

APPENDIX G – RONI NICHOLAS STATEMENT

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
CASE NO. HC04C042565

Claimant Witness
Roni Nicholas
First
RN1
16 December 2004

BETWEEN:

CLAIMANT

CHARLES SEVEN

-and-

CHRISTOPHER GOSSAGE (1)

RUSSELLS (2)

RICHARD HANNAH (3)

CLARION, NTL (4)

HELEN ALEXANDER (5)

JIM MANSON (6)

SMG SCOTTISH MEDIA GROUPS (7)

TAMSIN ALLEN BINDMAN AND PARTNERS (8)

DEREK ROSENBLATT RONALD FLETCHER AND CO(9)

CHRISTOPHER VAUGHAN SYCRIS FILMS (10)

DEFENDANTS

- FIRST WITNESS STATEMENT OF-

RONI NICHOLAS

SUMMARY

1. I, Roni Nicholas am the relative of Charles Seven, and a witness to the deeply disturbing criminal acts ever since Charlie met the defendants about her literature, and her written material was stolen/infringed and sold. I can testify and confirm that the particulars of this claim contain the absolute truth, therefore in accordance with the "Human Rights" Act 1998, *Articles (2) Articles (4) Articles (6) Articles (8) and Articles (14) Articles (17)* the Copyright Act 1956-88-02 and the Misrepresentation Act 1967, trade Descriptions Act 1968 This case "must proceed". Otherwise we would "not" be wasting court time or our time. I have exhibited proof as evidence with this statement.
2. This is by far the worst and most shameful nasty case of corporate fraud, professional malpractice and a "total" abuse of power ever.

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3. I will go further to say that if the case does not proceed, and if Charlie is not paid and credited for the world-wide exploitation of “all” the formats created from her stolen documents and scripts as the rightful “sole” copyright owner with costs, damages and a public apology for all the unnecessary grief and harassment, our family and friends “will be” taking private prosecution against all 10 defendants. These defendants may think they can cover up criminal acts by lying in statements and trying to strike this case out of court, but we will not tolerate the abuse!
4. These defendants “will” be exposed for what they have done to my family. “There’s no smoke without fire”. This claimant “has” been severely abused not just for her literature, but even the exploitation of Charlie’s name. Since trying to take legal action (which we have every right to do) Charlie has become subjected to the most malicious campaign of harassment. To add insult to injury, those responsible still in defiance, now have the arrogance cheek and audacity to now even want court costs for this claim. For any of these defendants to get the satisfaction of not being punished for all the pain, grief they have deliberately caused for greed and gain, would be a momentous miscarriage of justice. Are they trying to make a mockery of us or a mockery of the law? Not only should all applications for strike out be absolutely denied, but also these defendants’ corrupt moneymaking activities should be thoroughly investigated.
5. These numerous threats and harassment incidents against Charlie, has been going on for a whole year now, and it must stop! We have all already been to the police, and against all the odds, under extreme duress, Charlie has managed to bring this case before the courts as a litigant in person. Whilst being sabotaged and her life put under siege, and we’ve had enough of this nonsense.
6. These distressing crimes are on the increase because most victims are powerless and don’t have funds to fight corrupt white-collar criminals working in law firms and large media companies. These professional con artists abuse their positions to threaten, bully and intimidate vulnerable creative people to prevent legal action-taking place. Although “IP” corruption is *infested* in the media, we know cases such as ours rarely come to light.

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7. The public 'must' be alerted and protected from these ruthless people who revel and boast about conning the hard-earned copyrights from talented creative people for quick illegal profits. Then abuse their victims to keep the matter silent.

CHARLES SEVEN AND HER COPYRIGHTED INTELLECTUAL PROPERTY

8. Charlie has spent over 20 years working extremely hard to build her creative career, investing time, love and money into her creative intellectual works. She has created music productions, manuscripts for screen, written word, and devised various lifestyle products and productions for mainstream. Charlie is a decent caring person who wouldn't hurt a fly, but will not stand to be treated like any body's cash register either. We as a family all have very strong values, morals and principles. And will not tolerate being treated like slaves to provide free intellectual property for corporate cons, who are totally merciless with absolutely no conscience, remorse or respect for the lives of others.

WHY AND HOW THESE PRODUCTIONS CAME ABOUT

9. The stolen production documents first came about during the early 1990's after witnessing many people's lives end prematurely due to serious illness, some of them were our family members (Charlie's brother for one). After these sad events, Charlie dedicated her creative pursuits to highlighting educational health and fitness matters every day people suffered within mainstream entertainment.

MY PERSONAL THOUGHTS ABOUT CHARLIE

10. Charlie is an extremely beautiful woman (inside and out) known for being a very stylish trendsetter. Since Charlie was in her very early teens and onwards, perfect strangers have stopped her in the street to compliment her on her style, and ask questions about where she gets her clothes, who does her hair and make up and so on. (That's how she got the piece in Vogue in 1980's). When they find out, she is does it all her self, and in fact she's also a mother of now two grown up children they are completely gobsmacked, because she looks like a teenager herself! She gets requests for tips on how she has maintained her youthfulness, and woman always want to know about how she resumed her figure after having children.

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11. They ask about her diet and eating habits and fitness regimes. She has always shared her beauty and fitness secrets and fashion tips with anyone that cared to ask, and has been known to even style other creative people for music videos. There became such a demand for her tips so she included this information in a multi- media package on Health beauty and fitness for the public in entertainment to make this kind of information more accessible.
12. Although Charlie is stunning looking woman (who I have personally seen stop traffic on countless occasions) and is a style icon in her own right, she in fact doesn't have an ego. She is a very courteous reserved, selfless and humble caring person. Known for being a humanitarian. She goes out of her way to make time for other people, and is very well liked.

RESEARCH AND BACKGROUND TO THE CONCEPT

13. On numerous occasions over the years I have accompanied Charlie whilst she was doing research visiting hospitals and sick people stuck at home to better ascertain the health issues ordinary people face. While creating the Multi -Media documents she decided the best approach was the use of a variety of expert advisers and famous personalities to inspire fun ways to help people stay fit and healthily in entertainment. She devised a wide spectrum of choices, everything from dance, exercise, and boxing to tai chi martial arts etc. See her exhibited various production documents. In her packaged proposals she had also devised production treatments of more political nature.
14. This was a fresh exciting valuable package extremely well put together which should 'never ever' have turned out anything like this. Charlie owned these copyrights and documents for years the first launch was originally scheduled for 1996, Which didn't happen due to other circumstances.
15. Nobody can understand why, after these defendants have clearly generated millions and billions of pounds in profits from stealing and exploiting Charlie's "IP" why they don't want to pay the "sole" copyright owner and deviser of the concept a single penny. Let alone give her a mention. Charlie's work has been highly successful and made a valuable contribution to the publics Health.

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16. I don't understand for the life of me why Charlie has been treated so barbaric. She single handily championed the cause to raise awareness of the importance of exercise in entertainment for those who are housebound and forgotten. To my mind and everybody else who knows about this terrible case, by rights, for making such a serious subject refreshing inspiring, accessible fun and entertaining to all ages across the board, and work which was clearly pioneering, at the end of this year, Charlie should have been on the queens honours list for her outstanding contribution for highlighting serious health and fitness issues in mainstream entertainment. Instead to witness how these 10 vultures have repeatedly violated and abused her to exploit her literature for themselves in so many abhorrent ways is devastatingly abominable to the highest degree. It makes me feel sick just thinking about it.

' EFFORTS TO PREVENT INFRINGEMENT

17. Charlie was cautious, and had already legally protected her copyrights; she even had lawyers prior to discussing the documents with anyone. Russell's were her appointed representatives for the 2004 launch. We expected Russell's to protect Charlie's interests and prevent these corporate cons taking advantage as they had *specifically* taken her on under contract as a client to do. However, the many exhibits and testimonies prove that Mr. Gossage is a professional white-collar criminal liar and a cheat. Mr. Gossage and Russell's tipped his media connections off about Charlie's lucrative documents so that her documents could be counterfeited, reproduced, recreated and sold off as new TV format ideas to various networks and production houses all over the world. After Charlie and Lisa were successfully lured into the meeting on the 11 Nov 03 and the documents in question were stolen, Mr. Gossage from that point made himself intentionally unavailable. We now know this was intentionally done to assist the corporate cons executing their plan of stealing the documents and selling Charlie's literature.

