular in the area. It was spooky they way it just closed down.

WITNESS STATEMENT OF TAMSIN ALLEN

114. I've seen Ms. Allen's statement and you can see it just does not relate to truth or any facts. She even changed the date and times of when the meeting took place, proof is in the contract she signed. Charles and her friend Christine's exhibits and statements will further prove the truth.

WITNESS STATEMENT OF DEREK ROSEN BLATT

115. No one knows John Bennett so why has he written Mr. Rosenblatts statement? Charles wrote to Rosenblatt to ask why her master document's details were also advertised after giving them to him. She never ever got any direct answers then either. I saw when straight afterwards this work was also being advertised on TV broadcast back to back on every channel.

FORMATS THAT EMERGED AFTER DEREK WAS GIVEN DOC'S

116. *You are what you eat, "10 years younger" for Channel 4* April 04 *"Fit Street"* Channel 4 August 04, *Fat Nation BBC1 Sept 04, Cosmetic Surgery live Channel 5 Sept 04. All seen in Charles's statement* After all this the harassment definitely became dangerous.

WITNESS STATEMENT OF CHRISTOPHER VAUGHAN

117. Charles met Mr. Vaughan in the High Court around March 04, the situation had become desperate. When he learned about the case he offered to help and got a barrister Proof in CS1. He was suppose to be finding out what happened to stolen manuscript after Tamsin sold it. He was suppose to have connections to the BBC's Stuart Murphy and said he was going help to stop the abuse. Help was urgently needed and he was offering, so it was welcomed. They made an agreement, which can be heard on tape. It's no point reading his statement either because none of what he say's is true. Unfortunately Mr. Vaughan sold the rights to "The Walk" movie to ITV (connected to Helen) without getting authorisation or consent from Charles or Christine. This happened in May 04, this was when things became extreme. This is when Charles started having bailiff's turn up threatening her on a daily basis for council Tax debts I saw evidence to prove that she didn't owe. I've read Mr. Vaughan's denials claiming this being all lies and that he hadn't been entrusted with any information about the movie. He try's to make out he was never told anything about it. But Charles has two separate authentic recordings with Mr. Vaughan, and he is the one lying. He made an agreement with Charles and was definitely was discussing selling the movie rights with Charles. The Walk movie was sold to ITV without Charles, if he didn't sell it why is he lying? He has tried to twist what really happened in his statement.

APPENDIX F – LISA PAHNE STATEMENT

MERITS OF THIS CASE

118. We all believe these defendants have behaved in ways animals would be ashamed of. With the profits secured (one format can generate as much as 40 million in revenue) Charles should have been respected and paid. It is only right that the court now orders these defendants to pay for all costs, loss's and damages and ensures that these defendants never get the opportunity to abuse or de-fraud anyone else like this again.

Witness statement of Truth of:

Lisa Pahne

I know and believe that the facts in this witness statement are completely true

Signed:



Dated:

26/12/04

APPENDIX G – RONI NICHOLAS STATEMENT

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
CASE NO. HC04C042565

Claimant Witness
Roni Nicholas
First
RN1
16 December 2004

BETWEEN:

CLAIMANT

CHARLES SEVEN

-and-

CHRISTOPHER GOSSAGE (1)

RUSSELLS (2)

RICHARD HANNAH (3)

CLARION, NTL (4)

HELEN ALEXANDER (5)

JIM MANSON (6)

SMG SCOTTISH MEDIA GROUPS (7)

TAMSIN ALLEN BINDMAN AND PARTNERS (8)

DEREK ROSENBLATT RONALD FLETCHER AND CO(9)

CHRISTOPHER VAUGHAN SYCRIS FILMS (10)

DEFENDANTS

- FIRST WITNESS STATEMENT OF-

RONI NICHOLAS

SUMMARY

1. I, Roni Nicholas am the relative of Charles Seven, and a witness to the deeply disturbing criminal acts ever since Charlie met the defendants about her literature, and her written material was stolen/infringed and sold. I can testify and confirm that the particulars of this claim contain the absolute truth, therefore in accordance with the "Human Rights" Act 1998, *Articles (2) Articles (4) Articles (6) Articles (8) and Articles (14) Articles (17)* the Copyright Act 1956-88-02 and the Misrepresentation Act 1967, trade Descriptions Act 1968 This case "must proceed". Otherwise we would "not" be wasting court time or our time. I have exhibited proof as evidence with this statement.
2. This is by far the worst and most shameful nasty case of corporate fraud, professional malpractice and a "total" abuse of power ever.

APPENDIX G – RONI NICHOLAS STATEMENT

3. I will go further to say that if the case does not proceed, and if Charlie is not paid and credited for the world-wide exploitation of “all” the formats created from her stolen documents and scripts as the rightful “sole” copyright owner with costs, damages and a public apology for all the unnecessary grief and harassment, our family and friends “will be” taking private prosecution against all 10 defendants. These defendants may think they can cover up criminal acts by lying in statements and trying to strike this case out of court, but we will not tolerate the abuse!
4. These defendants “will” be exposed for what they have done to my family. “There’s no smoke without fire”. This claimant “has” been severely abused not just for her literature, but even the exploitation of Charlie’s name. Since trying to take legal action (which we have every right to do) Charlie has become subjected to the most malicious campaign of harassment. To add insult to injury, those responsible still in defiance, now have the arrogance cheek and audacity to now even want court costs for this claim. For any of these defendants to get the satisfaction of not being punished for all the pain, grief they have deliberately caused for greed and gain, would be a momentous miscarriage of justice. Are they trying to make a mockery of us or a mockery of the law? Not only should all applications for strike out be absolutely denied, but also these defendants’ corrupt moneymaking activities should be thoroughly investigated.
5. These numerous threats and harassment incidents against Charlie, has been going on for a whole year now, and it must stop! We have all already been to the police, and against all the odds, under extreme duress, Charlie has managed to bring this case before the courts as a litigant in person. Whilst being sabotaged and her life put under siege, and we’ve had enough of this nonsense.
6. These distressing crimes are on the increase because most victims are powerless and don’t have funds to fight corrupt white-collar criminals working in law firms and large media companies. These professional con artists abuse their positions to threaten, bully and intimidate vulnerable creative people to prevent legal action-taking place. Although “IP” corruption is *infested* in the media, we know cases such as ours rarely come to light.

APPENDIX G – RONI NICHOLAS STATEMENT

7. The public 'must' be alerted and protected from these ruthless people who revel and boast about conning the hard-earned copyrights from talented creative people for quick illegal profits. Then abuse their victims to keep the matter silent.

CHARLES SEVEN AND HER COPYRIGHTED INTELLECTUAL PROPERTY

8. Charlie has spent over 20 years working extremely hard to build her creative career, investing time, love and money into her creative intellectual works. She has created music productions, manuscripts for screen, written word, and devised various lifestyle products and productions for mainstream. Charlie is a decent caring person who wouldn't hurt a fly, but will not stand to be treated like any body's cash register either. We as a family all have very strong values, morals and principles. And will not tolerate being treated like slaves to provide free intellectual property for corporate cons, who are totally merciless with absolutely no conscience, remorse or respect for the lives of others.

WHY AND HOW THESE PRODUCTIONS CAME ABOUT

9. The stolen production documents first came about during the early 1990's after witnessing many people's lives end prematurely due to serious illness, some of them were our family members (Charlie's brother for one). After these sad events, Charlie dedicated her creative pursuits to highlighting educational health and fitness matters every day people suffered within mainstream entertainment.

MY PERSONAL THOUGHTS ABOUT CHARLIE

10. Charlie is an extremely beautiful woman (inside and out) known for being a very stylish trendsetter. Since Charlie was in her very early teens and onwards, perfect strangers have stopped her in the street to compliment her on her style, and ask questions about where she gets her clothes, who does her hair and make up and so on. (That's how she got the piece in Vogue in 1980's). When they find out, she is does it all her self, and in fact she's also a mother of now two grown up children they are completely gobsmacked, because she looks like a teenager herself! She gets requests for tips on how she has maintained her youthfulness, and woman always want to know about how she resumed her figure after having children.

APPENDIX G – RONI NICHOLAS STATEMENT

11. They ask about her diet and eating habits and fitness regimes. She has always shared her beauty and fitness secrets and fashion tips with anyone that cared to ask, and has been known to even style other creative people for music videos. There became such a demand for her tips so she included this information in a multi- media package on Health beauty and fitness for the public in entertainment to make this kind of information more accessible.
12. Although Charlie is stunning looking woman (who I have personally seen stop traffic on countless occasions) and is a style icon in her own right, she in fact doesn't have an ego. She is a very courteous reserved, selfless and humble caring person. Known for being a humanitarian. She goes out of her way to make time for other people, and is very well liked.

RESEARCH AND BACKGROUND TO THE CONCEPT

13. On numerous occasions over the years I have accompanied Charlie whilst she was doing research visiting hospitals and sick people stuck at home to better ascertain the health issues ordinary people face. While creating the Multi -Media documents she decided the best approach was the use of a variety of expert advisers and famous personalities to inspire fun ways to help people stay fit and healthily in entertainment. She devised a wide spectrum of choices, everything from dance, exercise, and boxing to tai chi martial arts etc. See her exhibited various production documents. In her packaged proposals she had also devised production treatments of more political nature.
14. This was a fresh exciting valuable package extremely well put together which should 'never ever' have turned out anything like this. Charlie owned these copyrights and documents for years the first launch was originally scheduled for 1996, Which didn't happen due to other circumstances.
15. Nobody can understand why, after these defendants have clearly generated millions and billions of pounds in profits from stealing and exploiting Charlie's "IP" why they don't want to pay the "sole" copyright owner and deviser of the concept a single penny. Let alone give her a mention. Charlie's work has been highly successful and made a valuable contribution to the publics Health.

APPENDIX G – RONI NICHOLAS STATEMENT

16. I don't understand for the life of me why Charlie has been treated so barbaric. She single handily championed the cause to raise awareness of the importance of exercise in entertainment for those who are housebound and forgotten. To my mind and everybody else who knows about this terrible case, by rights, for making such a serious subject refreshing inspiring, accessible fun and entertaining to all ages across the board, and work which was clearly pioneering, at the end of this year, Charlie should have been on the queens honours list for her outstanding contribution for highlighting serious health and fitness issues in mainstream entertainment. Instead to witness how these 10 vultures have repeatedly violated and abused her to exploit her literature for themselves in so many abhorrent ways is devastatingly abominable to the highest degree. It makes me feel sick just thinking about it.

' EFFORTS TO PREVENT INFRINGEMENT

17. Charlie was cautious, and had already legally protected her copyrights; she even had lawyers prior to discussing the documents with anyone. Russell's were her appointed representatives for the 2004 launch. We expected Russell's to protect Charlie's interests and prevent these corporate cons taking advantage as they had *specifically* taken her on under contract as a client to do. However, the many exhibits and testimonies prove that Mr. Gossage is a professional white-collar criminal liar and a cheat. Mr. Gossage and Russell's tipped his media connections off about Charlie's lucrative documents so that her documents could be counterfeited, reproduced, recreated and sold off as new TV format ideas to various networks and production houses all over the world. After Charlie and Lisa were successfully lured into the meeting on the 11 Nov 03 and the documents in question were stolen, Mr. Gossage from that point made himself intentionally unavailable. We now know this was intentionally done to assist the corporate cons executing their plan of stealing the documents and selling Charlie's literature.

18. Mr. Gossage was deliberately negligent using misrepresentation to secure Charlie's confidence in him. He breached her trust and confidence and his duty and contracts as soon as Charlie left his office. Then plotted and conspired to scam her.

APPENDIX G – RONI NICHOLAS STATEMENT

19. Despite their lies, both Mr. Gossage and Russell's are both criminally liable, for gross professional malpractice, breaches of trust contract, confidence, blatant copyright infringement and direct fraud. We may not be lawyers, but we know the law and right from wrong.

MR RICHARD HANNAH AND NTL

20. After Mr Hannah (another twisted excuse for a human being) learned of Charlie's lucrative documents, he persistently hounded her pretending to invite her to a professional meeting about her productions, just to lure Charlie and Lisa into NTL's empty building under false pretences to dupe and steal her documents. It was Mr. Gossage that gave him the tip off after Charlie told Mr. Hannah that Russell's were her lawyers. They enlisted Helen Alexander on board to pose as a commissioner, when she was in fact at the meeting with James Manson just to make the plan more convincing. (Helen was the one who actually stole the documents) It was a wicked evil and cunning plan. Details and evidence in Lisa Pahne and Charles Seven and Anita Letang's Ayo Iwale plus the other statements.

21. From Dec 03 whilst Charlie and Lisa was still waiting for a reply from Helen Alexander, These defendants were committing gross blatant copyright infringement and fraud, selling off Charlie's copyrights throughout media behind Charlie's back without her authorisation.

22. When Charlie and Lisa found out what they were doing they made repeated requests for Helen Alexander to immediately return the documents and cease illegal selling, but Helen Alexander and James Manson refused to do either. It was their belief that they could totally extinguish and eliminate the copyright owner as if she did not exist. They had a complete and utter disregard for both the law and the copyright owner. These offences were not hidden but done blatantly! They wanted to rub Charlie's face in it, to humiliate her. As if to say, professional media positions gave them exclusive rights to do whatever they wanted. These low calibre people think they're super gods.

RICHARD HANNAH AND NTL

23. You can see from all his emails that Mr. Hannah is nothing more than a low class con man and identity fraud whom saw Charlie as easy prey. You only have to look at this Hannah's email on 31. Oct 03.

APPENDIX G – RONI NICHOLAS STATEMENT

24. I quote what Hannah stated to Tony Owin of Ntl and Susanna Hills "***On his command "Unleash sales Hell" My Name is Maximus TV Program sellingus Husband of murdered career father a murdered brainchild I will have my vengeance "in this live event" or the next.*** These are the words of a tyrant and a ruthless dictator of mammoth proportions on par with the likes of Ide Arim. **See exhibit RN1 Richard Hannah's email 31 Oct 03**

25. On the 8 Nov 03 he fraudulently used the false image of a white European male of stature to pose as himself for this meeting, because he knew if Charlie or Lisa had seen his real picture they would have seen this man was frightening. Unfortunately because Charlie's computer was out of action they did not see this false picture until after the meeting. Charlie and Lisa both said even being with this man in the car was chilling. That journey was definitely the road to Hell. The events that have led us to take action now really cannot ever be described as anything less. **Exhibit RN1 Richard Hannah's false picture of himself**

26. On the 18 Nov 03 he also revealed his perverse intentions to even steal Charlie's name and exploit it successfully in the music industry and he actually had the audacity to carry out his plan. Giving Charlie's name in 2004 to a European white blond female for the exploitation of a pop band. This man obviously has an identity crisis with his own skin colour. How this man makes his living is despicable. He is nothing but a shame to the black race.

NTL'S LIES AND DECEPTION

27. Since this claim, NTL are now claiming they had nothing to do with the fraud or Richard Hannah but this is a complete lie. NTL have played a big hand in all this for sure and their profits since these crimes show it. They went from being bankrupt to back in business raking in billions in profits directly from conning Charlie. It was no coincidence Charlie and Lisa were lured into NTL in the first place. NTL and Clarion are definitely joint affiliated companies also connected to ITV, SMG and Westminster. NTL provided these digital facilities to stage the con. We now learn NTL are in fact *promoting* copyright infringement, and anonymous illegal downloading of peoples confidential files and personal information. They are in fact promoting identity fraud and inciting the public to become criminals too. In **Exhibit RN1 proves NTL are actively promoting copyright infringement.**

APPENDIX G – RONI NICHOLAS STATEMENT

28. The 12 emails between Hannah and Helen Alexander exhibited with her witness statements are staged to cover their tracks. These are **professional** cons that do this everyday. What you clearly can see in Hannah's email to Helen Alexander on the 16 Nov 03, and in all Hannah's other emails is that Clarion and NTL unquestionably do have a joint business alliance.
29. Proving NTL's statements about Mr. Hannah only ever renting their studios is nothing more than lies. NTL are now suddenly quickly selling off these same digital facilities where these crimes were executed, as an attempt to cover up, (a) mass fraud, (b) undisclosed turnover and profits, (c) irregularities in their accounts (d) tax evasion (e) and gross copyright infringement.
30. I'm 100% sure if auditors were to examine their accounts there would be a lot to uncover. I believe this is also an attempt to become intentionally bankrupt and keep Ntl's profits from the fraud hidden, and pay Charlie nothing. This sudden announcement of the quick sale of Ntl facilities Nov 04 where Charlie was conned, whilst them knowing they were being sued for fraud, proves they have something to hide and are 100% guilty.

NTL'S LAWYER CHARLES RUSSELL REFERENCE

31. I noticed NTL's lawyer Charles Russell (from what we know is also another ally of Richard Hannah) sent a letter to Charlie this Nov 04 (which I personally responded to) using the word DE/AD as a reference number. I have shown this so called reference to many people and all opinions agree it's very strange under the circumstances to send this to someone who has suffered other threats throughout 2004. If this "DE/AD" is genuinely these lawyers reference, it say's a lot about the people in this company. **RN1 Charles Russell's and my letter. RN1 Evil sinister note put through Charlie's door to frighten and blackmail her.**

32. Everybody agreed this DE/AD reference looks chilling and very much like another clever subtle threat and intimidation tactic, designed exclusively for Charlie. To threaten Charlie again not to continue these proceedings. No decent business would ever use such an evil off putting disturbing reference number.

APPENDIX G – RONI NICHOLAS STATEMENT

33. If anything happens to her or any one in this case everybody knows exactly who is responsible.
34. It is also very strange that witnesses involved in this case are now finding that calls are being transferred and re-directed.

THE TRUTH ABOUT NTL'S DEFENCE TO THIS CLAIM

35. Charlie issued the claim against all ten defendants on the 5 August 2004. The High court gave the stipulated deadline to acknowledge this claim on 28 Aug 04. Neither Hannah nor NTL bothered to acknowledge service of this claim. So on the 7 Sept 04 Charlie applied for summary by default to the non-acknowledging parties of this claim. On both the 22 and 23 of Sept 04 we visited the courts listing office again and searched this case's file "thoroughly" *with* all the court staff working on that day. We searched the file and computer for responses by any defendants. We took copies of the respondent's defences. A young male member of the court staff in the listing office in Thomas Moore Chancery Division stamped everything we got from the file, as proof that we had checked the file on this date. I have included these as **Exhibits RN1 11 pages showing the chancery listing office stamp on 23 September 04. And 2 pages of NTL's "backdated" defence statement.**

36. Myself, Charlie and the 'genuine' court staff all confirmed NTL had "*not*" responded to this claim at all. On the following day 24. September 04 Charlie and myself also attended an application without notice regarding the case with the Master Bowles. After this application we attended the listing office again to check the file and re apply for summary Judgement by default against defendants (3)(4). This time a young Indian looking woman who refused to stamp any court documents for us served us at the listing offices counter. Or give us any copies of documents we handed in. She was in fact extremely rude to us. We asked why she would not stamp our papers and she said, "*she doesn't have to do it*". However, she still took the Summary default Judgement applications without allowing us to have them stamped or copied. We returned to the Thomas More listing office the following week only to find that NTL had now suddenly served a defence which was "*back dated*" to the 15 Sept 04.

APPENDIX G – RONI NICHOLAS STATEMENT

37. This date was clearly “fixed” “done fraudulently”. These people are taking blatant advantage of us because they have connections and we are litigants in person, so think they can get away with doing whatever they like. There were several witnesses present on the 23 Sept 04 who all confirmed that we had already checked thoroughly through the file and courts computer and there previously was definitely no response to this claim from NTL.
38. We also asked the young Indian looking woman why we had not received any written correspondence regarding the Summary by default, but she no longer had our documents nor had handed them to the relevant department either. She had clearly deliberately destroyed them. We knew instantly she was illegally backdating and fixing dates for NTL and deliberately losing our papers, to help and assist the other side.
39. When we confronted her of what she had done with our paper work. She looked thoroughly guilty and very nervous. She was deliberately losing our paper work that we had filed to the court. She treated us so badly that she had to be recorded for proof, that she had taken papers from us that had now disappeared, which were replaced by back dated defence statements by NTL that had previously not existed within the file.
40. Its no surprise that the contents provided in NTL’s statement is also made up entirely of lies. Even NTL’s defence statement was filed to the court via deception. Other people, unrelated to our case are also outraged that NTL are advocating the promotion of copyright theft which say’s exactly what these people are about. Professional criminals are obviously running NTL. The likes of cons like Mr. Richard Hannah.

THE WITNESS STATEMENTS BY SMG DEFENDANTS

41. You only have to look at paragraphs 3 in both Helen Alexander’s and Jim Manson’s sworn first defence statements to see how Charlie’s copyrights was sold throughout media after they stole her documents. They make the self-confession that they’re not in the business buying ideas. They emphasise that they “*sell*” ideas to all the leading media networks. This is exactly what they have done with Charlie’s copyrighted literature. Both Helen Alexander and James Manson make it clear, they do deals with all the leading networks radio stations and literary agents. Exactly all the places Charlie’s copyrights have since been sold.

APPENDIX G – RONI NICHOLAS STATEMENT

42. I have no hesitation in stating that these people are calculating ruthless conniving scoundrels. They are running an organised crime syndicate illegally racketeering other peoples copyrights right here in the UK. Making billions in revenue from selling stolen literature belonging to hard working talented people is being converted into lucrative TV formats with spin off, books, magazines, merchandise and movies to chase fast profits and rating figures.
43. They pick on people who they believe they can easily intimidate, bully, and squash if they attempt to fight for the rights to their copyrighted material. Manipulating bureaucracy, media connections making victims life pure hell. Despite what theses defendants believe, this country “does not” have a slave trade and these defendants are not above’ the laws of this land or god. The production documents stolen and now exhibited by Ms Alexander included Charlie’s address top right hand corner, which shows she knew exactly where to send people to threaten and harass Charlie to keep her quiet. They were having Charlie harassed to scare her and prevent themselves from being exposed or facing criminal charges.
44. When you look at how cunningly they planned to con Charlie you really can’t put anything past these people. They *all* knew Charlie and Lisa had made steps to sue them as far back as Dec 03. Charlie and Lisa as well as other lawyers informed these defendants of this. That’s why they have waged war to stop this case from happening. **Exhibits in Charlie’s statement**
45. They ignored all warnings and instead continued to infringe Charlie’s intellectual property and copyrights. Utilising Charlie’s literature for the promotion of health and fitness in the UK for 2004.
46. While the defendants were secretly championing Charlie’s cause (for vast profits) they had her home, conversations and movements watched and had issued numerous blackmail threats against her! And this madness is still going on. That’s how much they really care about health and fitness! And why I can now only describe these defendants as monsters. By Jan 04 Charlie’s work was sold world-wide and had become the main structure and formula for a catalogue of new broadcasts to promote Health and fitness in the UK running back to back throughout this year 2004.

APPENDIX G – RONI NICHOLAS STATEMENT

47. Not one of these shows acknowledged, paid or credited the real creator and documents copyright owner. Programs such as; ***The Games (sold by Gossage June 03), Fit farm Victoria Woods Big fat doc, Strictly come dancing,*** and the exclusive show on celebrities diet and fitness regimes called ***Celebrities Xposed, You are what you eat, Ten years younger, Fit street, Fat Nation, Briton on the move, America on the move, Finish this, End of story,*** Movie ***The Walk to remember*** is what they renamed Charlie and Christine's movie 'THE WALK' too. These are only the half of it!
48. All of these new formats in 2004 were converted renamed, plagiarised reproductions from Charlie's stolen documents and scripts. Each format has been a high profile event in the press and media. With Celebrities endorsing the productions. Some of these shows were screened twice a day everyday in the UK with live coverage on E4 via NTL.
49. When Helen Alexander realised Charlie was going to sue her for theft and gross copyright infringement penalties, she quickly ordered the old "***Army boot camp***" TV format called "celebrity fit club" and the old show "Come dancing" to be "***changed***" and ***redrafted*** to incorporate all Charlie's details. These previous named formats were *nothing* at all like Charlie had devised. Helen Alexander had craftily had these old formats quickly revamped to include Charlie's details and re-run to make it "***appear***" like they had the same productions beforehand to avoid gross copyright infringement penalties. This was a blatant act of deception, to make sure Charlie would never ever be paid, and people being none the wiser and ever finding out the greedy envious fraud Helen Alexander really is.
50. For executing such cruel calculating and devious conduct, it is my now firm belief that Helen Alexander and other defendants are very experienced white collar criminals who will continue to re- offend and abuse people without stern punishment. **For proof all plagiarised formats are attached with Charlie's witness statements.**

APPENDIX G – RONI NICHOLAS STATEMENT

REPORTING THE THEFT

51. Helen Alexander and her fellow cons were first reported to the police on the 16. Jan. 04 *after* repeated attempts to stop the misuse in Dec 03. The police said that theft of copyrights and intellectual property has become very common place because the criminals secure 100% tax-free profits. They said although the theft and copyright infringement is a *criminal* offence these theft crimes are mostly dealt with within civil proceedings. The crime reference number is **5807567/04**. We've also had to report the many incidents harassment which have been going on year. **Exhibit in RN1**: Police report.

REPORTING GOSSAGE AND RUSSELL'S TO THE LAW SOCIETY

52. Christopher Gossage and Russell's were also reported to the law society on the 20. Jan 04 by phone and in letter 21 Jan 04. The law society did absolutely nothing about the situation. They made Charlie wait for over four months just to speak to a caseworker (until the shows had been screened) after which, the law society eventually called in April 04 to tell Charlie they were going to close the file without doing any investigation. They even had he cheek to ask Charlie to still send the evidence. We knew it was to pass the information onto the defendants to help them fix their lies when the matter got to court. That's why Charlie didn't send them anything, none of us were born yesterday! See Charlie and Lisa's, Anita's statements.

53. Some woman called Rachael Haughty from the law society spoke to Charlie like *she* was the guilty party for reporting Gossage's corruption. We believe she was also paid off to keep quiet because of phenomenal amounts of illegal monies being generated. The law society didn't want to be named as the whistle blowers. She did nothing to address the misconduct, because she was obviously being hushed to cover Gossage and Russell's back.

MY KNOWLEDGE ABOUT MEDIA LAW FIRMS

54. There were countless other victims in the Royal Courts of Justice CAB, who all had the same experience with the law society, who all said the law society was a waste of time because corrupt lawyers insured them so they are unlikely to help their victims. It's all a big front! That's why corrupt lawyers can take outrageous advantage of their clients.

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55. Corrupt lawyers don't have any problems abusing clients trust because the legal world protects them, and other law firms join ranks, and victims get even further repeatedly abused over and over until there becomes nowhere to turn. The law society is neglecting victims whose human rights and lives are being threatened in very serious dangerous ways. Those like us who do fight back are victimised, harassed for not accepting being abused and conned.
56. Collectively, Charlie and other friends and associates went in search for new legal representation, that's how and why the abuse only further escalated. And evidence given to the lawyers Tamsin Allen and Derek Rosenblatt was again blatantly sold in our faces, to further humiliate. These other lawyers were being bribed and deliberately roped in to protect exposure of this case and make the problem even more difficult to solve. And were also making vast amounts of money in the process gaining more of Charlie's literature.

MAKE MONEY FAST BY SCAMMING "TIME OUT" JAN 04

2 covers of Time out magazine in Charlie's Statement

57. This came out directly after the defendants scammed Charlie and featured her work on the front cover of Time Out as "**Fitness made easy**" Jan 04. They even had the audacity to use this same logo in a "new" ITV production with the sound of a cash register behind it. SMG and ITV are related companies this was how we were able to make the connection.

HUSTLE 'HOW' TO CON PROGRAMME ON BBC1 24 FEB 04

1-10 pages of Hustle programme in RN1

58. This just goes to show the sick twisted mentality of the people we are dealing with. After taking Charlie and Lisa to the empty offices of NTL to dupe, steal and con her copyrights. The same characters had the front to make a new series teaching the public how to con people too. The primary defendants were even name- dropped in the programme.
59. Although this was suppose to be a 'New' BBC drama, we were alerted when every thing listed in this programme as 'con tricks' was a duplicate copy of what the media cons did to Lisa and Charlie. These dramatised criminal acts on TV were carried out in real life. This shows the sheer arrogance of these people.

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MY KNOWLEDGE OF THE 'REAL' HELEN ALEXANDER

60. When I realised that it was Helen Alexander that stole Charlie's documents and conned her, I knew exactly what kind of a woman we were dealing with. Helen is known throughout the industry as thoroughly ruthless. People 'under her position' 'all' know about Helen's ruthlessness, but don't want to lose their jobs so they keep quiet about what she does to people. I would go, as far as to say, that Helen Alexander is even feared in the industry. The press and the media all know about her too. That's how I got to find out about her myself well before she stole from Charlie. I remember it very well. Helen Alexander played a crucial hand in the downfall of Chris Evans and that says it all.
61. In paragraph 57 of Helen's sworn statement she claims 'now' not to have knowledge of how to undertake surveillance. But it was widely reported in all the press, tabloids and TV as 'headline news' that 'Helen' was the 'chief one' in the Evans case with SMG she was the one who had Chris Evan's followed and photographed and put under 24 hour surveillance for months. This was used as evidence when in court and how they won that case.
62. Just to successfully fully take his position and take over the running of Ginger productions and Virgin radio. She 'cannot' deny that. It's a well-known fact. She's well known for using those tactics. This is exactly what Helen has done to Charlie, and that's exactly the kind of woman Charlie is up against. If Charlie or Lisa had have known about Helen Alexander's past they would've run a mile. There would be no way Charlie would have trusted Helen to take her 'Valuable' copyrighted intellectual property if she knew the truth about Helen. Charlie even saw a van with Carlton television casing her street directly after Helen stole the documents in Dec 03. This kind of carry on has been going on all year. Apart from our family knowing this, friends and neighbours are all also well aware of what's been going on too.
63. Helen is known as a master of using devious tactics to bring down her victims. We are looking at a cold deceiving calculating woman who is money and power mad. In her sworn statement paragraph 4, Helen try's to paint the herself as the pillar of society and uses '**songs of praise**' to give the false impression that she's righteous, law abiding and god fearing, when there is '*nothing*' godly about her tactics whatsoever.

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64. Her actions speak for itself about how righteous she is. She used cloak and dagger tactics on Chris Evans and when she brought him down she boasted about it. And even boasted about bringing Chris Evans down to Charlie and Lisa in the meeting 11 Nov 03 before she pulled the same stunt on them. Then she and the defendants gloated in the creation of that BBC programme Hustle after conning Charlie.
65. That Hustle programme was '*the real life*' biography on defendants (1)(2) (3)(4) (5) and (6) of how they carry out criminal con tactics on their chosen victims. They even have the audacity to show how they "**con the courts**". That just shows you how cock sure and despicable they are. These are not the actions of a "**songs of praise**" godly woman. So what chance did Charlie have with someone like that? So 'we pray' the court sees sense and don't let them strike this case out or get away with doing this.

HELEN'S DECEITFUL STATEMENT ABOUT CHARLIE AT THE NTL MEETING

66. When I read Helen's statement about Charlie being apparently "*virtually unstoppable*", this statement shows Helen Mary Alexander for the hypocrite and liar she really is! This statement bared no resemblance to the Charlie I know whatsoever. Charlie is a very cautious reserved individual and a world apart from the description Helen has cunningly created to cover her fraud. When I read this statement knowing what I know about the *real* Helen Alexander, I knew these were the words of an envious jealous woman. Both Lisa and Charlie are very stunning looking women. Who are known for having brains and beauty. Charlie is very down to earth and void of any ego. When I read Helen's lies, I could read between the lines.
67. You can see Helen's statement is fabricated entirely on lies and contradiction's by the email she sent to Charlie on the 19 Nov 03 you clearly see Helen for the two faced hypocrite that she really is. In this email she tells Charlie how "**good**" it was to meet her, and that she was waiting to discuss Charlie's productions with Jim Manson. These are not the words of someone who *now claims* she was highly irritated by Charlie during the meeting at NTL.

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68. Helen sent that email as a detour while she was “*already*” converting and selling off Charlie’s copyrights with the other defendants! What Helen Alexander does not want the court to know, is Charlie’s so called “woolly concept” and stolen scripts has made her and the other defendants rich beyond belief! While she blackmailed Charlie with abuse and aggravation to keep all Charlie’s profits!
69. If Charlie was, “*virtually unstoppable*” like Helen wants the court to believe, the person Helen has described would not have tirelessly tried to resolve Helens offences and abuse the civilised way, (like Charlie has done for the past 12 months) but would’ve given Helen Alexander a “personal visit” to get back her documents! Helen would’ve been rightly “stopped in her tracks” from the moment Charlie realised Helen was selling all her hard work in Dec 03.
70. Despite Charlie being “*Helens*” victim and enduring non-stop abuses and violations for 12 months, Charlie has never retaliated even once! That shows exactly what kind of person Charlie really is. She has relied on the law for justice, and so far it has failed and abused her atrociously! And left us all to live in turmoil because of this thoroughly wicked woman’s actions. Charlie has shown the patience of a saint dealing with this situation, which is why the defendants have abused her over and over again, and Charlie has become very ill now as result. Many people have said if Helen Alexander had done to them, even “a fraction” of what Helen has done to Charlie, Helen would “*not*” of got away with these crimes so lightly. I don’t know anyone who could’ve tolerated so much non-stop abuse, without giving some of it back.
71. I have no hesitation in stating Helen Alexander is a devious person who clearly has an insecurity problem with talented good-looking women with brains. That’s why she has been so appallingly disrespectful to Charlie. I know for a fact that Charlie was very respectful towards Helen, because Charlie is polite and respectful to everybody without exception. Helen clearly saw Charlie’s brains and beauty as a threat, became vicious, and mistreated her. This is nothing but an insecure envious woman’s power trip. I’ve seen her type a thousand times before. You can clearly see that Helen Mary Alexander has a problem when you look at the woman she choose to play herself in the BBC programme “The Hustle”. She choose a stunning looking sexy woman to play herself, when in reality Helen is everything but that.

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72. She has been cruel and evil beyond belief only a cold-blooded woman would ever do such a thing. Helen knows if she didn't steal, she would never hold her current position of power. Helen's talent is obviously stealing other people's talent! I firmly believe people with true talent don't have to resort low life tactics of using and abusing others as a stepping stone. Because of her greed, envy and jealousy she stole my families lively-hood, caused chaos and destruction to Charlie's home and children's lives. If SMG don't act fast Helen's going to bring them down with herself. She's bad news.

73. Helen knows what she and the defendants did to Charlie was not just illegal it was savage! Other witnesses and myself will testify to it too. It's only a matter of time before she's 'fully' exposed. Helen has hurt too many people and should never be allowed to do it to any one again. People should not have to end up in court because of this animal.

THE "REAL" REASON FOR THE MASS FRAUD OPERATION

Exhibit RN1 News of the world on ITV Digital 2002

Main caption states "WE CANNOT TRUST ITV GANG AGAIN"

I Summarise: "Forget signing Multi- Million pound deals with ITV- I wouldn't buy a used car of them." "As we all try to access the carnage left by the collapse of their digital channel a nation will curse the damage it has done!" "All the mistakes being made point to problems at the top among the "highly paid executives" who make all of these dreadful decisions". "Now heads must roll among the executives responsible for this shambles they call ITV digital". "If they are not going "to pay up" someone has to get it in the neck". "No-one will ever respect them again unless they begin to act in a proper manner". "But I doubt if they are capable of that."

74. This evidence reveals and proves in 2002 ITV and there related companies' executives "were known" and reported for being arrogant bunch hard core crooks. This article proves these so-called top executives already have a very nasty reputation for how they conduct business affairs. SMG are connected to ITV's corporate structure holding ITV licenses and NTL cater for the digital side of their affairs. These executives think of people like Charlie like nobody's to be used and abused.

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75. This evidence also reveals why these corrupted defendants lured Charlie into the digital facilities in the first place. ITV's digital plans were being badly run they didn't have any ideas how to make it work. They were messing people around who were fed up with it. The problem is, these companies have moved out the true genuine professionals and replaced them with professional White collar cons, which know how to manipulate the system with the assistance of crooked lawyers. These low class thieves are giving the industry a bad reputation. "They need to be weeded out one by one!"

76. Frank Warren stated the truth about what's really going on behind closed doors. In this article he even quoted "**He wouldn't buy a used car off these people**". After the abuse I have seen these gangsters do to Charlie, I wouldn't trust these people *whatsoever!* I would go as far as even saying, these people are capable of cold-blooded murder to keep their scams alive. If they've gone as far as they have abusing Charlie to exploit her copyrighted literature, only god knows what they have already done to others.

THE TRUTH BEHIND THE PLOTTING AGAINST CHARLIE

77. When Christopher Gossage put the word out that Charlie (his new Client) had created many highly commercially lucrative documents (and appeared to him to look like a nobody who could easily be ripped off and abused without any comebacks) these media cons thought all there digital problems were solved. They moved in on Charlie like a pack of vultures. They plotted and schemed, set Charlie and Lisa up. They quickly began selling her copyrights and record profits were immediately rolling, in media's biggest heist operation.

78. Charlie had tapped into to a world wide universal concept for mainstream entertainment "promoting Health and fitness for the average Joe" (the nobody's of this world like herself) using a winnable formula. When they saw the depth of what Charlie had brought to them it was beyond comprehension. They were blinded by greed. "Charlie was promoting health, but they were promoting their own wealth" Charlie had tapped into an area previously ignored in mainstream entertainment, with the dawning problems of obesity in the UK timing was perfect. Charlie was the breakthrough behind championing the health and fitness cause for the UK in 2004.

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79. It was such a colossal financial success and they were so proud of their scam that they couldn't resist featuring it as a front cover of Time Out magazine. As well as showing the public their successful con tricks in The Hustle. To celebrate pulling off probably the most profitable media fraud operation in the UK "ever". In criminal terms it was the crime of the century. These arrogant abusers did as Mr. Hannah ("Maximus TV program Sellingus") suggested and reaped "Sales Hell." It was a case of "Sell. Sell, Sell", Charlie's copyrights.
80. Because they didn't want anything to come between them getting *all* the profits, they had the creator Charlie's every move watched, obstructed, and threatened. They hit the jackpot when they met Charlie. Turning around these mismanaged digital disastrous facilities back onto the map to now being a successful operation throughout 2004 virtually over night, doing deals with every channel on the world stage. Richard Hannah "chief commander" (who clearly sees himself the equivalent to a Roman Emperor) converted Charlie's stolen profound literature into making NTL alone now worth 1.27 billion in a record amount of time. That's not to mention all the other defendants undisclosed accounts, turnover and profits. Or the turnover and profit's also generated from theft and illicit trading of Charlie's subsequently stolen book and movie manuscript or other infringed documents. This is a case of serious fraud and tax evasion on a very grand scale. This is the real reason for lying about these offences in their witness statements. **Exhibit RN1 Evidence that NTL are now trying to sell of these facilities Nov- Dec 04**

81. However, they failed to understand these documents were born from our family's personal tragedy. I would go as far as to say "**they have walked over dead peoples graves**". Each and everyone who has lied cheated and savagely abused us and destroyed our family's home life to profit from this blood money "**will learn**" some things are higher in this life than money! And what you do to others for greed "**definitely**" will have a serious price!

TAMSIN ALLEN FALSE DECEITFUL WITNESS STATEMENT

82. This woman sworn under oath as a practitioner of law and order even is 'now' a partner in her law firm, who is in a trusted position to the public (which is why Charlie went to her in the first place) makes a sworn defence statement on the 9th of September 04. Completely littered throughout with absolute lies.

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83. Firstly, she deliberately alters the date she met Charlie to the 13 Feb 04 in order to cover up her theft and fraud and divert the attention away from herself. In truth the date of this meeting was on the 19 February 04 proof of this **exhibited in Charlie's statement**, the agreement Tamsin Allen was given for taking Charlie's evidence on 19 Feb 04, both signed and dated by Ms. Allen.
84. Ms Allen makes a point that she keeps records of dates and times so why is she lying and now contradicting herself on a sworn statement of truth? In the same paragraph 7 she then refers the court to an apparently hand written note which she apparently did on this very same date 13 Feb 04 whilst apparently attending the claimant on this day and refers us to pages 2-4 of Exhibit TA1.
85. Here we find a hand written note, which states she saw the claimant in her office at 11.30 midday? However, when the claimant did see Tamsin Allen it was an after lunch appointment as Charlie was with Terry and Margaret MacKellar that morning at 11. 30. So clearly she is deliberately lying about dates and times.
86. Furthermore, Ms. Allen exhibits on page 1 exhibit 1, an apparently time recorded note referring to a discussion with Charlie. She suggests this is a time-recorded copy of the conversation, which took place on the 5. 2. 04, but when examine this document, on the right hand side foot of this page, you can see the document was actually created on the 16. 8. 2004 after she had already received the claim form informing her that she was being sued for theft, fraud and gross blatant copyright infringement. Again, we *clearly* see this woman is altering the facts to create fabricated evidence to mislead the court regarding her defence.
87. In Paragraph 11 defendant (8) Allen states, "***I have no note or recollection of such a conversation. I am careful to take a note of telephone conversations and I find it difficult to believe that this telephone conversation took place***".
88. However, then Ms. Allen produces two letters for exhibits clearly proving that the telephone conversation with Charlie regarding the return of Charlie's disk "*did*" actually take place.

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89. Only on that occasion she had a different story and excuse for not returning the disk containing the manuscript. In her letter to Charlie that time she claimed not to be able to find the disk anymore. Months "after" she had already promised to return Charlie's disk back via the post! This woman's a blatant fraud and a liar.

WITNESSES TO THESE FACTS

90. Margaret Mackellar and Terry Willows both knew Ms Allen had the disk and were also present during the conversation between Ms. Allen and Charlie, when Ms. Allen promised to return Charlie's disk. Please see both their witness statements and witness statement of Christine Agnew where you will see concrete proof this was her true story. These are all very respectable people none of them are liars. They can testify to Tamsin's theft too.

91. In paragraph 11: Here Ms. Allen emphasises, "I am careful to take a note of conversations." But this so very careful lawyer gives us the wrong date of the meeting, with the wrong time, she creates a false document on the 16 August 04 and pretends that this was done on the 05. February 04 then she lies about not having phone conversations when she clearly did. And say's she can no-longer find the disk she had already promised to return! The only thing Ms. Allen is being careful about is getting caught and sent to prison for theft and fraud and human rights abuses.

92. In Ms Allen's sworn statement and re-iterated in her letter, she asserts: ***'I do not use floppy disks at all so it is highly unlikely that it has been muddled with something else.'***

93. Floppy disks are standard for all computers from the most basic to the most sophisticated models all have access to floppy disk drives. It doesn't take a computer expert to know this is a fact. This statement is a complete and utter nonsense. Floppy disks are an international, universal basic administration tool. Ms. Allen's emphasising this point is designed to yet again move the arrow away from herself proving herself to be even guiltier.

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94. Charlie sent Ms. Allen a letter on the 30. 4. 04 however, we see Ms Allen choose quite conveniently not to produce that for the courts attention. Furthermore, Ms. Allen produces the letter dated 19 April 2004 as an exhibit of the letter she sent to Charlie on page no 6.
95. In this letter she erases the list of names at the right hand side of the page, which clearly shows she is hiding the fact that she was *only* employed as a solicitor when she met with Charlie. **For proof see Exhibit RN1 first “the cover up” letter dated 19 April 04 Tamsin Allen exhibits to the court, and we produce the “real” genuine letter sent to Charlie 19 April 04. This proves just a few months ago Tamsin Allen was only a solicitor.** In erasing the details of this letter she is clearly attempting to cover up the truth of her fraud and criminal racketeering!
96. We see that now in Ms. Allen states on page 1 of her defence statement that since April 04, she has suddenly risen in the ranks to a “*partner*” to the firm Bindmans? To become a partner in a law firm usually takes many years.
97. You have to invest a very *substantial* amount of money into the firm in order to become a financial shareholder. Where did Ms Allen get the monies to invest substantial capital to go almost over night from employee to Partner? How did Ms Allen get the monies to become a partner in such a short space of time? The truth is by criminal “racketeering” with the other defendants. Ms Allen secured the monies after “*stealing*” Charlie and Christine’s manuscript “*The Walk*” and committing theft, fraud and gross blatant copyright infringement with the copyrighted personal literature belonging to Charlie and Christine that was left in her possession. Breaching her contract the trust and confidence of the claimant and the statutory duty of care. This was gross professional malpractice.
98. When looking at Bindman and Ms. Allen’s supposed ‘*expertise*’ we see in Exhibit RN1 paragraphs 2 showing this firm expertise, it reveals that Allen and her firm provide pre-publishing advice for both “*book publishers and distributors*”. And paragraph 8 reveals that they act for the “*BBC producers*”.

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99. The new **BBC** Scotland literary competition shows exactly what Ms Allen done with Charlie and Christine's stolen script. Here you will see nation wide campaigns were created simultaneously on BBC and ITV. The Hampton's also used this same give up transportation for the launch of a marketing campaign.
100. All were based around the theme and the real life events that took place in Christine's life. This literature "the Walk" contained information about our family members and my late Grandparents Rachel and Pops Vital. I am personally absolutely furious by what Ms. Allen has done. I for one am not taking her crimes lightly! BBC based the competition on Authors redrafting chapters of Charlie's manuscript "**The Walk.**" plagiarising from the chapters about the shoe shop where Christine Agnew used to work, and the relationships she really had at the time between 1982- 1985. Then another around her flight abroad (which actually happened in 1985) **Charlie and Christine have both exhibited concrete proof that these campaigns were plagiarised from their stolen manuscript.**
101. Despite what this woman now states, apart from being another thief, fraud and liar. She has participated in the abuse to feed her own greed and ego at all our expense. Every penny she has made will be given back! We know that this stolen script has been converted into many other quick money enterprises these defendants secretly were behind. But the ones listed here are just a few we knew about. But there are many more. We are not awed by money, money will "never ever" repair the scars that will be left by all the pain, humiliation, suffering and damage that she and these other twisted wicked people have caused.
- I refer to exhibit RN1 on copyright law for Infringement remedies or penalties: criminal or civil liability. She's suppose to be a lawyer but she doesn't know? Will let me remind her: "Those who infringe the rights in the Act by doing any of the above restrictive acts without Authorisation may be "criminally liable" for punitive damages or imprisonment. Infringement can be very serious in cases of deliberate infringement for profit, called piracy' by rights owners.*
102. After secretly finding out about the vast sums of monies being

APPENDIX G – RONI NICHOLAS STATEMENT

generated from Charlie's other stolen 'IP' copyrights, Tamsin Allen couldn't resist selling on Charlie and Christine's manuscript for a cut herself. The court has to ask out of all the places in the world, why and how did the identical book as Charlie's and Christine's true story get all the way to Glasgow BBC and ITV?

103. Exactly where Helen Alexander and Jim Manson offices are based whom Tamsin Allen "*knew*" had already stolen Charlie's health and fitness production documents. Are they really trying telling us it's yet another coincidence? That these companies already had the same true-life story left on the disk with Tamsin Allen? Well it's another lie! This is a direct attempt to also undermine the judge's intelligence. Just like someone else now *apparently* coincidentally also having the same extremely unusual name as Charlie's. The truth is extremely disturbing but blatantly obvious. These crimes in media are not an exception; theft is now the rule of broadcasters.

104. They converted scripted personal stories into a very public humiliating spectacle for profits. Then spent several months bullying, and harassing the creator. So they would be left alone to enjoy the fruits of this labour. While my family suffered in silence. It's barbaric. I have to ask who the hell do these people think they are! The court must see if Tamsin Allen hadn't been given any evidence why would she sign a contract for receiving evidence! This two-bit fraud concludes the case will not succeed before examining the evidence? This woman is so incompetent it's a joke. I find it very disturbing that this woman is practising as a lawyer at all. She should like the other lawyers in this case should be struck off and locked up. She may be employed as a lawyer but she is another heartless criminal. The public must be protected from her.

THE FURTHER PLAGIARISED REPRODUCTIONS BY DEREK ROSENBLATT

105. After Charlie leaving evidence with this lawyer Mr. Derek Rosenblatt, for him to compile the letter of claim, he too also cashed in on the scam. He colluded to protect and supply the defendants with "*even more*" of Charlie's copyrighted literature for profits. "***We are a reflection of what we eat,***" is the personal slogan Charlie has used for years, and is clearly written in Charles's **At Home with...documents** which, Mr Rosenblatt had been given as proof of Charlie's ownership and years of creative investment.