18. Mr. Gossage was deliberately negligent using misrepresentation to secure Charlie's confidence in him. He breached her trust and confidence and his duty and contracts as soon as Charlie left his office. Then plotted and conspired to scam her.

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19. Despite their lies, both Mr. Gossage and Russell's are both criminally liable, for gross professional malpractice, breaches of trust contract, confidence, blatant copyright infringement and direct fraud. We may not be lawyers, but we know the law and right from wrong.

MR RICHARD HANNAH AND NTL

20. After Mr Hannah (another twisted excuse for a human being) learned of Charlie's lucrative documents, he persistently hounded her pretending to invite her to a professional meeting about her productions, just to lure Charlie and Lisa into NTL's empty building under false pretences to dupe and steal her documents. It was Mr. Gossage that gave him the tip off after Charlie told Mr. Hannah that Russell's were her lawyers. They enlisted Helen Alexander on board to pose as a commissioner, when she was in fact at the meeting with James Manson just to make the plan more convincing. (Helen was the one who actually stole the documents) It was a wicked evil and cunning plan. Details and evidence in Lisa Pahne and Charles Seven and Anita Letang's Ayo Iwale plus the other statements.

21. From Dec 03 whilst Charlie and Lisa was still waiting for a reply from Helen Alexander, These defendants were committing gross blatant copyright infringement and fraud, selling off Charlie's copyrights throughout media behind Charlie's back without her authorisation.

22. When Charlie and Lisa found out what they were doing they made repeated requests for Helen Alexander to immediately return the documents and cease illegal selling, but Helen Alexander and James Manson refused to do either. It was their belief that they could totally extinguish and eliminate the copyright owner as if she did not exist. They had a complete and utter disregard for both the law and the copyright owner. These offences were not hidden but done blatantly! They wanted to rub Charlie's face in it, to humiliate her. As if to say, professional media positions gave them exclusive rights to do whatever they wanted. These low calibre people think they're super gods.

RICHARD HANNAH AND NTL

23. You can see from all his emails that Mr. Hannah is nothing more than a low class con man and identity fraud whom saw Charlie as easy prey. You only have to look at this Hannah's email on 31. Oct 03.

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24. I quote what Hannah stated to Tony Owin of Ntl and Susanna Hills ***“On his command “Unleash sales Hell” My Name is Maximus TV Program sellingus Husband of murdered career father a murdered brainchild I will have my vengeance “in this live event” or the next.*** These are the words of a tyrant and a ruthless dictator of mammoth proportions on par with the likes of Ide Arim. **See exhibit RN1 Richard Hannah’s email 31 Oct 03**

25. On the 8 Nov 03 he fraudulently used the false image of a white European male of stature to pose as himself for this meeting, because he knew if Charlie or Lisa had seen his real picture they would have seen this man was frightening. Unfortunately because Charlie’s computer was out of action they did not see this false picture until after the meeting. Charlie and Lisa both said even being with this man in the car was chilling. That journey was definitely the road to Hell. The events that have led us to take action now really cannot ever be described as anything less. **Exhibit RN1 Richard Hannah’s false picture of himself**

26. On the 18 Nov 03 he also revealed his perverse intentions to even steal Charlie’s name and exploit it successfully in the music industry and he actually had the audacity to carry out his plan. Giving Charlie’s name in 2004 to a European white blond female for the exploitation of a pop band. This man obviously has an identity crisis with his own skin colour. How this man makes his living is despicable. He is nothing but a shame to the black race.

NTL’S LIES AND DECEPTION

27. Since this claim, NTL are now claiming they had nothing to do with the fraud or Richard Hannah but this is a complete lie. NTL have played a big hand in all this for sure and their profits since these crimes show it. They went from being bankrupt to back in business raking in billions in profits directly from conning Charlie. It was no coincidence Charlie and Lisa were lured into NTL in the first place. NTL and Clarion *are* definitely joint affiliated companies also connected to ITV, SMG and Westminster. NTL provided these digital facilities to stage the con. We now learn NTL are in fact *promoting* copyright infringement, and anonymous illegal downloading of peoples confidential files and personal information. They are in fact promoting identity fraud and inciting the public to become criminals too. In **Exhibit RN1 proves NTL are actively promoting copyright infringement.**

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28. The 12 emails between Hannah and Helen Alexander exhibited with her witness statements are staged to cover their tracks. These are **professional** cons that do this everyday. What you clearly can see in Hannah's email to Helen Alexander on the 16 Nov 03, and in all Hannah's other emails is that Clarion and NTL unquestionably do have a joint business alliance.
29. Proving NTL's statements about Mr. Hannah only ever renting their studios is nothing more than lies. NTL are now suddenly quickly selling off these same digital facilities where these crimes were executed, as an attempt to cover up, (a) mass fraud, (b) undisclosed turnover and profits, (c) irregularities in their accounts (d) tax evasion (e) and gross copyright infringement.
30. I'm 100% sure if auditors were to examine their accounts there would be a lot to uncover. I believe this is also an attempt to become intentionally bankrupt and keep Ntl's profits from the fraud hidden, and pay Charlie nothing. This sudden announcement of the quick sale of Ntl facilities Nov 04 where Charlie was conned, whilst them knowing they were being sued for fraud, proves they have something to hide and are 100% guilty.

NTL'S LAWYER CHARLES RUSSELL REFERENCE

31. I noticed NTL's lawyer Charles Russell (from what we know is also another ally of Richard Hannah) sent a letter to Charlie this Nov 04 (which I personally responded to) using the word DE/AD as a reference number. I have shown this so called reference to many people and all opinions agree it's very strange under the circumstances to send this to someone who has suffered other threats throughout 2004. If this "DE/AD" is genuinely these lawyers reference, it say's a lot about the people in this company. **RN1 Charles Russell's and my letter. RN1 Evil sinister note put through Charlie's door to frighten and blackmail her.**
32. Everybody agreed this DE/AD reference looks chilling and very much like another clever subtle threat and intimidation tactic, designed exclusively for Charlie. To threaten Charlie again not to continue these proceedings. No decent business would ever use such an evil off putting disturbing reference number.

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33. If anything happens to her or any one in this case everybody knows exactly who is responsible.
34. It is also very strange that witnesses involved in this case are now finding that calls are being transferred and re-directed.

THE TRUTH ABOUT NTL'S DEFENCE TO THIS CLAIM

35. Charlie issued the claim against all ten defendants on the 5 August 2004. The High court gave the stipulated deadline to acknowledge this claim on 28 Aug 04. Neither Hannah nor NTL bothered to acknowledge service of this claim. So on the 7 Sept 04 Charlie applied for summary by default to the non-acknowledging parties of this claim. On both the 22 and 23 of Sept 04 we visited the courts listing office again and searched this case's file "thoroughly" *with* all the court staff working on that day. We searched the file and computer for responses by any defendants. We took copies of the respondent's defences. A young male member of the court staff in the listing office in Thomas Moore Chancery Division stamped everything we got from the file, as proof that we had checked the file on this date. I have included these as **Exhibits RN1 11 pages showing the chancery listing office stamp on 23 September 04. And 2 pages of NTL's "backdated" defence statement.**

36. Myself, Charlie and the 'genuine' court staff all confirmed NTL had "*not*" responded to this claim at all. On the following day 24. September 04 Charlie and myself also attended an application without notice regarding the case with the Master Bowles. After this application we attended the listing office again to check the file and re apply for summary Judgement by default against defendants (3)(4). This time a young Indian looking woman who refused to stamp any court documents for us served us at the listing offices counter. Or give us any copies of documents we handed in. She was in fact extremely rude to us. We asked why she would not stamp our papers and she said, "*she doesn't have to do it*". However, she still took the Summary default Judgement applications without allowing us to have them stamped or copied. We returned to the Thomas More listing office the following week only to find that NTL had now suddenly served a defence which was "*back dated*" to the 15 Sept 04.