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106. After she gave these documents to Mr. Rosenblatt another TV format was announced to be created on Venessa Feltz Radio show broadcasted the afternoon of 30 March 2004. In this Radio show they were blatantly discussing the details of Charlie's **At home with concepts** documents. Charlie's slogan was converted to the name '**You are what you eat**' and used to launch the creation of another new TV format. Charlie's productions were then given to so called Doctor Gillian Mckeith to present.
107. There was absolutely no doubt that Mr. Rosenblatt joined in on the scam. To say we are absolutely outraged is an understatement! After contacting Vanessa Feltz's radio program, they confirmed that this new TV show had just been sold to Celedor. Celedor confirmed this too, and said this new production came from the "**Head of Factual**" and factual programming was a "new" avenue for them as they only usually only cater for light entertainment programs like the show "Who wants to be a Millionaire. When we heard it came from the head of factual we knew this had Helen Alexander's fingerprints.
108. Instead of Mr. Rosenblatt fulfilling his professional contractual duties he lied and sided against her. (a) To protect the defendants and (b) to supply them with further literature to commit blatant copyright infringement for real cash again.

THE GILLIAN MAC KEITH INVESTIGATION

109. It has recently come to light that this so called *Doctor* "Gillian Mac Keith" is now under investigation because, she in fact has **no** Medical qualifications and has been lying about being a doctor. She is another charlatan employed to pose as a "Dr" to front Charlie's stolen production "**You are what you eat**"! She is giving the public and viewers at home, fake medical advice on extremely *serious* medical issues! This should never be allowed! And illustrates how low these people will go to scam people for money. Charlie had devised these productions so that genuine Dr's could become accessible to help the public. The fact that this so-called Dr Mc Keith is only another fraud reinforces our case; it proves (a) this programme was stolen from us. (b) The corrupt attitude of the people working in media.

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110. They don't care that people at home are following this fake doctor's advice, and that they are putting people's lives at risk. They only care about money and ratings! When you compare Charlie and Gillian Mac Keith you will see the truth of exactly where this program originated. Charlie is the living testimony to "being what you eat" and looking Ten years younger" you only have to look at Charlie to see she is really the real direct author and copyright owner of all these stolen productions. You only have to look at this Gillian Mackeith to see she's fraud and a liar, and "did not" create this program. She looks haggard and dishevelled. If Mac Keith is what she eats, as the living advert of this format she looks and absolutely terrible, and does not practice what she preaches. Apart from already being exposed as fraudulently using doctors credentials, for someone who looks positively aged, even with cosmetic surgery there is no way she can "ever" compete with Charlie or ever put herself forward as a living testimony as the person who devised this concept. The defendants can help her fake dates and evidence, but she can never fake the way she looks! One look at Charlie and the truth of where this came from will be blatantly obvious to anyone.
111. These corrupt broadcasters are cheating and de-frauding the public into purchasing the spin off's books and other merchandise on the back of the publicity of this and the stolen TV shows. This just goes to show how truly corrupt and unscrupulous for money these people are. **Article on Gillian Mc Keith investigation is already in Charlie's statement.**
112. After Mr. Rosenblatt's illegal trading, another new list of brand new TV formats, magazines and products were announced. All were clearly plagiarised converted reproductions featuring the literature in Charlie's at home with concept documents. These people were taking the living advantage of Charlie! "The new formats were "***Ten Years younger***" "***Fit Street***" "***Fat Nation***" "***Cosmetic Surgery live***, products ***Joint Flex***. When Charlie confronted this Rosenblatt in person he had the cheek to laugh in her face. When Charlie told him she felt like she was being repeatedly rapped, he actually told her to be prepared to be "***gang rapped***" yelling at Charlie at the top of his lungs. He even swore and verbally abused his staff in front of Charlie and the other people waiting in his reception. When Charlie realised he was extremely aggressive, volatile character she wrote a quick polite letter on the spot just to get away from him and get her papers back without Rosenblatt further abusing her.

APPENDIX G – RONI NICHOLAS STATEMENT

113. This man behaved like an absolute animal; when Charlie addressed the situation in writing to Mr. Rosenblatt, never addressed any of the serious direct questions. And deliberately avoided giving explanations of how her copyrighted literature left exclusively with him (whilst under contract), was suddenly being highly promoted in media. Mr Rosenblatt sent back a calculated response because he knew these were “**facts**” and he had been caught red handed! He treated Charlie like she’s a fool, and it’s unacceptable. It comes as no surprise that he and Tamsin Allen are now joint defendants trying to strike the case out. This is a nasty conspiracy and they fear people finding out what they really do in their offices between 9-5.

114. Mr. Rosenblatt doesn’t even provide his own witness statement. But relies on a second hand testimony by some unknown person “John Bennett” who is completely unrelated to this case who had no dealings with anyone in this case at all. (Who is John Bennett anyway?) The whole thing is disgusting. These are the low class actions of a crooked corrupt guilty lawyer trying to cover his tracks.

115. While in his reception on the 31. March 03 Charlie overheard that someone else had also reported Mr. Rosenblatt for misconduct, and we would not be surprised if there were other case’s against him, from what has been said about him by his own staff he is a known abuser.

116. After Charlie confronted these defendants in writing letting them know how she felt about what they had done to her, That’s when all the threats and harassment were issued and got aggressive and relentless. Suddenly she was receiving unpaid council tax debts from Westminster, for debts that did not previously exist. We attribute the private nuisance, harassment, and trespass directly to these corrupt defendants. They have fixers everywhere who help them carry out their con tactics. With all the money conned they can bribe other crooked people left right and centre. And pay of people who don’t have conscience to carry out their dirty tactics to keep it all under the covers. We have no doubt whatsoever that these people are the ones responsible for administering the sinister activity’s we have been plagued by. This is scare tactics calculated as an attempt to obstruct and frighten us into not exposing their mass corruption.

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117. These defendants also deny knowing each other all the correspondence from Charlie and further offences proves otherwise. This is the nastiest conspiracy case and cover up ever! Using, abusing and exploiting vulnerable people for sick wicked big money scams.

118. Television has a high demand for new creative ideas; it's how the industry survives, and most of these get rich scams are undetectable. When brought to task the perpetrators *always* lie. They don't acknowledge credit or pay because they believe they don't have to. After they sell they claim (a) not to have even seen the work (b) it was a "*woolly concept*" rubbish (c) "***the work was buried under papers in a wired basket nonsense***". but the copyright owners work mysteriously finds it's way onto (d) magazine covers and (e) prime time TV, and all over the world! These people think people are dumb. It's insulting and despicable! The only concern is making lots of "money fast" and not getting caught. The "law is the law" and applies to everybody and is not designed to protect only them. "Theft is theft" and remains a serious crime who ever commits it. If Charlie hadn't taken proceedings against Helen Alexander she would never have seen her documents again.

THE INTIMIDATION THREATS AND HARASSMENT

119. From Dec 03 to now Dec 04 Charlie has had continuous abuse and harassment. This started in Dec 03 and by April and May 04 with the additional offences the harassment went into full force. Charlie was being followed wherever she went her home was under siege by constant surveillance. And still is. She has had repeated visits from thugs demanding thousands of pounds for non-existent debts, for large on the spot payments otherwise they would carry some form of distressing action, these people were always verbally abusive to her and aggressive. Anyone would think Charlie was the one who stole from them! When she is the victim!

120. After sending letters to the defendant's (8) (9) (10) she received the sinister note through her door insinuating murder. This was a direct threat to kill! There are laws against threatening victims lives. This was exactly the same period, another girl was given the name "Charlie 7" to front a pop band to further humiliate her.

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121. After all this Charlie's son could no longer bare residing within the family home. The whole situation has been devastating on him. This fifteen-year-old has witnessed daily attacks against his mother; they have pushed him to the edge. He should not have been driven out of his home by this situation. This has torn our family apart. We've had attack after attack and mental torture.
122. In July 04 I personally had to confront a man employed to intimidate Charlie outside her property. He had been following Charlie and watching her. I saw him parked directly outside her house and was watching her every move, all coming and goings. He looked like a hardcore convict type, with a very rough appearance. I had to confront this man and gave him his marching orders. And he quickly drove off. He was employed because the defendants knew they were about to be sued any day, I wouldn't be surprised if they paid to have Charlie bumped off. To prevent exposure of this case. Charlie and I were going back and forth to the High Court to lodge this claim, and the defendants were tipped off with their court allies. That's why this criminal was employed. He looked evil the type that would do anything for money. He dropped his phone when he fled so we still have it as evidence.
123. I'm just pleased I was there to stop, whatever this man was employed to do to Charlie. We also reported this incident to the police. The Police put a "Cris and Crimit" of all the additional harassment incidents after the theft. Since the case has been lodged I have had tell several other corrupt thugs employed to threaten Charlie to get lost.
124. Between May and November Charles has had to change her phone number at least 10 times. She has lost all quality of life and lost touch with many close friends. Prior to this she had the same number for several years. She has lost her business venture, her profits, income, future income, she has lost her peaceful home life with her son, she has had her name abused, as well as losing years of investment, the use of business cards logo's and stationary, she has now even lost her health to these parasites.
125. We have all had problems with phone interception and monitoring of our conversations, we have no doubt Ntl's same crooked digital facilities is being utilised to monitor and keep tabs on us at all times.

APPENDIX G – RONI NICHOLAS STATEMENT

126. Charlie has had to compile this case without a phone, with witnesses phone lines also going dead, while being continuously threatened, until she now can barely stand from physical exhaustion, whilst her son was suffering and now has to sleep on relative's sofa's for peace and his sanity. All this has made this case ten times harder to compile. We realise this is the intention. We have had nothing but "**dirty tactics**" from these whatless people. We are not solicitors and have had to take on this case to the high courts ourselves because we have been treated abhorrently by the whole legal system.

127. As we are not solicitors so to avoid this case being dropped because of technical grounds, we have instructed a barrister Kelvin Jones on 1 Oct 04 to redraft our claim form and compile our evidence for our case. We have given him all the evidence on 27 October 04. Which he should've forwarded to the court on 26th Nov 04. As Charlie is extremely exhausted from 12 months of all this, I am furious of what these people have done to her. I have written to the court myself about the situation. In **Exhibit RN1** letter to court Nov 04

128. I have watched Charlie's health rapidly decline due to non-stop aggravation. It was bad enough that these people stole from her, the fact that these crazy people have persecuted her is sickening! These defendants are bullies that's why they picked on a woman with children in the first place. I have now had to stop the running of my own affairs in order to look after Charlie, and deal with this case. She is has already collapsed twice, she has been through sheer hell. I am extremely concerned, and will never let these people get away with doing this to her. She is under extreme, mental, physical and emotional, exhaustion it's been non-stop hell, intolerable for even me to contend with. The whole situation makes me feel sick. Charlie's neighbour has even purchased her a panic alarm for her protection. That's how bad this is. She has had her life put at risk for wanting to be paid for her own property.

THEFT AND MALICIOUS USE OF NAME CHARLIE 7

129. It was Hannah and the other defendants who secretly launched this pop band in May 2004. We have no doubt whatsoever about this. It was done as a malicious act. "**A not so tragic "cover- up"**" is even stated on the bands web-site as well as "**is someone using your name**". It even blatantly say's "**were listening to you**" That's exactly what they've been doing to all of us..

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130. The creation of this band was done with the same cock sure arrogance that created the BBC Hustle programme and the same arrogance that is also blatantly advocating and inciting people to also commit crime. It's part and parcel of the same very nasty conspiracy vendetta by the same twisted defendants.

ELISABETH PARTYKA'S STATEMENT

131. Elizabeth Partyka from SMG should be ashamed of herself! How can she live with herself trying to cover up this nasty situation using pathetic childish lies! All I can say to this woman is " **Wake up!**" And stop this nonsense! Covering this situation up will "**not**" make it go away. People *are* being "**abused**" for god sake. I find it appalling that this woman does not have a problem with these offences. She is as good as guilty too, because she is perverting the course of justice by lying.

132. How can this woman be allowed to be running a corporate company? Helen Alexander and Jim Manson "**have abused**" people if she doesn't start telling the truth we will issue "criminal charges against her" for perverting the course of justice and also messing us around! Miss Partyka is playing god with peoples lives here, she better start realising we will not take it lightly.

133. And that goes for "**anyone else**" these defendants bribe to keep this charade going on, whoever wants to keep this game up at our expense "**must prepare to face criminal charges brought against them!**" Elisabeth Partyka has faked and altered dates in stating this band was created in 1998 and that this band lived on 7 Charles St, knowing fully well it's a blatant lie! She has done herself and her company's reputation more damage by lying, she proves that SMG wilfully employs and harbours white-collar criminals who are brutalising people to get profits and ratings! I have one word for Miss Partyka "**ENRON!**" or better still "**Martha Stewart**" if she wants to really see the benefits of covering up corruption or see how "the mighty" fall!

134. She had better realise she isn't fooling anyone, she is merely making "**herself**" look like a fool. **I will produce exhibit RN1** emails people from the media sent and also recent press addressing the disturbing epidemic of intellectual property crimes in the UK. Article "**Stealing Beauty**."

APPENDIX G – RONI NICHOLAS STATEMENT

135. People in media; know about the crimes these defendants have committed against Charlie it's common knowledge that's why they want the case chucked out! Many people are also deeply horrified by this situation too.

136. We are quite sure the band members in Charlie 7 will be handsomely bribed to also perjure and lie to "cover up" these facts, but the defendants need to inform this band about going to prison too! (before bribing them) They shouldn't be allowed to continue with the malicious use of Charlie's name. It was a cruel sadistic act; done to cause Charlie intentional calculated affliction and distress. The court has to ask, how come SMG know so much about this bands history? They know so much about it, because they are helping to create it along with the likes of Richard Hannah and Christopher Gossage and the others. After cheating Charles out of so much money they obviously thought it would be a laugh to also profit from trading Charlie's actual name.

HOW EASY IT IS FOR TV CHANNELS TO FAKE FACTS

137. If Channel4 can create a TV show dispatches using fake characters to have the public believe that we have a crisis in Royal Mail causing mass concern, but has recently come to light was a completely staged fabrication. What do you think can be done to the likes of people like Charlie, who these executives consider to be a nobody? **In exhibit RN1 I will show faked dispatches programme**

CHRISTOPHER VAUGHAN SELLING CHARLIE'S MOVIE TO ITV

138. Christopher Vaughan (another nasty piece of work) met Charlie while he was working in the RCJ coffee shop. This man turned out to be a lying junkie who capitalised on Charlie's misfortune. He said he wanted to help her fight the case with the barrister Flo Krause. Seeing Charlie was fighting a large case in monetary terms gained Charlie's confidence just to also abuse her. That's how the Movie of "The Walk" was sold to ITV we know they have converted Charlie and Christine's story for the recreation of other Movies too hidden behind new names and altered details. **See Charlie's statement for evidence.**

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139. Now Mr. Vaughan denies ever having knowledge or any verbal agreement or even being entrusted with any information about Charlie's movie. He's a liar. After even getting Charlie a barrister he now has the cheek to say doesn't know anything. This is another devious sick person.

140. Charlie recorded conversations with Mr Vaughan on two separate occasions for proof. He even has the arrogance and cheek to put in a counter claim against Charlie after already profiting from selling her and Christine's Movie. If the Court checks, they will see the date Mr. Vaughan left the courts coffee shop job, will tally with when he run off after committing the offences. This case is not just about copyright infringement, but about seriously harmful corruption and money making racketeering breaching people's human rights and lives. The corruption is now so rife there is a "**public out cry**" with many lobbying groups being set up now to fight back against these corrupt media companies. In **exhibits RN1 I produce information about lobby groups who are having to take action to fight back.**

THE REAL REASON FOR THIS STRIKE OUT APPLICATION

141. These companies have been getting away with abusing people for far too long, and they don't want it to ever have to stop. For reference I refer to the case where Simon Cowell allegedly ripped off the TV format "**Pop idol**", we can see just how much money these TV formats rake in. He stood to make "**40 million pounds**" on that one TV format alone (**X Factor**). **Exhibit RN1 pop idol –X-factor case press.**

142. When you total how much revenue Charlie's documents and scripts have created, for the multitude of plagiarised new TV formats, books. launched here in the UK and over seas. All running back to back since the actual theft in Dec 03 it's an enormously colossal figure. They had Charlie's productions on TV twice a day, everyday, running for months. Majorities of these formats were interactive, with viewers accessing the show on premium line numbers, Digital and the Internet and mobile networks, these things alone bumps up the profit margins considerably. This is without even mentioning the profits also generated from the theft and sale her stolen manuscript, all the high profile campaigns world-wide and spin off merchandise, books etc.

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143. This goes some way to illustrate the kind of profits we are talking about, and gives some indication of just how much undisclosed turnover has since been generated from the illegal trading of Charlie's IP rights. (More than enough to pay to carry out dirty tactics) It illustrates the serious level of racketeering and corruption going on. And illustrates how bad it is that these people abused, and mocked Charlie to give her nothing! Charlie's work has done wonders for these networks, channels, these defendants and their companies turnover profits, and rating figures. One would expect Charlie to have profited from the time and investment she made writing and devising this literature too. Not be abused! They *know* they all owe Charlie as real copyright owner a colossal amount of monies in breach's, loss's and damages. That's what all the harassment is about!

144. These people have terrorised and abused. It's pure evil. Charlie can't even go out because of the threat against her life she can't even contact people about the case because they are sabotaging our phone calls. They listen to our conversations then use them for radio topics, or more TV formats! These people may appear all suited and booted but believe me they're evil. The court has to do something to protect Charlie and others who may be suffering in silence by this corporate abuse. I ask the court to read between the lines of why these people working for such powerful corporations don't want to defend themselves against one single Claimant with comparatively fewer resources? If they had an ounce of integrity and this was all untrue they wouldn't hesitate. With all their wealth and power, we have the truth on our side, and they can only hide behind bullying tactics, lies, treachery and corruption.

145. "Judges please take a good hard look at this case because justice really must prevail".

Witness Statement of Truth of Mr. Roni Nicholas

I Roni Nicholas

Know and believe that the facts in this witness statement are absolutely true.

Signed: R. Nicholas.

Date: 16th Dec. 2004

APPENDIX H – ANITA LETANG STATEMENT

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

CASE NO. HC04C042565

BETWEEN:

Claimant Witness

Anita Letang

First

AL1

20 November 2004

CLAIMANT

CHARLES SEVEN

-and-

CHRISTOPHER GOSSAGE (1)

RUSSELLS (2)

RICHARD HANNAH (3)

CLARION, NTL (4)

HELEN ALEXANDER (5)

JIM MANSON (6)

SMG SCOTTISH MEDIA GROUPS (7)

TAMSIN ALLEN BINDMAN AND PARTNERS (8)

DEREK ROSENBLATT RONALD FLETCHER AND CO(9)

CHRISTOPHER VAUGHAN SYCRIS FILMS (10)

DEFENDANTS

- FIRST WITNESS STATEMENT OF-

ANITA LETANG

SUMMARY

1. I, Anita Letang am a witness of the terrible events that have consumed all our lives after Charles became the victim of the theft of her copyrighted documents and scripts. I write this statement to support Charles's case because I, like all the other witnesses am completely shocked and overwhelmed by the events that have besieged Charles as a result of her trying to take action in the High Court. Never imagining it would be such a trauma to get our voices heard in order to have the truth be known and justice served. I urge the court not to take this matter lightly, but to see that terrible crimes *have* been committed and that this case does have merit. I can testify to the truth about this case because, I saw from the very beginning how everything unfolded. Therefore this case must not be struck out of court. It is only through the High court that this situation will be justly addressed.

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2. It would be an injustice and a denial of Charles's and us witness's 'Human rights' and Civil liberties for this case to go unresolved and uninvestigated. I have included exhibited proof with this statement.
3. As the victim of extremely serious offences, under Human rights Act 1998 Article (6) Charles has a right to take court action. Not only for the stolen infringed intellectual property and ruined professional career but also for the calculated damage caused to her family's life. It is also necessary for this extremely serious case to proceed to protect and prevent other creative people suffering the same fate.

MY RELATIONSHIP WITH CHARLES SEVEN AND THE PROPOSED PRODUCTIONS

4. I have known Charles for over 20 years or more now personally and professionally. Our relationship is one of mutual respect and consideration. We share the same values and principles in basic terms to "*respect and treat all other's as you would have them treat you*". Our mothers are also members of the same church choir and also go back a long way. We have both worked extremely hard within our professional fields and very much admire and respect each other's creative skills and talents. We have both been involved in the creative industries since the early 80's along with other friends. I have been a professional dancer for the last 15 years working in different areas, from performing classical, contemporary styles and commercial work. I also teach and choreograph. And I have worked on Television for BBC and ITV for the several years too.
5. Charles's career has always leaned more towards innovation of creative production. In the years that I have known her professionally, she has always been respected, for being a prolific eclectic, creative individual, and also for her musical compositions and productions. Since the early 80's she's been featured giving beauty and styling tips for lifestyle in various publications.
She wrote a book manuscript entitled "The Walk" documenting real life in the 1980's then had converted this book into movie screenplay also based on the life of another friend Christine Agnew. Christine too is a very respected professional dancer and yoga teacher. *The Walk's* book and screenplay manuscripts were largely based around Christine's life and experiences but was also about Charles and other people too. This literature was private and not intended to be leaked or sold without their

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involvement or permission. Sadly, both the book manuscript and movie screenplay have now been converted and copyright infringed during the course of trying to take legal action.

BACKGROUND HISTORY OF THE DOCUMENTS

6. Charles like myself has always had an interest in health lifestyle and social issues and how these issues impact everyday peoples lives, but it became particularly so after the premature deaths of her loved ones. Charles was devoted to featuring these important issues, to make them fun and accessible in entertainment. Particularly health beauty, fitness and political subject matters affecting the nations house bound. She had devised documents as inspirational and educational tools, originally intended for launch back in 1996, but this launch was postponed until we set out to re-launch the productions again in 2003. Despite postponing the first launch she was still supporting people with illness on a voluntary basis.
7. It was in 2001-02, after Charles had bad tonsillitis that she decided it was time to re-launch her project because there was a huge need and gap in the market of highlighting health and fitness in mainstream entertainment. There definitely wasn't any fun or inspirational "advisory guide programs" specifically addressing the nations health and fitness issues on mainstream channels.
8. She updated her documents and contacted me about incorporating my dance knowledge and other skills to participate with the productions and join forces with the company she was creating. I was introduced to Lisa Pahne who, back then was doing a law degree. I also met Ayo Iwale, Gilis Mclutaston and Michelle Ellis who were the other professionals she had meetings with about the creation of a production team.
9. As a professional dancer and teacher it was definitely very exciting. Dance just wasn't featured as an art form to be used to promote health and fitness within mainstream. These topics have always been neglected in entertainment so devising the concept of using experts and dance teachers to coach diverse types of celebrities to educate and inspire the public back to better health was a very fresh concept.

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10. This offered a very exciting opportunity for Charles and I to work together on a serious project, but it was a unique refreshing solution to the serious problems that we both saw affected so many people. For these reasons I agreed to get involved as one of the advisers to provide achievable goals and fun dance and fitness routines with celebrities. You will see my name is featured within the various production documents. You will see that I am named in the documents being produced as evidence by Helen Alexander on page 7 together with the other celebrities who were also listed, to be approached to participate and endorse the productions.
11. I automatically knew that this was a fantastically innovative concept. And we knew in our guts that it had all the ingredients of great TV with enough substance to become relative to many people suffering at home and be a successful winner!
12. We knew the market, the audience, and definitely knew it was lucrative and likely to be a landmark for future mainstream lifestyle productions. Unfortunately nowadays there is so much corruption in the media by broadcasters so protection of the documents and copyrights was of great importance to us.

PROTECTING THE DOCUMENTS AND COPYRIGHT

13. Although this literature was already copyrighted in the 90's Charles and I contacted the patenting office again and talked to them at length regarding further safeguarding the production documents from copyright infringement and plagiarism in May 2003. Charles and I followed the procedures advised by the patenting office to the letter. On speaking to the law society, we were then referred to law firm Russell's for legal representation. From this point we thought with all the protective and preventative measures secured the documents would be well protected from infringement.
- Evidence of our conversations with the patenting office in Charles's statement.**

MY KNOWLEDGE OF RUSSELL'S AND MR. GOSSAGE

14. I was present when Charles arranged to meet Russell's, although I did not attend the meeting I did meet Charles directly afterwards on the 5. June 03 to discuss the meetings outcome. At the time Mr. Gossage definitely told Charles he thought her documents were brilliant, valuable and extremely well put together. He absolutely

APPENDIX H – ANITA LETANG STATEMENT

loved the concept because he wanted to represent Charles as his new client straight away, even giving Charles two documents, which stated her documents were valuable. I saw that he had signed to keep confidentiality and promised not to discuss the intentions with anyone. He had expressed to her that he had several connections in production companies that were likely to be very interested in the package and proposals. I recollect that the outcome of the meeting with Mr. Gossage was extremely positive.