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37. This date was clearly “fixed” “done fraudulently”. These people are taking blatant advantage of us because they have connections and we are litigants in person, so think they can get away with doing whatever they like. There were several witnesses present on the 23 Sept 04 who all confirmed that we had already checked thoroughly through the file and courts computer and there previously was definitely no response to this claim from NTL.
38. We also asked the young Indian looking woman why we had not received any written correspondence regarding the Summary by default, but she no longer had our documents nor had handed them to the relevant department either. She had clearly deliberately destroyed them. We knew instantly she was illegally backdating and fixing dates for NTL and deliberately losing our papers, to help and assist the other side.
39. When we confronted her of what she had done with our paper work. She looked thoroughly guilty and very nervous. She was deliberately losing our paper work that we had filed to the court. She treated us so badly that she had to be recorded for proof, that she had taken papers from us that had now disappeared, which were replaced by back dated defence statements by NTL that had previously not existed within the file.
40. Its no surprise that the contents provided in NTL’s statement is also made up entirely of lies. Even NTL’s defence statement was filed to the court via deception. Other people, unrelated to our case are also outraged that NTL are advocating the promotion of copyright theft which say’s exactly what these people are about. Professional criminals are obviously running NTL. The likes of cons like Mr. Richard Hannah.

THE WITNESS STATEMENTS BY SMG DEFENDANTS

41. You only have to look at paragraphs 3 in both Helen Alexander’s and Jim Manson’s sworn first defence statements to see how Charlie’s copyrights was sold throughout media after they stole her documents. They make the self-confession that they’re not in the business buying ideas. They emphasise that they “**sell**” ideas to all the leading media networks. This is exactly what they have done with Charlie’s copyrighted literature. Both Helen Alexander and James Manson make it clear, they do deals with all the leading networks radio stations and literary agents. Exactly all the places Charlie’s copyrights have since been sold.

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42. I have no hesitation in stating that these people are calculating ruthless conniving scoundrels. They are running an organised crime syndicate illegally racketeering other peoples copyrights right here in the UK. Making billions in revenue from selling stolen literature belonging to hard working talented people is being converted into lucrative TV formats with spin off, books, magazines, merchandise and movies to chase fast profits and rating figures.
43. They pick on people who they believe they can easily intimidate, bully, and squash if they attempt to fight for the rights to their copyrighted material. Manipulating bureaucracy, media connections making victims life pure hell. Despite what theses defendants believe, this country “does not” have a slave trade and these defendants are not above’ the laws of this land or god. The production documents stolen and now exhibited by Ms Alexander included Charlie’s address top right hand corner, which shows she knew exactly where to send people to threaten and harass Charlie to keep her quiet. They were having Charlie harassed to scare her and prevent themselves from being exposed or facing criminal charges.
44. When you look at how cunningly they planned to con Charlie you really can’t put anything past these people. They *all* knew Charlie and Lisa had made steps to sue them as far back as Dec 03. Charlie and Lisa as well as other lawyers informed these defendants of this. That’s why they have waged war to stop this case from happening. **Exhibits in Charlie’s statement**
45. They ignored all warnings and instead continued to infringe Charlie’s intellectual property and copyrights. Utilising Charlie’s literature for the promotion of health and fitness in the UK for 2004.
46. While the defendants were secretly championing Charlie’s cause (for vast profits) they had her home, conversations and movements watched and had issued numerous blackmail threats against her! And this madness is still going on. That’s how much they really care about health and fitness! And why I can now only describe these defendants as monsters. By Jan 04 Charlie’s work was sold world-wide and had become the main structure and formula for a catalogue of new broadcasts to promote Health and fitness in the UK running back to back throughout this year 2004.

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47. Not one of these shows acknowledged, paid or credited the real creator and documents copyright owner. Programs such as; ***The Games (sold by Gossage June 03), Fit farm Victoria Woods Big fat doc, Strictly come dancing,*** and the exclusive show on celebrities diet and fitness regimes called ***Celebrities Xposed, You are what you eat, Ten years younger, Fit street, Fat Nation, Briton on the move, America on the move, Finish this, End of story,*** Movie ***The Walk to remember*** is what they renamed Charlie and Christine's movie 'THE WALK' too. These are only the half of it!
48. All of these new formats in 2004 were converted renamed, plagiarised reproductions from Charlie's stolen documents and scripts. Each format has been a high profile event in the press and media. With Celebrities endorsing the productions. Some of these shows were screened twice a day everyday in the UK with live coverage on E4 via NTL.
49. When Helen Alexander realised Charlie was going to sue her for theft and gross copyright infringement penalties, she quickly ordered the old "***Army boot camp***" TV format called "celebrity fit club" and the old show "Come dancing" to be "***changed***" and ***redrafted*** to incorporate all Charlie's details. These previous named formats were *nothing* at all like Charlie had devised. Helen Alexander had craftily had these old formats quickly revamped to include Charlie's details and re-run to make it "***appear***" like they had the same productions beforehand to avoid gross copyright infringement penalties. This was a blatant act of deception, to make sure Charlie would never ever be paid, and people being none the wiser and ever finding out the greedy envious fraud Helen Alexander really is.
50. For executing such cruel calculating and devious conduct, it is my now firm belief that Helen Alexander and other defendants are very experienced white collar criminals who will continue to re-offend and abuse people without stern punishment. **For proof all plagiarised formats are attached with Charlie's witness statements.**

REPORTING THE THEFT

51. Helen Alexander and her fellow cons were first reported to the police on the 16. Jan. 04 *after* repeated attempts to stop the misuse in Dec 03. The police said that theft of copyrights and intellectual property has become very common place because the criminals secure 100% tax-free profits. They said although the theft and copyright infringement is a *criminal* offence these theft crimes are mostly dealt with within civil proceedings. The crime reference number is **5807567/04**. We've also had to report the many incidents harassment which have been going on year. **Exhibit in RN1**: Police report.

REPORTING GOSSAGE AND RUSSELL'S TO THE LAW SOCIETY

52. Christopher Gossage and Russell's were also reported to the law society on the 20. Jan 04 by phone and in letter 21 Jan 04. The law society did absolutely nothing about the situation. They made Charlie wait for over four months just to speak to a caseworker (until the shows had been screened) after which, the law society eventually called in April 04 to tell Charlie they were going to close the file without doing any investigation. They even had he cheek to ask Charlie to still send the evidence. We knew it was to pass the information onto the defendants to help them fix their lies when the matter got to court. That's why Charlie didn't send them anything, none of us were born yesterday! See Charlie and Lisa's, Anita's statements.

53. Some woman called Rachael Haughty from the law society spoke to Charlie like *she* was the guilty party for reporting Gossage's corruption. We believe she was also paid off to keep quiet because of phenomenal amounts of illegal monies being generated. The law society didn't want to be named as the whistle blowers. She did nothing to address the misconduct, because she was obviously being hushed to cover Gossage and Russell's back.

MY KNOWLEDGE ABOUT MEDIA LAW FIRMS

54. There were countless other victims in the Royal Courts of Justice CAB, who all had the same experience with the law society, who all said the law society was a waste of time because corrupt lawyers insured them so they are unlikely to help their victims. It's all a big front! That's why corrupt lawyers can take outrageous advantage of their clients.

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55. Corrupt lawyers don't have any problems abusing clients trust because the legal world protects them, and other law firms join ranks, and victims get even further repeatedly abused over and over until there becomes nowhere to turn. The law society is neglecting victims whose human rights and lives are being threatened in very serious dangerous ways. Those like us who do fight back are victimised, harassed for not accepting being abused and conned.
56. Collectively, Charlie and other friends and associates went in search for new legal representation, that's how and why the abuse only further escalated. And evidence given to the lawyers Tamsin Allen and Derek Rosenblatt was again blatantly sold in our faces, to further humiliate. These other lawyers were being bribed and deliberately roped in to protect exposure of this case and make the problem even more difficult to solve. And were also making vast amounts of money in the process gaining more of Charlie's literature.