15. From that time onward Charles and Mr. Gossage engaged in very serious discussions about the sale or licensing of her documents and were regularly in touch by phone and email.

16. In regards to their contractual involvement I was fully abreast of everything that was going on. After Mr. Gossage expressed excitement about the documents we thought we were on our way. He had sent Charles the phone numbers of the production companies he said would be interested in an email on 13 June 03.

For proof I refer to exhibit "AL1" the 2 copyright documents from Mr. Gossage. Charles's statement Exhibits proof of their referrals to the various production houses on 13 June 03.

17. Had Mr. Gossage not been as keen as he was, we would've looked for another law firm but he was so enthusiastic and kept Charles in the initial meeting all afternoon. We ended up meeting later than originally planned due to their meeting running overtime. It was only because Mr. Gossage was so impressed and excited by the proposals that Charles decided to stick with him and this firm. Things were so positive that Charles even referred the recording and performing artist Julie Higgins to him as a client.

For proof refer to Julie Higgins witness statement.

18. Charles said although she saw Mr. Gossage was quite young (20 something) she didn't want to pre judge his professional performance by his age.

19. Mr. Gossage sent the contract to Charles on the 9. June 03 confirming that he was going to represent her and protect her copyrights. This lawyer turned out to be the

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one Charles needed protecting from. With all the preventative measures we had secured we should “never” have ever got to this sorry state of affairs.

THE CONCEPT DISCLOSED TO GOSSAGE

20. Charles had created a number of documents. The one disclosed to Gossage was about celebrities being challenged with fitness and endurance tests, which was a different version from the documents later stolen by Helen Alexander. In early 2003 Charles had a meeting with an Olympic medallist Juan Fenandez who was a friend who also agreed to also give advice on this production. You will see his name is also included within all the documents. She did not disclose the concept to him. Back then Charles was also very keen to get John Fashanu involved amongst other personalities. This information was relayed to Mr. Gossage as he also mentions in his statement. Later Charles changed her mind about approaching John Fashanu.

WHEN CHARLES WAS FIRST CONCERNED ABOUT MR. GOSSAGE

21. Around July 03 Charles called me worried and upset about Mr. Gossage. She said he was telling his other clients all about her intentions and had not respected her wishes. When she learned of this she was very hurt. It was the first sign that Mr. Gossage was being disrespectful and negligent. He knew she hadn't spent years working on this project and gone to him for protection to give her work away for free.

22. After discussing the situation with me, Charles phoned him and told him she was concerned that his enthusiasm would leak and devalue the concept. The concept was unique and nobody had exploited it on mainstream TV beforehand. Mr. Gossage knew this was the case, and told her so. She had to tell him to stop discussing her intentions to his other clients. From what I understood Mr. Gossage said he had to discuss the project with his boss Tony English, and the explanation for his telling his other clients was because he thought Charles could do business with them. Unfortunately this all happened when Charles's relative had recently died. She had to be with her family so the project was put to one side temporally.

ENDEMOL LAUNCHES WHAT CHARLES PROPOSED TO MR. GOSSAGE

23. Later I heard about a new format suddenly announced in June 03, called the games, outlying the formula Charles had disclosed to Mr. Gossage, I did think it a bit of a

APPENDIX H – ANITA LETANG STATEMENT

coincidence that straight after Charles had discussed her plans with Mr. Gossage the same thing was now being advertised by one of the companies Gossage had said were likely to want to do these productions.

Our suspicions grew as to where it had come from because it had been around the same time Charles had shown the proposals to Mr. Gossage and also around the exact same time that she was warning him to stop talking about her work. See Charles, Lisa Pahne's and Roni Nicholas statements too.

I refer to Exhibit "AL1" "The Games Format" JUNE-JULY 03 & search showing Several copyright cases against Endemol.

MY KNOWLEDGE OF MEETINGS WITH NTL AND SMG GINGER PRODUCTIONS

24. Some months later Mr. Richard Hannah was zealously pursuing Charles about her documents. He kept calling after she applied for a presenter's position and had told him she intended to launch her productions imminently. She was very wary of people forcing themselves into what she was doing.
25. Charles was not interested in Mr. Hannah. He pursued her under the guise of offering her a presenting position on his BBC project.
26. During Oct –Nov 03 I briefly went overseas. When I returned Charles told me everything that had occurred. It was obvious Mr. Hannah had been deliberately deceitful just to lure them to the meeting and that his motive was to plagiarise Charles's formatted ideas. It was evident why he was previously calling Charles and became so interested in her documented production ideas. Mr. Hannah had set out deliberately to dupe Charles right from the start.
27. When the facts about Hannah became obvious Lisa and Charles became very concerned about Helen Alexanders' true intentions too, because she had left with the documents.
28. They got in touch with Helen to let her know not to plagiarise the documents. However, this fell on deaf ears. No matter how many times they asked for Ms. Alexander to return the documents she wouldn't give them back. Helen had done everything Charles had expressed concerns about. Immediately after finding out

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what she had done, Charles rang Mr. Gossage and Russell's and left voicemails and messages for them to get in touch as a matter of urgency but she was ignored.

AFTER THE DOCUMENTS WERE STOLEN

29. By December 03 – Jan 04 Charles's productions were being advertised other Multi Media mainstream platforms with other people enlisted to front and take all the credit for her work. Charles's documents turned health and fitness into the most talked about subject in media entertainment. Her slogans were used in press releases. **"The nations couch potatoes"** and **"house bound people"** suddenly became media's major concern! In real terms (*very big business*).

30. They could've paid Charles something for exploiting her work but they clearly enjoyed knowing they gave her nothing. The slogan for the new BBC drama, "The Hustle", that followed these events, **"You get nothing for something"** was used for advertising its' launch on radio and TV. With **"The con is on"** blown up in big letters on billboards. This is why she now finds herself in court, taking the case as litigant in person. These crimes were very cruel and unnecessary. Charles did all the labour and was immediately eliminated. Even with all the copyright protection in place. Evidence for proof of Mr. Hannah's statement is exhibited in Roni Nicholas, Lisa Pahne and Charles's statements.

31. By Jan 04 Charles's concept was everywhere. First we saw Jan 04 first edition of 'Time Out' featuring black dancers on the front cover, using the same details outlined within Charles's documents on page 5 and 7 they called it Fitness made easy. They stole a concept about promoting the public's health while they were secretly deliberately abusing the creator.

WHAT HANNAH MEANT BY UNLEASHING SALES HELL

32. Directly after Helen stole the documents we first saw **"GET FIT" DEC. 03**. Endemol and channel 4 later changed this formats name to **"FIT FARM"**. They plagiarized the information about getting a list of expert advisers to assist everyday people to get fit and used the motivational mantras on page 2 of the stolen documents.

33. After this came **VICTORIA WOODS "BIG FAT DOC" JAN. 04**. This plagiarized the

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cast list on page 8 and 9 except for me of course! They split this show into two halves. As it was suggested on page 2 of documents. They copied the description of the host from page 3 and discussed all the topics that were detailed in the documents. We saw a two-page article in the Telegraph with Victoria Woods claiming the credit for this work.

34. Then came **“STRICTLY COME DANCING”** They cunningly gave Charles’s new concept an old shows title to cover up the fact it was really copyright infringed and plagiarized from pages 4, 5, 6 also from the documents stolen by Helen Alexander. This format emphasizes the part about getting experts and dancers like myself to coach a diverse list of celebrities of different ages and fields. I was enlisted particularly for advice about this as you can see in the listings. On the infringing copy you will clearly see the host Bruce Forsyth stated, **“it would make a “welcome change” having dance on TV”**. Proving again dance was not being promoted in mainstream at all.
35. This new series has clearly incorporated all Charles’s details, in order to create this new format. Hiding her new concept under the guise of an old formats name, was a deliberate attempt to avoid gross copyright infringement penalties. This *new* BBC format for **“Strictly Come Dancing”** is nothing like the previous original format they had at all.
36. Mainstream had previously not shown any interest in productions using dance or anything of this nature prior to Helen Alexander, Richard Hannah and Jim Manson converting Charles’s documents. Without hard work none of these formats would’ve existed. Charles’s documents were **“undeniably”** used for the creation of the “majority” of new formats created and broadcasted in 2004.
37. After Charles voiced her disapproval that’s when the entire harassment and private nuisance started.

DEFENSE STATEMENTS

38. Like the other witnesses to these offences, I have also read the defendants

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statements and that Helen Alexander and Mr. Manson are now appealing for their reputations.

39. Ever since these offences, Charles's families life has become invaded with private nuisance, "trespass to the person" and constant covert surveillance breaches.

THE PUBLIC BOYCOTTING NTL FOR *PROMOTING* COPYRIGHT INFRINGEMENT

40. We have seen that there are now many complaints by others about NTL and other companies who are actually advocating and promoting copyright infringement, apparently for real cash. This proves besides this case, there is already a public outcry about NTL's abuses to the legal system because NTL are actively and openly advocating committing these offences by use of computer software that enables illegal anonymous file sharing called Edonkey 2000. This product is used specifically for hacking into people's computers to download confidential file details. It is largely beneficial in the use of committing identity fraud and copyright infringement. Which is what has now happened to Charles.

For proof I refer to Exhibit AL1 about NTL promoting copyright infringement with additional statements from people from public forum. I also refer to a letter from Mr. Paul Myers alerting the public to boycott NTL and other infringing companies.

"MAKE MONEY FAST" TIME OUT

41. "Make Money Fast" featured on the cover of Time Out 21-28 Jan 04 followed the 7-14 Jan 04 Time Out featuring Charles's infringed concept saying, "Fitness made easy" emphasising what was stated on page 5, paragraph 3 of Charles's original works.

Exhibit for "Time Out" magazines dated 7-14 JAN. 04 & 21-28 JAN. 04 in "CS1"

"THE HUSTLE" CON PROGRAM BBC FEB 04

42. When this Hustle program came out based on characters with the same description as the defendants, it bared far too many resemblance's' to our situation for it to just be a coincidence. This program actually depicts how Charles and Lisa were conned at NTL's facilities to the letter.

THE HARASSMENT THREATS AND NUISANCE

43. We started noticing strange clicking sounds during phone conversations from Dec 03 becoming extremely aggressive by April 04; the time Charles had started the ball rolling to issue proceedings. She stated to me that her every move was being followed, and listened to, so they knew she was going to sue them anytime soon. That's when we stopped being able to speak on the phone at all. Our calls were deliberately being cut into. She has had none stop harassment and threats for previously non-existent debts ever since.

44. Nothing like this ever happened before the offence took place. When Charles first informed me she was being followed that's when I thought it was becoming all very sinister. There were quite a few occasions when Charles had to call the police. At times she would have to detour and come to my house to get away from these people. Once I walked home with her and we noticed a car following our every move. I.e.: if we stopped the car would stop, when we continued so would the car. We ended up going into a local shop and telling the shopkeeper, he went outside to confront the driver and the driver quickly drove off. As of spring 2004 this has been a continuous problem. When Charles received a very strange nasty note about, "Harassment and Murder", we felt then that this was very a dangerous situation. At this point Charles started making steps to get her son out of the house because he was really suffering from all of this.

REPORTING THE OFFENCES

45. The harassment was reported to the police on numerous occasions. Their advice was to take civil proceedings. Charles went in desperate search for new legal representation finding none that were trustworthy or wanting to highlight this case. Charles went through absolute hell before she brought emergency proceedings herself as a litigant in person in August 04. It had to be done without a lawyer because we couldn't endure the situation anymore.

46. A few of us had already sent letters to parliament because we felt the government had to be informed about what these companies representatives were doing to people. We also wrote to organisations to get legal assistance. We had a joint email in Martin Henrys name for responses. (Martin took care of the IT equipment). We

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received a response about the situation by some people in the media; they had contacted us to let us know they also knew what was going on.

For proof I refer to Exhibit in “AL1” letter I helped write to address the situation to media and PM in Feb 04. Response from the media, FEB. 04. Press article about white-collar criminals 23 FEB 04 (came out after we sent our letter), and press about the epidemic of intellectual property theft in the UK NOV. 8-14 04.

47. The media is a wonderful institution with many good people working within the industry. I have worked with some decent people myself and had many good experiences working for the networks.

BOOK AND MOVIE SCRIPT “THE WALK”

48. Another associate of Charles's, Michelle Ellis found the number for Bindmans, because Charles felt she had to protect herself by not revealing her name due to what was going on.
49. I was present during the first conversation she had with the solicitor Tamsin Allen on the phone about the case. Charles explained the case and the circumstances at length to this solicitor.
50. Charles was not sure about going to see Tamsin Allen, but Ms. Allen called Charles about attending a meeting with her, expressing wanted evidence about the case after learning who were the defendants involved. There is a lot of evidence to support all the allegations, but we saw that other lawyers were reluctant to fight Charles's case against (a) another solicitor and (b) large corporations.
51. After Charles went to see Ms. Allen we met up to discuss what had occurred in the meeting.
52. On the 19 Feb 04 at the meeting with Tamsin Allen Charles left her floppy disk which contained Tamsin's drafted agreement, and information about the case. Unfortunately this disk also included an old version of Charles and Christine's manuscript “The Walk”. This is the Script that I mentioned in the outset. The agreement Tamsin signed was particularly drafted for her not to misuse the evidence

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provided, and not to take any bribes to favour the defendants. With all that was going on any evidence given to Ms. Allen had to be signed for.

53. Charles did not feel this was the right lawyer for the case and decided retrieve her disk. After Charles informed Tamsin of her decision to look elsewhere and wanting to pick up her disk, Tamsin told Charles she would send the disk back to her in the post. Despite Tamsin agreeing to do this, she never sent the disk back.

54. Charles's book was suddenly being advertised on ITV Des and Mel program for a new book competition to finish a pre written script. They called the competition "Finish this", which was being produced by, BBC Scottish Media Groups.

55. Lisa and Charles did an Internet search and saw that Christine and Charles's book was being advertised on the BBC website. At the very same time ITV suddenly launched "Briton on the move" which obviously was plagiarized by the details in the manuscript about when Christine gave up transportation. Christine was on The Walk in 1985 (20 years ago) with Mark her travelling companion. They were all making a mockery out of Charles.

56. An A-list of authors was hired to complete redrafting various chapters. With stories redrafted around when Christine worked in the Shoe shop on Edgware Rd before she flew abroad and went on The Walk. All the Authors stories were given new sub headings.

57. In essence you could see that the BBC's campaign focused on first half of the script, and ITV's campaign "*Briton on the move*" focused on the second half and had incorporated Charles's health and fitness theme with Christine giving up Transportation. "The use of Charles's slogan "*The nations couch potatoes*", appeared again, as I explained before, which was extracted from the "Health and fitness" documents page 4 under the heading "**The concept**".

58. Charles was in a terrible way by then, she was in a great deal of pain. In an attempt to stop this escalating and resolve the matter civilly, we contacted the BBC to inform them about the manuscript being stolen and illegally sold without authorization for

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59. The BBC was helpful and told us the competition was being produced in Glasgow for the Scottish media group. That's when all the pieces started to fit. We contacted the agents who did not realize she was actually speaking to the copyright owner. She was put in the picture about the actual shoe shop where the events really happened. This woman put the phone down.

60. Messages were left for Stuart Murphy head of BBC3 and all the other publishers and agents representing the authors involved. We asked that the agents inform the Authors who were employed to redraft "The Walk" manuscript, be told the truth about this literature being stolen private property. We gave contact details too. But the only thing that came out of these conversations was the shoe shop that Christine used to work in was suddenly immediately shut down the same April 04. After trading on the Edgware Rd for at least the last 30 years.

61. After these calls the harassment and persecution went into overdrive,

62. We did see that Sue Townsend (one of the Authors asked to redraft Charlie's script in the BBC "finish this" competition) even refused to lie and say she had written Charles's book. And stated this clearly! Sue Townsend wrote, "***When "the unknown narrator of this story" meets a mysterious man in her shoe shop***"
For proof of the phone calls to BBC and the agents I produce my phone records on 15th 16th April 04 exhibits in "AL1". The BBC Finish this script' competition. And the ITV campaigns, Briton on the move and Walk the Walk.

63. This campaign and concept was sold world wide together with the launch of "Walk the Walk" at the same time. It was also launched simultaneously in America and around the world. The movie of Christine's experiences was also later sold to ITV.

TAMSIN ALLEN'S WITNESS STATEMENT

64. I have also read Tamsin Allens statement showing discrepancies. Changing the date of when she met with Charles from the 19 Feb 04 to the 13 Feb 04.

DEREK ROSENBLATT

65. I know Charles first spoke to this lawyer in Jan 04 telling him everything that had happened, but she put off going to him then because he didn't deal with intellectual property cases'. She went back to Mr. Rosenblatt in early March 04 and left him with her "At home with concepts Master documents" in the bundle of evidence. This was for him to write a letter of claim to the defendants. He told her he wasn't going to write any letter of claim and she didn't need any witnesses about this case. She told me he said that if she didn't get ripped off, he wouldn't make a living!

66. We realised he didn't want to help Charles. Charles then confronted him about his actions in writing, but he didn't answer any of the questions of how the evidence she had given him was now being promoted in the press.

67. We see Mr. Rosenblatt has even got someone else to write his statement. Someone that has never ever met Charles. How can Mr. John Bennett be providing Mr. Rosenblatt's witness statement when he has no knowledge or involvement about these facts?

68. After this episode with Mr. Derek Rosenblatt' and the "At home with concepts master documents". These are just a few of the other shows that followed:

- (A) "YOU ARE WHAT YOU EAT"
- (B) "10 YEARS YOUNGER"
- (C) "FAT NATION"
- (D) "FIT STREET"
- (E) "COSMETIC SURGERY LIVE"

CHRISTOPHER VAUGHAN

69. Charles met Mr. Christopher Vaughan in the court. He got her a barrister name Flo Krause. Saying Charles could intercept the networks illegal trading by selling her movie.

70. It appears he made an agreement for the sale of the movie "The Walk" and not long after this movie concept was advertised on the radio, her movie was sold to ITV.

MR. VAUGHANS WITNESS STATEMENT

71. I've also read Mr. Christopher Vaughan's statement. Thank goodness Charles had the foresight to record him. Despite Mr Vaughan's denials about not being entrusted with her movie details, you can clearly hear in the recordings that he did make an agreement with Charles, and that everything he is now saying is a lie. Charles entrusted him with valuable details about the movie, which he appears to have sold to ITV.

72. The movie has even been named "**THE WALK**" We have learned the script -writers employed have given the main lead character (who was suppose to be Christine) breast cancer to alter the script in order to keep what is going on hidden and avoid copyright infringement penalties. But the ITV movie of "**The Walk**" was definitely based on Charles and Christine's true story.

THE NAME CHARLIE 7 USED NOW TO LAUNCH A POP BAND.

100. The exploitation of her name too now goes to show the depths these people have sunken.

MERITS OF THIS CASE

101. This situation has badly encroached on Charles and her son's quality of life. I have seen the effect this situation has had on Mali. He has turned from being a very happy expressive and ambitious child to one who no longer knows how to communicate his feelings but through anger or just silence. This is not the "Old Man Mali" of old. His life has been severely disrupted breaking the flow and upward progression and achievements in his education and sporting talents. Including his desires to be a journalist.

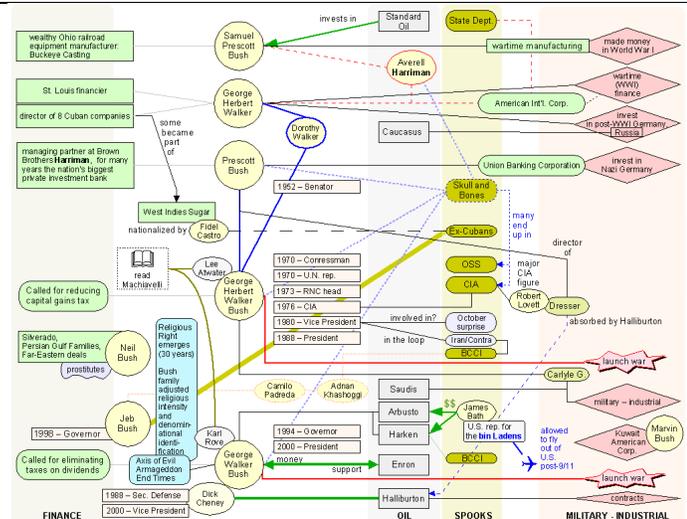
102. Without this case going to court this situation will remain unresolved and the sinister practices are likely to continue. This whole situation has been entirely frustrating, distressing and energy consuming both mentally and physically to all involved.

SPECIAL REPORT PREPARED FOR
THE EMPLOYMENT APPEAL TRIBUNAL HEARING - 15TH JUNE 2012
A FARRELL V SOUTH YORKSHIRE POLICE AUTHORITY

AUTHOR: TONY FARRELL,
FORMER PRINCIPAL INTELLIGENCE ANALYST OF SOUTH YORKSHIRE POLICE
“JUSTICE WITH COURAGE”



“On 2nd September 2010, the Police Service could be about to sack the wrong Tony & South Yorkshire Police will indeed then be complicit in countenancing further perpetuation of that Ignoble Lie!”



**PART 1 - THE LONDON BOMBINGS of 7th JULY 2005
HALLMARKS OF AN INSIDE JOB / COVER UP**

SECTION I – MAJOR RESEARCH / DOCUMENTARIES / WEBSITES

J7: THE JULY 7TH TRUTH CAMPAIGN & J7 INQUEST BLOG	The website was set-up following the London bombings on 7 July 2005 with the aim of getting to the truth about what really happened. The comprehensive website has been at the forefront of 7/7 research. The website continues its call for a full independent public inquiry.
MIND THE GAP	Mind the Gap was an early film narrated by former MI5 Officer David Shayler detailing anomalies in the official Home Office report. The filmmakers also maintain an informative website Officialconfusion.com .
LUDICROUS DIVERSION ANONYMOUS	This professionally produced film came out on the internet as early as 15 th September 2006 and was a clear benchmark for other films about the London Bombings to follow. That this excellent early film was never picked up by mainstream media remains a deep concern.
DR NICK KOLLESTROM	“Terror on the Tube: Behind the Veil of 7/7” is in its third edition offers an extremely detailed investigation into the official narrative. A thought provoking website is also available.

SECTION I – MAJOR RESEARCH / DOCUMENTARIES / WEBSITESCONTINUED

TOM SECKER’S TWO FILMS & NUMEROUS INTERVIEWS	Tom Secker has made two remarkable but disturbing films exposing problems with the official government narrative. The films are entitled Seeds of Deconstruction (2010) and Crime and Prejudice (2011). Brilliantly produced and narrated, both place the events of the attacks in London in a wider geopolitical context and raise concerns about the real motives of the Government and the Intelligence Services.
KEELAN BALDERSTON’S TWO INVESTIGATIVE FILMS	Two recent analytical compilations “7/7 Pig Picture Five Years On” and an updated film in 2011 entitled “7/7 What Did they know?” probe deeply into the inadequacies of the official story and state secrecy.
MUAD DIB’S 7/7 RIPPLE EFFECT	7/7 Ripple Effect was a highly provocative film which presented an alternative hypothesis to the government narrative. The film attached significant weighting to events that reportedly occurred at Canary Wharf. It alleges state complicity.
CONSPIRACY FILES - BBC	In 2008 the BBC produced its own program as part of its 'Conspiracy Files' series which defended the official narrative and went on the offensive against Muad’ Dib and Dr Kollestrom.
ALEX JONES	An early and popular 7/7 documentary made by US Investigator Alex Jones
HOMEFRONT	Thomas Ikimi gives examples of how truth has become a casualty with 7/7.