MAKE MONEY FAST BY SCAMMING "TIME OUT" JAN 04

2 covers of Time out magazine in Charlie's Statement

57. This came out directly after the defendants scammed Charlie and featured her work on the front cover of Time Out as "**Fitness made easy**" Jan 04. They even had the audacity to use this same logo in a "new" ITV production with the sound of a cash register behind it. SMG and ITV are related companies this was how we were able to make the connection.

HUSTLE 'HOW' TO CON PROGRAMME ON BBC1 24 FEB 04

1-10 pages of Hustle programme in RN1

58. This just goes to show the sick twisted mentality of the people we are dealing with. After taking Charlie and Lisa to the empty offices of NTL to dupe, steal and con her copyrights. The same characters had the front to make a new series teaching the public how to con people too. The primary defendants were even name- dropped in the programme.
59. Although this was suppose to be a 'New' BBC drama, we were alerted when every thing listed in this programme as 'con tricks' was a duplicate copy of what the media cons did to Lisa and Charlie. These dramatised criminal acts on TV were carried out in real life. This shows the sheer arrogance of these people.

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MY KNOWLEDGE OF THE 'REAL' HELEN ALEXANDER

60. When I realised that it was Helen Alexander that stole Charlie's documents and conned her, I knew exactly what kind of a woman we were dealing with. Helen is known throughout the industry as thoroughly ruthless. People 'under her position' 'all' know about Helen's ruthlessness, but don't want to lose their jobs so they keep quiet about what she does to people. I would go, as far as to say, that Helen Alexander is even feared in the industry. The press and the media all know about her too. That's how I got to find out about her myself well before she stole from Charlie. I remember it very well. Helen Alexander played a crucial hand in the downfall of Chris Evans and that says it all.
61. In paragraph 57 of Helen's sworn statement she claims 'now' not to have knowledge of how to undertake surveillance. But it was widely reported in all the press, tabloids and TV as 'headline news' that 'Helen' was the 'chief one' in the Evans case with SMG she was the one who had Chris Evans followed and photographed and put under 24 hour surveillance for months. This was used as evidence when in court and how they won that case.
62. Just to successfully fully take his position and take over the running of Ginger productions and Virgin radio. She 'cannot' deny that. It's a well-known fact. She's well known for using those tactics. This is exactly what Helen has done to Charlie, and that's exactly the kind of woman Charlie is up against. If Charlie or Lisa had have known about Helen Alexander's past they would've run a mile. There would be no way Charlie would have trusted Helen to take her 'Valuable' copyrighted intellectual property if she knew the truth about Helen. Charlie even saw a van with Carlton television casing her street directly after Helen stole the documents in Dec 03. This kind of carry on has been going on all year. Apart from our family knowing this, friends and neighbours are all also well aware of what's been going on too.
63. Helen is known as a master of using devious tactics to bring down her victims. We are looking at a cold deceiving calculating woman who is money and power mad. In her sworn statement paragraph 4, Helen try's to paint the herself as the pillar of society and uses '**songs of praise**' to give the false impression that she's righteous, law abiding and god fearing, when there is '*nothing*' godly about her tactics whatsoever.

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64. Her actions speak for itself about how righteous she is. She used cloak and dagger tactics on Chris Evans and when she brought him down she boasted about it. And even boasted about bringing Chris Evans down to Charlie and Lisa in the meeting 11 Nov 03 before she pulled the same stunt on them. Then she and the defendants gloated in the creation of that BBC programme Hustle after conning Charlie.
65. That Hustle programme was '*the real life*' biography on defendants (1)(2) (3)(4) (5) and (6) of how they carry out criminal con tactics on their chosen victims. They even have the audacity to show how they "**con the courts**". That just shows you how cock sure and despicable they are. These are not the actions of a "**songs of praise**" godly woman. So what chance did Charlie have with someone like that? So 'we pray' the court sees sense and don't let them strike this case out or get away with doing this.

HELEN'S DECEITFUL STATEMENT ABOUT CHARLIE AT THE NTL MEETING

66. When I read Helen's statement about Charlie being apparently "*virtually unstoppable*", this statement shows Helen Mary Alexander for the hypocrite and liar she really is! This statement bared no resemblance to the Charlie I know whatsoever. Charlie is a very cautious reserved individual and a world apart from the description Helen has cunningly created to cover her fraud. When I read this statement knowing what I know about the *real* Helen Alexander, I knew these were the words of an envious jealous woman. Both Lisa and Charlie are very stunning looking women. Who are known for having brains and beauty. Charlie is very down to earth and void of any ego. When I read Helen's lies, I could read between the lines.
67. You can see Helen's statement is fabricated entirely on lies and contradiction's by the email she sent to Charlie on the 19 Nov 03 you clearly see Helen for the two faced hypocrite that she really is. In this email she tells Charlie how "**good**" it was to meet her, and that she was waiting to discuss Charlie's productions with Jim Manson. These are not the words of someone who *now claims* she was highly irritated by Charlie during the meeting at NTL.

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68. Helen sent that email as a detour while she was “*already*” converting and selling off Charlie’s copyrights with the other defendants! What Helen Alexander does not want the court to know, is Charlie’s so called “woolly concept” and stolen scripts has made her and the other defendants rich beyond belief! While she blackmailed Charlie with abuse and aggravation to keep all Charlie’s profits!
69. If Charlie was, “*virtually unstoppable*” like Helen wants the court to believe, the person Helen has described would not have tirelessly tried to resolve Helens offences and abuse the civilised way, (like Charlie has done for the past 12 months) but would’ve given Helen Alexander a “personal visit” to get back her documents! Helen would’ve been rightly “stopped in her tracks” from the moment Charlie realised Helen was selling all her hard work in Dec 03.
70. Despite Charlie being “*Helens*” victim and enduring non-stop abuses and violations for 12 months, Charlie has never retaliated even once! That shows exactly what kind of person Charlie really is. She has relied on the law for justice, and so far it has failed and abused her atrociously! And left us all to live in turmoil because of this thoroughly wicked woman’s actions. Charlie has shown the patience of a saint dealing with this situation, which is why the defendants have abused her over and over again, and Charlie has become very ill now as result. Many people have said if Helen Alexander had done to them, even “a fraction” of what Helen has done to Charlie, Helen would “*not*” of got away with these crimes so lightly. I don’t know anyone who could’ve tolerated so much non-stop abuse, without giving some of it back.
71. I have no hesitation in stating Helen Alexander is a devious person who clearly has an insecurity problem with talented good-looking women with brains. That’s why she has been so appallingly disrespectful to Charlie. I know for a fact that Charlie was very respectful towards Helen, because Charlie is polite and respectful to everybody without exception. Helen clearly saw Charlie’s brains and beauty as a threat, became vicious, and mistreated her. This is nothing but an insecure envious woman’s power trip. I’ve seen her type a thousand times before. You can clearly see that Helen Mary Alexander has a problem when you look at the woman she choose to play herself in the BBC programme “The Hustle”. She choose a stunning looking sexy woman to play herself, when in reality Helen is everything but that.

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72. She has been cruel and evil beyond belief only a cold-blooded woman would ever do such a thing. Helen knows if she didn't steal, she would never hold her current position of power. Helen's talent is obviously stealing other people's talent! I firmly believe people with true talent don't have to resort low life tactics of using and abusing others as a stepping stone. Because of her greed, envy and jealousy she stole my families lively-hood, caused chaos and destruction to Charlie's home and children's lives. If SMG don't act fast Helen's going to bring them down with herself. She's bad news.

73. Helen knows what she and the defendants did to Charlie was not just illegal it was savage! Other witnesses and myself will testify to it too. It's only a matter of time before she's 'fully' exposed. Helen has hurt too many people and should never be allowed to do it to any one again. People should not have to end up in court because of this animal.

THE "REAL" REASON FOR THE MASS FRAUD OPERATION

Exhibit RN1 News of the world on ITV Digital 2002

Main caption states "WE CANNOT TRUST ITV GANG AGAIN"

I Summarise: "Forget signing Multi- Million pound deals with ITV- I wouldn't buy a used car of them." "As we all try to access the carnage left by the collapse of their digital channel a nation will curse the damage it has done!" "All the mistakes being made point to problems at the top among the "highly paid executives" who make all of these dreadful decisions". "Now heads must roll among the executives responsible for this shambles they call ITV digital". "If they are not going "to pay up" someone has to get it in the neck". "No-one will ever respect them again unless they begin to act in a proper manner". "But I doubt if they are capable of that."

74. This evidence reveals and proves in 2002 ITV and there related companies' executives "were known" and reported for being arrogant bunch hard core crooks. This article proves these so-called top executives already have a very nasty reputation for how they conduct business affairs. SMG are connected to ITV's corporate structure holding ITV licenses and NTL cater for the digital side of their affairs. These executives think of people like Charlie like nobody's to be used and abused.

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75. This evidence also reveals why these corrupted defendants lured Charlie into the digital facilities in the first place. ITV's digital plans were being badly run they didn't have any ideas how to make it work. They were messing people around who were fed up with it. The problem is, these companies have moved out the true genuine professionals and replaced them with professional White collar cons, which know how to manipulate the system with the assistance of crooked lawyers. These low class thieves are giving the industry a bad reputation. "They need to be weeded out one by one!"

76. Frank Warren stated the truth about what's really going on behind closed doors. In this article he even quoted "**He wouldn't buy a used car off these people**". After the abuse I have seen these gangsters do to Charlie, I wouldn't trust these people *whatsoever!* I would go as far as even saying, these people are capable of cold-blooded murder to keep their scams alive. If they've gone as far as they have abusing Charlie to exploit her copyrighted literature, only god knows what they have already done to others.

THE TRUTH BEHIND THE PLOTTING AGAINST CHARLIE

77. When Christopher Gossage put the word out that Charlie (his new Client) had created many highly commercially lucrative documents (and appeared to him to look like a nobody who could easily be ripped off and abused without any comebacks) these media cons thought all there digital problems were solved. They moved in on Charlie like a pack of vultures. They plotted and schemed, set Charlie and Lisa up. They quickly began selling her copyrights and record profits were immediately rolling, in media's biggest heist operation.

78. Charlie had tapped into to a world wide universal concept for mainstream entertainment "promoting Health and fitness for the average Joe" (the nobody's of this world like herself) using a winnable formula. When they saw the depth of what Charlie had brought to them it was beyond comprehension. They were blinded by greed. "Charlie was promoting health, but they were promoting their own wealth" Charlie had tapped into an area previously ignored in mainstream entertainment, with the dawning problems of obesity in the UK timing was perfect. Charlie was the breakthrough behind championing the health and fitness cause for the UK in 2004.

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79. It was such a colossal financial success and they were so proud of their scam that they couldn't resist featuring it as a front cover of Time Out magazine. As well as showing the public their successful con tricks in The Hustle. To celebrate pulling off probably the most profitable media fraud operation in the UK "ever". In criminal terms it was the crime of the century. These arrogant abusers did as Mr. Hannah ("Maximus TV program Sellingus") suggested and reaped "Sales Hell." It was a case of "Sell. Sell, Sell", Charlie's copyrights.
80. Because they didn't want anything to come between them getting *all* the profits, they had the creator Charlie's every move watched, obstructed, and threatened. They hit the jackpot when they met Charlie. Turning around these mismanaged digital disastrous facilities back onto the map to now being a successful operation throughout 2004 virtually over night, doing deals with every channel on the world stage. Richard Hannah "chief commander" (who clearly sees himself the equivalent to a Roman Emperor) converted Charlie's stolen profound literature into making NTL alone now worth 1.27 billion in a record amount of time. That's not to mention all the other defendants undisclosed accounts, turnover and profits. Or the turnover and profit's also generated from theft and illicit trading of Charlie's subsequently stolen book and movie manuscript or other infringed documents. This is a case of serious fraud and tax evasion on a very grand scale. This is the real reason for lying about these offences in their witness statements. **Exhibit RN1 Evidence that NTL are now trying to sell of these facilities Nov- Dec 04**

81. However, they failed to understand these documents were born from our family's personal tragedy. I would go as far as to say "**they have walked over dead peoples graves**". Each and everyone who has lied cheated and savagely abused us and destroyed our family's home life to profit from this blood money "**will learn**" some things are higher in this life than money! And what you do to others for greed "**definitely**" will have a serious price!

TAMSIN ALLEN FALSE DECEITFUL WITNESS STATEMENT

82. This woman sworn under oath as a practitioner of law and order even is 'now' a partner in her law firm, who is in a trusted position to the public (which is why Charlie went to her in the first place) makes a sworn defence statement on the 9th of September 04. Completely littered throughout with absolute lies.

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83. Firstly, she deliberately alters the date she met Charlie to the 13 Feb 04 in order to cover up her theft and fraud and divert the attention away from herself. In truth the date of this meeting was on the 19 February 04 proof of this **exhibited in Charlie's statement**, the agreement Tamsin Allen was given for taking Charlie's evidence on 19 Feb 04, both signed and dated by Ms. Allen.
84. Ms Allen makes a point that she keeps records of dates and times so why is she lying and now contradicting herself on a sworn statement of truth? In the same paragraph 7 she then refers the court to an apparently hand written note which she apparently did on this very same date 13 Feb 04 whilst apparently attending the claimant on this day and refers us to pages 2-4 of Exhibit TA1.
85. Here we find a hand written note, which states she saw the claimant in her office at 11.30 midday? However, when the claimant did see Tamsin Allen it was an after lunch appointment as Charlie was with Terry and Margaret MacKellar that morning at 11. 30. So clearly she is deliberately lying about dates and times.
86. Furthermore, Ms. Allen exhibits on page 1 exhibit 1, an apparently time recorded note referring to a discussion with Charlie. She suggests this is a time-recorded copy of the conversation, which took place on the 5. 2. 04, but when examine this document, on the right hand side foot of this page, you can see the document was actually created on the 16. 8. 2004 after she had already received the claim form informing her that she was being sued for theft, fraud and gross blatant copyright infringement. Again, we *clearly* see this woman is altering the facts to create fabricated evidence to mislead the court regarding her defence.
87. In Paragraph 11 defendant (8) Allen states, "***I have no note or recollection of such a conversation. I am careful to take a note of telephone conversations and I find it difficult to believe that this telephone conversation took place***".
88. However, then Ms. Allen produces two letters for exhibits clearly proving that the telephone conversation with Charlie regarding the return of Charlie's disk "*did*" actually take place.

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89. Only on that occasion she had a different story and excuse for not returning the disk containing the manuscript. In her letter to Charlie that time she claimed not to be able to find the disk anymore. Months "after" she had already promised to return Charlie's disk back via the post! This woman's a blatant fraud and a liar.

WITNESSES TO THESE FACTS

90. Margaret Mackellar and Terry Willows both knew Ms Allen had the disk and were also present during the conversation between Ms. Allen and Charlie, when Ms. Allen promised to return Charlie's disk. Please see both their witness statements and witness statement of Christine Agnew where you will see concrete proof this was her true story. These are all very respectable people none of them are liars. They can testify to Tamsin's theft too.

91. In paragraph 11: Here Ms. Allen emphasises, "I am careful to take a note of conversations." But this so very careful lawyer gives us the wrong date of the meeting, with the wrong time, she creates a false document on the 16 August 04 and pretends that this was done on the 05. February 04 then she lies about not having phone conversations when she clearly did. And say's she can no-longer find the disk she had already promised to return! The only thing Ms. Allen is being careful about is getting caught and sent to prison for theft and fraud and human rights abuses.

92. In Ms Allen's sworn statement and re-iterated in her letter, she asserts: ***'I do not use floppy disks at all so it is highly unlikely that it has been muddled with something else.'***

93. Floppy disks are standard for all computers from the most basic to the most sophisticated models all have access to floppy disk drives. It doesn't take a computer expert to know this is a fact. This statement is a complete and utter nonsense. Floppy disks are an international, universal basic administration tool. Ms. Allen's emphasising this point is designed to yet again move the arrow away from herself proving herself to be even guiltier.