DR RORY RIDLEY DUFF	This short paper compared Muad Dib’s 7/7 Ripple Effect against the BBC 7/7 Conspiracy Files Documentary. Specifically, it examined the reports surrounding alleged incidents at Canary Wharf that fateful morning.
IAN R CRANE	Ian R Crane was one of the first geopolitical analysts to highlight the similarities between the 9/11 and 7/7.
OTHER RESEARCHERS	The work of Nafeez Ahmed, Peter Osborne to name just a few have all contributed with their analysis in to trying to expose the truth about 7/7.
SHORTER THEMATIC FILM CLIPS	Numerous short videos have been uploaded onto the internet on a wide variety of themes associated with the London Bombings. Examples will include CCTV analysis of the Luton Station, the Tavistock Square incidents, the Peter Power Mock Exercises and the statement of Senior Politicians and Police Officers in the aftermath of the attacks.
THE REPORT OF THE OFFICIAL ACCOUNT OF THE LONDON BOMBINGS OF 7TH JULY 2005	There are numerous problems with the official narrative and there exist hundreds of legitimate question which the authorities obfuscate or appear unwilling to address. Reports of a major armed police operation in Canary Wharf on the morning of the bombings. Specifically in the vicinity of the HSBC building and outside Credit Suisse First Boston bank. There were reports - denied by the police - of people being shot dead. What happened on Canary Wharf that morning?
INTELLIGENCE SERVICES SECURITY COMMITTEE REPORTS	Parliament's Intelligence and Security Committee (ISC) has published a review of intelligence concerning the London terrorist attacks. It was carried out as part of a detailed investigation to determine whether the attacks could have been prevented in the light of what was known at the time and what should have been known. Drawing on sensitive intelligence gathered by the Security Service, the police and other UK agencies, the ISC concludes: <i>"we cannot criticise the judgments made by MI5 and the police based on the information that they had and their priorities at the time."</i>
<p style="text-align: center;">METHODOLOGY OF ANALYSIS</p> <p>Given my conceptual model of the strategic threat, I have attempted to identify some of the key issues around the London Bombings and isolate them as amongst the most pertinent facts. I have assessed the degree to which each fact lends support to either the Government’s official narrative or my own alternative conceptual model of London Bombings being an inside job. In some instances, it is possible for a given fact to be argued both ways. To accommodate this dichotomy, I have introduced a simple colour coded LIKERT scale scoring system and applied it against both sides of the argument and systematically applied a score against each fact listed. Knowing how much the Police Service like traffic light systems, the strength of the red shaded cells on the scoring sheets visibly denote increasing support for the hypothesis of 7/7 being an inside job.</p> <p style="text-align: center;">F = Assigned value supporting “inside job” hypothesis</p> <p style="text-align: center;">A = An assigned value supporting government narrative</p> <p style="text-align: center;">0 = No Support either way/neutral;</p> <p style="text-align: center;">1 = Slight Support; 2 = Modest Support;</p> <p style="text-align: center;">3 = Strong Support; 4 = Very Strong Support; 5 = Compelling Support.</p>	

THE LONDON BOMBINGS of 7 th JULY 2005 - HALLMARKS OF AN INSIDE JOB / COVER UP				
SECTION II) OMISSIONS, DECEITS AND ABSURDITIES IN OFFICIAL NARRATIVE				
	ISSUE	PREMISE	F	A
1	Premature and / or Prejudicial Views By Senior Politicians and Police Officers	TONY BLAIR – his willful abandonment of “Innocent until proven guilty” the ex Prime Minister asserted that to have an inquiry would be a ludicrous diversion	4	0
		TONY BLAIR – “ <i>We know that these people act in the name of Islam</i> ”	2	0
		JACK STRAW – “Attacks bear hallmarks of Al Qaeda” 7 th July	2	0
		SIR IAN BLAIR – "If London could survive the Blitz, it can survive four miserable bombers like this...." pause "I'm not saying there are four bombers.... four miserable events like this."	2	0
		JUDGE AT KINGSTON trial – shamefully countenanced the perpetuation of the lie that 4 Suicide Bombers were guilty of the London Bombings	3	0
		LADY JUSTICE HALLETT - wrongfully in law countenanced the perpetuation of the lie that 4 Suicide Bombers were guilty of the London Bombings.	3	0
2	Most Obvious Failures of the Home Office	The official report released in 11 May 06 was anonymous	1	0
		The reports failure to acknowledge Incidents at Canary Wharf	3	0
		The reports failure to acknowledge the Peter Power Mock Terror Exercise	3	0
		The report was riddled with imprecision and speculation and by its own admission was just a narrative.	3	0
		The inaccuracies and lies about the Luton Train Times it was later proven that CCTV was readily available for Luton Station on the day.	3	0
		CHARLES CLARK - The attempts by Home Secretary a year later in July 06 to correct the anomaly of the train times	3	0
3	EARLY failures of the Police	The Metropolitan Police were at best evasive and at worst denied any knowledge of the early reports of deeply suspicious incidents (reports of assassinations) at Canary Wharf. Even to this day, these incidents have been ignored, denied and remain unexplained.	5	0
		The abject failure to properly investigate the significance of the mock terror drill exercise of Peter Power from Visor Consultants given highly improbable coincide of drill morphing into real thing.	3	0
		The abject failure to explain the obvious and critical CCTV evidence of the involvement of a Jaguar vehicle at Luton on 28th June & 7th July	3	0
		Their incorrect assignment of the time of four alleged bombers catching the Luton train. Under the Freedom of Information Act, independent researchers found out that the 7:40 they were said to be on was a non-runner.	3	0
		The overall lack of CCTV evidence and its unconvincing state of presentation.	3	0
		The abject initial failure of the Police to make correct use of the available CCTV at Luton Station to pinpoint the correct train caught.	3	0
4	CCTV Problems	The abject failure of the Police to show CCTV images on 7 th July – only three images were originally released. The main one supposedly showing the four outside Luton Station looked doctored and one of Hasib Hussain heavily cropped.	3	1
		New CCTV video images of the four entering Luton only emerged after the official story was proved incorrect with the discovery of the non-existent 7:40 train.	3	2
		It is peculiar that so few images have been released. The men would have been filmed on dozens of cameras en route to Kings Cross underground from Thameslink station. Thousands of tapes have been analysed, but we have more images of the supposed 'dummy run' than we do of 7/7.	3	1

THE LONDON BOMBINGS of 7 th JULY 2005 - HALLMARKS OF AN INSIDE JOB / COVER UP				
SECTION III) MOCK TERROR DRILLS, PHANTOM TERROR EVENTS & PETER POWER				
	ISSUE	DETAIL OF ISSUE	F	A
5	Power Surge I – A cluster of Terror Drills and Bomb Hoaxes	SHEFFIELD - Controlled explosions 5th July & bomb scare 11 th July	1	1
		GLENEAGLES – G8 SUMMIT - Bomb scare near G8 summit – 5th July	1	1
		NOTTINGHAM - Controlled explosion on 5 th July; LEEDS - terror incidents 12 th July	1	1
		BIRMINGHAM & CARDIFF – terror incidents on 9 th July	1	1
		OPERATION HANOVER 1 st -2 ND July 2005	3	0
		Resilience Mortuary contract - 6th July 05	2	0
		The London Mass Fatality Plan issues days before 7 TH July 05	3	0
		Terror drills on 7 th Sep 03 at Bank Station; 17 th Sept 04 at Lambeth North, and 12 th June 05 Tower Hill	2	1
		Atlantic Blue April 05 involving Peter Power Visor Consultants	2	0
		The existence of a mock terror drill in London on the same day	1	0
		The combined effect of all these events occurring in a concentrated time period	3	0
6	Power to the Peter	Peter Power's early announcement – <i>"At half past nine this morning we were running an exercise for over a company over a thousand people in London based on simultaneous bombs going off precisely at the railway stations where it happened this morning!"</i> If so, coincidence almost impossible –interdependence between drill /attacks is near certainty – this obvious fact ignored.	4	0
		Having blurted this out, Peter Power / Visor Consultants on 7 TH July 2005 then seemed to back track and down play it afterwards	2	0
		Failure to promptly investigate Peter Power and his company Visor Consultants given such highly improbable coincidence	2	0
		Peter Power's changing story over time.	3	0
		Remarkable similarity associated with Panorama's simulation of attacks 16 TH May 04 – London Under Attack –featuring Peter Power, Kirsty Lang & Michael Portillo	2	0
		The choice of Kirsty Lang to front the BBC News Coverage of 7 th July 2005	1	0
		Peter Power's involvement in other suspicious incident such as death of PC Yvonne Fletcher	1	0
Peter Power's tardiness in disclosing details of Reeds Elsevier (September 08)	1	0		
7	Enabling the One Truth in Action	No Public Inquiry - Ex Prime Minister Tony Blair - 10 th July 05 " <i>Ludicrous Diversion</i> " and no Independent Public Inquiry – Home Secretary Charles Clarke – 15/12/05 and later John Reid	5	0
		No Post Mortems on any of the 56 deceased is deeply suspicious	5	0
		Rights of families and witnesses infringed	4	0
		Diversionary terms of reference of the Lady Justice Hallett's inquest hearing	3	0
		Terms of Reference of this hearing failed to address guilty	3	0
8	Problems with the Bombs	Initial reports all suggested that the explosives used were high grade, possibly military explosives. But after the police searched 18 Alexander Grove it was widely reported they had found TATP.	2	0
		CNN: Technical data and witness accounts suggest the bombs contained synchronized timing devices and were probably not triggered by suicide bombers, police said, adding that the bombs were composed of "high explosives" and probably not homemade material. ('Level of sophistication')	1	0
		Witnesses reporting bombs coming up from carriages and injury patterns	1	0

THE LONDON BOMBINGS of 7 th JULY 2005 - HALLMARKS OF AN INSIDE JOB / COVER UP				
SECTION IV) PROBABLE ISRAELI LINKS & INQUEST REVELATIONS				
	ISSUE	DETAIL OF ISSUE	F	A
9	An Israeli Link	Rudi Giuliani - the former New York mayor who played a key role in 9/1. On July 6, at Harrogate, North within 20 miles of Leeds where most of the 7/7 "suspects" lived. On July 7, he was just yards from Liverpool Street station, having breakfast at the Great Eastern Hotel, where Netanyahu was due to address the TASE conference to promote investment in Israel.	1	0
		Presence of Benjamin Nethanyahu in Tavistock Sq	0	0
		Israeli reports that Benjamin Nethanyahu was given a prior warning.	1	0
		Efraim Halevi's (former head of Mossad) prior knowledge that the explosions were simultaneous	2	0
		Metronet Rail selected Verint Systems to provide a "networked video solution" for the the entire London Underground. Verint Systems, previously known as Comverse Infosys (before February 1, 2002), and is a subsidiary of Israel's Comverse Technology. These systems appear to have failed miserably on 7/7 at crucial moments.	2	0
		Having been diverted by the police, the Number 30 Bus exploded in Tavistock Square made famous by General John Rawlings Rees and his theories on 'Low Intensity Warfare' aka 'Terrorism'. Tavistock which in WW2 produced the SOE and the OSS which became the CIA and helped set up the 'Rand Corporation' the CIA think-tank.	1	0
	Luton Station & Fiat Bravo	The Vehicle Recovery Worker's Story Dated 6th February 2012 Recently, J7Truth were contacted by a vehicle recovery worker, Mr Derek Allison, who, after reading J7's coverage of the 7/7 inquest proceedings, felt moved to recount his version of events with regard to the Fiat Brava that was removed from Luton Station car park on 7th July 2005 with a highly visible Police presence. The story contradicts the version of events given at the 7 7 Inquest regarding the Fiat Brava recovery. http://77inquests.blogspot.co.uk/2012/02/luton-station-car-park-recovering-truth.html	3	0
	7/7 Inquest	Here's a fine summary from the Antagonist from the J7 Inquest Blog <i>"The government issued a "narrative" for 7/7. A "narrative" is a story that may be factual or fictional. The "narrative" has never been proven to be factual, but has been shown to be fictional in many of its core assertions. That "narrative" now forms the basis of the inquests, with the guilt of the accused implicitly presumed, despite Hugo Keith feeling the need to "emphasise it is not a proper function of an inquest to attribute blame or apportion guilt". This means that although "it is not a proper function of an inquest to attribute blame or apportion guilt", the inquest presumes from its outset the attribution of blame and the apportioning of guilt, in keeping with the assertions of the unproven and riddled-with-errors "narrative". This mode of operation is entirely contrary, as Keith states, to the function of an inquest."</i> <i>The Final Verdict - Just two key points emerge from the inquest verdict , Lady Justice Hallet said:</i> I) there should not be a public inquiry – but some of the families are calling for one. II) And inquests into the four bombers' deaths 'should not resume'.	5	0

THE LONDON BOMBINGS of 7 th JULY 2005 - HALLMARKS OF AN INSIDE JOB / COVER UP				
SECTION V) MI5 ASSETS/ KINGSTON TRIAL AND OPERATION CREVICE				
	ISSUE	DETAIL OF ISSUE	F	A
	MI5 ASSETS	The activities of Martin McDaid and Haroon Ashwat as MI5 assets and their alleged relationships with the four are difficult to discern as much is secret and clouded in rumours of agents and double agents although Tom Secker's and Keelan Balderston's films shed some light on the murky waters.	2	2
	The Explosives	From High Explosives with military origin, to tri-acetone peroxide (TATP) brewed in a bath, to black pepper where three tube trains are ripped apart and no one was allowed to view the ruins and where the ruins were destroyed in secret one year after the event.	2	1
	THE 7/7 KINGSTON TRIAL Starting 7 th April 08	Mr Justice Gross said to the potential jurors: "As you know, Mohammed Siddique Khan, Shehzad Tanweer, Jermaine Lindsay and Hasib Hussein were responsible for causing a series of explosions on the London Underground and public transport system on 7 th July 2005, that killed 52 people and injured hundreds of others.	4	0
		The four month trial collapsed with a hung jury unconvinced of any attempt to cause explosion for Waheed Ali, Sadeer Saleem and Mohammed Shakil	1	0
		The concurrent Heathrow liquid bomb case at Woolwich collapsed with the jury unconvinced of any airline sabotage plot.	0	0
		On 29 th April 2009, the new jury delivered a unanimous verdict of not guilty although two of the three were still given seven years for plotting to attend a terrorist training camp – a verdict bringing closure to Operation Theseus.	1	0
		At the 2008 Kingston Trial, quite a lot of CCTV film was shown and released, meant to show the Four ON THE DAY OF July 7 th in a manner that closely followed the Official Account. More of the 28 th June CCTV has also been released and one could hardly have a greater contrast between the two sets of data: that of 28 Jun is clear, crisp, properly time and date stamp; whereas the alleged JULY 7 th footage is often dim, or unrecognizable. It jumps in its sequence, typically between minute and second intervals and mostly lacks any time and date stamp at all.	2	0
		For a year, the police and government had been saying that the four had caught the 7:40 train from Luton . Had these CCTV images really been available from say 11 th July 2005 onwards, how could official sources possibly have been and remained so greatly in error?	2	0
	Operation Crevice and Links with 7/7	The long running and hugely expensive Crevice Trial produced a whole raft of accusations that the Beeston lads 'Sid Khan/ Tanweer were linked to the Crevice suspects.	0	1
		It would seem that such accusations have only been constructed, post -7/7 data. Claims made by that MI5 were shadowing Khan and Tanweer and had their sights on them before 7/7 seem only to be verifiable by means of documents dateable afterwards.	1	0
		According to researcher and investigative journalist Nafeez Ahmed, British Security sources told BBC News (30.03.06) that: " the security services had been so concerned with Khan that they planned to put him on under a higher level of investigation. MI5 officers assigned to investigate the lead bomber in the 7 th July attacks were diverted to another anti-terrorist operation sources have now told BBC News." Yet in weeks leading up to 7/7, the JTAC Threat Assessment was lowered which is all very contrary & dubious.	1	1
		The retrospective claims of MI5 about their links conflict horribly with the initial reports that the bombers were "clean skins".	1	1
		It should be remembered that Operation Crevice plot was about a non event, where no-one was hurt or killed and where the plot was discovered not by British Police but from American courtesy of Fort Maryland (National Security Agency lurks). Soon after half a ton of fertilizer was found in a lock up in Hanwell. Again there was not an Open Trial and suspicions of torture abound. Who is to say this wasn't a deliberate plant and set up. That's the problem with things done in secret.	1	1

THE LONDON BOMBINGS of 7 th JULY 2005 - HALLMARKS OF AN INSIDE JOB / COVER UP				
SECTION VI) OTHER MISCARRIAGES OF JUSTICE				
ISSUE	DETAIL OF ISSUE	F	A	
The Let's Keep Muad Dib Quiet Period	The arrest, extradition, prosecution, imprisonment and subsequent release of 65 year old Muad 'Dib. What was his crime? Muad'Dib mailed some DVDs of his '7/7 Ripple Effect' documentary about the London bombings to a clerk of the court in the Kingston trial inviting the court to take a look at them, pointing out that guilt had yet to be established in a court of law for the perpetrators of the London bombings and that it would be wrong to assume guilt. For his perfectly reasonable and lawful action undertaken merely in the cause of wanting to prevent further injustice, the Irish Supreme Court extradited him to England whereupon the British Courts imprisoned him for 150 days. This coincided with the Lady Justice Hallett hearing. Muad Dib He was only released after its completion.	2	0	
Kingston Trial	The Trial and Retrial of three 7/7 suspects - on Tuesday 28th April 2009, the Kingston re-trial jury unanimously refused to convict Waheed Ali, Mohammed Shakil and Sadeer Saleem, of helping to plot the 7/7 attacks, finding them not guilty. They had spent over two years in prison.	3	1	
The Case of Mohammed Hamid	The case of Mohammed Hamid – BBC sponsored paintballing is not a crime In the wake of the London bombings, he was arrested, along with four other men, and charged and subsequently found guilty in 2008 of 'providing terrorist training'. The four others were given determinate prison sentences with definite release dates, but Mohammed, who was also convicted of three counts of soliciting murder.	1	0	
Fear Hoax	The "Ricin" Plot that Never Was in 2003	1	0	
Media Madness Or Badness?	The Old Trafford Bomb Plot of 19th April 2004 – put out by the controlled British media. It was a total fabrication designed to promote fear and incite racial and religious hatred. To this day those perpetrating the shameful hoax have never publically apologized and rectified the wrong.	1	0	
Forest Gump	The treatment of Professor Rod Thornton, Riswan Sabir/ Hichman Yesser	1	0	
Irish Blarney	The Birmingham 6, the Guildford 4, the Maguire 7, Danny McNamee.	1	0	
Spin and Sin	The case of Dr David Kelly the whistleblower being the government spin using Weapons of Mass Deception against the investigative work of MP Norman Baker	1	0	
Don't trouble me with the facts my mind is already made up!	Save for a tiny minority such as MP Michael Meacher, Claire Short, the late Robin Cooke, and more recently Lord Nazir Ahmed, the complete and utter abject failure of any of our bunch of spineless politicians to speak out against the blindingly obvious omissions and distortions of the 9/11 Commission report and our government's own continued blind acceptance that 9/11 and 7/7 were committed by 23 suicidal Muslim maniacs when confronted with compelling evidence that shows otherwise. They are an utter disgrace and collectively their positions on this are an affront to the whole of humanity.	5	0	
HOLLIE & EYE V	The Hollie Greig Case, the Vicky Haigh Case, the Hillsborough Disaster Cover-Up, the.	1	0	
CONTEST	The Uncontested Government Counter Terrorism strategy - CONTEST and the 4P's - It's more like CONTEMPT – the 4 P's being – Pervert, Petrify, Persecute and Plunder !	5	0	
MURDOCH	Rupert Murdoch & his phone hacking scandals and the sorry state of our "Gutter Press"	1	0	

THE LONDON BOMBINGS of 7 th JULY 2005 - HALLMARKS OF AN INSIDE JOB / COVER UP				
SECTION VII) OUTRIGHT TERROR BOLD AND BRILLIANT – NO 30 BUS				
ISSUE	DETAIL OF ISSUE	F	A	
Home Office Report About NO 30 Bus	No reference to bus cameras being out of operation and no explanation for this. No reference to exactly why the bus was diverted and who diverted it. The report failed to mention what intelligence was gathered through the surrounding cameras which would have captured the explosion.	2	0	
The CCTV Blackout	On 9th July, Scotland Yd put out a statement that there were no CCTV images on bus.	1	0	
	Contrary to view of Scotland Yd, Stagecoach –insisted that cameras had been working.	1	0	
	The bus had received special treatment the previous weekend - a maintenance group previously unknown to the depot spent 20hrs supposedly seeing if the CCTV On the no 30 bus was still working	1	0	
	So there we have it, no CCTV can place Hasib Hussein on the bus! Why? Almost certainly because Hasib Hussein was not actually on the bus but that's an almighty inconvenience for this disintegrating fictitious government narrative!	3	0	
Suspicious Interventions	Stage managed route diversion into Tavistock Sq by the Metropolitan Police.	1	0	
	Clear photographic evidence that the top of the bus had been sawn – there is a clear cut line and a clear power saw mark on the upper roof front left support	2	0	
	The clear video and photographic evidence of the presence of a Kingstar Van six feet away from the rear to the bus where explosion occurred	1	0	
	As a firm, Kingstar is based 12 miles away and specializes in controlled demolition.	3	0	
	Bus driver abandons bus and goes on a bizarre walkabout	0	0	
	Symbolic signatures at Olympics were replicated at closing ceremony at Beijing.	1	0	
	Outright Terror Bold and Brilliant advertisement on the Tavistock Sq bus	1	0	
	The changing and contradictory testimonies of Richard Jones alleging that he has seen Hasib Hussein on the lower deck which was contrary to where official story places him. It seems that Richard Jones' is a better suspect than Hasib Hussein and should have been arrested and questioned given his conflicted stories. He should not have been allowed to willfully spout all his different testimonies if he was potentially such a key witness. As Adrian Connock, said whether Richard Jones was a sick publicity hound who was trying to cash in on the tragedies of the London bombings, a pathological liar who has either gradually embellished his story or cut it out of whole cloth, or was in fact planted by "someone" to corroborate the official story, one thing is certain. His story is not credible, and is so full of holes that anything he says should be discounted as unreliable. And other than Jones, authorities have singled out NO EYEWITNESSES WHATSOEVER to the bus bombing, and public officials and the media have once again perpetuated a story that just doesn't hold up to close examination.	2	0	
Witnesses	The early accounts of Tania Calabrese and Tony Cancellera point towards two people running off the No 30 bus just before the explosion.	1	0	
	Suspicious microwave box seen on the lower deck of the exploded microwave bus by PC Walker as reported in the Hamsstead & Highgate Express	1	0	
	The book and witness testimony on video of Daniel Obachike	1	1	
	Bus driver George Psaradakis states t he can't recall anyone resembling Hasib Hussein	1	1	
	The contradictory statements of Lisa French at the Inquest in January 2011	1	1	
	Testimony of Mia Scott who was close by does not recall seeing Hussein close to her	1	0	
	The reliability of the Inquest Testimony of Lisa French (J7Truth & Nick Kollstrom)	1	1	
	Failure to account for the video footage of anonymous injured citizens in Tavistock Sq.	1	0	