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94. Charlie sent Ms. Allen a letter on the 30. 4. 04 however, we see Ms Allen choose quite conveniently not to produce that for the courts attention. Furthermore, Ms. Allen produces the letter dated 19 April 2004 as an exhibit of the letter she sent to Charlie on page no 6.
95. In this letter she erases the list of names at the right hand side of the page, which clearly shows she is hiding the fact that she was *only* employed as a solicitor when she met with Charlie. **For proof see Exhibit RN1 first “the cover up” letter dated 19 April 04 Tamsin Allen exhibits to the court, and we produce the “real” genuine letter sent to Charlie 19 April 04. This proves just a few months ago Tamsin Allen was only a solicitor.** In erasing the details of this letter she is clearly attempting to cover up the truth of her fraud and criminal racketeering!
96. We see that now in Ms. Allen states on page 1 of her defence statement that since April 04, she has suddenly risen in the ranks to a “*partner*” to the firm Bindmans? To become a partner in a law firm usually takes many years.
97. You have to invest a very *substantial* amount of money into the firm in order to become a financial shareholder. Where did Ms Allen get the monies to invest substantial capital to go almost over night from employee to Partner? How did Ms Allen get the monies to become a partner in such a short space of time? The truth is by criminal “racketeering” with the other defendants. Ms Allen secured the monies after “*stealing*” Charlie and Christine’s manuscript “*The Walk*” and committing theft, fraud and gross blatant copyright infringement with the copyrighted personal literature belonging to Charlie and Christine that was left in her possession. Breaching her contract the trust and confidence of the claimant and the statutory duty of care. This was gross professional malpractice.
98. When looking at Bindman and Ms. Allen’s supposed ‘*expertise*’ we see in Exhibit RN1 paragraphs 2 showing this firm expertise, it reveals that Allen and her firm provide pre-publishing advice for both “*book publishers and distributors*”. And paragraph 8 reveals that they act for the “*BBC producers*”.

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99. The new **BBC** Scotland literary competition shows exactly what Ms Allen done with Charlie and Christine's stolen script. Here you will see nation wide campaigns were created simultaneously on BBC and ITV. The Hampton's also used this same give up transportation for the launch of a marketing campaign.
100. All were based around the theme and the real life events that took place in Christine's life. This literature "the Walk" contained information about our family members and my late Grandparents Rachel and Pops Vital. I am personally absolutely furious by what Ms. Allen has done. I for one am not taking her crimes lightly! BBC based the competition on Authors redrafting chapters of Charlie's manuscript "**The Walk.**" plagiarising from the chapters about the shoe shop where Christine Agnew used to work, and the relationships she really had at the time between 1982- 1985. Then another around her flight abroad (which actually happened in 1985) **Charlie and Christine have both exhibited concrete proof that these campaigns were plagiarised from their stolen manuscript.**
101. Despite what this woman now states, apart from being another thief, fraud and liar. She has participated in the abuse to feed her own greed and ego at all our expense. Every penny she has made will be given back! We know that this stolen script has been converted into many other quick money enterprises these defendants secretly were behind. But the ones listed here are just a few we knew about. But there are many more. We are not awed by money, money will "never ever" repair the scars that will be left by all the pain, humiliation, suffering and damage that she and these other twisted wicked people have caused.
- I refer to exhibit RN1 on copyright law for Infringement remedies or penalties: criminal or civil liability. She's suppose to be a lawyer but she doesn't know? Will let me remind her: "Those who infringe the rights in the Act by doing any of the above restrictive acts without Authorisation may be "criminally liable" for punitive damages or imprisonment. Infringement can be very serious in cases of deliberate infringement for profit, called piracy' by rights owners.*
102. After secretly finding out about the vast sums of monies being

APPENDIX G – RONI NICHOLAS STATEMENT

generated from Charlie's other stolen 'IP' copyrights, Tamsin Allen couldn't resist selling on Charlie and Christine's manuscript for a cut herself. The court has to ask out of all the places in the world, why and how did the identical book as Charlie's and Christine's true story get all the way to Glasgow BBC and ITV?

103. Exactly where Helen Alexander and Jim Manson offices are based whom Tamsin Allen "*knew*" had already stolen Charlie's health and fitness production documents. Are they really trying telling us it's yet another coincidence? That these companies already had the same true-life story left on the disk with Tamsin Allen? Well it's another lie! This is a direct attempt to also undermine the judge's intelligence. Just like someone else now *apparently* coincidentally also having the same extremely unusual name as Charlie's. The truth is extremely disturbing but blatantly obvious. These crimes in media are not an exception; theft is now the rule of broadcasters.

104. They converted scripted personal stories into a very public humiliating spectacle for profits. Then spent several months bullying, and harassing the creator. So they would be left alone to enjoy the fruits of this labour. While my family suffered in silence. It's barbaric. I have to ask who the hell do these people think they are! The court must see if Tamsin Allen hadn't been given any evidence why would she sign a contract for receiving evidence! This two-bit fraud concludes the case will not succeed before examining the evidence? This woman is so incompetent it's a joke. I find it very disturbing that this woman is practising as a lawyer at all. She should like the other lawyers in this case should be struck off and locked up. She may be employed as a lawyer but she is another heartless criminal. The public must be protected from her.

THE FURTHER PLAGIARISED REPRODUCTIONS BY DEREK ROSENBLATT

105. After Charlie leaving evidence with this lawyer Mr. Derek Rosenblatt, for him to compile the letter of claim, he too also cashed in on the scam. He colluded to protect and supply the defendants with "*even more*" of Charlie's copyrighted literature for profits. "***We are a reflection of what we eat,***" is the personal slogan Charlie has used for years, and is clearly written in Charles's **At Home with...documents** which, Mr Rosenblatt had been given as proof of Charlie's ownership and years of creative investment.

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106. After she gave these documents to Mr. Rosenblatt another TV format was announced to be created on Venessa Feltz Radio show broadcasted the afternoon of 30 March 2004. In this Radio show they were blatantly discussing the details of Charlie's **At home with concepts** documents. Charlie's slogan was converted to the name '**You are what you eat**' and used to launch the creation of another new TV format. Charlie's productions were then given to so called Doctor Gillian Mckeith to present.
107. There was absolutely no doubt that Mr. Rosenblatt joined in on the scam. To say we are absolutely outraged is an understatement! After contacting Vanessa Feltz's radio program, they confirmed that this new TV show had just been sold to Celedor. Celedor confirmed this too, and said this new production came from the "**Head of Factual**" and factual programming was a "new" avenue for them as they only usually only cater for light entertainment programs like the show "Who wants to be a Millionaire. When we heard it came from the head of factual we knew this had Helen Alexander's fingerprints.
108. Instead of Mr. Rosenblatt fulfilling his professional contractual duties he lied and sided against her. (a) To protect the defendants and (b) to supply them with further literature to commit blatant copyright infringement for real cash again.

THE GILLIAN MAC KEITH INVESTIGATION

109. It has recently come to light that this so called *Doctor* "Gillian Mac Keith" is now under investigation because, she in fact has **no** Medical qualifications and has been lying about being a doctor. She is another charlatan employed to pose as a "Dr" to front Charlie's stolen production "**You are what you eat**"! She is giving the public and viewers at home, fake medical advice on extremely *serious* medical issues! This should never be allowed! And illustrates how low these people will go to scam people for money. Charlie had devised these productions so that genuine Dr's could become accessible to help the public. The fact that this so-called Dr Mc Keith is only another fraud reinforces our case; it proves (a) this programme was stolen from us. (b) The corrupt attitude of the people working in media.

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110. They don't care that people at home are following this fake doctor's advice, and that they are putting people's lives at risk. They only care about money and ratings! When you compare Charlie and Gillian Mac Keith you will see the truth of exactly where this program originated. Charlie is the living testimony to "being what you eat" and looking Ten years younger" you only have to look at Charlie to see she is really the real direct author and copyright owner of all these stolen productions. You only have to look at this Gillian Mackeith to see she's fraud and a liar, and "did not" create this program. She looks haggard and dishevelled. If Mac Keith is what she eats, as the living advert of this format she looks and absolutely terrible, and does not practice what she preaches. Apart from already being exposed as fraudulently using doctors credentials, for someone who looks positively aged, even with cosmetic surgery there is no way she can "ever" compete with Charlie or ever put herself forward as a living testimony as the person who devised this concept. The defendants can help her fake dates and evidence, but she can never fake the way she looks! One look at Charlie and the truth of where this came from will be blatantly obvious to anyone.
111. These corrupt broadcasters are cheating and de-frauding the public into purchasing the spin off's books and other merchandise on the back of the publicity of this and the stolen TV shows. This just goes to show how truly corrupt and unscrupulous for money these people are. **Article on Gillian Mc Keith investigation is already in Charlie's statement.**
112. After Mr. Rosenblatt's illegal trading, another new list of brand new TV formats, magazines and products were announced. All were clearly plagiarised converted reproductions featuring the literature in Charlie's at home with concept documents. These people were taking the living advantage of Charlie! "The new formats were "***Ten Years younger***" "***Fit Street***" "***Fat Nation***" ***Cosmetic Surgery live***, products ***Joint Flex***. When Charlie confronted this Rosenblatt in person he had the cheek to laugh in her face. When Charlie told him she felt like she was being repeatedly rapped, he actually told her to be prepared to be "***gang rapped***" yelling at Charlie at the top of his lungs. He even swore and verbally abused his staff in front of Charlie and the other people waiting in his reception. When Charlie realised he was extremely aggressive, volatile character she wrote a quick polite letter on the spot just to get away from him and get her papers back without Rosenblatt further abusing her.

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113. This man behaved like an absolute animal; when Charlie addressed the situation in writing to Mr. Rosenblatt, never addressed any of the serious direct questions. And deliberately avoided giving explanations of how her copyrighted literature left exclusively with him (whilst under contract), was suddenly being highly promoted in media. Mr Rosenblatt sent back a calculated response because he knew these were “**facts**” and he had been caught red handed! He treated Charlie like she’s a fool, and it’s unacceptable. It comes as no surprise that he and Tamsin Allen are now joint defendants trying to strike the case out. This is a nasty conspiracy and they fear people finding out what they really do in their offices between 9-5.

114. Mr. Rosenblatt doesn’t even provide his own witness statement. But relies on a second hand testimony by some unknown person “John Bennett” who is completely unrelated to this case who had no dealings with anyone in this case at all. (Who is John Bennett anyway?) The whole thing is disgusting. These are the low class actions of a crooked corrupt guilty lawyer trying to cover his tracks.

115. While in his reception on the 31. March 03 Charlie overheard that someone else had also reported Mr. Rosenblatt for misconduct, and we would not be surprised if there were other case’s against him, from what has been said about him by his own staff he is a known abuser.

116. After Charlie confronted these defendants in writing letting them know how she felt about what they had done to her, That’s when all the threats and harassment were issued and got aggressive and relentless. Suddenly she was receiving unpaid council tax debts from Westminster, for debts that did not previously exist. We attribute the private nuisance, harassment, and trespass directly to these corrupt defendants. They have fixers everywhere who help them carry out their con tactics. With all the money conned they can bribe other crooked people left right and centre. And pay of people who don’t have conscience to carry out their dirty tactics to keep it all under the covers. We have no doubt whatsoever that these people are the ones responsible for administering the sinister activity’s we have been plagued by. This is scare tactics calculated as an attempt to obstruct and frighten us into not exposing their mass corruption.

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117. These defendants also deny knowing each other all the correspondence from Charlie and further offences proves otherwise. This is the nastiest conspiracy case and cover up ever! Using, abusing and exploiting vulnerable people for sick wicked big money scams.

118. Television has a high demand for new creative ideas; it's how the industry survives, and most of these get rich scams are undetectable. When brought to task the perpetrators *always* lie. They don't acknowledge credit or pay because they believe they don't have to. After they sell they claim (a) not to have even seen the work (b) it was a "*woolly concept*" rubbish (c) "***the work was buried under papers in a wired basket nonsense***". but the copyright owners work mysteriously finds it's way onto (d) magazine covers and (e) prime time TV, and all over the world! These people think people are dumb. It's insulting and despicable! The only concern is making lots of "money fast" and not getting caught. The "law is the law" and applies to everybody and is not designed to protect only them. "Theft is theft" and remains a serious crime who ever commits it. If Charlie hadn't taken proceedings against Helen Alexander she would never have seen her documents again.

THE INTIMIDATION THREATS AND HARASSMENT

119. From Dec 03 to now Dec 04 Charlie has had continuous abuse and harassment. This started in Dec 03 and by April and May 04 with the additional offences the harassment went into full force. Charlie was being followed wherever she went her home was under siege by constant surveillance. And still is. She has had repeated visits from thugs demanding thousands of pounds for non-existent debts, for large on the spot payments otherwise they would carry some form of distressing action, these people were always verbally abusive to her and aggressive. Anyone would think Charlie was the one who stole from them! When she is the victim!

120. After sending letters to the defendant's (8) (9) (10) she received the sinister note through her door insinuating murder. This was a direct threat to kill! There are laws against threatening victims lives. This was exactly the same period, another girl was given the name "Charlie 7" to front a pop band to further humiliate her.

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121. After all this Charlie's son could no longer bare residing within the family home. The whole situation has been devastating on him. This fifteen-year-old has witnessed daily attacks against his mother; they have pushed him to the edge. He should not have been driven out of his home by this situation. This has torn our family apart. We've had attack after attack and mental torture.
122. In July 04 I personally had to confront a man employed to intimidate Charlie outside her property. He had been following Charlie and watching her. I saw him parked directly outside her house and was watching her every move, all coming and goings. He looked like a hardcore convict type, with a very rough appearance. I had to confront this man and gave him his marching orders. And he quickly drove off. He was employed because the defendants knew they were about to be sued any day, I wouldn't be surprised if they paid to have Charlie bumped off. To prevent exposure of this case. Charlie and I were going back and forth to the High Court to lodge this claim, and the defendants were tipped off with their court allies. That's why this criminal was employed. He looked evil the type that would do anything for money. He dropped his phone when he fled so we still have it as evidence.
123. I'm just pleased I was there to stop, whatever this man was employed to do to Charlie. We also reported this incident to the police. The Police put a "Cris and Crimit" of all the additional harassment incidents after the theft. Since the case has been lodged I have had tell several other corrupt thugs employed to threaten Charlie to get lost.
124. Between May and November Charles has had to change her phone number at least 10 times. She has lost all quality of life and lost touch with many close friends. Prior to this she had the same number for several years. She has lost her business venture, her profits, income, future income, she has lost her peaceful home life with her son, she has had her name abused, as well as losing years of investment, the use of business cards logo's and stationary, she has now even lost her health to these parasites.
125. We have all had problems with phone interception and monitoring of our conversations, we have no doubt Ntl's same crooked digital facilities is being utilised to monitor and keep tabs on us at all times.

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126. Charlie has had to compile this case without a phone, with witnesses phone lines also going dead, while being continuously threatened, until she now can barely stand from physical exhaustion, whilst her son was suffering and now has to sleep on relative's sofa's for peace and his sanity. All this has made this case ten times harder to compile. We realise this is the intention. We have had nothing but "**dirty tactics**" from these whatless people. We are not solicitors and have had to take on this case to the high courts ourselves because we have been treated abhorrently by the whole legal system.

127. As we are not solicitors so to avoid this case being dropped because of technical grounds, we have instructed a barrister Kelvin Jones on 1 Oct 04 to redraft our claim form and compile our evidence for our case. We have given him all the evidence on 27 October 04. Which he should've forwarded to the court on 26th Nov 04. As Charlie is extremely exhausted from 12 months of all this, I am furious of what these people have done to her. I have written to the court myself about the situation. In **Exhibit RN1** letter to court Nov 04

128. I have watched Charlie's health rapidly decline due to non-stop aggravation. It was bad enough that these people stole from her, the fact that these crazy people have persecuted her is sickening! These defendants are bullies that's why they picked on a woman with children in the first place. I have now had to stop the running of my own affairs in order to look after Charlie, and deal with this case. She is has already collapsed twice, she has been through sheer hell. I am extremely concerned, and will never let these people get away with doing this to her. She is under extreme, mental, physical and emotional, exhaustion it's been non-stop hell, intolerable for even me to contend with. The whole situation makes me feel sick. Charlie's neighbour has even purchased her a panic alarm for her protection. That's how bad this is. She has had her life put at risk for wanting to be paid for her own property.