THE LONDON BOMBINGS of 7 th JULY 2005 - HALLMARKS OF AN INSIDE JOB / COVER UP					
SECTION VIII) FOUR UNLIKELY LADS					
HASIB HUSSEIN					
ISSUE	DETAIL OF ISSUE	F	A		
Just Where Exactly Is the Evidence Against Hasib Hussein?	No CCTV can show HASIB HUSSEIN on the No 30 bus or the earlier NO 91 bus it is claimed he was on.	2	0		
	There is no reliable testimony placing HASIB HUSSEIN on the no 30 bus.	2	0		
	Ms Sapna Khimani was sitting immediately behind where the Metropolitan Police have placed HASIB HUSSEIN. She was as near to the alleged “rucksack” as was Hasib Hussein, yet she is alive and well and gave testimony at the inquest.	1	0		
	HASIB HUSSEIN’s father - Mahmoud wrote a letter to Nick Kollestrom arguing that Hasib is an unlikely terrorist.	1	0		
	There is scant evidence to show that HASIB HUSSEIN has a profile of a terrorist	1	0		
	The Home Office account expects us to believe that HASIB HUSSEIN went on a rather strange bus trip taking 91 one way only to get on a 30 in the opposite direction.	1	0		
	The shifting and discredited testimonies of Richard Jones point more towards Professional Witness enacting a pre-planned attempt to frame HASIB HUSSEIN	1	0		
	The mysterious Police find of HUSSEIN’s driving licence – something which he never possessed demonstrates the attempts the police state UK will go to frame the innocent to serve a more ignoble purpose.	2	0		
	Conflicting accounts about the direction of the no 30 bus mean that the notion that Hasib Hussain boarded the 30 bus at Euston, can legitimately be challenged as another highly questionable assertion made by the government.	1	0		
	The account of Marie Oates Whitehead (later to die) regarding a second explosion and numerous accounts of a microwave box and the denial of Scotland Yard	2	0		
	Lack of forensic evidence about the bomb – conjecture made by Kim Simpson	1	1		
	CCTV footage of Hasib Hussein in Boots at 9am on 7th July 2005	0	0		
	The story of Hasib Hussein and the purchase of a 9 Volt Battery from Boots	0	0		
	Hasib Hussein described as a gentle giant by those who knew him well.	1	0		
	Bus bomber went to McDonalds for his last meal. [hardly the behaviour of an Islamic suicide bomber]	1	0		
We are expected to belief that the suicide bus bomber Hasib Hussain made frantic telephone calls to his fellow bombers minutes after they blew themselves up on London underground trains on July 7, it emerged last night. [Why would Hussain be frantically ringing the other men if he was aware of and part of a suicide plan? It seems just another example of a ludicrous story we have been asked to swallow.	1	0			
The Scene Blast OSCAR Award Winner with the ketchup on his shirt!	The iconic image of 'grey-suit man' (name unknown), who is pictured lying on the ground in Brunswick Sq. some distance from Russell Sq. and is then seen being escorted back towards the station. This is filmed some 2 hours after the explosion when, surely, a man with his injuries should at least be receiving treatment either in hospital, or by ambulance staff, or by the triage centre that had been set up l.			1	0

THE LONDON BOMBINGS of 7th JULY 2005 - HALLMARKS OF AN INSIDE JOB / COVER UP				
SECTION VIII) FOUR UNLIKELY LADS – SHEHZAD TANWEER				
	ISSUE	DETAIL OF ISSUE	F	A
Shehzad Tanweer & Aldgate		There were no eyewitness accounts of TANWEER on train	2	0
		There is no CCTV evidence which places TANWEER in London on the day	3	0
		The many personal testimonies of TANWEER as show on the J7TRUTH website suggest TANWEER was a highly unlikely terrorist	2	0
		The original body count at Aldgate station by Dr Morgan Costello was 7; whereas 8 bodies are required to account for TANWEER dying in the train carriage	2	0
		At Lady Justice Hallett’s hearing, we are therefore expected to believe that TANWEER’s body was blown into 52 pieces while we are simultaneously expected to believe that TANWEER’s rucksack was put down in a corner.	2	0
		At Lady Justice Hallett’s hearing we are expected to believe that Hydrogen peroxide and black pepper somehow blew TANWEER’s body into “52” little pieces.	2	0
		At Lady Justice Hallett’s hearing we are expected to believe that various bits of ID including a receipt for the purchase of Hydrogen Peroxide were found.	1	2
		Testimony of Bruce Lait suggests blasts on this train came from undercarriage	2	0
		Emma Brown testimony London Assembly 06, suggests blast came from vent underneath and other accounts and injuries sustained suggests blast came from underneath carriage.	2	0
		William Walsh - next to the bomb location - was not killed with no record of injuries.	2	0
		Numerous accounts spoke of an electrifying experience inconsistent with the suicide bomb	1	0
		Evidence from the coaches has been kept secret and subsequently destroyed	2	0
		We are expected to believe that TANWEER changed his trousers on his journey down to London as per fuzzy CCTV evidence	0	0
		TANWEER was initially declared a “clean skin” which was later contradicted by evidence presented under Op Crevice which asserts he was arrested with KHAN in March 2004	1	0
		With KHAN, TANWEER did a visit to a military camp in Pakistan	0	1
		Intelligence suggests TANWEER met Bluewater plot ring leader OMAR KYAM 3 times - each time photographed by MI5	2	3
		There is no clear evidence for any motivation he may have had to carry out attack.	1	0
	No witnesses	2	0	
SECTION VIII) FOUR UNLIKELY LADS – GERMAINE LINDSAY				
	ISSUE	DETAIL OF ISSUE	F	A
		Blast hole is 12ft to 15ft away from where Met Police models place Germaine’s body	2	0
		Passports, birth certificates and Hydrogen per oxide finds suggest plants	2	0
		Adjacent (109) walks away uninjured – Met Police Models at Lady Justice Hallett Hearing	1	0
		Injuries from blast predominantly to the feet and legs	1	0
		It appears that LINDSAY begged to speak to the Duty Manager at King’s Cross before the bombs went off saying it is about something very important. LINDSAY was adamant it had to be the duty manager.	1	0
		The early testimonies of Germaine’s wife Samantha Lewthwaite	1	0
		The take Samantha Lewthwaite to an unknown location and sedate her. Two months later and her story changed.	1	1
		We are expected to believe that Jude Obi was next to LINDSEY walked away from blast uninjured with no idea that the bomb has gone off.	1	0
		The testimony of DI John Brunnsden says Hydrogen Peroxide bottles found	1	2
		The testimonies of Lindsay’s family betray the government narrative	1	1
		Anti-terrorist squad – passport and driving licence finds	1	2

THE LONDON BOMBINGS of 7th JULY 2005 - HALLMARKS OF AN INSIDE JOB / COVER UP				
SECTION VIII) FOUR UNLIKELY LADS – GERMAINE LINDSEY CONTINUED				
ISSUE	DETAIL OF ISSUE	F	A	
	The mysterious case of Tom Cairns and the 311 train and denials by the Met Police. The MPS claim to have no record of Tom Nairn the driver of Piccadilly Line train 311?	1	0	
	Rachel North Testimony	1	1	
	Accounts from train passengers do not add up to a coherent picture	1	0	
	Lindsay's property said to be found at the scene of the King's Cross / Russell Square blast was found two days after police had raided his home?	1	1	
	When arriving in Luton from Aylesbury in a Fiat Brava LINDSAY nods off and receives a parking ticket.	1	1	
	No searching questions are asked at the Inquest	1	0	
	There is no intelligent mind seemingly evaluating exhibits /evidence	2	0	
SECTION VIII) FOUR UNLIKELY LADS – MOHAMMED SIDDIQUE KHAN				
ISSUE	DETAIL OF ISSUE	F	A	
	Only 6 dead bodies originally counted at Edgware Rd. This was numbered as 7 in inquest.	3	0	
	Early reports classed MOHAMMED SIDDIQUE KHAN as a "Clean Skin"	2	0	
	Operation Crevice - Khan's gets a posthumous character assassination by the Intelligence services /British Police who claim to shadowing him for over a year. Links to "Q".	1	2	
	Secrecy excludes us from knowing which element of MSK network such as "Q", MARTIN "Abdullah" McDaid", Mohammed Junaid Babar were MI5 assets or otherwise.	2	2	
	We are told MSK had been covertly monitored, but the blatantly obvious consideration of the degree to which MSK could have been an MI5 asset /patsy has not been tested in court.	3	2	
	Claims were made about MSK in "Crevice" trial appear to be based on documents surfacing after 7TH July 2005, not one of which can be reliably dated to prior to that date.	2	1	
	The arrest and treatment of the wife of MSK, Hasina Patel and her six day imprisonment without charge on 9th May 2007.	2	0	
	The only person on the train who claims to have seen Khan is Danny Biddle. Mr. Biddle's testimony changed significantly over time.	1	2	
	Professor Tulloch allocated as sitting directly opposite Khan had no recollection seeing him.	1	0	
	We have been told that documents of MSK were found at Edgware Rd, Aldgate and Tavistock Sq. MSK had supposedly been blown to pieces, yet his ID remained intact.	2	1	
	MSK was known for good community action work with Labour MP John Trickett, MP Hilary Benn and the Hillside Primary Headteacher	1	0	
	Khan's profile and his good character was anything but in keeping with being a terrorist	1	0	
	Khan was a productive community youth worker with many things going for him	1	0	
	His friends and family do not accept that he was a terrorist	1	0	
	2 months after Khan's death a video was released by Al Jazeera. The circumstances surrounding how, when and why that video was made remain unclear.	1	2	
	It is clear that Khan visited London on 28th June with Tanweer and Germaine Lindsey	1	1	
	Jenny Nicholson who died & Simon Corvett seems to have been on the eastbound Circle line going in the opposite direction to that on which a suicide bomb is said to be exploded.	1	0	

THE LONDON BOMBINGS of 7th JULY 2005 - HALLMARKS OF AN INSIDE JOB / COVER UP				
SECTION IX) – THE CANARY WHARF REPORTS				
	ISSUE	DETAIL OF ISSUE	F	A
	Two Testimonies	Myriam Hyman who was determined to get to her workplace at Canary Wharf could not have been on the No 30 bus as her father spoke to on the phone her after the time of the explosion.	1	0
		The testimony of “Gareth” about what happened at Canary Wharf. Gareth was from the 9-11 Truth movement and he made a testimony which was posted in 2007 as recorded in Nick Kollestrom’s Terror On the Tube.	2	0
	Theorising Truth: What Happened at Canary Wharf	Dr Rory Ridley Duff’s Theorising Truth – What Happened at Canary Wharf provides a stark illustration if the institutional denial of significant occurrences. Conspicuous by absence of acknowledgment	5	0
		As many as 17 News Reports of suspicions events that happened at Canary Wharf on 7th July 05.	5	0
		There are reports of assassinations and Suicide Bombers being “neutralized” at Canary Wharf	3	0
		Whatever did happen at Canary Wharf, at best it seems clear that the state apparatus enabled the following to happen:		
		Prevent anybody entering or leaving Canary Wharf for six hours; (ii) Instruct staff to keep away from the windows; (iii) Deploy large numbers of police and/or army personnel to Canary Wharf; (iv) Cut off internet access. (v) Massive rush of police officers seen.	3	0
		At worst, and most likely the case, the state apparatus carried out assassinations on innocent young Muslims who had been set up as patsies to be framed for the attacks earlier that morning.	3	0
		Despite all this, by inference, the Government’s position is that nothing of significance takes place at Canary Wharf. That is clearly a deliberate monstrous lie and is totally unacceptable.	3	0
		Dr Rory Ridley Duff’s report compares the theories behind 7/7 Ripple Effect and 7/7 BBC Conspiracy Files and concludes: “ After deploying three different theories of truth to develop insights into new and existing evidence, it is the BBC / Government theory that has a lower level of correspondence with known ‘facts’, is incoherent to the point of being implausible, and is more likely to distort its reports because of institutional controls and political pressures.	5	0
		The large number of press reports uncovered during the research for this paper (outlining a ‘lock-down’ and ‘shooting’ at Canary Wharf) adds to the evidence base for the theory put forward in 7/7 Ripple Effect. As a result, the case for a public inquiry outside the scope of the Inquiries Act 2005 continues to grow.	5	0
		The abject failure of successive governments and the Police to account for what happened at Canary Wharf assumes far greater significance the greater the number of anomalies in the official narrative that we are expected to blindly swallow as unvarnished truth. To accept the government narrative would mean accepting that all these reports that went out on the day were imaginary. That plainly isn’t so.	5	0
SECTION X) – PROVEN EXAMPLES OF FALSE FLAG TERROR				
		Operation Northwood	1	0
		The Gulf of Tonkin and the Vietnam War and 9/11	1	0
		False Flag Attacks in Europe	1	0
		In a 2005 book entitled NATO’S Secret Armies : Operation Gladio and Terrorism in Western Europe Swiss historian Daniele Ganser has extensively documented the fact that during the Cold War , the United States sponsored false flag terrorist incidents in many countries of western Europe in order to discredit communists.	1	0
		The Madrid Bombings 2004	1	0

THE LONDON BOMBINGS of 7th JULY 2005 - HALLMARKS OF AN INSIDE JOB / COVER UP

SECTION XI) RELATED POLICE STATE BRUTALITY AND YET ANOTHER SECRET WHITEWASH

ISSUE	DETAIL OF ISSUE	F	A
<p>LEST WE FORGET!</p>	<p>Brutal Assassination of John Charles De Menezes on 22nd July 05 and a secret judicial whitewash 28 November 2005</p> <p>de Menezes Murder - IPCC Investigation Number Two</p> <p>A second IPCC investigation into the police murder of innocent Brazilian Jean Charles de Menezes is to be launched. The investigation is specifically to evaluate the role of Metropolitan Police Commissioner Sir Ian Blair in the murder at Stockwell tube station. This, in itself, is good news but nowhere near as good as the news would be if a public or people's inquiry were launched into the shooting. The real news behind the story of the very public announcement of the IPCC investigation into Ian Blair, courtesy of The Independent and The Times, is that two of the police killers on 22 July - as it seems do all murderous policemen - will escape prosecution.</p> <p>Tube shooting: 'no prosecutions' By Sophie Goodchild, Chief Reporter Published: 27 November 2005</p> <p>Two police marksmen who killed an innocent Brazilian at a London Underground station will escape criminal charges, according to reports. Senior Metropolitan Police and Whitehall officials are said to be convinced that prosecutors will accept the defence of the officers who shot dead Jean Charles de Menezes. The 27-year-old electrician died after he was followed to Stockwell Tube station in the belief that he was a suicide bomber. This was the day after the abortive 21 July terror attacks on the Underground.</p> <p>The Independent Police Complaints Commission this month took evidence from the two officers who killed Mr de Menezes. They are thought to have said in their defence that they "honestly believed" he was a terrorist and that they used "reasonable force". They are expected to base their case on a detailed account of radio communications between their firearms unit and more senior Met officers. Source: The Independent</p>  <p style="text-align: right;">From the Jean Charles de Menezes Shrine outside Stockwell Station</p> <p>Thirty-Nil to the state's forces armed against an innocent population which poses no more of a threat than the alleged threat of 'fewer than twenty'. With the 'hidden' news that two of those responsible for the murder of Jean Charles de Menezes are already lined up to escape any charge for killing an innocent man, the pressing need for an independent public or people's inquiry into the murder of Jean Charles de Menezes is now greater than ever.</p>	5	0

12.0 RELATED MISCARRIAGES OF JUSTICE IN POLICE STATE UK

THE 151 DAY IMPRISONMENT OF MUAD DIB – CRIME SENDING 7/7 RIPPLE EFFECT CDs TO CLERK OF COURT IN KINGSTON TRIAL – IMPRISONMENT COINCIDED WITH LADY JUSTICE HALLETT HEARING INTO BOMBINGS



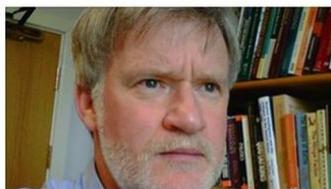
LIES & THE BRUTAL ASSASSINATION OF JEAN CHARLES DE MENEZES

NORMAN BAKER MP ASKS



Lecturer Suspended for Defending Innocent Muslim Students

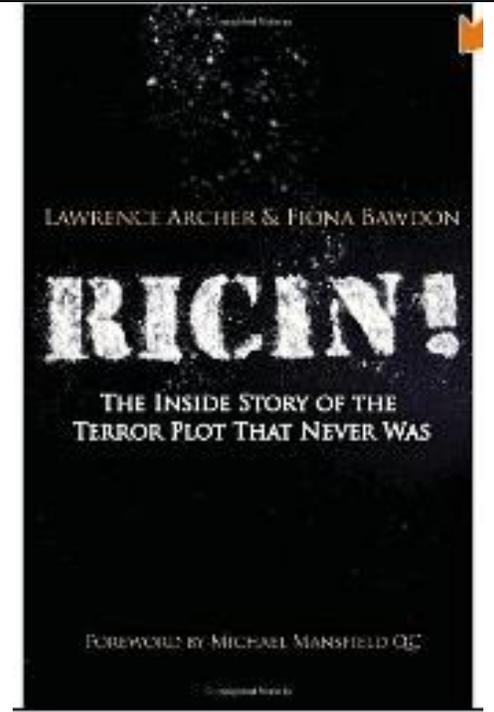
9:56 pm, Mon 9 May 2011



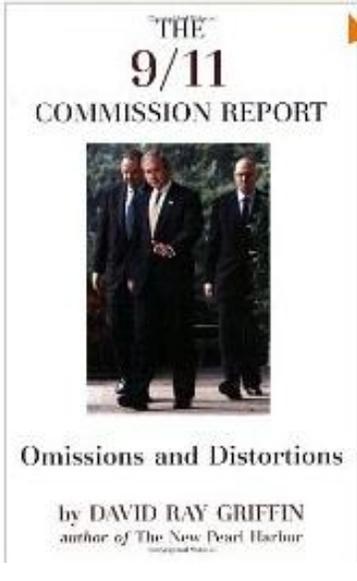
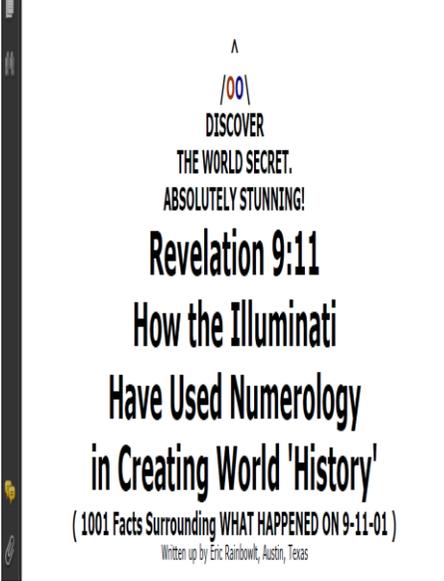
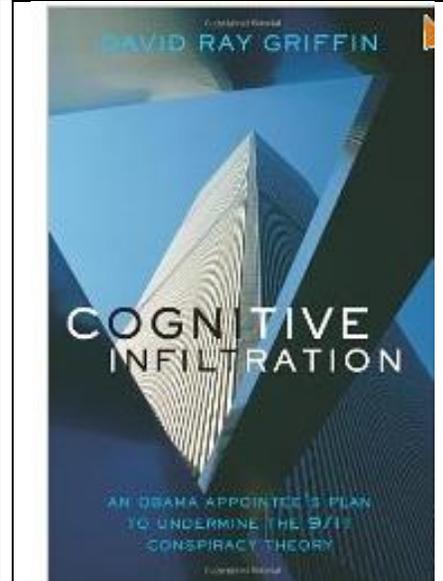
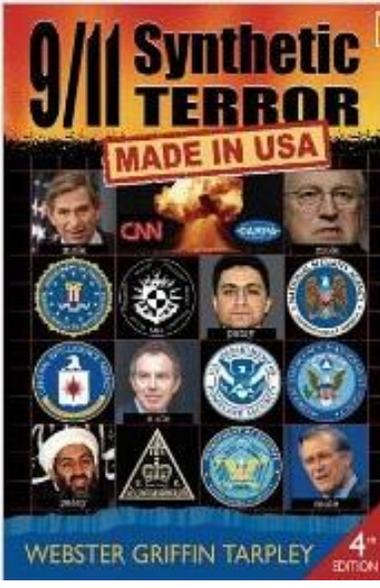
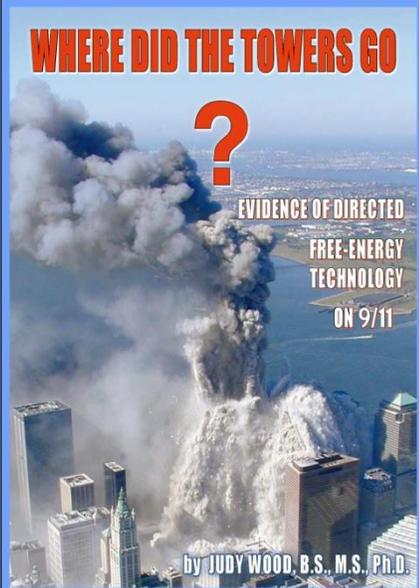
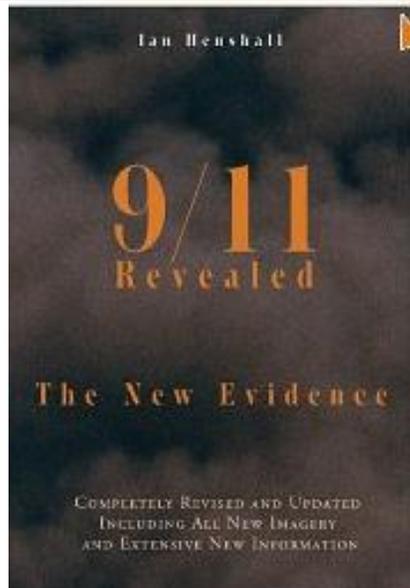
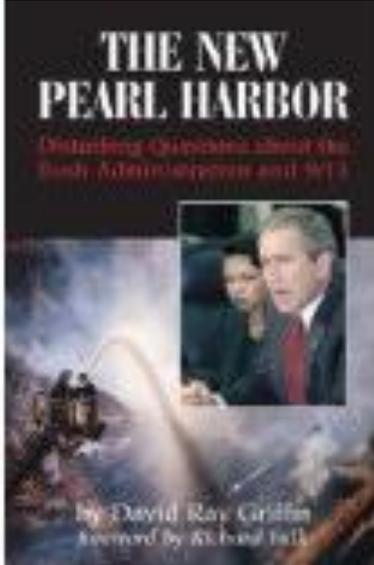
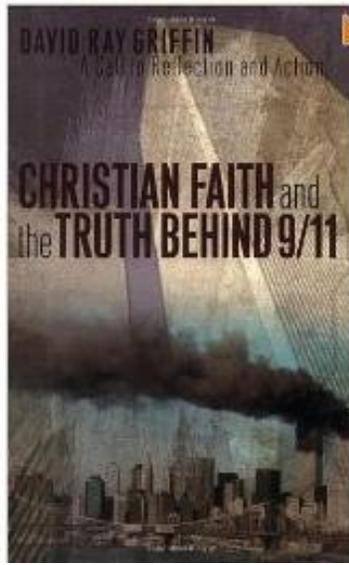
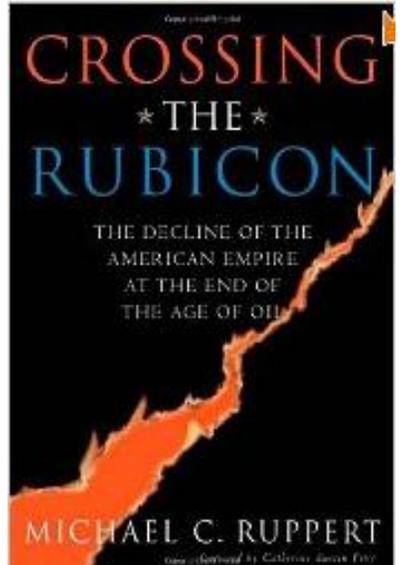
Rod Thornton, an expert in counter-insurgency at Nottingham University, was [suspended on Wednesday](#) for criticising the University's treatment of a Muslim student and Muslim employee. He has accused the university of passing "erroneous evidence" to police and attempting to discredit a student.

Readers may recall these two Muslims were Rizwan Sabir, a masters student, and Hicham Yezza, an ex-student and then an employee at the University, who in 2008 [were arrested for possessing an Al Qaida manual](#).

University officials called in the police after a colleague noticed the document on Yezza's computer. Yezza and his friend, Rizwaan Sabir, were held for six days, despite Sabir's tutors giving statements within two days that the document was directly relevant to his research, not to mention that it was freely available at the University's library, as well as on a US Government website.