THEFT AND MALICIOUS USE OF NAME CHARLIE 7

129. It was Hannah and the other defendants who secretly launched this pop band in May 2004. We have no doubt whatsoever about this. It was done as a malicious act. "**A not so tragic "cover- up"**" is even stated on the bands web-site as well as "**is someone using your name**". It even blatantly say's "**were listening to you**" That's exactly what they've been doing to all of us..

APPENDIX G – RONI NICHOLAS STATEMENT

130. The creation of this band was done with the same cock sure arrogance that created the BBC Hustle programme and the same arrogance that is also blatantly advocating and inciting people to also commit crime. It's part and parcel of the same very nasty conspiracy vendetta by the same twisted defendants.

ELISABETH PARTYKA'S STATEMENT

131. Elizabeth Partyka from SMG should be ashamed of herself! How can she live with herself trying to cover up this nasty situation using pathetic childish lies! All I can say to this woman is " **Wake up!**" And stop this nonsense! Covering this situation up will "**not**" make it go away. People *are* being "**abused**" for god sake. I find it appalling that this woman does not have a problem with these offences. She is as good as guilty too, because she is perverting the course of justice by lying.

132. How can this woman be allowed to be running a corporate company? Helen Alexander and Jim Manson "**have abused**" people if she doesn't start telling the truth we will issue "criminal charges against her" for perverting the course of justice and also messing us around! Miss Partyka is playing god with peoples lives here, she better start realising we will not take it lightly.

133. And that goes for "**anyone else**" these defendants bribe to keep this charade going on, whoever wants to keep this game up at our expense "**must prepare to face criminal charges brought against them!**" Elisabeth Partyka has faked and altered dates in stating this band was created in 1998 and that this band lived on 7 Charles St, knowing fully well it's a blatant lie! She has done herself and her company's reputation more damage by lying, she proves that SMG wilfully employs and harbours white-collar criminals who are brutalising people to get profits and ratings! I have one word for Miss Partyka "**ENRON!**" or better still "**Martha Stewart**" if she wants to really see the benefits of covering up corruption or see how "the mighty" fall!

134. She had better realise she isn't fooling anyone, she is merely making "**herself**" look like a fool. **I will produce exhibit RN1** emails people from the media sent and also recent press addressing the disturbing epidemic of intellectual property crimes in the UK. Article "**Stealing Beauty**."

APPENDIX G – RONI NICHOLAS STATEMENT

135. People in media; know about the crimes these defendants have committed against Charlie it's common knowledge that's why they want the case chucked out! Many people are also deeply horrified by this situation too.

136. We are quite sure the band members in Charlie 7 will be handsomely bribed to also perjure and lie to "cover up" these facts, but the defendants need to inform this band about going to prison too! (before bribing them) They shouldn't be allowed to continue with the malicious use of Charlie's name. It was a cruel sadistic act; done to cause Charlie intentional calculated affliction and distress. The court has to ask, how come SMG know so much about this bands history? They know so much about it, because they are helping to create it along with the likes of Richard Hannah and Christopher Gossage and the others. After cheating Charles out of so much money they obviously thought it would be a laugh to also profit from trading Charlie's actual name.

HOW EASY IT IS FOR TV CHANNELS TO FAKE FACTS

137. If Channel4 can create a TV show dispatches using fake characters to have the public believe that we have a crisis in Royal Mail causing mass concern, but has recently come to light was a completely staged fabrication. What do you think can be done to the likes of people like Charlie, who these executives consider to be a nobody? **In exhibit RN1 I will show faked dispatches programme**

CHRISTOPHER VAUGHAN SELLING CHARLIE'S MOVIE TO ITV

138. Christopher Vaughan (another nasty piece of work) met Charlie while he was working in the RCJ coffee shop. This man turned out to be a lying junkie who capitalised on Charlie's misfortune. He said he wanted to help her fight the case with the barrister Flo Krause. Seeing Charlie was fighting a large case in monetary terms gained Charlie's confidence just to also abuse her. That's how the Movie of "The Walk" was sold to ITV we know they have converted Charlie and Christine's story for the recreation of other Movies too hidden behind new names and altered details. **See Charlie's statement for evidence.**

APPENDIX G – RONI NICHOLAS STATEMENT

139. Now Mr. Vaughan denies ever having knowledge or any verbal agreement or even being entrusted with any information about Charlie's movie. He's a liar. After even getting Charlie a barrister he now has the cheek to say doesn't know anything. This is another devious sick person.

140. Charlie recorded conversations with Mr Vaughan on two separate occasions for proof. He even has the arrogance and cheek to put in a counter claim against Charlie after already profiting from selling her and Christine's Movie. If the Court checks, they will see the date Mr. Vaughan left the courts coffee shop job, will tally with when he run off after committing the offences. This case is not just about copyright infringement, but about seriously harmful corruption and money making racketeering breaching people's human rights and lives. The corruption is now so rife there is a "**public out cry**" with many lobbying groups being set up now to fight back against these corrupt media companies. In **exhibits RN1 I produce information about lobby groups who are having to take action to fight back.**

THE REAL REASON FOR THIS STRIKE OUT APPLICATION

141. These companies have been getting away with abusing people for far too long, and they don't want it to ever have to stop. For reference I refer to the case where Simon Cowell allegedly ripped off the TV format "**Pop idol**", we can see just how much money these TV formats rake in. He stood to make "*40 million pounds*" on that one TV format alone (**X Factor**). **Exhibit RN1 pop idol –X-factor case press.**

142. When you total how much revenue Charlie's documents and scripts have created, for the multitude of plagiarised new TV formats, books. launched here in the UK and over seas. All running back to back since the actual theft in Dec 03 it's an enormously colossal figure. They had Charlie's productions on TV twice a day, everyday, running for months. Majorities of these formats were interactive, with viewers accessing the show on premium line numbers, Digital and the Internet and mobile networks, these things alone bumps up the profit margins considerably. This is without even mentioning the profits also generated from the theft and sale her stolen manuscript, all the high profile campaigns world-wide and spin off merchandise, books etc.

APPENDIX G – RONI NICHOLAS STATEMENT

143. This goes some way to illustrate the kind of profits we are talking about, and gives some indication of just how much undisclosed turnover has since been generated from the illegal trading of Charlie's IP rights. (More than enough to pay to carry out dirty tactics) It illustrates the serious level of racketeering and corruption going on. And illustrates how bad it is that these people abused, and mocked Charlie to give her nothing! Charlie's work has done wonders for these networks, channels, these defendants and their companies turnover profits, and rating figures. One would expect Charlie to have profited from the time and investment she made writing and devising this literature too. Not be abused! They *know* they all owe Charlie as real copyright owner a colossal amount of monies in breach's, loss's and damages. That's what all the harassment is about!

144. These people have terrorised and abused. It's pure evil. Charlie can't even go out because of the threat against her life she can't even contact people about the case because they are sabotaging our phone calls. They listen to our conversations then use them for radio topics, or more TV formats! These people may appear all suited and booted but believe me they're evil. The court has to do something to protect Charlie and others who may be suffering in silence by this corporate abuse. I ask the court to read between the lines of why these people working for such powerful corporations don't want to defend themselves against one single Claimant with comparatively fewer resources? If they had an ounce of integrity and this was all untrue they wouldn't hesitate. With all their wealth and power, we have the truth on our side, and they can only hide behind bullying tactics, lies, treachery and corruption.

145. "Judges please take a good hard look at this case because justice really must prevail".

Witness Statement of Truth of Mr. Roni Nicholas

I Roni Nicholas

Know and believe that the facts in this witness statement are absolutely true.

Signed: R. Nicholas.

Date: 16th Dec. 2004