10.0 DATA SOURCES SHORT REVEALING CLIPS HIGHLIGHTING ANOMOLIES IN OFFICIAL NARRATIVE OF 7/7

 <p>THE 9/11 COMMISSION REPORT Omissions and Distortions by DAVID RAY GRIFFIN author of <i>The New Pearl Harbor</i></p>	 <p>A 1001 DISCOVER THE WORLD SECRET. ABSOLUTELY STUNNING! Revelation 9:11 How the Illuminati Have Used Numerology in Creating World 'History' (1001 Facts Surrounding WHAT HAPPENED ON 9-11-01) Written up by Eric Rainbolt, Austin, Texas</p>	 <p>DAVID RAY GRIFFIN COGNITIVE INFILTRATION AN OBAMA APPOINTEE'S PLAN TO UNDERMINE THE 9/11 CONSPIRACY THEORY</p>
 <p>9/11 Synthetic TERROR MADE IN USA WEBSTER GRIFFIN TARPLEY 4th EDITION</p>	 <p>WHERE DID THE TOWERS GO? EVIDENCE OF DIRECTED FREE-ENERGY TECHNOLOGY ON 9/11 by JUDY WOOD, B.S., M.S., Ph.D.</p>	 <p>Tan Henshall 9/11 Revealed The New Evidence COMPLETELY REVISED AND UPDATED INCLUDING ALL NEW IMAGERY AND EXTENSIVE NEW INFORMATION</p>
 <p>THE NEW PEARL HARBOR Disturbing Discoveries about the Study Administration and 9/11 by David Ray Griffin Reviewed by K. Ronald Hall</p>	 <p>DAVID RAY GRIFFIN A Walk in Reflection and Action CHRISTIAN FAITH and the TRUTH BEHIND 9/11</p>	 <p>CROSSING THE RUBICON THE DECLINE OF THE AMERICAN EMPIRE AT THE END OF THE AGE OF OIL MICHAEL C. RUPPERT</p>

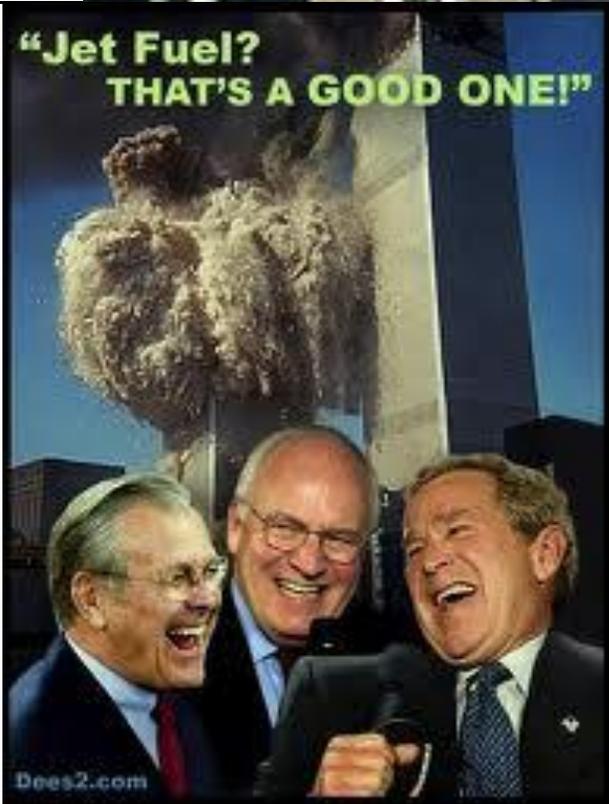
12.0 WHY IT WAS RIGHT FOR ME TO INFER 9/11 WAS AN INSIDE JOB IN A STRATEGIC THREAT ASSESSMENT

PSYCHOTIC PREDATORS

PROJECT FOR THE
NEW AMERICAN CENTURY



**“Jet Fuel?
THAT’S A GOOD ONE!”**



This war on terrorism is bogus

The 9/11 attacks gave the US an ideal pretext to use force to secure its global domination



Michael Meacher

The Guardian, Saturday 6 September 2003 12.15 BST

Massive attention has now been given - and rightly so - to the reasons why Britain went to war against Iraq. But far too little attention has focused on why the US went to war, and that throws light on British motives too. The conventional explanation is that after the Twin Towers were hit, retaliation against al-Qaida bases in Afghanistan was a natural first step in launching a global war against terrorism. Then, because Saddam Hussein was alleged by the US and UK governments to retain weapons of mass destruction, the war could be extended to Iraq as well. However this theory does not fit all the facts. The truth may be a great deal murkier.

We now know that a blueprint for the creation of a global Pax Americana was drawn up for Dick Cheney (now vice-president), Donald Rumsfeld (defence secretary), Paul Wolfowitz (Rumsfeld's deputy), Jeb Bush (George Bush's younger brother) and Lewis Libby (Cheney's chief of staff). The document, entitled *Rebuilding America's Defences*, was written in September 2000 by the neoconservative think tank, Project for the New American Century (PNAC).

National Post News Canada Graphics Science & Health U.S. World

NEWS

George W. Bush, Tony Blair found guilty of war crimes ... in Malaysia

Agence France-Press Nov 22, 2011 – 5:22 AM ET | Last Updated: Nov 22, 2011 9:34 AM ET



George W. Bush, left, and Tony Blair. (AP/WideWorld/Getty Images)

KUALA LUMPUR — Former U.S. President George W. Bush and British ex-Prime Minister Tony Blair have been found guilty at a mock tribunal in Malaysia for committing “crimes against peace” during the Iraq war.

The Kuala Lumpur War Crimes Tribunal, part of an initiative by former Malaysian premier Mahathir Mohamad — a fierce critic of the Iraq war — found the former leaders guilty Tuesday after a four-day hearing.

Activist Post

Interrupt Your Regularly Scheduled Programming

Home Forum Activist Store Contributors Writing Contest Documental Log

Tuesday, March 13, 2012

War Criminals Bush and Cheney Can No Longer Travel Outside the U.S.

Eric Blair
Activist Post



Everyone in the world seems to recognize the obvious crimes perpetrated by the Bush-Cheney regime. Their overwhelming negative status in the world has now confined them to personal prisons where they can no longer travel abroad for public events. It appears they're only welcome in heavily-secured private dragon lairs for the rest of their waking years. But even those locations are shrinking for these torturers and mass murderers.

Cheney, scheduled to speak in Toronto with his daughter next month, had to cancel the speaking appearance due to “security concerns stemming from their experiences in Vancouver in September 2011,” according to a [press release](#) about the event.

The September event referred to in the press release was hardly a public event at all. It cost \$500 a ticket to attend and took place at the Vancouver Club which the [Canadian Press](#) called “one of Vancouver’s most exclusive clubs.” Still, the public caught wind of the event and staged a rambunctious protest calling for Cheney’s arrest. The angry crowd caused Cheney to be locked in the club for seven hours longer than he was scheduled.

In February of last year, George W. Bush had to [cancel a speaking engagement](#) in Switzerland because human rights groups put pressure on the Swiss government to arrest him over torture allegations if he enters the country. Even though officials claimed Bush had diplomatic immunity because he was a former head of state, they recognized that torture is a legitimate crime under international law. Organizers of the event felt the “atmosphere had become too threatening” and the gala went on without Bush.

[International Development](#)
Nottingham Trent University postgraduate degree. Find out more!
[www.ntu.ac.uk/ibm](#)

withlove |>

Since Bush left office he has traveled outside the United States on two occasions with former president Bill Clinton. The first was a 2010 trip to Haiti after the devastating earthquake where he made a complete fool of himself. After shaking hands with a desperate survivor he scooped in disgust and wiped his hand on Clinton’s shoulder as if it was covered in filth.

9/11

American Airlines Exposes Bush's Big Lie: Flight 11 DID NOT FLY on 911!

By Len Hart

The Existentialist Cowboy

June 22, 2009

American Airlines itself is the source for information that AA Flights 11 (North Tower) and 77 (Pentagon) did not fly on 9/11. These flights are critical to the government's crumbling cover up! Without those flights, Bush and his murderous co-conspirators will have to revise the big lie. They will have to concoct yet another cover story from the ground up! A cover up is on the brink of collapse when those guilty of capital crimes and high treason either turn on one another or are forced to revise the lie! If neither flight was in the air as American Airlines itself has so stated, then numerous 'official versions' of the 'official conspiracy theory' are all a pack of malicious lies. That includes almost every statement made by Bush. It is, in my opinion, probable cause to indict Bush and his co-conspirators for the crimes of mass murder and high treason.

WikiScanner discovered that American Airlines changed their Wikipedia entry to state that Flights 11 and 77 did not fly on 9/11. The original entry was as follows:

Two American Airlines aircraft were hijacked and crashed during the September 11, 2001 Terrorist Attack:

American Airlines Flight 77 (a Boeing 757) and American Airlines Flight 11 (a Boeing 767).

New entry is as follows and includes the bolded text below:

Two American Airlines aircraft were hijacked and crashed during the September 11, 2001 Terrorist Attack: Flight 77 (a Boeing 757) and Flight 11 (a Boeing 767).

Although these flights were daily departures before and a month after September 11, 2001. Neither flight 11 nor 77 were scheduled on September 11, 2001. The records kept by the Bureau of Transportation Statistics (<http://www.bts.gov/gis>) do not list either flight that day.

--Wikipedia

To make the point: the source for these changes is American Airlines by making changes to Wikipedia. The 'story' is not Wiki. The story is not about Wiki. It is about how AA 'corrected' a wiki entry. The story is about the fact that the evidence that Flights 11 and 77 were not flying on 9/11 comes from American Airlines itself.

According to a Freedom of Information Act reply from the U.S. Bureau of Transportation Statistics (BTS), the last known pre-9/11 flights for three of the four aircraft involved in the terrorist attacks of September 11, 2001 took place in December, 2000, nine months before the attacks, while no pre-9/11 final flight information was provided for American Airlines flight 77 (N644AA).

However, a discovered searchable online BTS database produces the following search results for three of the four 9/11 aircraft on September 10, 2001:

AA 11 departs San Francisco (SFO): AA 09/10/2001 0198 (flight number) N334AA (tail number) BOS (destination) 22:04 (wheels-off time)

UA 175 departs San Francisco (SFO): UA 09/10/2001 0170 (flight number) N612UA (tail number) BOS (destination) 13:44 (wheels-off time)

UA 93 departs San Francisco (SFO): UA 09/10/2001 0078 (flight number) N591UA (tail number) EWR (destination) 23:15 (wheels-off time)

--911 Blogger, UPDATE: U.S. BTS FOIA Records For 9/11 Planes Differ From BTS Online Database [The records were obtained by Adrian Monaghan.]

Anyone trying to prove that Flights 77 and 11 were not flying on 9/11 would have to verify that proposition through authoritative sources that could confirm it. The question is raised: how do we know who made the changes to Wiki? Everyone logged on to the internet does so from an IP address. In this case, the IP is that of American Airlines. It is traceable.

My own WHOIS lookup as well as a Google search of the IP address proves conclusively that it was --indeed -- American Airlines itself that made the change. It is American Airlines --by way of Wiki --that has said that neither Flight 11 nor Flight 77 were in the air that day.

Therefore, the Bush theory of 9/11 is a deliberate lie.

13.0 THE MATRIX

THE MATRIX - NPIA FAVOURED INTRODUCING CRUDE INVALID, UNRELIABLE AND MEANINGLESS STATISTICAL THREAT ASSESSMENT MATRIX MODELS. THEY FAVOURED THEIR TRAFFIC LIGHT SYSTEMS

Assessment of threat, capability, capacity and need

Table 1: 'Threat' as identified within forces' strategic intelligence product

Strategic threat assessment	Serious and organised crime	Major crime	CHC contingencies	Critical incidents	Public order	Home policing	Domestic abuse	Missing persons	Child abuse	Sexual/violent offender management	Totals
No evidence	0%	37%	72%	56%	51%	28%	23%	53%	37%	28%	39%
Low threat	2%	14%	9%	12%	16%	23%	19%	21%	12%	21%	15%
Medium threat	21%	26%	14%	26%	26%	23%	28%	12%	26%	19%	22%
High threat	77%	23%	5%	7%	7%	26%	30%	14%	26%	33%	25%

Table 2: 'Need' as identified within forces' gap analysis

Needs - self defined	Serious and organised crime	Major crime	CHC contingencies	Critical incidents	Public order	Home policing	Domestic abuse	Missing persons	Child abuse	Sexual/violent offender management	Totals
No evidence	0%	5%	7%	9%	12%	5%	21%	53%	14%	12%	12%
Low need	5%	12%	42%	33%	49%	33%	19%	23%	23%	26%	27%
Medium need	30%	44%	47%	40%	35%	49%	30%	23%	26%	30%	35%
High need	65%	40%	5%	16%	5%	14%	30%	21%	37%	33%	27%

4.14. Again, it is difficult to resist the conclusion that forces are influenced in assessing threat and need by what they are used to responding to – and, therefore, possibly by the level of resources they already devote to certain areas. This risk over-provision in those areas.

4.15. Conversely, they may risk playing down the significance of other areas because they do not have the same experience of assessing threat and need in them. A way to test this proposition, based on Table 2, is to ask whether 50 per cent of forces genuinely believe they have low, or no, need to improve the way they handle missing persons enquiries, or that 44 per cent feel the same way about critical incidents.

4.16. Due to the variety of methods used to assess need, it is difficult to compare need nationally. It is the view of HMIC that, however well-meaning and experienced the assessment methods of forces, they are still subjective and expressed in a local dialect.

Summary of Key Risks – Risk Mapping

Likelihood	HIGH	Housekeeping These risks have a high likelihood of happening but have a low impact; they require routine management.	Primary These risks have high impact and likelihood; these will require primary attention - they are catastrophic events.
	LOW	Non threatening	Contingency These risks have high impact but low likelihood.
		LOW	HIGH

Impact

MATRIX LEADS TO ILL QUALIFIED ANALYSTS BEING ENCOURAGED TO APPLY TOTALLY IN APPROPRIATE STATISTICAL TECHNIQUES UNCRITICALLY TO CONFIRM RATHER THAN INFORM DECISION MAKING

Risk Matrix (5X5)

Impact	Catastrophic	5	10	15	20	25
	Major	4	8	12	16	20
	Moderate	3	6	9	12	15
	Minor	2	4	6	8	10
	Insignificant	1	2	3	4	5
		Remote	Likely	Possible	Probable	Highly Probable
		Probability				

INDICATORS	Vulnerability			Risk Assessment			Individual Score (100)	Legal Adjustment (1)	Final Score (100)
	Contact	Knowledge	Impact	Protecting Public (5)	Community Stability & Resilience (5)	Resilient Victims (5)			
CRIME INVOLVING YOUNG PEOPLE	3	2	4	2	4	5	44	0.8	36
CRIMINAL DAMAGE	1	3	3	1	3	4	26	0.5	13
ROBBERY	3	2	4	4	4	3	42	0.8	34
BUSINESS CRIME									
CRIMES AGAINST BUSINESSES	2	4	3	3	0	5	40	0.5	20
CORPORATE CRIME	2	5	2	2	0	1	13	0.5	7
TERRORISM	2	5	5	3	3	0	22	0.8	18
CRIMES AGAINST THE CRIMINAL JUSTICE SYSTEM	1	4	2	1	2	1	12	0.5	6
FEAR OF CRIME	3	4	3	2	3	4	44	1	44
RECESSION	4	3	4	2	4	5	60	0.8	48
HIGHWAYS									
ROAD TRAFFIC COLLISIONS	3	1	2	4	3	2	22	1	22

ROAD TO NOWHERE – THE MATRIX WAS LEADING TO A PROLIFERATION OF PRETTY COLOURFUL TABLES

Appendix 6 - Birmingham Seasonality Profile

Legend:
 ■ Seasonal Increase
 ■ Seasonal Reduction
 ■ No Significant Change

8.3 The Fear of Crime

How satisfied or dissatisfied are you with the neighbourhood as a place to live?	•	
To what extent do you think the level of crime in your neighbourhood has changed over the last 12 months?	•	
To what extent do you think the level of ASB in your neighbourhood has changed over the last 12 months?		•
How much do you agree or disagree that the police & local councils are dealing with crime & ASB in your neighbourhood?	•	•
Respondent was a victim.	•	
To what extent do you agree or disagree that your neighbourhood is a place where people from different backgrounds and communities can live together harmoniously?	•	•
How safe or unsafe do you feel when outside in your neighbourhood after dark?		•
In the last 12 months, have you felt fearful of becoming a victim of crime?	•	•
How much is your quality of life affected by crime or fear of crime?	•	N/A
Options that are true of neighbourhood		
Recent Area (Health)		•
Range and quality of shops (Yes/No)	•	•
Access to Health Centres and Chemists (Yes/No)	•	•
Biggest Social Issues in Neighbourhood		
Lack of local amenities	•	
Drug misuse	•	
Other Social Issues		•
Biggest Crime or ASB problems in Neighbourhood		
Theft from vehicles	•	

AN EXAMPLE OF THE MATRIX UNFOLDED

THE SAME DUMBED DOWN PROCESS WAS COMING FROM MI5/JOINT ANALYSIS CENTRE – MEANINGLESS CATEGORISATIONS UNSUPPORTED BY ANY SPECIFIC INTELLIGENCE TO KEEP THE PUBLIC FEARFUL

What are threat levels?

The system of threat levels has been created to keep you informed time.

This system helps police and other law enforcement agencies decide attack in the near future. More about the [UK threat level system](#)

The five levels are:

- critical - an attack is expected imminently
- severe - an attack is highly likely
- substantial - an attack is a strong possibility
- moderate - an attack is possible but not likely
- low - an attack is unlikely

History of the UK threat level
Click heading to sort table. [Download this data](#)

Date	GB threat level	Raise or lower	Northern Ireland threat level
.August 1, 2006.	SEVERE		
.August 10, 2006.	CRITICAL	RAISE	
.August 13, 2006.	SEVERE	LOWER	
.June 30, 2007.	CRITICAL	RAISE	
.July 4, 2007.	SEVERE	LOWER	
.July 20, 2009.	SUBSTANTIAL	LOWER	
.January 22, 2010.	SEVERE	RAISE	
.September 24, 2010.	SEVERE	SAME	SEVERE
.July 11, 2011.	SUBSTANTIAL	LOWER	SEVERE

PERMEATE THE HEIGHTENED FEAR WITHIN THE COMMUNITY TO RIDICULOUS LEVELS

HANDYMAN? PEST CONTROLLER? BOMB MAKER?
They're making bombs, so naturally terrorists will try to conceal their activities. But sometimes they can leave tell-tale signs. Signs we need your help in spotting. They may load up their vehicles with large amounts of chemicals, fertilisers or gas cylinders, all of which can be used to make bombs. These may be bought with cash. They'll also have to be stored somewhere like a house, a lock-up or a garage. You might even see discarded material.
If you notice anything suspicious or out of the ordinary
CALL THE CONFIDENTIAL ANTI-TERRORIST HOTLINE ON 0800 789 321.
We don't believe any call is a waste of time. If you suspect it, report it.

NEWS YORK & NORTH YORKSHIRE

22 February 2011 Last updated at 12:57

Scarborough chippy in 'terror target' warning

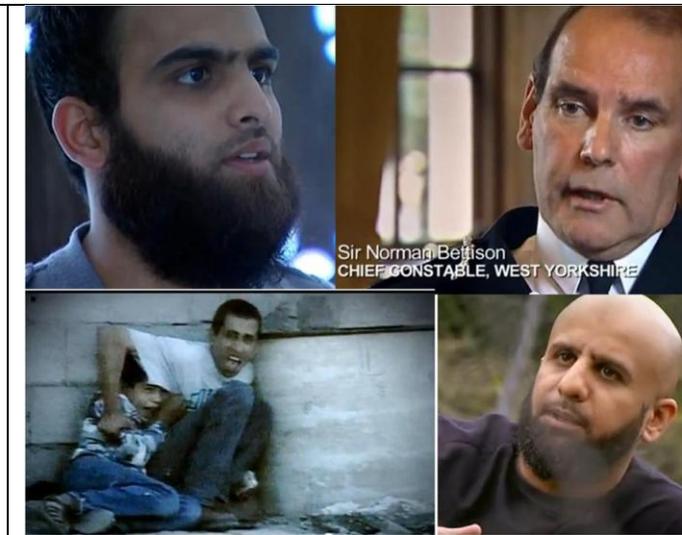
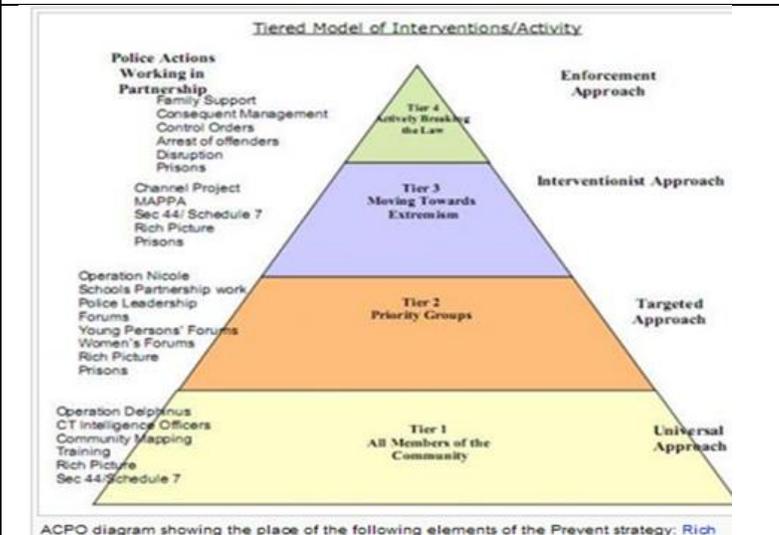
A fish and chip shop owner has criticised police for "wasting money" after he was sent a letter to assess if he was at risk of a terrorist attack.

New strategy will train shop and hotel managers to tackle terrorist threats

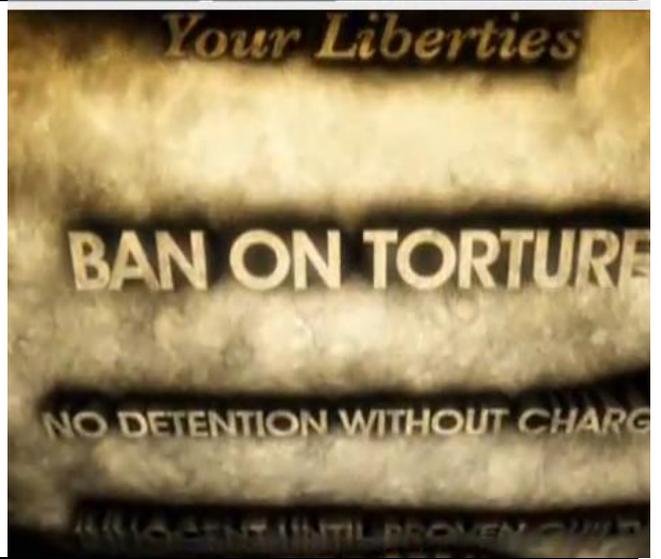
Home secretary Jacqui Smith urges 'total challenge' to those who undermine British values

Police said the letters were being sent to places that could get crowded

MAKE PREPARATIONS TO TREAT A GENERATIONAL INFECTION OF YOUNG JIHADISTS LASTING 20YRS



AND IN SO DOING ERODE YOUR CIVIL LIBERTIES BY CREATING A CLIMATE OF FEAR AND SUSPICION



TO JUSTIFY THE WAR ON TERROR IN ORDER TO GRAB "OUR OIL" BENEATH "THEIR" SAND

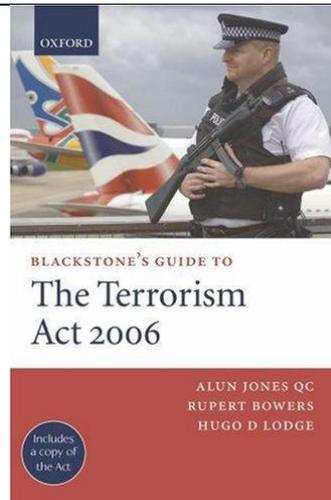
Taking Liberties part 2 of 11.avi

mojoshifter + Subscribe 54 videos



AIDED BY AN UTTERLY COMPLICIT AND STATE CONTROLLED MEDIA HELLBENT ON SUPPRESSING THE TRUTH IN AN ATTEMPT TO FOOL THE MASSES!

WELCOME TO POLICE STATE UK!



SOMETHING IS ROTTEN IN THE STATE OF POLICING – MAYDAY PROTEST

CORRUPTION IN THE INDEPENDENT POLICE COMPLAINTS COMMISSION (IPCC)



CONCLUSION

The body of evidence openly available compelled me to conclude that the London Bombings of 7/7 have the hallmarks of an inside job than four bad Islamic lads. Reluctantly I had reached that conclusion on the 7th July 2010 exactly five years after the devastating event. Nearly eighteen months later when I can stand back and reflect more on the data, I remain of the view within the constraints of my own limited powers of reasoning and critical thought that when looked at systematically this assertion is strengthened rather than weakened. Analysis of the data does indeed permit me to infer that the London Bombs were inside jobs with a probability assessment of greater than 95 per cent certain. In my strategic analysis template, I have tried to demonstrate a reasonably systematic approach which allows me to reach such an awful conclusion with such a high degree of confidence. The obvious conclusion to draw from the templates is that quite simply there are just too many clues. Researchers may assign different scores and weights to the facts presented, but what is important to discern from this analysis is the regular and consistent pattern pointing against supporting the official version of events. If the official version were truthful, no such pattern would emerge and the analysis would be forced to support the official line in almost every respect.

I could not have reached such conclusions without access to the primary research carried out by those listed on pages 1 and 2. Such work is invaluable in alerting the public and pressurizing the Government to come clean. Breaking down the complex web of deceit and corruption is an uphill struggle. Those seeking truth each have their own ways of exerting pressure and while views may differ on the best approach, the pursuit of the truth and an absolute hatred of lies can be our common ground in which we can expose the corruption within our midst. It is plain to see that we have not had the truth about the London Bombings - institutional denial grips the nation for the most part. That is a disgrace and an indictment on the state of our country's leaders. My sincere desire is that more people would take heed of the accessible research rather than turn a blind eye to it. Voices need to be heard shouting from the rooftops! I include politicians, the Judiciary and police personnel in that plea. In times of universal deceit, telling the truth becomes a revolutionary act as George Orwell once had it and something is rotten in the state of Britain when we can allow this to happen.

If there can be no confidence or trust in government to do their jobs properly on a terror event such as the London Bombings we are in deep trouble as a nation. The implications of what I am saying are deeply distressing. 9/11 has all the hallmarks of an inside job too. Whitehall is to 7/7 what the Whitehouse is to 9/11. On each count, the secrecy, deceit and cover up so evident from the data is unacceptable and a complete and utter affront to humanity and the human race. It is time to wake up from the slumber and point the finger at the real culprits here.

As a former Principal Intelligence of South Yorkshire Police, my task had never been to look into the London Bombings, but rather to deliver a strategic threat assessment in the form of a matrix. In the matrix system, one of the issues I had to swallow were the lies of the MI5 / Joint Terrorist Analysis Centre (JTAC) on the terror threat outputs which invariably implied there was an imminent attack on the cards from Islamic Extremists. In the matrix, once woken to the fact that the London Bombings had all the hallmarks of an inside job, then it became a my duty of care to make my stance against the "Enabling the One Truth " mantra in my own Police Force where the matrix system that was being used wittingly or otherwise to discriminate against Muslims and countenance the perpetuation of the concealment of monstrous state crime against democracy.



Working for a safer London

Crime Management Unit
Paddington Division
2-4 Harrow Road
London W2 1XJ

ms Charles SEVEN
8, WESTBOURNE CRESCENT
LONDON
W2 3DB

Telephone: 020 7321 7988
Facsimile: 020 7321 7995

Your ref:
Our ref: 5807567/04
Date: 24 May, 2004

Dear ms SEVEN

I am sorry to hear you have been the victim of a crime. This has been recorded at Paddington Division under the crime reference, shown above. Please quote this in any communications.

The investigation is being conducted by PS 35DP STALLARD who can be contacted through the Crime Management Unit on 020 7321 7988, between the hours of 8am to 6pm on weekdays and 9am to 3pm at weekends. If you are unable to obtain a reply on this number or outside hours, telephone the Station Controller on 020 7402 1212. In emergencies, always dial 999.

Contact the Investigating Officer if you require information or have further particulars which may assist with the enquiry.

A Victim Support Scheme operates within this area and if you would like assistance or advice, call them on 020 7828 4261.

Our Crime Prevention Officer can be contacted on 020 7321 8317, 020 7321 9876.

Yours sincerely,

Crime Management Unit
Paddington Division

London
CRIMESTOPPERS 0800 555 111

If you have any information about other crimes or criminal activity and wish to remain anonymous.

USE THE INTERNET TO REPORT CRIME

Minor crimes can now be reported, visit: www.online.police.uk

129

301



Charles Seven
8 Westbourne Crescent
W2 3DB

IPCC
Jamie Wood
90 High-Holborn
London WC1V
Your Ref: 2005/013275
Court Case Ref: HC0402565/ A3/2005/2301

24. APRIL 2006

Dear Mr. Wood
Re: URGENT INVESTIGATION OF POLICE, COURT CASE AND TAMPERED CRIME
FILE

You may remember Mr. Nicholas and myself came to your offices regarding my case Seven-v- Gossage and others on 25th November 2005. We handed in various police documents relating to a thefts/ fraud organised crime case first reported to Paddington Green Police Station on 16th January 2004 by witness Lisa Pahne and myself. Lisa and I had been lured by false pretences by a group of cons operating in media, and taken to NTL facilities on 11 November 2003 after which extremely valuable commercial Multimedia documents and scripts belonging to me were stolen and sold world-wide.

Onwards throughout 2004 and 2005, other witnesses and myself repeatedly took large volumes of evidence and reported extremely harrowing criminal activities to Paddington Green Police Station. I.E. Racketeering, black mail, stalking, harassment, phone wire-tapping, blocking of our phones conversations, 24-surveillance on my house, hacking of my computers, death threats, breaking an entry into my home, drilling into my locks etc. To say the least, this was all designed to obstruct court proceedings, intimidate and pervert justice.

Since January 2004, the criminals involved have been running a mass fraud network doing illegal licensing deals in media using my stolen intellectual property. With this crime came a wave of corruption in the UK and has since spread to becoming global pandemic. Involving bribery, money laundering, and conspiracy to murder in attempts to cover up and keep all knowledge of what's going on hidden.

We repeatedly reported what has been taken place to a number of Paddington Green police station officers and made numerous crime reports. However, when I informed the police officer Stallard who was suppose to be investigating the case after my receiving death threats his said " You have to tell someone but.... don't tell me! After which he slammed the phone down! No police officers did any investigations or ever once contacted us to find out what was going on.

We are aware the crime bosses have fixers in the police and political connections who have kept this all quiet. It appears that Police officer Stallard is one of these fixers.

In August 2004 I issued emergency proceedings myself in the High-Court to protect our lives, as there was no question there was a conspiracy to murder me. After numerous attacks I was urgently referred to St Mary's hospital to receive treatment in

the cardiology and neurology departments. However, in May 2005 my medical records vanished from the hospital. Evidence emerged that the criminals also had links to St Mary's hospital and in fact my hospital records were stolen. We believe this was to remove incriminating evidence, and fabricate lies to make it look like I was a crazy person.

By June and July 2005 while the stations were bombed my house was under siege. I was sent a threat with the dates of the bombings, which was absolutely terrifying. I became trapped in my home until September 2005 to prevent myself being murdered. We are aware that the crime bosses in this case have expanded this criminal operation into funding all kind of terror tactics evils. They have terrorised me for over the last to years, to prevent exposure of all this.

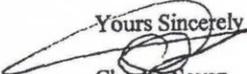
My cousin Mr. Nicholas thankfully got me to Notting hill police station in the late hours of 31st of August 2005 into the following day 1st September 2005 where everything was reported to police officers. However, I received a threatening phone call from the police officer Stallard say "This will Not be reported.. Do you hear me...Do you hear me.... This will not be reported!" He was threatening and warning at the same time. He didn't wait for or want any response. He gave absolutely no opportunity to even question why my case would not be reported.

We requested the crime file to give to the Judge, as the high-court judge Blackburne was shocked after being told by Mr. Nicholas that all this was reported and no police had taken any action. We paid for the crime file on 3rd October 2005. We also sent a letter which to date has been completely ignored, which is why we went to you in 25th November 2005.

The case was heard on 23rd February 2006 and the Judge asked for the matter to be adjourned. It appears as evidence has proved guilt deceit treachery and the covering up of serious organised crime; police officers involved have tampered with the crime file in an attempt to pervert justice. On 15th of March 2006, Mr. Nicholas received an obviously, and blatantly doctored version of the crime file from Brian Wilson. I attach Mr. Nicholas's letter for you immediate attention.

The case is about the be heard on 2 May 2006, and there is a serious emergency concern for public safety and national security, as Multi-Billions of pounds have been embezzled and is being used to fund forms of terrorism. I believe these crime bosses have links to bio companies, which have access to very dangerous killer viruses. These criminals are very very dangerous and plotting the harm masses of innocent people. As this is being covered up by corrupt police officers it is imperative that you departments immediately take URGENT action to protect public safety and national security. As they are using terror tactics as a smoke screen to obscure mass corporate fraud.

Please investigate this and take immediate action.

Yours Sincerely

 Charles Seven

RESTRICTED

Our reference: 2005/013275

Ms C Seven
8 Westbourne Crescent
London
W2 3DB

8 May 2006

Dear Ms Seven

RE: YOUR COMPLAINT TO THE IPCC

Thank you for your letter of 4 May 2006. We acknowledge your consent and note the details of your complaint against police officers of the Metropolitan Police. The case reference number is 2005/013275 which you should quote in all future correspondence.

The IPCC is completely independent of the police service and is responsible for ensuring that the police complaints system in England and Wales works effectively and fairly. However, I should explain that each police force is responsible for considering complaints made against that force and recording your complaint. If you are unhappy with the police's decision on recording your complaint you have a right of appeal to the IPCC.

On behalf of the IPCC I have referred the matter to the Professional Standards Department of the Metropolitan Police for consideration. This has been done with your consent and the police will be contacting you in due course.

Please find enclosed a copy of the details that have been forwarded to the police.

Yours sincerely



Jamie Wood
Casework Manager
Independent Police Complaints Commission (IPCC)

Enc.

ipcc
independent
police complaints
commission

90 High Holborn
London WC1V 6BH

Tel: 020 7166 3000
Fax: 020 7404 0430
Minicom: 020 7404 0431
Email: enquiries@ipcc.gsi.gov.uk
Web: www.ipcc.gov.uk

IPCC Contact:
Jamie Wood
Casework Manager
Tel: 020 7166 3939

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RESTRICTED



**METROPOLITAN
POLICE**

Working together for a safer London

DEPUTY COMMISSIONER'S COMMAND

PROOF OF POSTING

Ms Charles Seven
8 Westbourne Crescent
London
W2 3DB

**DCC8 - Directorate of Professional
Standards
DCC8(2) Professional Standards
Borough Support**

Penrhyn Road 3-5
3-5 Penrhyn Road
Kingston
KT1 2BT

Telephone: 0208 247 5205
Facsimile: 0208 247 5075
Email: Adrian.Usher@met.police.uk
www.met.police.uk

Your ref:
Our ref: PC 2457/06

12th May 2006

Dear Ms Seven

The complaint you made to the Independent Police Complaints Commission on 24th April 2006 has been forwarded to us to investigate.

Initially I have sent the file to Superintendent Mike SMITH at Paddington Police Station, 2-4 Harrow Road, Paddington, London W2 1XJ, who will contact you in due course to discuss your complaint.

Yours sincerely,

Adrian Usher
Detective Inspector
Internal Investigations Command (South West)

Data Protection Act - Dispose Of As Confidential Waste

33

CR:5807567/04 CrType:C Notifiable/MPS/Other: Status:N Press:N Class:No Crime GLU:CCC
Details of Investigation

24/05/2004 14:44

PS 35 [redacted] 35DP MJ STALLARD

VIW attended DD last week and returned on appointment to see Myself and DS Cracknell.

Information

VIW arrived at DD with a suitcase full of documents.

She is claiming that she is being harrassed by TV producers and programme makers and her solicitors in the form that

- 1. She has people watching the house.
- 2. Her E-Mail is being interfered with
- 3. Her telephone is bugged
- 4. Her media ideas have been stolen and programmes and magazine articles are about her and desinged to destroy her.

This incident goes back to november 11th '003 when the VIW allegedly had a meeting with four TV Exec's. They are Richard Hannah(NTL), Tony Orwin(NTL), Helen Alexander(Scottish media Group) Jim Manson(Executive producer), Susan Hills (PA To Hannah). They are not suspects just mentioned in this report.

24/05/2004 14:46

PS 36 [redacted] 35DP MJ STALLARD

VIW reported theft of her media manuscripts

24/05/2004 15:33

PS 37 [redacted] 35DP MJ STALLARD

In January 2004. That was no crimed as she allegedly gave them to the TV company and used them without her permission. It is a civil copyright metter and was so avided.

She alleges since then she has had her E mail interfered with, her phone has been tapped into in the fact that either she can't hear who she is talking to or they can't hear here and it swaps back and forth.

She also alleges that she is being watchewd by several vehicles. Regsitration numbers given for vans are [redacted] 60

[redacted]

She also alleges that timeo out have put one of her

34 [redacted]

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to

Data Protection Act - Dispose Of As Confidential Waste

38

CR:5807567/04 CrType:C Notifiable/MPS/Other: Status:N Press:N Class:No Crime GLU:CCC
Details of Investigation

24/05/2004 15:33

PS 38 35DP MJ STALLARD

stories in their magazine and that they also did a supplement about paranoid people and that was about her.

After explaining that I would look at her allegations but if the vehicles proved to be ok, I could not foresee the investigation progressing.

At this stage she became upset and started to argue with us about if she went and killed them before they got her.

She was advised regarding these matters and the difference between civil law and proof needed for criminal law, and the type of offences we investigate.

She likened it to theft of a car from a showroom and was not happy.

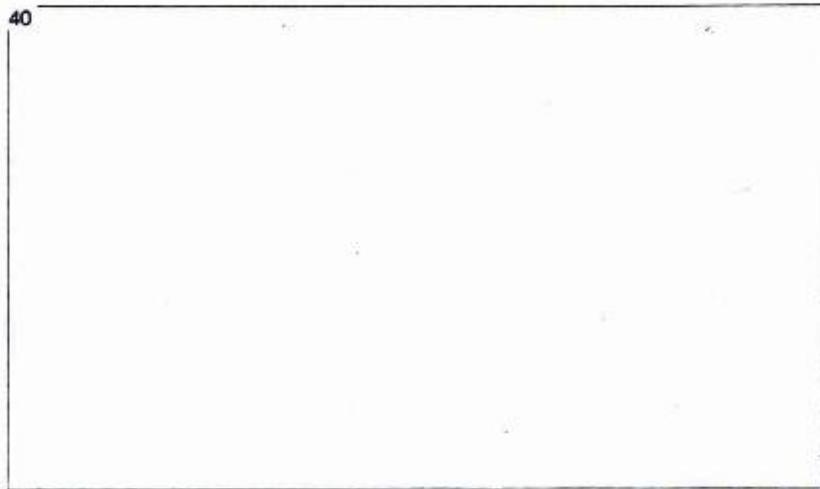
I believe that the VIW believes the whole world is against her and that we all are conspiring to hurt her. She would not be convinced of anything we advised.

We did advise her that if she saw someone following her or vans watching her to call the police and have the problem checked out at the time.

She eventually left still believing that we had joined forces with them to gang up on her. All efforts were made to appease her.

I have tried contacting her on her phone with no luck. This matter is not crimed as none of the elements of harassment can be proved.

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Data Protection Act - Dispose Of As Confidential Waste

40 [redacted]

CR:5812029/05 CrType:C Notifiable/MPS/Other: Status:N Press:Y Class:No Crime-GLU:CCC

Details of Investigation

01/09/2005 04:58

39 [redacted]

PRIMARY INVESTIGATION DETAILS : 1 Immediate action

1/Reported at the f/o bh scene not attended.

The victim turned up with four files full of documents and stated in two and a half hours that all the allegations made in CRIS 5807567/04 were still on going.

She referred to TV PRODUCERS AND PROGRAMME MAKERS harassing her in the following ways:

- 1/hacking her computer by installing monitoring devices
- 2/tapping her phone lines and listening into her conversations
- 3/continous surveillance of her home by a white van VRM :
- 4/illegal transferring of data
- 5/stalking

The viw believes that the perpetrators of the harassment are collectively using menaces and threats against her to sabotage, obstruct and prevent her from taking them to court for embezzlement and fraud. The viw also believes that there is a conspiracy by the perpetrators to murder her and right now she feels very terrorised.

She states she has not been out of her house for three months for fear of being assassinated by the above groups of people and needs protection from harassment from the police.

The viw tells of an instant three months ago when she was being followed by the suspect 1 from Westbourne Terrace, W2 to an internet cafe on London road, W2. This suspect entered the internet cafe after the viw and while she was accessing her mail the suspect stood right over her shoulders peering into her computer. The viw accosted the suspect and asked him why he was peeping over her shoulders. The suspect looked fiercely into the viw' eyes and stormed out of the cafe.

The viw states she believes that the suspect above was hired by the original perpetrators to haunt

4

41 [redacted]

322
12

Data Protection Act - Dispose Of As Confidential Waste

51

CR:5807567/04 CrType:C Notifiable/MPS/Other: Status:N Press:N Class:No Crime GLU:CCC
Supervision

Initial Entry

Initial I.O.:
Rank: PS
Surname: STALLARD Initials: MJ
Wt/Pay No: 52 Div/D No: 35DP
Crime Recorded by: 53 STALLARD PS 35DP MJ
Date/Time: 24/05/2004 14:18
Recording Unit: DR
Initial entry checked? Y
Initial entry checked by: PS STALLARD 35DP 54
Date/Time: 24/05/2004 15:35

Screening

Screening Decision: OUT Crime screened "out". No further investigation.
Reason: 80 OUT-Not Solvable
Text:

Screening History
Decision Reason

Text

Completion

Date/Time CR:
Last Updated: 18/08/2004 13:25
CR Completed? Y
Date/Time: 18/08/2004 13:25
By (Wt.No): 55

Bring forward for OIC

Date:
Reason:

56

323
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Data Protection Act - Dispose Of As Confidential Waste

45 [redacted]

CR:5812029/05 CrType:C Notifiable/MPS/Other: Status:N Press:Y Class:No Crime GLU:CCC

Details of Investigation

01/09/2005 04:58

46 [redacted]

← Cover up

PRIMARY INVESTIGATION DETAILS : 1 Immediate action representatives. She is still awaiting a reply from the solicitors at this point.

PRIMARY INVESTIGATION DETAILS : 2 Scene

2/scene as shown to be mainly at the viw' home address although she states she was being followed everywhere she went to in London by the white van described previously.

PRIMARY INVESTIGATION DETAILS : 3 Forensics

3/The viw has a case load of documents to support her claim and fears she states.

← Cover up

PRIMARY INVESTIGATION DETAILS : 4 Victims/Witnesses

4/Victim as shown.

47 [redacted]

PRIMARY INVESTIGATION DETAILS : 5 Suspects

48 [redacted]

← Cover up

PRIMARY INVESTIGATION DETAILS : 6 Other evidence

49 [redacted]

← Cover up

01/09/2005 12:02

PS 50 [redacted] 58BS MP KIMBER

No crime confirmed

51 [redacted]

324
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Data Protection Act - Dispose Of As Confidential Waste

41

CR:5807567/04 CrType:C Notifiable/MPS/Other: Status:N Press:N Class:No Crime GLU:CCC
Details of Investigation

Cover up

Cover up
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24/05/2004 15:35

PS 42 35DP MJ STALLARD

No crime confirmed

29/07/2004 14:11

PC 43 534DP LW WADE

On 29/07/04 at 1400 VIW1 attended Paddington Police Station to report a further incidents in relation to this case. At 1310 hours today VIW1 noticed a vehicle registration 57 parked directly outside her house.

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58 parked directly outside her house.

Cover up
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She states that the driver of this vehicle was an Arabic male aged approximately 40 with short black receding hair with grey sideburns

44

[Redacted box]

325

~~325~~

To: Goodman Derrick Solicitors
90 Fetter Lane
London EC4A 1PT

From: Ms Charles Seven
8 Westbourne Crescent
London W2 3DB

7th September 2006
Case HC0402565
Seven –V- Gossage and Others

Goodman Derrick,

Re: THE CASE AND STOLEN MULTIMEDIA DOCUMENTS

As you are aware, your obstructions, violations, delay's, mistreatment, unlawful alteration of my rights to prevent the legitimate execution of Applications, enforcement of Court Order's and the natural progression of the case by falsification of fact's and stating untruths in the drafting of official Court documents has been referred to; various Legal authorities, Court managers, departments and Lord Justices, as well as other press and investigative organization's for inspection, investigation and resolution.

As you are also aware, the further preventing and depriving of our right to reply to the untruths asserted onto the falsified Court Order drafted by your Counsel Mr. Brian Nicholson on 26 July 2006, to prevent our taking the case back to the Court of Appeal within 21 day's has been also been reported.

We have since been informed by Court Staff that your Counsel was told to forward my copy of the Order you drafted 2 day's after the hearing of 26th July 2006, an despite our repeated request's for it you still refused to comply with Civil Procedure rules or any Court rules and regulations.

You and your Counsels intentional withholding our copy of the Order to prevent our Appealing within 21 days, and equally the delivery of the falsified witness statements to obstruct due process and proceedings was in total violation of rules, regulations and the law. In breach of your duty and obligation to adhere to "The Solicitor's Act 1974 and Code of Conduct of the Bar of England and Wales Para 302.

As you are also aware, what is stated now on the Judgement and Court Order is entirely false and is totally contrary to the conclusion of the hearings. The further falsification of the costs stated onto Official Court documents when you know fully well these are not genuine, is fraudulent and exploitative and again in further violation of the law. This to has also been reported.

We have been legally advised to report all events in relation to the handling of this case to have this case fully investigated. Which is underway. We therefore formally inform you and your Counsel Mr. Brian Nicholson that every false assertion you say, state and do will be documented and used as evidence in Court against you.

We also remind you that mistreatment and discrimination of litigants in person on account of race, or gender is against the rule of law. You are under obligation to apply and adhere to rules, regulations and legislation and any further untruths, falsifications written about us, or mistreatment will be swiftly reported and dealt with in accordance with the law.

The case has been referred back to and lodged with the Court Of Appeal and you will shortly receive your copy by way of certificate postal.

In respect of the Multimedia documents stolen by your Clients, as you aware your Clients acted in breach of Contract, Confidence and Trust and illegally withheld the stolen property despite being told to return it and stop the Infringements in 2003 and throughout 2004.

As they have already illegally converted, plagiarized and entered into numerous fraudulent highly illegal licensing deals using the stolen intellectual property of which your Clients have all illegally profited from considerably since 2003, 2004 to date. And subsequently, caused severe losses, injuries and damages to pervert Justice they are under legal obligation to account as a matter of law.

To date they have still not accounted for or settled the considerable outstanding debts owing in liabilities, and never once attended Court in almost 3 years to answer the Claim or account for their actions. They have also not accounted for all submitting false perjurious witness statements to a court of law. **I therefore legally cannot touch the stolen material** before or outside of a fair trial as you may well deliver different items from the ones stolen in 2003 and 2004

As you are also aware, the stolen multimedia documents, disk and scripts are exhibits of a wider ongoing criminal investigation, of which I am legally unauthorized to discuss with you at this point. The stolen material can now only be legally examined under close inspection and scrutiny of the judges and authorities during a trial within a court of law. Your Clients now trying to evade/ escape charges and justice by suddenly trying to hand back the misappropriated material after nearly 3 years of refusing to comply with the signed agreed terms of the contract is a further admission of guilt.

Getting the case unlawfully dropped without grounds is being investigated. Therefore does not remove the outstanding owing liabilities in nearly year's worth of severe losses, damages, injuries for which you Clients still have a legal obligation to account for. Your clients also now owe considerable costs for this Claim, which you will be notified about in due course.

It is in all our benefit to resolve this case justly and fairly, however if you persist to deprive our rights and pervert Justice by any further improprieties, irregularities, or obstructions this will result in firm action and a further bill of costs Claimed against you.

Yours Sincerely
Ms. Charles Seven
CC. Other authorities, departments and organizations

Dr Ruth O'Hare
The Connaught Square Practice
41 Connaught Square London W2 2HL
Telephone: 020 7723 3338 Fax: 020 7402 3342
GP Code:
Practice Code: E87037

COPY

Ref: 1830/TWIMC/CE/STm/ARF/im

20.06.2005

PERSONAL & CONFIDENTIAL

Mr Julian Nettell
The Chief Executive
Bayes Building
NHS Trust St Mary's Hospital
Praed Street
London
W2 1NY

Dear Mr Nettell,

Re: Miss Charles Seven d.o.b 31.08.1965
8E Westbourne Crescent London W2 3DB Tel. No. 07981900958 NHS No. [REDACTED]

Miss Seven has been attending St Mary's Hospital for many years through referral from this GP Surgery, in actual fact she was also born in St Mary's. On a recent visit to St Mary's it was found out that her notes had disappeared. There was an empty file. She is involved in a court case and is concerned that her notes might have fallen into the wrong hands. I would be most grateful if you would investigate the situation urgently.

Yours faithfully,

Dr Andrew Fernando

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3 pages

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